

Dreams - SSAA choir combo

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Dreams

- Fleetwood Mac -

Words and Music by Stevie Nicks
Arranged by Jennemieke Snijders

Moderate pop tempo ♩ = 120

DEMO

A

S1 *p* doo

S2

A1 *p* Mmm doo_ doo_ doo

A2

C instr.

Piano combo Fmaj7 G6 Fmaj7 G6 Fmaj7

Guitar

Bass Guitar

Drum Set A

Dreams

Full score - Combo C instrument

17 **C** *mf*

It's on - ly right that you should play the way you feel it

mf

It's on - ly right that you should play the way you feel it

pp

mf But lis - ten care - ful - ly to the sound

mf But lis - ten care - ful - ly to the sound

Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

C 2

23 *p*

Heart beat still - ness

p Heart beat still - ness

of you lone - li - ness Like a heart - beat drives you mad In the still - ness of re - mem - be - ring of what you had

p of you lone - li - ness Like a Heart beat still - ness

Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

2

Dreams

Full score - Combo C instrument

41

The score consists of five systems. The first system (measures 41-46) features four vocal staves and a piano accompaniment. The vocal lines are:
Staff 1: *mp* Play-ers on-ly love you when they're play - ing
Staff 2: *mp* oeh
Staff 3: Play-ers on-ly love you when they're play - ing Say, wo-men they will come and they will go
Staff 4: *mp* oeh
The piano accompaniment includes a grand staff with chords (Fmaj7, G6, Fmaj7, G6, Fmaj7, G6) and a bass line with a steady eighth-note pattern.
The second system (measures 47-52) features four vocal staves and piano accompaniment. The vocal lines are:
Staff 1: *mf* oeh When the rain wash - es you clean you'll know
Staff 2: *mf* oeh When the rain wash - es you clean you'll know You'll
Staff 3: *mf* When the rain wash - es you clean you'll know You'll
Staff 4: *mf* oeh When the rain wash - es you clean you'll know You'll
The piano accompaniment continues with the same chord and bass line structure.

Dreams

Full score - Combo C instrument

64

mp doo... doo... doo... *pp*

- sion I keep my vi - sions to my - self... *mp* doo doo doo... doo doo doo doo

- sion I keep my vi - sions to my - self... doo doo doo... doo doo doo doo

G⁶ Fmaj7 G⁶ Fmaj7 G⁶

69

mf But it's on - ly me... who wants to... wrap a - round your dreams... and *p* Do you dream now?

mf But it's on - ly me... who wants to... wrap a - round your dreams... and *p* Do you dream now?

mf Have you a - ny dreams... you'd like to sell?

mf Have you a - ny dreams... you'd like to sell?

Fmaj7 G⁶ Fmaj7 G⁶ Fmaj7 G⁶

Dreams

Full score - Combo C instrument

87 *p* *f* **I**

aah Thun - der on - ly hap - pens when it's rai - ning

aah Thun - der on - ly hap - pens when it's rai - ning

aah Thun - der on - ly hap - pens when it's rai - ning

aah Thun - der on - ly hap - pens when it's rai - ning

Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

play chords

mp *mp* *mp*

Play - ers on - ly love you when they're play - ing

Play - ers on - ly love you when they're play - ing

Play - ers on - ly love you when they're play - ing

Play - ers on - ly love you when they're play - ing

Play - ers on - ly love you when they're play - ing

Say, wo - men they will come and they will go

oeh

Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

Dreams
Full score - Combo C instrument

111

The score consists of two systems of music. The first system (measures 111-115) features four vocal staves and piano accompaniment. The vocal parts have lyrics: 'ing', 'oeh', 'oeh', 'ing', 'oeh', 'oeh', 'ing', 'Say, wo-men they will come and they will go', 'ing', 'oeh', 'oeh'. The piano accompaniment includes a grand staff with chords: Fmaj7, G6, Fmaj7, G6, Fmaj7. The second system (measures 116-120) features four vocal staves and piano accompaniment. The vocal parts have lyrics: 'When the rain wash - es you clean you'll know You'll', 'When the rain wash - es you clean you'll know You'll', 'When the rain wash - es you clean you'll know You'll', 'When the rain wash - es you clean you'll know You'll'. The piano accompaniment includes a grand staff with chords: G6, Fmaj7, G6, Fmaj7, G6.

mp ing oeh oeh
mp ing oeh oeh
ing Say, wo-men they will come and they will go
mp ing oeh oeh

Fmaj7 G6 Fmaj7 G6 Fmaj7

f When the rain wash - es you clean you'll know You'll
f When the rain wash - es you clean you'll know You'll
f When the rain wash - es you clean you'll know You'll
f When the rain wash - es you clean you'll know You'll

G6 Fmaj7 G6 Fmaj7 G6

Dreams

- Fleetwood Mac -

Words and Music by Stevie Nicks
Arranged by Jennemieke Snijders

Moderate pop tempo ♩ = 120

The musical score is arranged for a Combo Bb instrument. It includes the following parts:

- S1:** Vocal line with lyrics "doo" and a dynamic marking of *p*.
- S2:** Vocal line.
- A1:** Vocal line with lyrics "Mmm doo. doo. doo" and a dynamic marking of *p*.
- A2:** Vocal line.
- Bb instr.:** Bb instrument part.
- Piano combo:** Piano accompaniment with chords: Fmaj7, G6, Fmaj7, G6, Fmaj7.
- Guitar:** Guitar part.
- Bass Guitar:** Bass guitar part.
- Drum Set:** Drum set part, including a triplet and a *V.S.* marking.

Dreams

Full score - Combo Bb instrument

17 **C** *mf*

It's on - ly right that you should play the way you feel it

mf

It's on - ly right that you should play the way you feel it

pp

mf But lis - ten care - ful - ly to the sound

mf But lis - ten care - ful - ly to the sound

Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

23 *p*

Heart beat still - ness

p Heart beat still - ness

of you lone - li - ness Like a heart - beat drives you mad In the still - ness of re - mem - be - ring of what you had

of you lone - li - ness Like a Heart beat still - ness

Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

v.s.

Dreams

Full score - Combo Bb instrument

41

mp Play-ers on-ly love you when they're play - ing

mp Play-ers on-ly love you when they're play - ing

mp Play-ers on-ly love you when they're play - ing

mp Play-ers on-ly love you when they're play - ing

oeh

oeh

Say, wo-men they will come and they will go

mp oeh

Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

47

mf oeh

mf When the rain_wash - es you clean you'll know

mf oeh

mf When the rain_wash - es you clean you'll know You'll

mf When the rain_wash - es you clean you'll know You'll

mf oeh

mf When the rain_wash - es you clean you'll know You'll

Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

Dreams

Full score - Combo Bb instrument

64

mp doo_ doo_ doo *pp*

- sion I keep my vi - sions to my - self_ *mp* doo doo doo_ doo doo doo doo

- sion I keep my vi - sions to my - self_ doo doo doo_ doo doo doo doo

G⁶ Fmaj⁷ G⁶ Fmaj⁷ G⁶

69

mf But it's on - ly me_ who wants to_ wrap a - round your dreams_ and *p* Do you dream now?

mf But it's on - ly me_ who wants to_ wrap a - round your dreams_ and *p* Do you dream now?

mf Have you a - ny dreams_ you'd like to sell? *mf* Have you a - ny dreams_ you'd like to sell?

Fmaj⁷ G⁶ Fmaj⁷ G⁶ Fmaj⁷ G⁶

V.S.

Dreams

- Fleetwood Mac -

Words and Music by Stevie Nicks
Arranged by Jennemieke Snijders

Moderate pop tempo ♩ = 120

DEMO

S1

S2

A1

A2

Eb instr.

Piano combo

Guitar

Bass Guitar

Drum Set

3

v.s.

Dreams

Full score - Combo Eb instrument

17 C *mf*

It's on - ly right that you should play the way you feel it

mf

It's on - ly right that you should play the way you feel it

pp

But lis - ten care - ful - ly to the sound

mf

But lis - ten care - ful - ly to the sound

Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

23 *p*

Heart beat still - ness

Heart beat still - ness

of you lone - li - ness Like a heart - beat drives you mad In the still - ness of re - mem - be - ring - of what you had

of you lone - li - ness Like a Heart beat still - ness

Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

v.s.

Dreams

Full score - Combo Eb instrument

41

mp
Play-ers , on-ly love_ you when they're play - ing_

mp oeh_

oeh_

Say, wo-men they will come_ and they will go_

mp
oeh_

Play-ers on-ly love_ you when they're play - ing_

Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

47

mf
oeh_ When the rain_wash - es_ you clean you'll know_

mf
oeh_ When the rain_wash - es_ you clean you'll know_ You'll

mf
When the rain_wash - es_ you clean you'll know_ You'll

mf
oeh_ When the rain_wash - es_ you clean you'll know_ You'll

Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

v.s.

Dreams

Full score - Combo Eb instrument

64

mp doo_ doo_ doo_ *pp*

- sion I keep my vi - sions to my - self_ *mp* doo doo doo_ doo doo doo doo

- sion I keep my vi - sions to my - self_ doo doo doo_ doo doo doo doo

G⁶ Fmaj⁷ G⁶ Fmaj⁷ G⁶

69

mf But it's on - ly me_ who wants to_ wrap a - round your dreams_ and *p* Do you dream now?

mf But it's on - ly me_ who wants to_ wrap a - round your dreams_ and *p* Do you dream now?

mf Have you a - ny dreams_ you'd like to sell? *mf* Have you a - ny dreams_ you'd like to sell?

Fmaj⁷ G⁶ Fmaj⁷ G⁶ Fmaj⁷ G⁶

Dreams
Full score - Combo Eb instrument

111

mp ing oeh oeh

mp ing oeh oeh

ing Say, wo-men they will come and they will go

mp ing oeh oeh

f When the rain wash - es you clean you'll know You'll

f When the rain wash - es you clean you'll know You'll

f When the rain wash - es you clean you'll know You'll

f When the rain wash - es you clean you'll know You'll

G⁶ Fmaj7 G⁶ Fmaj7 G⁶

v.s.

Dreams

- Fleetwood Mac -

Words and Music by Stevie Nicks
Arranged by Jennemieke Snijders

Moderate pop tempo ♩ = 120

The musical score is arranged for a small combo and includes the following parts:

- S1**: Lead vocal line with lyrics "doo" and a piano (*p*) dynamic marking.
- S2**: Second vocal line, currently silent.
- A1**: First harmony vocal line with lyrics "Mmm" and "doo doo doo", and a piano (*p*) dynamic marking.
- A2**: Second harmony vocal line, currently silent.
- Piano combo**: Accompanying piano part with chords *Fmaj7*, *G6*, *Fmaj7*, *G6*, and *Fmaj7*.
- Guitar**: Electric guitar part, currently silent.
- Bass Guitar**: Bass line.
- Drum Set**: Drum part with a triplet of eighth notes in the first measure and a section marked with a circled 'A'.

V.S.

Dreams

Full score - Small combo

17 C

mf It's on - ly right that you should play the way you feel it

mf It's on - ly right that you should play the way you feel it

pp But lis - ten care - ful - ly to the sound

mf But lis - ten care - ful - ly to the sound

Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

23

p Heart beat still - ness

p Heart beat still - ness

p of you lone - li - ness Like a heart - beat drives you mad In the still - ness of re - mem - be - ring - of what you had

p of you lone - li - ness Like a Heart beat still - ness

Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

V.S.

Dreams

Full score - Small combo

41

mp Play-ers on-ly love you when they're play - ing

mp oeh

Play-ers on-ly love you when they're play - ing

oeh

Play-ers on-ly love you when they're play - ing Say, wo-men they will come and they will go

mp oeh

Play-ers on-ly love you when they're play - ing

Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

47

mf oeh

mf When the rain_wash - es you clean you'll know

mf oeh

mf When the rain_wash - es you clean you'll know You'll

mf When the rain_wash - es you clean you'll know You'll

mf oeh

mf When the rain_wash - es you clean you'll know You'll

Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

V.S.

Dreams

Full score - Small combo

64

mp doo_ doo_ doo_ *pp*

- sion I keep my vi - sions to my - self_ *mp* doo doo doo_ doo doo doo doo

- sion I keep my vi - sions to my - self_ doo doo doo_ doo doo doo doo

*G*⁶ *F*^{maj7} *G*⁶ *F*^{maj7} *G*⁶

69

mf But it's on - ly me_ who wants to_ wrap a - round your dreams_ and *p* Do you dream now?

mf But it's on - ly me_ who wants to_ wrap a - round your dreams_ and *p* Do you dream now?

mf Have you a - ny dreams_ you'd like to sell?

mf Have you a - ny dreams_ you'd like to sell?

F^{maj7} *G*⁶ *F*^{maj7} *G*⁶ *F*^{maj7} *G*⁶

V.S.

Dreams

Full score - Small combo

87 *p* *f* **I**

aah Thun - der on - ly hap - pens when it's rai - ning

aah Thun - der on - ly hap - pens when it's rai - ning

aah Thun - der on - ly hap - pens when it's rai - ning

aah Thun - der on - ly hap - pens when it's rai - ning

*F*maj7 *G*6 *F*maj7 *G*6 *F*maj7 *G*6

Thun - der on - ly hap - pens when it's rai - ning

play chords

3 3

93 *mp*

Play - ers on - ly love you when they're play - ing

Play - ers on - ly love you when they're play - ing

Play - ers on - ly love you when they're play - ing

Play - ers on - ly love you when they're play - ing

Play - ers on - ly love you when they're play - ing

oeh

oeh

Say, wo - men they will come and they will go

oeh

*F*maj7 *G*6 *F*maj7 *G*6 *F*maj7 *G*6

V.S.

Dreams
Full score - Small combo

111

ing oeh oeh
ing oeh oeh
ing Say, wo-men they will come and they will go
ing oeh oeh

mp *mp* *mp*

Fmaj7 G6 Fmaj7 G6 Fmaj7

116

When the rain wash - es you clean you'll know You'll
When the rain wash - es you clean you'll know You'll
When the rain wash - es you clean you'll know You'll
When the rain wash - es you clean you'll know You'll

f *f* *f* *f*

G6 Fmaj7 G6 Fmaj7 G6

v.s.

Dreams

- Fleetwood Mac -

Words and Music by Stevie Nicks
Arranged by Jennemieke Snijders

Moderate pop tempo ♩ = 120

A

S1

S2

A1

A2

Piano solo advanced

A
Fmaj7 G⁶ Fmaj7 G⁶

V.S.

Dreams

SSAA - Piano solo (advanced)

13

doo

Well, who am I to keep you down ?

doo doo doo doo doo doo doo

doo doo doo doo doo doo doo

Fmaj7 G⁶ Fmaj7 G⁶

17

It's on - ly right that you should play the way you feel it

It's on - ly right that you should play the way you feel it

But

But

Fmaj7 G⁶ Fmaj7 G⁶

V.S.

Dreams

SSAA - Piano solo (advanced)

30

Musical score for measures 30-32. The score is for a four-part vocal ensemble (SSAA) and piano solo. The vocal parts are arranged in four staves. The piano part is in the bottom two staves. The lyrics are: "And what you lost and what you had". The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chords are labeled as G⁶, Fmaj7, and G⁶.

33

Musical score for measures 33-36. The score is for a four-part vocal ensemble (SSAA) and piano solo. The vocal parts are arranged in four staves. The piano part is in the bottom two staves. The lyrics are: "and what you lost". The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chords are labeled as Fmaj7, G⁶, Fmaj7, and G⁶. A dynamic marking of *p* (piano) is present above the first vocal staff in measure 34.

V.S.

Dreams

SSAA - Piano solo (advanced)

46

oeh When the rain wash - es you clean you'll

oeh When the rain wash - es you clean you'll

and they will go When the rain wash - es you clean you'll

oeh When the rain wash - es you clean you'll

G⁶ Fmaj⁷ G⁶ Fmaj⁷ G⁶

Detailed description: This block contains the musical notation for measures 46 through 50. It features four vocal staves and a piano accompaniment. The vocal parts are arranged in a SSAA (Soprano, Soprano, Alto, Alto) format. The lyrics are: 'oeh When the rain wash - es you clean you'll' for the first two parts, and 'and they will go When the rain wash - es you clean you'll' for the last two parts. The piano accompaniment includes a right-hand part with chords and a left-hand part with a rhythmic pattern. Chord markings G⁶ and Fmaj⁷ are placed below the piano part. A dynamic marking of *mf* is present above the vocal staves.

51

know_ Doo doo doo_ doo doo_ Doo doo doo doo doo

know_ You'll know_ heart-beat drives you mad

know_ You'll know_ heart-beat drives you mad

know_ You'll know_ heart-beat drives you mad

Fmaj⁷ G⁶ Fmaj⁷ G⁶ Fmaj⁷

Detailed description: This block contains the musical notation for measures 51 through 55. It features four vocal staves and a piano accompaniment. The lyrics are: 'know_ Doo doo doo_ doo doo_ Doo doo doo doo doo' for the first part, and 'know_ You'll know_ heart-beat drives you mad' for the other three parts. The piano accompaniment includes a right-hand part with chords and a left-hand part with a rhythmic pattern. Chord markings Fmaj⁷ and G⁶ are placed below the piano part. A dynamic marking of *mf* is present above the first vocal staff, and a dynamic marking of *p* is present above the second and third vocal staves.

V.S.

Dreams

SSAA - Piano solo (advanced)

64 *mp* *pp*

doo doo doo

- sion I keep my vi - sions to my - self

doo doo doo doo doo doo doo

- sion I keep my vi - sions to my - self doo doo doo doo doo doo doo

*G*⁶ *F*maj7 *G*⁶ *F*maj7 *G*⁶

69 *mf*

But it's on - ly me who wants to wrap a - round your dreams and

But it's on - ly me who wants to wrap a - round your dreams and

*F*maj7 *G*⁶ *F*maj7 *G*⁶

V.S.

Dreams

SSAA - Piano solo (advanced)

82

Musical score for measures 82-84. It features four vocal staves and a piano accompaniment. The lyrics are: "And what you lost and what you had". The piano part includes chords G⁶, Fmaj7, and G⁶. The vocal parts have lyrics "oeh" and "and what you had".

85

Musical score for measures 85-89. It features four vocal staves and a piano accompaniment. The lyrics are: "and what you lost aah". The piano part includes chords Fmaj7, G⁶, Fmaj7, and G⁶. The vocal parts have lyrics "oeh" and "aah". A dynamic marking *p* is present above the first vocal staff in measure 85.

V.S.

Dreams

SSAA - Piano solo (advanced)

98

oeh When the rain washes you clean you'll

oeh When the rain washes you clean you'll

and they will go When the rain washes you clean you'll

oeh When the rain washes you clean you'll

G⁶ Fmaj⁷ G⁶ Fmaj⁷ G⁶

103

know Oh, Thunder, only happens when it's raining

know Oh, Thunder, only happens when it's raining

know Oh, Thunder, only happens when it's raining

know Oh, Thunder, only happens when it's raining

Fmaj⁷ G⁶ Fmaj⁷ G⁶ Fmaj⁷

V.S.

Dreams

SSAA - Piano solo (advanced)

117

f When the rain washes you clean you'll know You'll

f When the rain washes you clean you'll know You'll

f When the rain washes you clean you'll know You'll

f When the rain washes you clean you'll know You'll

Fmaj7 G6 Fmaj7 G6

121

know You will know Haa ie ja ie ja ie you'll know

know You will know Haa ie ja ie ja ie you'll know

know You will know You'll know

know You will know You'll know

K Fmaj7 G6 Fmaj7 G6 Fmaj7

Dreams

- Fleetwood Mac -

Words and Music by Stevie Nicks
Arranged by Jennemieke Snijders

Moderate pop tempo ♩ = 120

A

S1 *p* doo

S2

A1 *p* Mmm doo doo

A2

A Fmaj7 G⁶ Fmaj7 G⁶

Piano solo moderate

V.S.

Dreams

SSAA - Piano solo (moderate)

13

doo

Well, who am I to keep you down ?

doo doo doo doo doo doo doo

doo doo doo doo doo doo doo

Fmaj7 G⁶ Fmaj7 G⁶

17

It's on - ly right that you should play the way you feel it

It's on - ly right that you should play the way you feel it

But

But

Fmaj7 G⁶ Fmaj7 G⁶

V.S.

Dreams

SSAA - Piano solo (moderate)

30

oeh _____

oeh _____

oeh _____

oeh _____

oeh _____

oeh _____

And what you lost _____ and what you had _____ and what you lost _____

oeh _____

oeh _____

G⁶ Fmaj7 G⁶ Fmaj7 G⁶

35

p aah _____ *f* Thun-der, on-ly, hap-pens when it's rai-ning

f Thun-der, on-ly, hap-pens when it's rai-ning

f Thun-der, on-ly, hap-pens when it's rai-ning

f Thun-der, on-ly, hap-pens when it's rai-ning

f Thun-der on-ly hap-pens when it's rai-ning

aah _____

aah _____

aah _____

aah _____

Fmaj7 G⁶ Fmaj7 **D** G⁶ Fmaj7

V.S.

Dreams

SSAA - Piano solo (moderate)

49 *mf*

When the rain wash - es you clean you'll know

mf

When the rain wash - es you clean you'll know You'll

mf

When the rain wash - es you clean you'll know You'll

mf

When the rain wash - es you clean you'll know You'll

Fmaj7 G6 Fmaj7 G6

53 *mf*

Doo doo doo doo doo doo *p* Doo doo doo doo doo

know *p* heart-beat drives you mad

know *p* heart-beat drives you mad

know heart-beat drives you mad

E Fmaj7 G6 Fmaj7 G6

V.S.

Dreams

SSAA - Piano solo (moderate)

65

pp

doo_____

I keep my vi - sions to my - self_____

mp

doo_____ doo doo doo_____ doo doo doo doo

mp

I keep my vi - sions to my - self_____ doo doo doo_____ doo doo doo doo

Fmaj7 G⁶ Fmaj7 G⁶

69

G *mf*

But it's on - ly me_____ who wants to wrap a - round your dreams_____ and

mf

But it's on - ly me_____ who wants to wrap a - round your dreams_____ and

G Fmaj7 G⁶ Fmaj7 G⁶

V.S.

Dreams

SSAA - Piano solo (moderate)

82

oeh _____

oeh _____

oeh _____

oeh _____

oeh _____

And what you lost _____ and what you had _____ and what you lost _____

oeh _____

oeh _____

G⁶ Fmaj7 G⁶ Fmaj7 G⁶

87

p aah _____ *f* Thun-der on-ly hap-pens when it's rai-ning

f aah _____ Thun-der on-ly hap-pens when it's rai-ning

f aah _____ Thun-der on-ly hap-pens when it's rai-ning

f aah _____ Thun-der on-ly hap-pens when it's rai-ning

f aah _____ Thun-der on-ly hap-pens when it's rai-ning

Fmaj7 G⁶ [I] Fmaj7 G⁶ Fmaj7

V.S.

Dreams

SSAA - Piano solo (moderate)

101

f When the rain wash - es you clean you'll know Oh,

f When the rain wash - es you clean you'll know Oh,

f When the rain wash - es you clean you'll know Oh,

f When the rain wash - es you clean you'll know Oh,

Fmaj7 G⁶ Fmaj7 G⁶

105

f Thun-der on-ly hap - pens when it's rai - ning Play-ers on-ly love

f Thun-der on-ly hap - pens when it's rai - ning Play-ers on-ly love

f Thun-der on-ly hap - pens when it's rai - ning Play-ers on-ly love

f Thun-der on-ly hap - pens when it's rai - ning Play-ers on-ly love

Fmaj7 G⁶ Fmaj7 G⁶ Fmaj7

V.S.

Dreams

SSAA - Piano solo (moderate)

121 K

know__ You will__ know__ Haa__ ie ja ie ja ie you'll know__

know__ You will__ know__ Haa__ ie ja ie ja ie you'll know__

know__ You will__ know__ You'll know__

know__ You will__ know__ You'll know__

K Fmaj7 G⁶ Fmaj7 G⁶ Fmaj7



SSAA

Dreams

- Fleetwood Mac -

*Words and Music by Stevie Nicks
Arranged by Jennemieke Snijders*

DEMO



Moderate pop tempo ♩ = 120

Sheet music for four voices: S1, S2, A1, and A2. The music is in treble clef with a key signature of one flat. It includes vocal lines with lyrics such as "doo", "Mmm", and "doo doo doo". Dynamics like *p* (piano) are indicated. A rehearsal mark 'A' is present at the beginning of the S1 part.

Chorus®

Dreams

SSAA

25 *p*
Heart beat still - ness lone - ly

p
Heart beat still - ness lone - ly

heart-beat drives you mad In the still - ness of re-mem - be - ring of what you had

p
Heart beat still - ness lone - ly

30
oeh oeh aah

oeh aah

And what you lost and what you had what you lost

oeh oeh

37 **D**
Thun - der on - ly hap - pens when it's rai - ning

Thun - der on - ly hap - pens when it's rai - ning

Thun - der on - ly hap - pens when it's rai - ning

Thun - der on - ly hap - pens when it's rai - ning

Thun - der on - ly hap - pens when it's rai - ning

Dreams

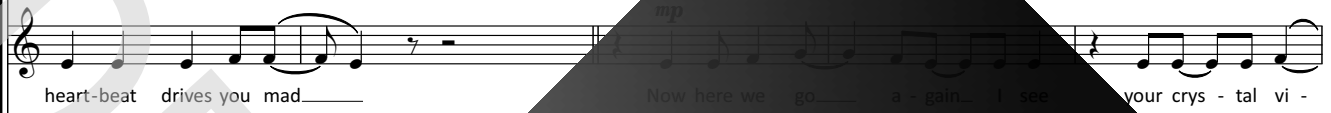
SSAA

F

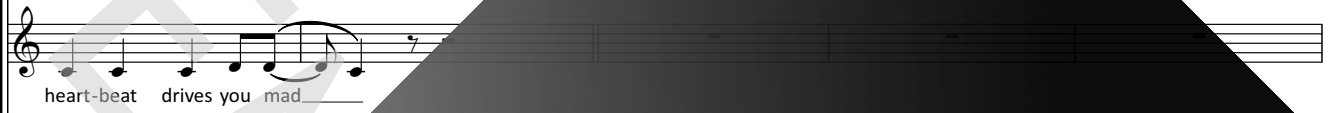
59



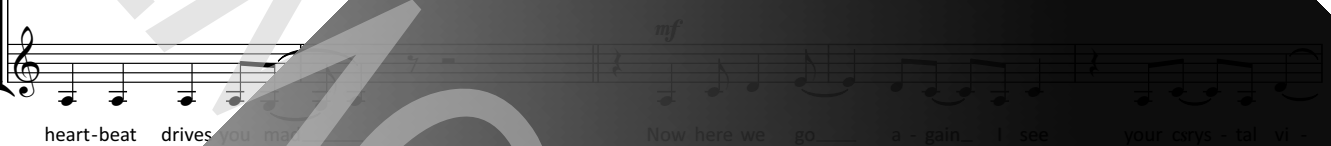
Doo doo doo_ doo doo_ Do doo doo doo_



heart-beat drives you mad_ Now here we go_ a - gain_ I see your crys - tal vi -



heart-beat drives you mad_



heart-beat drives you mad_ Now here we go_ a - gain_ I see your crys - tal vi -

64



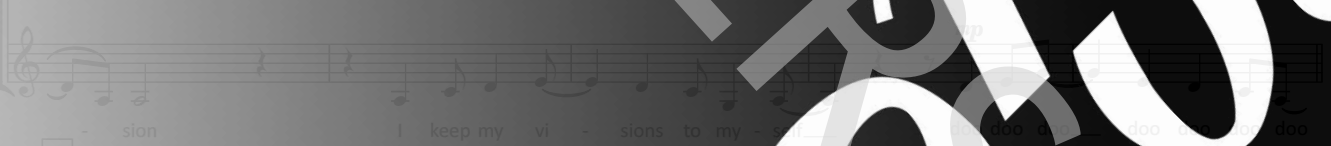
doo_ doo_ doo_



- sion I keep my vi - sions to my_

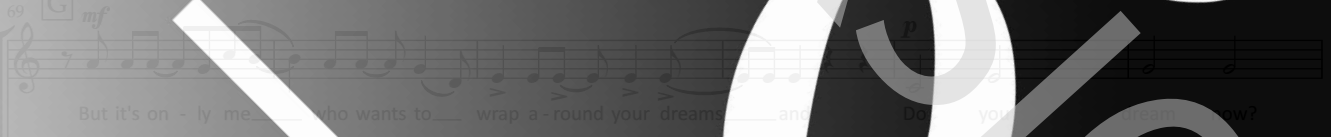


doo_ doo_ doo_



- sion I keep my vi - sions to my_

69



But it's on - ly me_ who wants to_ wrap a - round your dreams_ and_ Do_ you_ dream_ now?



But it's on - ly me_ who wants to_ wrap a - round your dreams_ and_ Do_ you_ dream_ now?



Have you_ a - ny_ dreams_ you'd like_



Have you_ a - ny_ dreams_ you'd like_?

Dreams

SSAA

93 *mp*

Play-ers on - ly love___ you when they're play - ing___ oeh___

Play-ers on - ly love___ you when they're play - ing___ oeh___

Play-ers on - ly love___ you when they're play - ing___ Say, wo - men they will come

Play-ers on - ly love___ you when they're play - ing___ oeh___

98 *mp*

Play-ers on - ly love___ you when they're play - ing___ oeh___

oeh___ When the rain wash - es___ you clean you'll know___

oeh___ When the rain wash - es___ you clean you'll know___

and they will go___ When the rain wash - es___ you clean you'll know___

oeh___ When the rain wash - es___ you clean you'll know___

105 *f*

Thun - der on - ly hap - pens when it's rai - ning___

Thun - der on - ly hap - pens when it's rai - ning___

Thun - der on - ly hap - pens when it's rai - ning___

Thun - der on - ly hap - pens when it's rai - ning___

Dreams

- Fleetwood Mac -

*Words and Music by Stevie Nicks
Arranged by Jennemieke Snijders*

Moderate pop tempo ♩ = 120

17 **A**

17 **C**

29

37 **D** 16 **E**

69 **G** **H**

81

89 **I** 16 **J** **K** 5



Eb instrument

Dreams

- Fleetwood Mac -

*Words and Music by Stevie Nicks
Arranged by Jennemieke Snijders*

Moderate pop tempo ♩ = 120

8

A

17

C

31

37

D

16

E

69

G

H

83

89

I

16

J

16

K

Chorus®



Piano combo

Dreams

- Fleetwood Mac -

*Words and Music by Stevie Nicks
Arranged by Jennemieke Snijders*

Moderate pop tempo ♩ = 120

A

Fmaj7

Fmaj7

G⁶

The first system of musical notation for 'Dreams' is shown in 4/4 time. It consists of a treble clef staff and a bass clef staff. The treble staff begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff begins with a whole note chord Fmaj7, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Chord symbols Fmaj7 and G⁶ are placed above the treble staff.

5 Fmaj7

G⁶

Fmaj7

G⁶

The second system of musical notation continues the piece. The treble staff has a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff has a whole note chord Fmaj7, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Chord symbols Fmaj7 and G⁶ are placed above the treble staff.

9 B

Fmaj7

G⁶

Fmaj7

G⁶

The third system of musical notation continues the piece. The treble staff has a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff has a whole note chord Fmaj7, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Chord symbols Fmaj7 and G⁶ are placed above the treble staff.

13 Fmaj7

G⁶

Fmaj7

G⁶

The fourth system of musical notation continues the piece. The treble staff has a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff has a whole note chord Fmaj7, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Chord symbols Fmaj7 and G⁶ are placed above the treble staff.

Chorus[®] Online

Piano solo (advanced)

Dreams

- Fleetwood Mac

*Words and Music by Stevie Nicks
Arranged by Jennemieke Snijders*

Moderate pop tempo ♩ = 120

A Fmaj7 G⁶ Fmaj7 G⁶

5 Fmaj7 G⁶ Fmaj7 G⁶

B Fmaj7 G⁶ Fmaj7 G⁶

13 Fmaj7 G⁶ Fmaj7 G⁶



Piano solo (moderate)

Dreams

- Fleetwood Mac -

*Words and Music by Stevie Nicks
Arranged by Jennemieke Snijders*

Moderate pop tempo ♩ = 120

Chorus Online®

The musical score is presented in a grand staff format, showing both the treble and bass clefs. It includes chord diagrams for the left hand, such as Fmaj7, G6, and B. The score is overlaid with a large, semi-transparent watermark that reads 'Chorus Online®' diagonally across the page.

Dreams

- Fleetwood Mac -

Words and Music by Stevie Nicks
Arranged by Jennemieke Snijders

Moderate pop tempo ♩ = 120

Musical notation for measures 1-24. Measure 1 contains a boxed letter 'A'. Measures 10 and 14 contain boxed letters 'B' and 'C' respectively. Measure 10 also contains the number '8'. Measure 14 contains the number '8'.

Musical notation for measures 25-30. Measure 25 is marked with the number '25'. A registered trademark symbol (®) is located at the end of the line.

Musical notation for measures 31-36. Measure 31 is marked with the number '31'.

Musical notation for measures 37-42. Measure 37 is marked with the number '37'. Chord symbols 'D', 'Fmaj7', 'G⁶', and 'Fmaj7' are written above the staff. The instruction 'play chords' is written below the staff.

Musical notation for measures 43-47. Measure 43 is marked with the number '43'. Chord symbols 'Fmaj7', 'G⁶', 'Fmaj7', 'G⁶', and 'Fmaj7' are written above the staff.

Musical notation for measures 48-52. Measure 48 is marked with the number '48'. Chord symbols 'G⁶', 'Fmaj7', 'G⁶', 'Fmaj7', and 'G⁶' are written above the staff.

Musical notation for measures 53-58. Measure 53 is marked with the number '53' and a boxed letter 'E'. Chord symbols 'E', 'Fmaj7', 'G⁶', 'Fmaj7', and 'G⁶' are written above the staff.

Dreams

- Fleetwood Mac -

Words and Music by Stevie Nicks
Arranged by Jennemieke Snijders

Moderate pop tempo ♩ = 120

Chorus Online[®]

Measures 1-8: Chord A

Measures 9-16: Chord B

Measures 17-24: Chord C

Measures 25-30: Fret numbers: T (0, 0, 0, 0, 0, 0), A (3, 2, 2, 2, 2, 2), B (0, 0, 0, 0, 0, 0)

Measures 31-36: Fret numbers: T (2, 1, 3, 1, 0, 0), A (2, 3, 2, 0, 0, 0), B (0, 0, 0, 0, 0, 0)

Measures 37-42: Chord D, Fmaj7, G6, Fmaj7, G6, Fmaj7, G6

Measures 43-47: Chord Fmaj7, G6, Fmaj7, G6

Measures 48-52: Chord G6, Fmaj7, G6, Fmaj7, G6

Measures 53-58: Chord E

Measures 59-64: Chord F



Bass Guitar

Dreams

- Fleetwood Mac -

*Words and Music by Stevie Nicks
Arranged by Jennemieke Snijders*

Moderate pop tempo ♩ = 120

A Fmaj7 G6 Fmaj7 G6

5 Fmaj7 G6 Fmaj7 G6

B Fmaj7 G6 Fmaj7 G6

9 Fmaj7 G6 Fmaj7 G6

15 Fmaj7 G6 **C** Fmaj7 G6

20 G6 Fmaj7 G6 Fmaj7 G6

25 Fmaj7 G6 Fmaj7 G6 Fmaj7 G6



Percussion (bongos or congas)

Dreams

- Fleetwood Mac -

*Words and Music by Stevie Nicks
Arranged by Jennemieke Snijders*

Moderate pop tempo ♩ = 120

Musical score for Percussion (bongos or congas) in 4/4 time. The score includes measures 1 through 53, with section markers A, B, C, D, E, and G. Measure numbers 8, 12, 40, 45, 49, and 53 are indicated. The score is overlaid with a large, semi-transparent watermark that reads "DEMO" and "chorus online".



Leadsheet

Dreams

- Fleetwood Mac -

*Words and Music by Stevie Nicks
Arranged by Jennemieke Snijders*

Moderate pop tempo ♩ = 120

A Fmaj7 G6 Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

B Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

Now here you go a - gain_ you say you want your com Well, what am I

14 G6 Fmaj7 G6 **C** Fmaj7 Fmaj7

to keep you down ? It's on - ly right that way the way you feel

20 G6 Fmaj7 G6 Fmaj7 G6

it But lis - ten_ care - ful - ly to the sound of your lon - li - ness like a

25 Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

heart - beat drives you mad on the still - ness of re - mem - be - ring_ of what you had

30 G6 Fmaj7 G6 Fmaj7 G6

And what you lost and what you had and what you lost