

Dreams - SSAA choir combo

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Dreams

- Fleetwood Mac -

Words and Music by Stevie Nicks
Arranged by Jennemieke Snijders

Moderate pop tempo ♩ = 120

A

S1 *p* doo_

S2

A1 *p* Mmm_ doo_ doo_ doo_

A2

C instr.

Piano combo *Fmaj7 G⁶ Fmaj7 G⁶ Fmaj7*

Guitar

Bass Guitar

Drum Set **A**

Dreams

Full score - Combo C instrument

17 **C**

mf It's on - ly right that you should play the way you feel it

mf It's on - ly right that you should play the way you feel it

pp But lis-ten care-ful-ly to the sound

mf But lis-ten care-ful-ly to the sound

Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

C

23

p Heart beat still - ness

p Heart beat still - ness

of you lone - li - ness Like a heart - beat drives you mad In the still - ness of re-mem - ber-ing of what you had

of you lone - li - ness Like a Heart beat still - ness

Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

2

Dreams

Full score - Combo C instrument

41

mp Play-ers on-ly love you when they're play - ing

mp oeh

oeh

Play-ers on-ly love you when they're play - ing

Say, wo-men they will come and they will go

mp oeh

Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

mf oeh When the rain wash - es you clean you'll know

mf oeh When the rain wash - es you clean you'll know You'll

mf When the rain wash - es you clean you'll know You'll

mf oeh When the rain wash - es you clean you'll know You'll

Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

Dreams

Full score - Combo C instrument

64

mp doo_ doo_ doo_ *pp*

- sion I keep my vi - sions to my - self_ *mp* doo doo doo_ doo doo doo doo

- sion I keep my vi - sions to my - self_ doo doo doo_ doo doo doo doo

G⁶ Fmaj7 G⁶ Fmaj7 G⁶

69 **C** *mf* But it's on - ly me_ who wants to_ wrap a - round your dreams_ and *p* Do you dream now?

mf But it's on - ly me_ who wants to_ wrap a - round your dreams_ and *p* Do you dream now?

mf Have you a - ny dreams_ you'd like to sell? *mf* Have you a - ny dreams_ you'd like to sell?

Fmaj7 G⁶ Fmaj7 G⁶ Fmaj7 G⁶

Dreams

Full score - Combo C instrument

87

p **f** **f** **f** **f** **f**

aah Thun - der on - ly hap - pens when it's rai - ning

aah Thun - der on - ly hap - pens when it's rai - ning

aah Thun - der on - ly hap - pens when it's rai - ning

aah Thun - der on - ly hap - pens when it's rai - ning

aah Thun - der on - ly hap - pens when it's rai - ning

8 **8**

Fmaj7 **G6** **Fmaj7** **G6** **Fmaj7** **G6**

play chords

1

mp **mp** **mp**

Play - ers on - ly love you when they're play - ing

Play - ers on - ly love you when they're play - ing

Play - ers on - ly love you when they're play - ing

Play - ers on - ly love you when they're play - ing

Play - ers on - ly love you when they're play - ing

Say, wo - men they will come and they will go

Fmaj7 **G6** **Fmaj7** **G6** **Fmaj7** **G6**

Dreams

Full score - Combo C instrument

111

mp ing oeh oeh

mp ing oeh oeh

ing Say, wo-men they will come and they will go

mp ing oeh oeh

Fmaj7 G⁶ Fmaj7 G⁶ Fmaj7

f When the rain wash - es you clean you'll know You'll

f When the rain wash - es you clean you'll know You'll

f When the rain wash - es you clean you'll know You'll

f When the rain wash - es you clean you'll know You'll

G⁶ Fmaj7 G⁶ Fmaj7 G⁶

Dreams

- Fleetwood Mac -

Words and Music by Stevie Nicks
Arranged by Jennemieke Snijders

Moderate pop tempo ♩ = 120

DEMO

A

S1 *p* doo

S2

A1 *p* Mmm doo. doo. doo

A2

Bb instr.

Piano combo *f*maj7 *G*⁶ *f*maj7 *G*⁶ *f*maj7

Guitar

Bass Guitar

Drum Set A

V.S.

Dreams

Full score - Combo Bb instrument

17 [C] *mf*

It's on - ly right that you should play the way you feel it

mf

It's on - ly right that you should play the way you feel it

pp

mf But lis-ten care-ful-ly to the sound

mf But lis-ten care-ful-ly to the sound

Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

[C]

2

23 *p*

Heart beat still - ness

p Heart beat still - ness

of you lone - li - ness Like a heart - beat drives you mad In the still - ness of re-mem - be-ring of what you had

of you lone - li - ness Like a Heart beat still - ness

8 8 8 8

Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

2

V.S.

Dreams

Full score - Combo Bb instrument

41

Play-ers on-ly love you when they're play - ing

mp

oeh

mp

oeh

Play-ers on-ly love you when they're play - ing

Say, wo-men they will come and they will go

mp

oeh

Play-ers on-ly love you when they're play - ing

Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

47

oeh

mf

When the rain_wash - es you clean you'll know

mf

oeh

When the rain_wash - es you clean you'll know You'll

mf

When the rain_wash - es you clean you'll know You'll

mf

oeh

When the rain_wash - es you clean you'll know You'll

Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

V.S.

Dreams

Full score - Combo Bb instrument

64

mp doo_ doo_ doo *pp*

- sion I keep my vi - sions to my - self *mp*

- sion I keep my vi - sions to my - self doo doo doo_ doo doo doo doo

- sion I keep my vi - sions to my - self doo doo doo_ doo doo doo doo

G⁶ Fmaj⁷ G⁶ Fmaj⁷ G⁶

2

69

mf But it's on - ly me_ who wants to_ wrap a - round your dreams_ and *p* Do you dream now?

mf But it's on - ly me_ who wants to_ wrap a - round your dreams_ and *p* Do you dream now?

mf Have you a - ny dreams_ you'd like to sell?

mf Have you a - ny dreams_ you'd like to sell?

Fmaj⁷ G⁶ Fmaj⁷ G⁶ Fmaj⁷ G⁶

G

2

V.S.

Dreams

Full score - Combo Bb instrument

111

mp ing oeh oeh

mp ing oeh oeh

ing Say, wo-men they will come and they will go

mp ing oeh oeh

ing

Fmaj7 G⁶ Fmaj7 G⁶ Fmaj7

116

f When the rain wash - es you clean you'll know You'll

f When the rain wash - es you clean you'll know You'll

f When the rain wash - es you clean you'll know You'll

f When the rain wash - es you clean you'll know You'll

G⁶ Fmaj7 G⁶ Fmaj7 G⁶

V.S.

Dreams

- Fleetwood Mac -

Words and Music by Stevie Nicks
Arranged by Jennemieke Snijders

Moderate pop tempo ♩ = 120

Score for Dreams by Fleetwood Mac, arranged by Jennemieke Snijders. The score is in 4/4 time, moderate pop tempo (♩ = 120). The key signature is one sharp (F#).

The score includes parts for:

- S1 (Soprano 1): Vocal line starting with a rest, then a long note on G4 with lyrics "doo_".
- S2 (Soprano 2): Vocal line starting with a rest, then a long note on G4.
- A1 (Alto 1): Vocal line starting with a rest, then a long note on E4 with lyrics "Mmm_".
- A2 (Alto 2): Vocal line starting with a rest, then a long note on E4.
- Eb instr. (Eb instrument): Instrumental line starting with a rest, then a long note on G4.
- Piano combo: Piano accompaniment with chords Fmaj7, G6, Fmaj7, G6, Fmaj7. The bass line consists of eighth notes.
- Guitar: Instrumental line starting with a rest, then a long note on G4.
- Bass Guitar: Instrumental line starting with a rest, then a long note on G4.
- Drum Set: Drum accompaniment with a 3/4 pattern on the first beat and eighth notes on the second beat.

Chords: Fmaj7, G6, Fmaj7, G6, Fmaj7.

Lyrics: doo_ doo_ doo_.

Rehearsal mark A is present at the beginning of the vocal lines.

Dreams

Full score - Combo Eb instrument

17 C

mf It's on - ly right that you should play the way you feel it

mf It's on - ly right that you should play the way you feel it

pp But lis - ten care - ful - ly to the sound

mf But lis - ten care - ful - ly to the sound

Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

C

2

23

p Heart beat still - ness

p Heart beat still - ness

of you lone - li - ness Like a heart - beat drives you mad In the still - ness of re - mem - be - ring of what you had

of you lone - li - ness Like a Heart beat still - ness

Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

2

V.S.

Dreams

Full score - Combo Eb instrument

41

mp

Play-ers , on-ly love_ you when they're play - ing_

mp oeh_

oeh_

Say, wo-men they will come_ and they will go_

mp

oeh_

Play-ers on-ly love_ you when they're play - ing_

Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

47

mf

oeh_ When the rain_wash - es_ you clean you'll know_

mf

oeh_ When the rain_wash - es_ you clean you'll know_ You'll

mf

When the rain_wash - es_ you clean you'll know_ You'll

mf

oeh_ When the rain_wash - es_ you clean you'll know_ You'll

Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

V.S.

Dreams

Full score - Combo Eb instrument

64

mp doo_ doo_ doo *pp*

- sion I keep my vi - sions to my - self_ *mp* doo doo doo_ doo doo doo doo

- sion I keep my vi - sions to my - self_ doo doo doo_ doo doo doo doo

G⁶ Fmaj⁷ G⁶ Fmaj⁷ G⁶

2 2

69

mf But it's on - ly me_ who wants to_ wrap a - round your dreams_ and *p* Do you dream now?

mf But it's on - ly me_ who wants to_ wrap a - round your dreams_ and *p* Do you dream now?

mf Have you a - ny dreams_ you'd like to sell? *mf* Have you a - ny dreams_ you'd like to sell?

Fmaj⁷ G⁶ Fmaj⁷ G⁶ Fmaj⁷ G⁶

2

V.S.

Dreams

Full score - Combo Eb instrument

87

p **f** **I**

aah Thun - der on - ly hap - pens when it's rai - ning

aah Thun - der on - ly hap - pens when it's rai - ning

aah Thun - der on - ly hap - pens when it's rai - ning

aah Thun - der on - ly hap - pens when it's rai - ning

8

Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

play chords

I

3 3

mp

Play - ers on - ly love you when they're play - ing

Play - ers on - ly love you when they're play - ing

Play - ers on - ly love you when they're play - ing

Play - ers on - ly love you when they're play - ing

Say, wo - men they will come and they will go

mp

oeh

Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

V.S.

Dreams

Full score - Combo Eb instrument

111

mp ing oeh oeh

mp ing oeh oeh

ing Say, wo-men they will come and they will go

mp ing oeh oeh

f When the rain wash - es you clean you'll know You'll

f When the rain wash - es you clean you'll know You'll

f When the rain wash - es you clean you'll know You'll

f When the rain wash - es you clean you'll know You'll

G⁶ Fmaj7 G⁶ Fmaj7 G⁶

V.S.

Dreams

- Fleetwood Mac -

Words and Music by Stevie Nicks
Arranged by Jennemieke Snijders

Moderate pop tempo ♩ = 120

DEMO

A

S1 *p* doo

S2

A1 *p* Mmm doo doo doo

A2

Piano combo Fmaj7 G⁶ Fmaj7 G⁶ Fmaj7

Guitar

Bass Guitar

Drum Set A 3

V.S.

Dreams

Full score - Small combo

17 **C**

mf It's on - ly right that you should play the way you feel it

mf It's on - ly right that you should play the way you feel it

pp But lis - ten care - ful - ly to the sound

mf But lis - ten care - ful - ly to the sound

Fmaj7 G⁶ Fmaj7 G⁶ Fmaj7 G⁶

2

23

p Heart beat still - ness

p Heart beat still - ness

p of you lone - li - ness Like a heart - beat drives you mad In the still - ness of re - mem - be - ring of what you had

p of you lone - li - ness Like a Heart beat still - ness

Fmaj7 G⁶ Fmaj7 G⁶ Fmaj7 G⁶

2

V.S.

Dreams

Full score - Small combo

41

mp Play-ers on-ly love you when they're play - ing

mp oeh

oeh

Say, wo-men they will come and they will go

mp oeh

Fmaj7 G⁶ Fmaj7 G⁶ Fmaj7 G⁶



47

mf oeh

mf When the rain wash - es you clean you'll know

mf oeh

mf When the rain wash - es you clean you'll know You'll

mf When the rain wash - es you clean you'll know You'll

mf oeh

mf When the rain wash - es you clean you'll know You'll

Fmaj7 G⁶ Fmaj7 G⁶ Fmaj7 G⁶



V.S.

Dreams

Full score - Small combo

64

mp doo_ doo_ doo_ *pp*

- sion I keep my vi - sions to my - self_ *mp* doo doo doo_ doo doo doo doo

- sion I keep my vi - sions to my - self_ *mp* doo doo doo_ doo doo doo doo

G⁶ Fmaj7 G⁶ Fmaj7 G⁶

69

mf But it's on - ly me_ who wants to_ wrap a - round your dreams_ and *p* Do you dream now?

mf But it's on - ly me_ who wants to_ wrap a - round your dreams_ and *p* Do you dream now?

mf Have you a - ny dreams_ you'd like to sell? *mf* Have you a - ny dreams_ you'd like to sell?

Fmaj7 G⁶ Fmaj7 G⁶ Fmaj7 G⁶

V.S.

Dreams

Full score - Small combo

87 *p* *f* *f* *f* *f*

aah Thun - der on - ly hap - pens when it's rai - ning

aah Thun - der on - ly hap - pens when it's rai - ning

aah Thun - der on - ly hap - pens when it's rai - ning

aah Thun - der on - ly hap - pens when it's rai - ning

Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

Thun - der on - ly hap - pens when it's rai - ning

play chords

93 *mp* *mp* *mp*

Play - ers on - ly love you when they're play - ing

Play - ers on - ly love you when they're play - ing

Play - ers on - ly love you when they're play - ing

Play - ers on - ly love you when they're play - ing

Play - ers on - ly love you when they're play - ing

Play - ers on - ly love you when they're play - ing

Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

Say, wo - men they will come and they will go

oeh

oeh

V.S.

Dreams

Full score - Small combo

111

mp ing oeh oeh

mp ing oeh oeh

ing Say, wo-men they will come and they will go

mp ing oeh oeh

Fmaj7 G6 Fmaj7 G6 Fmaj7

116

f When the rain wash - es you clean you'll know You'll

f When the rain wash - es you clean you'll know You'll

f When the rain wash - es you clean you'll know You'll

f When the rain wash - es you clean you'll know You'll

G6 Fmaj7 G6 Fmaj7 G6

V.S.

Dreams

- Fleetwood Mac -

*Words and Music by Stevie Nicks
Arranged by Jennemieke Snijders*

Moderate pop tempo ♩ = 120

A

S1 *p* doo

S2

A1 *p* Mmm doo doo

A2

A
Fmaj7 G⁶ Fmaj7 G⁶

Piano solo advanced

V.S.

Dreams

SSAA - Piano solo (advanced)

13

pp

doo

Well, who am I _____ to keep you down ?

mp

doo doo doo _____ doo doo doo doo

pp *mp*

doo doo doo _____ doo doo doo doo

doo

Fmaj7 G⁶ Fmaj7 G⁶

17 [C]

mf

It's on - ly right _____ that you should play the way you feel _____ it

mf

It's on - ly right _____ that you should play the way you feel _____ it

pp *mf*

But

mf

But

[C]

Fmaj7 G⁶ Fmaj7 G⁶

V.S.

Dreams

SSAA - Piano solo (advanced)

30

oeh
oeh

And what you lost and what you had

G⁶ Fmaj7 G⁶

This system contains measures 30, 31, and 32. It features four vocal staves and a piano accompaniment. The vocal parts have lyrics 'And what you lost' and 'and what you had'. The piano part includes chords G⁶ and Fmaj7. There are vocalizations 'oeh' in the upper staves.

33

oeh aah
oeh aah

and what you lost aah

Fmaj7 G⁶ Fmaj7 G⁶

This system contains measures 33, 34, 35, and 36. It features four vocal staves and a piano accompaniment. The vocal parts have lyrics 'and what you lost' and 'aah'. The piano part includes chords Fmaj7 and G⁶. There are vocalizations 'oeh' and 'aah' in the upper staves. A dynamic marking 'p' is present at the start of measure 34.

V.S.

Dreams

SSAA - Piano solo (advanced)

46

mf

oeh When the rain_wash - es you clean you'll

mf

oeh When the rain_wash - es you clean you'll

mf

and they will go When the rain_wash - es you clean you'll

mf

oeh When the rain_wash - es you clean you'll

G⁶ Fmaj7 G⁶ Fmaj7 G⁶

51

E *mf*

know_ Doo doo doo_ doo doo_ Doo doo doo doo doo

know_ You'll know_ *p* heart-beat drives you mad

know_ You'll know_ *p* heart-beat drives you mad

know_ You'll know_ *p* heart-beat drives you mad

Fmaj7 G⁶ Fmaj7 G⁶ Fmaj7

V.S.

Dreams

SSAA - Piano solo (advanced)

64 *mp* *pp*

doo doo doo

- sion I keep my vi - sions to my - self

mp *mp*

doo doo doo doo doo doo doo doo doo doo

- sion I keep my vi - sions to my - self doo doo doo doo doo doo doo

G⁶ Fmaj7 G⁶ Fmaj7 G⁶

69 **G** *mf*

But it's on - ly me who wants to wrap a - round your dreams and

mf

But it's on - ly me who wants to wrap a - round your dreams and

Fmaj7 **G** Fmaj7 G⁶ Fmaj7 G⁶

V.S.

Dreams

SSAA - Piano solo (advanced)

82

oeh

oeh

And what you lost and what you had

oeh

G⁶ Fmaj7 G⁶

This system contains measures 82, 83, and 84. It features four vocal staves and a piano accompaniment. The vocal parts have lyrics 'And what you lost' and 'and what you had'. There are vocalizations 'oeh' in the first two staves. The piano part includes chords G⁶ and Fmaj7. A large watermark 'PREP' is visible across the score.

85

oeh

aah

oeh

aah

and what you lost aah

oeh

aah

Fmaj7 G⁶ Fmaj7 G⁶

This system contains measures 85, 86, 87, and 88. It features four vocal staves and a piano accompaniment. The vocal parts have lyrics 'and what you lost' and 'aah'. There are vocalizations 'oeh' and 'aah' in the first two staves. The piano part includes chords Fmaj7 and G⁶. A dynamic marking 'p' is present in measure 85. A large watermark 'PREP' is visible across the score.

V.S.

Dreams

SSAA - Piano solo (advanced)

98

oeh When the rain washes you clean you'll

oeh When the rain washes you clean you'll

and they will go When the rain washes you clean you'll

oeh When the rain washes you clean you'll

G⁶ Fmaj⁷ G⁶ Fmaj⁷ G⁶

103

know Oh, Thunder, only happens when it's raining

know Oh, Thunder, only happens when it's raining

know Oh, Thunder, only happens when it's raining

know Oh, Thunder, only happens when it's raining

Fmaj⁷ G⁶ Fmaj⁷ G⁶ Fmaj⁷

V.S.

Dreams

SSAA - Piano solo (advanced)

117

f

When the rain_ wash - es_ you clean you'll know_ You'll

f

When the rain_ wash - es_ you clean you'll know_ You'll

f

When the rain_ wash - es_ you clean you'll know_ You'll

f

When the rain_ wash - es_ you clean you'll know_ You'll

Fmaj7 G⁶ Fmaj7 G⁶

[K]

121

know_ You will_ know_ Haa_ ie ja ie ja ie you'll know_

know_ You will_ know_ Haa_ ie ja ie ja ie you'll know_

know_ You will_ know_ You'll know_

know_ You will_ know_ You'll know_

[K] Fmaj7 G⁶ Fmaj7 G⁶ Fmaj7

Dreams

- Fleetwood Mac -

*Words and Music by Stevie Nicks
Arranged by Jennemieke Snijders*

Moderate pop tempo ♩ = 120

A

S1 *p* doo_

S2

A1 *p* Mmm_ doo_ doo_

A2

A Fmaj7 G⁶ Fmaj7 G⁶

Piano solo moderate

V.S.

Dreams

SSAA - Piano solo (moderate)

13

pp

doo

Well, who am I _____ to keep you down ?

mp

doo doo doo _____ doo doo doo doo

pp

mp

doo doo doo _____ doo doo doo doo

Fmaj7 G⁶ Fmaj7 G⁶

17 [C]

mf

It's on - ly right _____ that you should play the way you feel _____ it

mf

It's on - ly right _____ that you should play the way you feel _____ it

pp

mf

But

mf

But

[C] Fmaj7 G⁶ Fmaj7 G⁶

V.S.

Dreams

SSAA - Piano solo (moderate)

30

oeh oeh oeh oeh

And what you lost and what you had and what you lost

G⁶ Fmaj7 G⁶ Fmaj7 G⁶

This block contains measures 30 through 34 of the musical score. It features four vocal staves and a piano accompaniment. The vocal parts have lyrics: "And what you lost and what you had and what you lost". The piano part includes chord markings: G⁶, Fmaj7, G⁶, Fmaj7, and G⁶.

35

p *f* *f* *f* *f*

aah Thun-der, on-ly hap - pens when it's rai - ning

aah Thun-der, on-ly hap - pens when it's rai - ning

aah Thun-der, on-ly hap - pens when it's rai - ning

aah Thun-der on-ly hap - pens when it's rai - ning

Fmaj7 G⁶ Fmaj7 **D** G⁶ Fmaj7

This block contains measures 35 through 39. It features four vocal staves and a piano accompaniment. The vocal parts have lyrics: "Thun-der, on-ly hap - pens when it's rai - ning". The piano part includes chord markings: Fmaj7, G⁶, Fmaj7, **D**, G⁶, and Fmaj7. Dynamics include piano (*p*) and forte (*f*).

V.S.

SSAA - Piano solo (moderate)

53 **E** *mf*

Doo doo doo doo doo doo doo doo

p heart-beat drives you mad

know

p heart-beat drives you mad

know

p heart-beat drives you mad

know heart-beat drives you mad

E **Fmaj7** **G⁶** **Fmaj7** **G⁶**

ORIGINAL DO NOT COPY

Dreams

SSAA - Piano solo (moderate)

65

pp

doo

I keep my vi - sions to my - self

mp

doo doo doo doo doo doo doo

mp

I keep my vi - sions to my - self

doo doo doo doo doo doo doo

Fmaj7 G⁶ Fmaj7 G⁶

69

mf

But it's on - ly me who wants to wrap a - round your dreams and

mf

But it's on - ly me who wants to wrap a - round your dreams and

G Fmaj7 G⁶ Fmaj7 G⁶

V.S.

Dreams

SSAA - Piano solo (moderate)

82

oeh oeh

And what you lost and what you had and what you lost

oeh oeh

G⁶ Fmaj⁷ G⁶ Fmaj⁷ G⁶

This system contains measures 82 through 86. It features four vocal staves and a piano accompaniment. The vocal parts have lyrics 'And what you lost and what you had and what you lost' and vocalizations 'oeh'. The piano part includes chord markings: G⁶, Fmaj⁷, G⁶, Fmaj⁷, and G⁶.

87

p *f* aah Thun-der on-ly hap - pens when it's rai - ning

f aah Thun-der on-ly hap - pens when it's rai - ning

f aah Thun-der on-ly hap - pens when it's rai - ning

f aah Thun-der on-ly hap - pens when it's rai - ning

Fmaj⁷ G⁶ I Fmaj⁷ G⁶ Fmaj⁷

This system contains measures 87 through 91. It features four vocal staves and a piano accompaniment. The vocal parts have lyrics 'Thun-der on-ly hap - pens when it's rai - ning' and vocalizations 'aah'. The piano part includes chord markings: Fmaj⁷, G⁶, a first ending bracket (I) over Fmaj⁷, G⁶, and Fmaj⁷. Dynamics include piano (*p*) and forte (*f*).

V.S.

Dreams

SSAA - Piano solo (moderate)

101 *f*

When the rain wash - es you clean you'll know Oh,

f

When the rain wash - es you clean you'll know Oh,

f

When the rain wash - es you clean you'll know Oh,

f

When the rain wash - es you clean you'll know Oh,

Fmaj7 G⁶ Fmaj7 G⁶

105 *f*

Thun-der on - ly hap - pens when it's rai - ning Play-ers on - ly love

f

Thun-der on - ly hap - pens when it's rai - ning Play-ers on - ly love

f

Thun-der on - ly hap - pens when it's rai - ning Play-ers on - ly love

f

Thun-der on - ly hap - pens when it's rai - ning Play-ers on - ly love

Fmaj7 G⁶ Fmaj7 G⁶ Fmaj7

V.S.

Dreams

SSAA - Piano solo (moderate)

121 K

know__ You will__ know__ Haa__ ie ja ie ja ie you'll know__

know__ You will__ know__ Haa__ ie ja ie ja ie you'll know__

know__ You will__ know__ You'll know__

know__ You will__ know__ You'll know__

K Fmaj7 G⁶ Fmaj7 G⁶ Fmaj7

Dreams

- Fleetwood Mac -

*Words and Music by Stevie Nicks
Arranged by Jennemieke Snijders*

Moderate pop tempo ♩ = 120

Sheet music for SSAA voices (S1, S2, A1, A2) and Violoncello (VS). The music is in 4/4 time, moderate pop tempo (♩ = 120). The key signature has one flat (Bb). The music features vocal lines with lyrics "doo" and "Mmm", and a cello line. A large "DEMO" watermark is visible across the page.

Violoncello (VS) part is also visible.

Dreams

SSAA

25 *p*

Heart beat still - ness lone - ly

Heart beat still - ness lone - ly

heart-beat drives you mad In the still - ness of re-mem - be - ring of what you had

Heart beat still - ness lone - ly

30 *p*

oeh oeh aah

oeh oeh aah

And what you lost and what you had what you lost aah

oeh oeh aah

37 *f* **D**

Thun - der on - ly hap - pens when it's rai - ning

Thun - der on - ly hap - pens when it's rai - ning

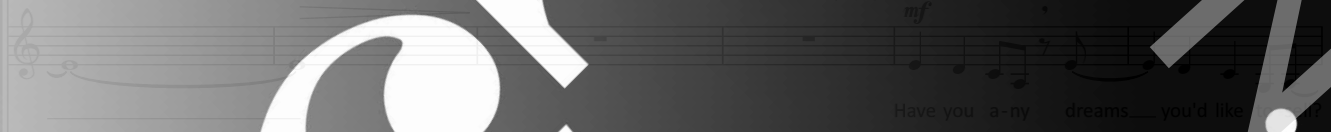
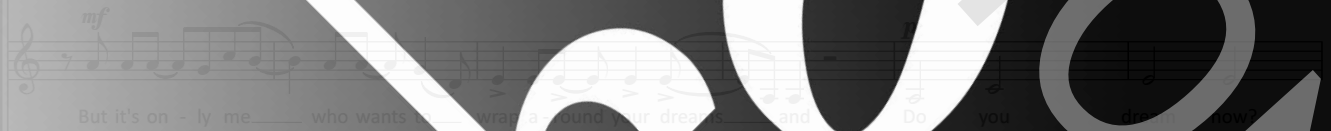
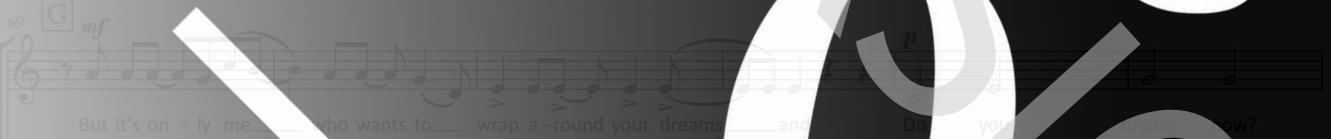
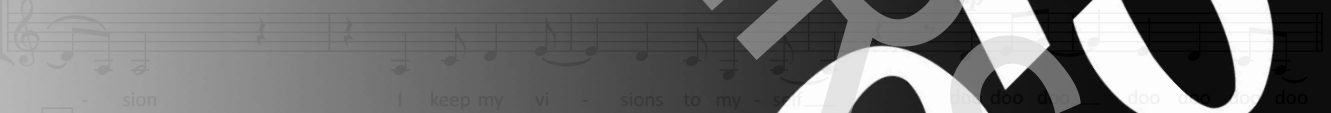
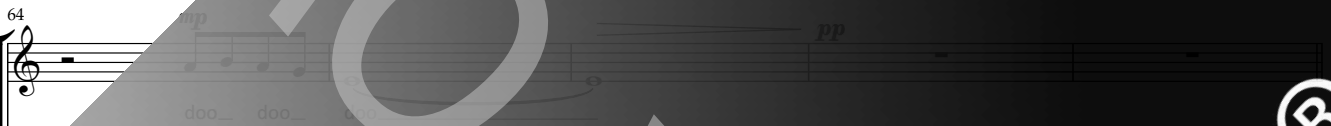
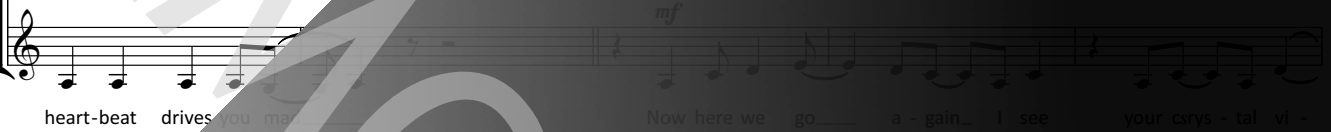
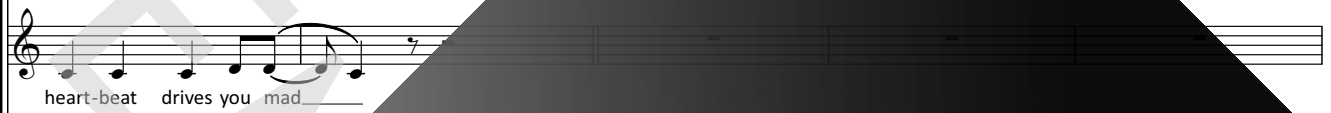
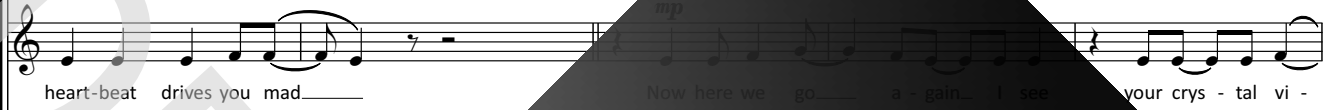
Thun - der on - ly hap - pens when it's rai - ning

Thun - der on - ly hap - pens when it's rai - ning

Dreams

SSAA

F



Dreams

SSAA

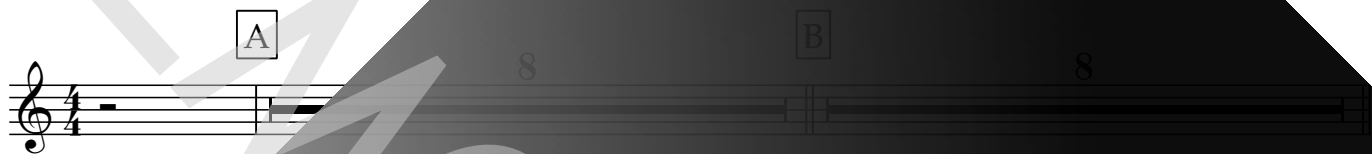
93 *mp*
Play-ers on - ly love you when they're play - ing oeh
Play-ers on - ly love you when they're play - ing oeh
Play-ers on - ly love you when they're play - ing Say, wo-men they will come
Play-ers on - ly love you when they're play - ing oeh *mp*
98 *f*
oeh When the rain wash-es you clean you'll know
oeh When the rain wash-es you clean you'll know
and they will go When the rain wash-es you clean you'll know
oeh When the rain wash-es you clean you'll know
105 *f*
Thun - der on - ly hap - pens when it's rai - ning
Thun - der on - ly hap - pens when it's rai - ning
Thun - der on - ly hap - pens when it's rai - ning
Thun - der on - ly hap - pens when it's rai - ning

Dreams

- Fleetwood Mac -

*Words and Music by Stevie Nicks
Arranged by Jennemieke Snijders*

Moderate pop tempo ♩ = 120

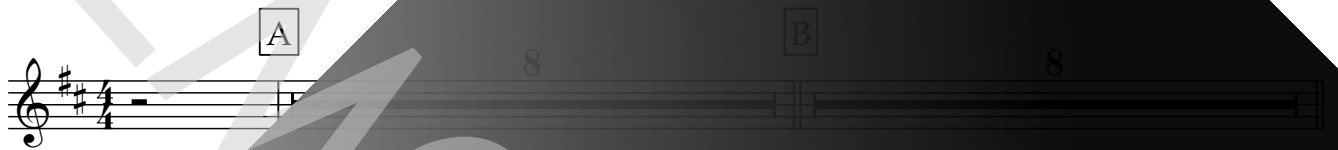


Dreams

- Fleetwood Mac

*Words and Music by Stevie Nicks
Arranged by Jennemieke Snijders*

Moderate pop tempo ♩ = 120

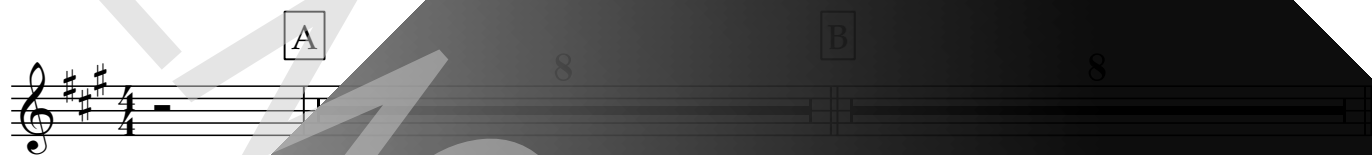


Dreams

- Fleetwood Mac -

*Words and Music by Stevie Nicks
Arranged by Jennemieke Snijders*

Moderate pop tempo ♩ = 120



Dreams

- Fleetwood Mac -

*Words and Music by Stevie Nicks
Arranged by Jennemieke Snijders*

Moderate pop tempo ♩ = 120

A Fmaj7 G⁶ Fmaj7 G⁶



5 Fmaj7 G⁶ Fmaj7 G⁶



9 **B** Fmaj7 G⁶ Fmaj7 G⁶



13 Fmaj7 G⁶ Fmaj7 G⁶



Dreams

- Fleetwood Mac

*Words and Music by Stevie Nicks
Arranged by Jennemieke Snijders*

Moderate pop tempo ♩ = 120

Sheet music for Piano solo (advanced) of the song "Dreams" by Fleetwood Mac, arranged by Jennemieke Snijders. The music is in 4/4 time and features a moderate pop tempo of 120 beats per minute. The score includes a large, stylized "DEMO" watermark and a large, stylized "chorus" watermark. The music is divided into sections A and B, with measures 1 through 13 shown. The key signature is one flat (Bb) and the time signature is 4/4. The notation includes treble and bass staves with chords and melodic lines. A large, stylized "chorus" watermark is overlaid on the right side of the page.

Section A: Measures 1-4

Section B: Measures 5-8

Section C: Measures 9-12

Section D: Measures 13-16

Piano solo (moderate)

Dreams

- Fleetwood Mac -

*Words and Music by Stevie Nicks
Arranged by Jennemieke Snijders*

Moderate pop tempo ♩ = 120

First system of musical notation for piano solo. It features a treble and bass staff in 4/4 time. The key signature has one flat (B-flat). The first measure is marked with a box containing the letter 'A'. Above the staff, the chords Fmaj7 and G6 are indicated. The music consists of eighth and quarter notes.

Second system of musical notation. It continues the melody from the first system. Above the staff, the chords Fmaj7 and G6 are indicated. The music continues with eighth and quarter notes.

Third system of musical notation. It begins with a box containing the letter 'B'. Above the staff, the chords Fmaj7 and G6 are indicated. The music continues with eighth and quarter notes.

Fourth system of musical notation. Above the staff, the chords Fmaj7 and G6 are indicated. The music continues with eighth and quarter notes.

Dreams

- Fleetwood Mac -

Words and Music by Stevie Nicks
Arranged by Jennemieke Snijders

Moderate pop tempo ♩ = 120

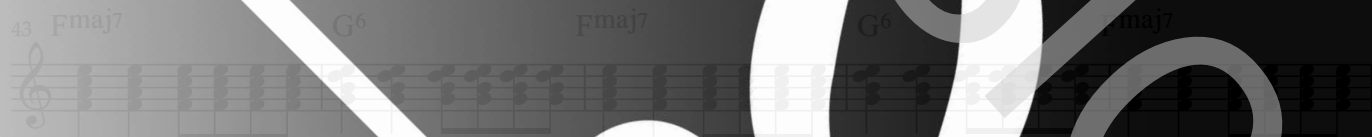
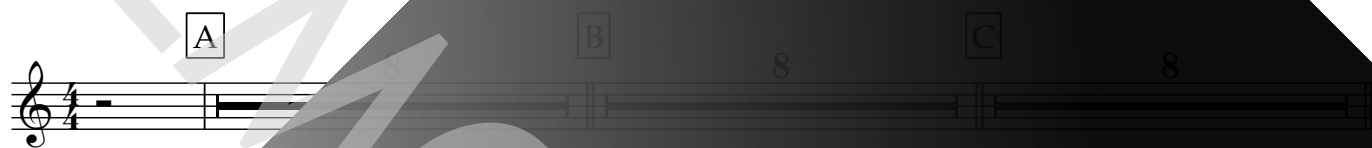
Sheet music for Strings, featuring measures 1 through 121, with section markers A through K and measure counts (8, 12, 7, 8, 12).

Dreams

- Fleetwood Mac -

*Words and Music by Stevie Nicks
Arranged by Jennemieke Snijders*

Moderate pop tempo ♩ = 120



Dreams

- Fleetwood Mac -

Words and Music by Stevie Nicks
Arranged by Jennemieke Snijders

Moderate pop tempo ♩ = 120

A 8 **B** 8 **C** 8

25

31

37 **D** Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

43 Fmaj7 G6 Fmaj7

48 G6 Fmaj7 G6

53 **E**

59 **F** 7

Dreams

- Fleetwood Mac -

*Words and Music by Stevie Nicks
Arranged by Jennemieke Snijders*

Moderate pop tempo ♩ = 120

Sheet music for Bass Guitar, featuring measures 1 through 28. The music is in 4/4 time and includes chord markings (Fmaj7, G6) and measure numbers (1, 5, 9, 15, 20, 25). The sheet is overlaid with a large, diagonal watermark reading "DEMO" and "chorus[®] online".

Dreams

- Fleetwood Mac -

Words and Music by Stevie Nicks
Arranged by Jennemieke Snijders

Moderate pop tempo ♩ = 120

Dreams

- Fleetwood Mac -

*Words and Music by Stevie Nicks
Arranged by Jennemieke Snijders*

Moderate pop tempo ♩ = 120

Sheet music for Percussion (bongos or congas) in 4/4 time. The music is written on a single staff with a key signature of one flat (Bb). The tempo is Moderate pop tempo, 120 beats per minute. The score includes measures 1 through 53, with section markers A, B, C, D, E, and F. A large diagonal watermark reading "DEMO" is overlaid on the page.

Dreams

- Fleetwood Mac -

*Words and Music by Stevie Nicks
Arranged by Jennemieke Snijders*

Moderate pop tempo ♩ = 120

A Fmaj7 G6 Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

Now here you go a - gain_ you say you want your feet com Well, who am I_

B Fmaj7 G6 Fmaj7 G6 Fmaj7

to keep you down ? It's on - ly right that you could play the way you feel

C Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

But lis - ten care - ful - ly to the sound of your lon - li - ness like a

heart-beat drives you mad in the still - ness of re - mem - be - ring of what you had

And what you lost and what you had and what you lost