

Dreams - SSAA choir combo

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Dreams

- Fleetwood Mac -

*Words and Music by Stevie Nicks
Arranged by Jennemieke Snijders*

Moderate pop tempo ♩ = 120

DEMO

A

S1 *p* doo_

S2

A1 *p* Mmm_ doo_ doo_ doo_

A2

C instr.

Piano combo *Fmaj7 G⁶ Fmaj7 G⁶ Fmaj7*

Guitar

Bass Guitar

Drum Set A

Dreams

Full score - Combo C instrument

17 C

mf It's on - ly right that you should play the way you feel it

mf It's on - ly right that you should play the way you feel it

pp But lis-ten care-ful-ly to the sound

mf But lis-ten care-ful-ly to the sound

Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

C

23

p Heart beat still - - ness

p Heart beat still - - ness

of you lone - li - ness Like a heart - beat drives you mad In the still - ness of re-mem - be-ring of what you had

of you lone - li - ness Like a Heart beat still - - ness

Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

2

Dreams

Full score - Combo C instrument

41

mp Play-ers on-ly love you when they're play - ing

mp oeh

oeh

Say, wo-men they will come and they will go

mp oeh

Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

mf oeh When the rain wash - es you clean you'll know

mf oeh When the rain wash - es you clean you'll know You'll

mf When the rain wash - es you clean you'll know You'll

mf oeh When the rain wash - es you clean you'll know You'll

Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

Dreams

Full score - Combo C instrument

64

mp doo__ doo__ doo__ *pp*

- sion I keep my vi - sions to my - self__ *mp* doo doo doo__ doo doo doo doo

- sion I keep my vi - sions to my - self__ doo doo doo__ doo doo doo doo

G⁶ Fmaj⁷ G⁶ Fmaj⁷ G⁶

2

69

mf But it's on - ly me__ who wants to__ wrap a - round your dreams__ and *p* Do you dream now?

mf But it's on - ly me__ who wants to__ wrap a - round your dreams__ and *p* Do you dream now?

mf Have you a - ny , dreams__ you'd like to sell?

mf Have you a - ny dreams__ you'd like to sell?

Fmaj⁷ G⁶ Fmaj⁷ G⁶ Fmaj⁷ G⁶

2

Dreams

Full score - Combo C instrument

87 **p** **f** **f** **f** **f** **f**

aah Thun - der on - ly hap - pens when it's rai - ning

aah Thun - der on - ly hap - pens when it's rai - ning

aah Thun - der on - ly hap - pens when it's rai - ning

aah Thun - der on - ly hap - pens when it's rai - ning

8

Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

play chords

mp **mp** **mp**

Play - ers on - ly love you when they're play - ing

Play - ers on - ly love you when they're play - ing

Play - ers on - ly love you when they're play - ing

Play - ers on - ly love you when they're play - ing

Play - ers on - ly love you when they're play - ing

oeh

oeh

Say, wo - men they will come and they will go

oeh

Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

Dreams

Full score - Combo C instrument

111

mp ing oeh oeh

mp ing oeh oeh

ing Say, wo-men they will come and they will go

mp ing oeh oeh

Fmaj7 G⁶ Fmaj7 G⁶ Fmaj7

f When the rain wash - es you clean you'll know You'll

f When the rain wash - es you clean you'll know You'll

f When the rain wash - es you clean you'll know You'll

f When the rain wash - es you clean you'll know You'll

G⁶ Fmaj7 G⁶ Fmaj7 G⁶

Dreams

- Fleetwood Mac -

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Moderate pop tempo ♩ = 120

S1
 S2
 A1
 A2
 Bb instr.
 Piano combo
 Guitar
 Bass Guitar
 Drum Set

A
 p
 doo
 p
 Mmm
 doo. doo. doo
 Fmaj7 G⁶ Fmaj7 G⁶ Fmaj7
 A
 3

v.s.

Dreams

Full score - Combo Bb instrument

17 **C** *mf*

It's on - ly right that you should play the way you feel it

mf It's on - ly right that you should play the way you feel it

pp

mf But lis-ten care-ful-ly to the sound

mf But lis-ten care-ful-ly to the sound

Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

C 2

23 *p*

Heart beat still - ness

p Heart beat still - ness

of you lone - li - ness Like a heart-beat drives you mad In the still - ness of re-mem - be-ring of what you had

of you lone - li - ness Like a Heart beat still - ness

8 8 8 8

Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

2

V.S.

Dreams

Full score - Combo Bb instrument

41

Play-ers on-ly love you when they're play - ing

mp

oeh

mp

oeh

Play-ers on-ly love you when they're play - ing

Say, wo-men they will come and they will go

mp

oeh

Play-ers on-ly love you when they're play - ing

Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

47

oeh

mf

When the rain_wash - es you clean you'll know

mf

When the rain_wash - es you clean you'll know You'll

mf

When the rain_wash - es you clean you'll know You'll

mf

When the rain_wash - es you clean you'll know You'll

Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

V.S.

Dreams

Full score - Combo Bb instrument

64

mp doo_ doo_ doo *pp*

- sion I keep my vi - sions to my - self *mp* doo doo doo_ doo doo doo doo

- sion I keep my vi - sions to my - self *mp* doo doo doo_ doo doo doo doo

G⁶ Fmaj⁷ G⁶ Fmaj⁷ G⁶

2

69

mf But it's on - ly me_ who wants to_ wrap a - round your dreams_ and *p* Do you dream now?

mf But it's on - ly me_ who wants to_ wrap a - round your dreams_ and *p* Do you dream now?

mf Have you a - ny dreams_ you'd like to sell?

mf Have you a - ny dreams_ you'd like to sell?

Fmaj⁷ G⁶ Fmaj⁷ G⁶ Fmaj⁷ G⁶

2

V.S.

Dreams

Full score - Combo Bb instrument

8

aah_

Thun - der on - ly hap - pens when it's rai - ning

aah

Thun - der on - ly hap - pens when it's rai - ning

aah

The first system of musical notation for 'The Bird Song' consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a series of eighth and sixteenth notes, including a triplet of eighth notes. The lower staff is a bass clef with a key signature of one sharp (F#) and a 2/4 time signature, containing a series of eighth and sixteenth notes, including a triplet of eighth notes.



Fmaj7

G6

Fmaj7

G6

Fmaj7

G6

play chords

3

2

Q

Play-ers on-ly love you when they're play - ing

mp

[illegible]
$$\begin{array}{c} \vee \\ \vee \end{array} \quad \vee \quad \begin{array}{c} \vee \\ \vee \end{array}$$

Say, wo-men they will come___ and they will go_

1

Play all day long - even when they're playing.

VS

Dreams

Full score - Combo Bb instrument

111

mp ing oeh oeh

mp ing oeh oeh

ing Say, wo-men they will come and they will go

mp ing oeh oeh

ing

Fmaj7 G⁶ Fmaj7 G⁶ Fmaj7

116

f When the rain wash - es you clean you'll know You'll

f When the rain wash - es you clean you'll know You'll

f When the rain wash - es you clean you'll know You'll

f When the rain wash - es you clean you'll know You'll

G⁶ Fmaj7 G⁶ Fmaj7 G⁶

V.S.

Dreams

- Fleetwood Mac -

*Words and Music by Stevie Nicks
Arranged by Jennemieke Snijders*

Moderate pop tempo ♩ = 120

DEMO

A

S1 *p* doo_

S2

A1 *p* Mmm doo_ doo_ doo_

A2

Eb instr.

Piano combo Fmaj7 G⁶ Fmaj7 G⁶ Fmaj7

Guitar

Bass Guitar

Drum Set A 3

V.S.

Dreams

Full score - Combo Eb instrument

17 C

mf It's on - ly right that you should play the way you feel it

mf It's on - ly right that you should play the way you feel it

pp But lis - ten care - ful - ly to the sound

mf But lis - ten care - ful - ly to the sound

Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

C

23

p Heart beat still - - ness

p Heart beat still - - ness

of you lone - li - ness Like a heart - beat drives you mad In the still - ness of re - mem - be - ring of what you had

of you lone - li - ness Like a Heart beat still - - ness

Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

2

V.S.

Dreams

Full score - Combo Eb instrument

41

mp

Play-ers , on-ly love_ you when they're play - ing_

mp oeh_

oeh_

Say, wo-men they will come_ and they will go_

mp

oeh_

Play-ers on-ly love_ you when they're play - ing_

Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

47

mf

oeh_ When the rain_wash - es_ you clean you'll know_

mf

oeh_ When the rain_wash - es_ you clean you'll know_ You'll

mf

When the rain_wash - es_ you clean you'll know_ You'll

mf

oeh_ When the rain_wash - es_ you clean you'll know_ You'll

Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

V.S.

Dreams

Full score - Combo Eb instrument

64

mp doo_ doo_ doo *pp*

- sion I keep my vi - sions to my - self_ *mp* doo doo doo_ doo doo doo doo

- sion I keep my vi - sions to my - self_ doo doo doo_ doo doo doo doo

G⁶ Fmaj⁷ G⁶ Fmaj⁷ G⁶

69

mf But it's on - ly me_ who wants to_ wrap a - round your dreams_ and *p* Do you dream now?

mf But it's on - ly me_ who wants to_ wrap a - round your dreams_ and *p* Do you dream now?

mf Have you a - ny dreams_ you'd like to sell? *mf* Have you a - ny dreams_ you'd like to sell?

Fmaj⁷ G⁶ Fmaj⁷ G⁶ Fmaj⁷ G⁶

V.S.

Dreams

Full score - Combo Eb instrument

87

p aah _____ **f** Thun - der on - ly hap - pens when it's rai - ning

aah _____ **f** Thun - der on - ly hap - pens when it's rai - ning

aah _____ **f** Thun - der on - ly hap - pens when it's rai - ning

aah _____ **f** Thun - der on - ly hap - pens when it's rai - ning

Fmaj7 **G6** **Fmaj7** **G6** **Fmaj7** **G6**

play chords

mp Play - ers on - ly love you when they're play - ing

mp oeh _____

oeh _____

Play - ers on - ly love you when they're play - ing Say, wo - men they will come and they will go

mp oeh _____

Fmaj7 **G6** **Fmaj7** **G6** **Fmaj7** **G6**

V.S.

Dreams

Full score - Combo Eb instrument

111

mp ing oeh oeh

mp ing oeh oeh

ing Say, wo-men they will come and they will go

mp ing oeh oeh

f When the rain wash - es you clean you'll know You'll

f When the rain wash - es you clean you'll know You'll

f When the rain wash - es you clean you'll know You'll

f When the rain wash - es you clean you'll know You'll

G⁶ Fmaj7 G⁶ Fmaj7 G⁶

V.S.

Dreams

- Fleetwood Mac -

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Moderate pop tempo ♩ = 120

A

S1 *p* doo_

S2

A1 *p* Mmm_ doo_ doo_ doo_

A2

Piano combo

Fmaj7 G⁶ Fmaj7 G⁶ Fmaj7

Guitar

Bass Guitar

Drum Set **A**

3

V.S.

Dreams

Full score - Small combo

17 C

mf It's on - ly right that you should play the way you feel it

mf It's on - ly right that you should play the way you feel it

pp But lis - ten care - ful - ly to the sound

mf But lis - ten care - ful - ly to the sound

Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

23

p Heart beat still - - ness

p Heart beat still - - ness

p of you lone - li - ness Like a heart - beat drives you mad In the still - ness of re - mem - be - ring - of what you had

p of you lone - li - ness Like a Heart beat still - - ness

Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

V.S.

Dreams

Full score - Small combo

41

mp Play-ers on-ly love you when they're play - ing

mp oeh

oeh

Say, wo-men they will come and they will go

mp oeh

Play-ers on-ly love you when they're play - ing

Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

47

mf oeh

mf When the rain wash - es you clean you'll know

mf oeh

mf When the rain wash - es you clean you'll know You'll

mf When the rain wash - es you clean you'll know You'll

mf oeh

mf When the rain wash - es you clean you'll know You'll

Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

V.S.

Dreams

Full score - Small combo

64

mp doo_ doo_ doo_ *pp*

- sion I keep my vi - sions to my - self_

mp doo_ doo_ doo_ *mp* doo doo doo_ doo doo doo doo

- sion I keep my vi - sions to my - self_ doo doo doo_ doo doo doo doo

G⁶ Fmaj7 G⁶ Fmaj7 G⁶

69

mf But it's on - ly me_ who wants to_ wrap a - round your dreams_ and *p* Do you dream now?

mf But it's on - ly me_ who wants to_ wrap a - round your dreams_ and *p* Do you dream now?

mf Have you a - ny dreams_ you'd like to sell?

mf Have you a - ny dreams_ you'd like to sell?

Fmaj7 G⁶ Fmaj7 G⁶ Fmaj7 G⁶

V.S.

Dreams

Full score - Small combo

87 *p* *f* 1

aah Thun - der on - ly hap - pens when it's rai - ning

aah Thun - der on - ly hap - pens when it's rai - ning

aah Thun - der on - ly hap - pens when it's rai - ning

aah Thun - der on - ly hap - pens when it's rai - ning

Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

play chords

3 3

93 *mp* *mp* *mp*

Play-ers on - ly love you when they're play - ing

Play-ers on - ly love you when they're play - ing

Play-ers on - ly love you when they're play - ing

Play-ers on - ly love you when they're play - ing

Play-ers on - ly love you when they're play - ing

Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

V.S.

Dreams

Full score - Small combo

111

mp ing oeh oeh

mp ing oeh oeh

ing Say, wo-men they will come and they will go

mp ing oeh oeh

Fmaj7 *G6* *Fmaj7* *G6* *Fmaj7*

116

f When the rain wash - es you clean you'll know You'll

f When the rain wash - es you clean you'll know You'll

f When the rain wash - es you clean you'll know You'll

f When the rain wash - es you clean you'll know You'll

G6 *Fmaj7* *G6* *Fmaj7* *G6*

V.S.

Dreams

- Fleetwood Mac -

*Words and Music by Stevie Nicks
Arranged by Jennemieke Snijders*

Moderate pop tempo ♩ = 120

A

S1 *p* doo

S2

A1 *p* Mmm doo doo

A2

A
Fmaj7 G⁶ Fmaj7 G⁶

Piano solo advanced

V.S.

Dreams

SSAA - Piano solo (advanced)

13

pp

doo

Well, who am I _____ to keep you down ?

mp

doo doo doo _____ doo doo doo doo

pp *mp*

doo doo doo _____ doo doo doo doo

Fmaj7 *G6* *Fmaj7* *G6*

17 C

mf

It's on - ly right _____ that you should play the way you feel _____ it

mf

It's on - ly right _____ that you should play the way you feel _____ it

pp *mf*

But

mf

But

C *Fmaj7* *G6* *Fmaj7* *G6*

V.S.

Dreams

SSAA - Piano solo (advanced)

30

oeh

oeh

And what you lost and what you had

oeh

G⁶ Fmaj7 G⁶

This system contains measures 30, 31, and 32. It features four vocal staves and a piano accompaniment. The vocal parts have lyrics 'And what you lost' and 'and what you had'. There are vocalizations 'oeh' in the first two staves. The piano part includes a large 'DREAMS' watermark. Chords G⁶ and Fmaj7 are indicated below the piano staff.

33

oeh

aah

oeh

aah

and what you lost aah

oeh

aah

Fmaj7 G⁶ Fmaj7 G⁶

This system contains measures 33, 34, 35, and 36. It features four vocal staves and a piano accompaniment. The vocal parts have lyrics 'and what you lost' and 'aah'. There are vocalizations 'oeh' and 'aah' in the first two staves. The piano part includes a large 'DREAMS' watermark. Chords Fmaj7 and G⁶ are indicated below the piano staff. A dynamic marking 'p' is present at the start of measure 34.

V.S.

Dreams

SSAA - Piano solo (advanced)

46

mf

oeh When the rain wash - es you clean you'll

mf

oeh When the rain wash - es you clean you'll

mf

and they will go When the rain wash - es you clean you'll

mf

oeh When the rain wash - es you clean you'll

G⁶ Fmaj⁷ G⁶ Fmaj⁷ G⁶

51

mf

know Doo doo doo doo doo Doo doo doo doo doo

p

know You'll know heart-beat drives you mad

p

know You'll know heart-beat drives you mad

p

know You'll know heart-beat drives you mad

Fmaj⁷ G⁶ Fmaj⁷ G⁶ Fmaj⁷

V.S.

Dreams

SSAA - Piano solo (advanced)

64 *mp* *pp*

doo doo doo

- sion I keep my vi - sions to my - self

mp *mp*

doo doo doo doo doo doo doo doo doo doo

- sion I keep my vi - sions to my - self doo doo doo doo doo doo doo

G⁶ Fmaj7 G⁶ Fmaj7 G⁶

69 **G** *mf*

But it's on - ly me who wants to wrap a - round your dreams and

mf

But it's on - ly me who wants to wrap a - round your dreams and

Fmaj7 **G** Fmaj7 G⁶ Fmaj7 G⁶

V.S.

Dreams

SSAA - Piano solo (advanced)

82

oeh

oeh

And what you lost and what you had

oeh

G⁶ Fmaj7 G⁶

This system contains measures 82, 83, and 84. It features four vocal staves and a piano accompaniment. The vocal parts have lyrics 'And what you lost' and 'and what you had'. There are vocalizations 'oeh' in the first two staves. The piano part includes chords G⁶ and Fmaj7. A large 'DEMO' watermark is visible across the page.

85

oeh

aah

oeh

aah

and what you lost aah

oeh

aah

Fmaj7 G⁶ Fmaj7 G⁶

This system contains measures 85, 86, 87, and 88. It features four vocal staves and a piano accompaniment. The vocal parts have lyrics 'and what you lost' and 'aah'. There are vocalizations 'oeh' and 'aah' in the first two staves. The piano part includes chords Fmaj7 and G⁶. A dynamic marking 'p' is present in measure 85. A large 'DEMO' watermark is visible across the page.

V.S.

Dreams

SSAA - Piano solo (advanced)

98

___ oeh ___ When the rain wash - es ___ you clean you'll

___ oeh ___ When the rain wash - es ___ you clean you'll

___ and they will go ___ When the rain wash - es ___ you clean you'll

___ oeh ___ When the rain wash - es ___ you clean you'll

G⁶ Fmaj⁷ G⁶ Fmaj⁷ G⁶

103

know ___ Oh, Thun-der on-ly hap - pens when it's rai - ning

know ___ Oh, Thun-der on-ly hap - pens when it's rai - ning

know ___ Oh, Thun-der on-ly hap - pens when it's rai - ning

know ___ Oh, Thun-der on-ly hap - pens when it's rai - ning

Fmaj⁷ G⁶ Fmaj⁷ G⁶ Fmaj⁷

V.S.

Dreams

SSAA - Piano solo (advanced)

117 *f*

When the rain wash - es you clean you'll know You'll

When the rain wash - es you clean you'll know You'll

When the rain wash - es you clean you'll know You'll

When the rain wash - es you clean you'll know You'll

Fmaj7 G⁶ Fmaj7 G⁶

121 **K**

know You will know Haa ie ja ie ja ie you'll know

know You will know Haa ie ja ie ja ie you'll know

know You will know You'll know

know You will know You'll know

K *Fmaj7 G⁶ Fmaj7 G⁶ Fmaj7*

Dreams

- Fleetwood Mac -

*Words and Music by Stevie Nicks
Arranged by Jennemieke Snijders*

Moderate pop tempo ♩ = 120

A

S1 *p* doo_

S2

A1 *p* Mmm_ doo_ doo_

A2

A Fmaj7 G⁶ Fmaj7 G⁶

Piano solo moderate

V.S.

Dreams

SSAA - Piano solo (moderate)

13

pp

doo

Well, who am I _____ to keep you down ?

mp

doo doo doo _____ doo doo doo doo

pp

mp

doo doo doo _____ doo doo doo doo

Fmaj7 G⁶ Fmaj7 G⁶

17 [C]

mf

It's on - ly right _____ that you should play the way you feel _____ it

mf

It's on - ly right _____ that you should play the way you feel _____ it

pp

mf

But

mf

But

[C] Fmaj7 G⁶ Fmaj7 G⁶

V.S.

Dreams

SSAA - Piano solo (moderate)

30

oeh oeh oeh

And what you lost and what you had and what you lost

G⁶ Fmaj7 G⁶ Fmaj7 G⁶

This block contains measures 30 through 34 of the musical score. It features four vocal staves and a piano accompaniment. The vocal parts have lyrics 'And what you lost and what you had and what you lost' and vocalizations 'oeh'. The piano part includes chord markings: G⁶, Fmaj7, G⁶, Fmaj7, and G⁶.

35

p *f* *f* *f* *f*

aah Thun-der, on-ly, hap - pens when it's rai - ning

aah Thun-der, on-ly, hap - pens when it's rai - ning

aah Thun-der, on-ly, hap - pens when it's rai - ning

aah Thun-der on-ly hap - pens when it's rai - ning

Fmaj7 G⁶ Fmaj7 **D** G⁶ Fmaj7

This block contains measures 35 through 39. It features four vocal staves and a piano accompaniment. The vocal parts have lyrics 'Thun-der, on-ly, hap - pens when it's rai - ning' and vocalizations 'aah'. The piano part includes chord markings: Fmaj7, G⁶, Fmaj7, **D** (boxed), G⁶, and Fmaj7. Dynamics include piano (*p*) and forte (*f*).

V.S.

Dreams

SSAA - Piano solo (moderate)

49 *mf*

When the rain__ wash - es__ you clean you'll know__

mf

When the rain__ wash - es__ you clean you'll know__ You'll

mf

When the rain__ wash - es__ you clean you'll know__ You'll

mf

When the rain__ wash - es__ you clean you'll know__ You'll

Fmaj7 G⁶ Fmaj7 G⁶

This system contains four vocal staves and a piano accompaniment. The vocal parts are for Soprano, Alto, Tenor, and Bass. Each staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are 'When the rain__ wash - es__ you clean you'll know__'. The first three staves end with 'You'll'. The piano accompaniment is in the grand staff (treble and bass clefs) and features a steady eighth-note bass line and chords in the right hand. Chord markings Fmaj7 and G⁶ are placed below the piano staff.

53 *mf*

Doo doo doo doo__ doo doo__

p Doo doo doo__ doo doo__

know__

p heart-beat drives you mad__

know__

p heart-beat drives you mad__

know__

p heart-beat drives you mad__

heart-beat drives you mad__

E Fmaj7 G⁶ Fmaj7 G⁶

This system continues the vocal and piano parts. It starts with a box containing the letter 'E' above the measure number 53. The vocal parts have lyrics 'Doo doo doo doo__ doo doo__' and 'heart-beat drives you mad__'. The piano accompaniment continues with the same rhythmic pattern. Chord markings E, Fmaj7, and G⁶ are placed below the piano staff.

V.S.

Dreams

SSAA - Piano solo (moderate)

65

pp

doo

I keep my vi - sions to my - self

mp

doo doo doo doo doo doo doo

mp

I keep my vi - sions to my - self doo doo doo doo doo doo doo

Fmaj7 G⁶ Fmaj7 G⁶

69

mf

But it's on - ly me who wants to wrap a - round your dreams and

mf

But it's on - ly me who wants to wrap a - round your dreams and

G Fmaj7 G⁶ Fmaj7 G⁶

V.S.

Dreams

SSAA - Piano solo (moderate)

82

oeh oeh oeh

And what you lost and what you had and what you lost

G⁶ Fmaj⁷ G⁶ Fmaj⁷ G⁶

This system contains measures 82 through 86. It features four vocal staves and a piano accompaniment. The vocal parts have lyrics: "And what you lost and what you had and what you lost". The piano part includes a large 'DRAFT' watermark. Chord symbols G⁶ and Fmaj⁷ are indicated below the piano staves.

87

p *f* *f* *f*

aah Thun-der on-ly hap - pens when it's rai - ning

aah Thun-der on-ly hap - pens when it's rai - ning

aah Thun-der on-ly hap - pens when it's rai - ning

aah Thun-der on-ly hap - pens when it's rai - ning

Fmaj⁷ G⁶ I Fmaj⁷ G⁶ Fmaj⁷

This system contains measures 87 through 91. It features four vocal staves and a piano accompaniment. The vocal parts have lyrics: "Thun-der on-ly hap - pens when it's rai - ning". The piano part includes a large 'DRAFT' watermark. Chord symbols Fmaj⁷ and G⁶ are indicated below the piano staves. A first ending bracket labeled 'I' spans measures 89-90.

V.S.

Dreams

SSAA - Piano solo (moderate)

101 *f*

When the rain__ wash - es__ you clean you'll know__ Oh,

f

When the rain__ wash - es__ you clean you'll know__ Oh,

f

When the rain__ wash - es__ you clean you'll know__ Oh,

f

When the rain__ wash - es__ you clean you'll know__ Oh,

Fmaj7 G⁶ Fmaj7 G⁶

105 *f*

Thun-der on - ly hap - pens when it's rai - ning Play-ers on - ly love

f

Thun-der on - ly hap - pens when it's rai - ning Play-ers on - ly love

f

Thun-der on - ly hap - pens when it's rai - ning Play-ers on - ly love

f

Thun-der on - ly hap - pens when it's rai - ning Play-ers on - ly love

Fmaj7 G⁶ Fmaj7 G⁶ Fmaj7

V.S.

Dreams

SSAA - Piano solo (moderate)

121 K

know__ You will__ know__ Haa__ ie ja ie ja ie you'll know__

know__ You will__ know__ Haa__ ie ja ie ja ie you'll know__

know__ You will__ know__ You'll know__

know__ You will__ know__ You'll know__

K Fmaj7 G⁶ Fmaj7 G⁶ Fmaj7

SSAA

Dreams

- Fleetwood Mac

Words and Music by Stevie Nicks
Arranged by Jennemieke Snijders

Moderate pop tempo ♩ = 120

Dreams

SSAA

25 *p*

Heart beat___ still - ness___ lone - ly___

Heart beat___ still - ness___ lone - ly___

heart-beat drives you mad___ In the still - ness of re-mem - be - ring___ of what you had___

p

Heart beat___ still - ness___ lone - ly___

30 *p*

oeh oeh aah

oeh oeh aah

And what you lost___ and what you had___ had what you lost___ aah

oeh oeh aah

37 *f* **D**

Thun - der on - ly hap - pens when it's rai - ning

Thun - der on - ly hap - pens when it's rai - ning

Thun - der on - ly hap - pens when it's rai - ning

Thun - der on - ly hap - pens when it's rai - ning

SSAA

F



Dreams

SSAA

93 *mp*
Play-ers on - ly love you when they're play - ing oeh
Play-ers on - ly love you when they're play - ing oeh
Play-ers on - ly love you when they're play - ing Say, wo-men they will come
mp
oeh

98 *f*
Play-ers on - ly love you when they're play - ing
When the rain wash-es you clean you'll know
oeh When the rain wash-es you clean you'll know
and they will go When the rain wash-es you clean you'll know
oeh When the rain wash-es you clean you'll know

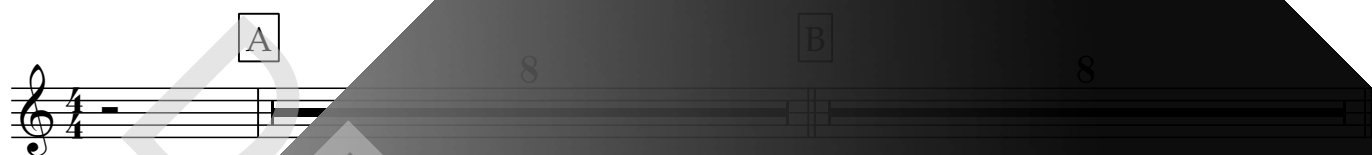
105 *f*
Thun - der on - ly hap - pens when it's rai
Thun - der on - ly hap - pens when it's rai ning
Thun - der on - ly hap - pens when it's rai ning
Thun - der on - ly hap - pens when it's rai ning

Dreams

- Fleetwood Mac -

*Words and Music by Stevie Nicks
Arranged by Jennemieke Snijders*

Moderate pop tempo ♩ = 120

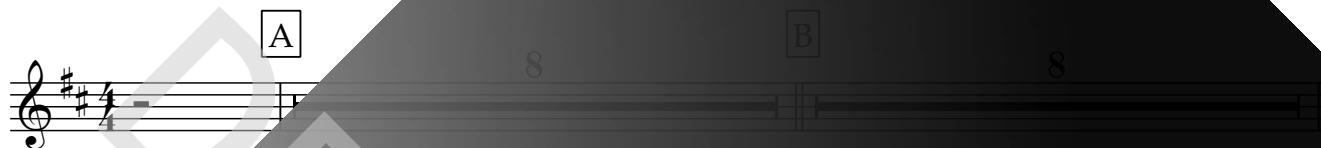


Dreams

- Fleetwood Mac

*Words and Music by Stevie Nicks
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Moderate pop tempo ♩ = 120

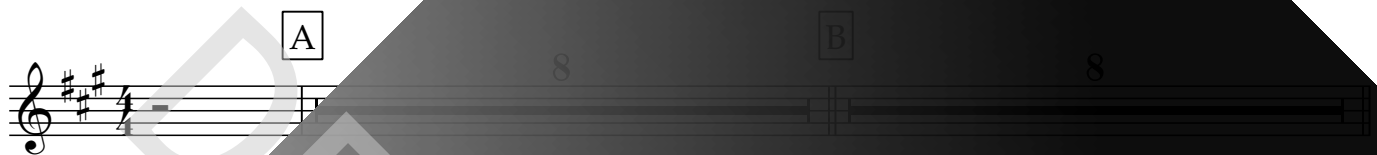


Dreams

- Fleetwood Mac -

*Words and Music by Stevie Nicks
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Moderate pop tempo ♩ = 120



Dreams

- Fleetwood Mac -

*Words and Music by Stevie Nicks
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Moderate pop tempo ♩ = 120

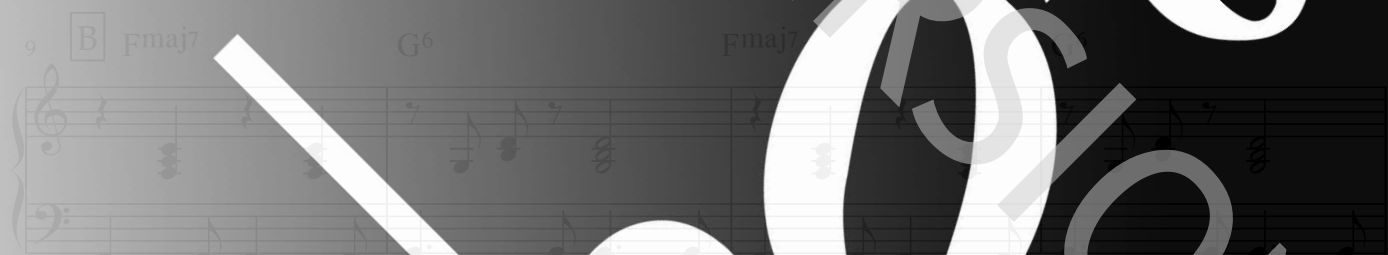
A Fmaj7 G⁶ Fmaj7 G⁶



5 Fmaj7 G⁶ Fmaj7 G⁶



9 **B** Fmaj7 G⁶ Fmaj7 G⁶



13 Fmaj7 G⁶ Fmaj7 G⁶



Dreams

- Fleetwood Mac

*Words and Music by Stevie Nicks
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Moderate pop tempo ♩ = 120

A Fmaj7 G⁶ Fmaj7 G⁶

5 Fmaj7 G⁶ Fmaj7 G⁶

B Fmaj7 G⁶ Fmaj7 G⁶

13 Fmaj7 G⁶ Fmaj7 G⁶

©

Piano solo (moderate)

Dreams

- Fleetwood Mac -

*Words and Music by Stevie Nicks
Arranged by Jennemieke Snijders*

Moderate pop tempo ♩ = 120



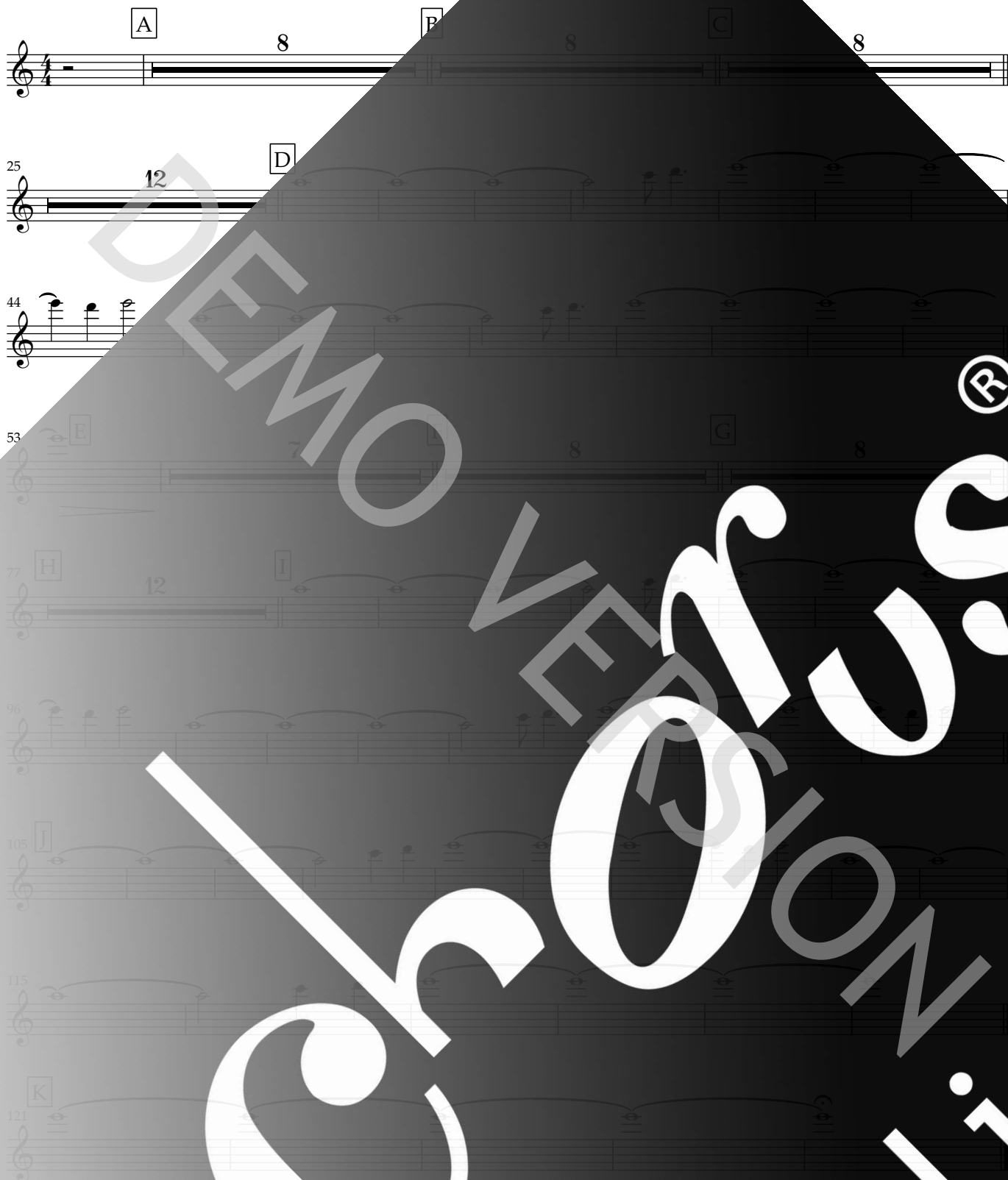
Dreams

- Fleetwood Mac -

Words and Music by Stevie Nicks
Arranged by Jennemieke Snijders

Moderate pop tempo ♩ = 120

Sheet music for Strings, featuring measures 1 through 121, with section markers A through K. The music is written in 4/4 time. A large diagonal watermark reading "DEMO VERSION" is overlaid across the page.

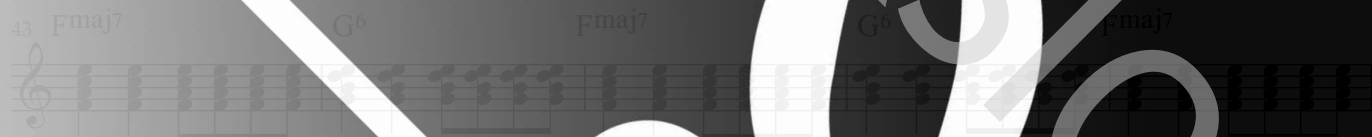
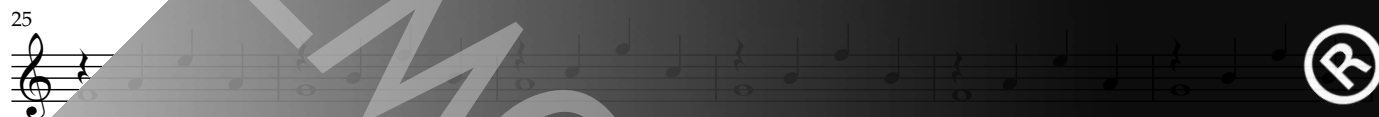
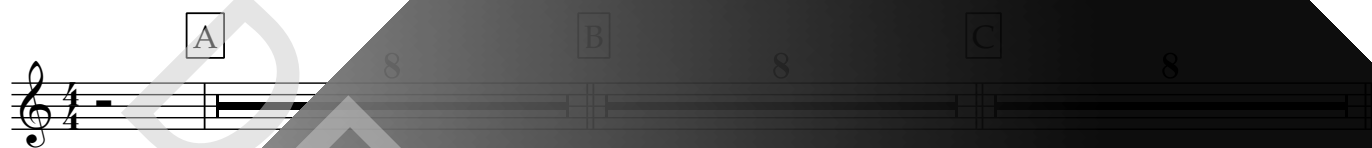


Dreams

- Fleetwood Mac -

*Words and Music by Stevie Nicks
Arranged by Jennemieke Snijders*

Moderate pop tempo ♩ = 120



Dreams

- Fleetwood Mac -

Words and Music by Stevie Nicks
Arranged by Jennemieke Snijders

Moderate pop tempo ♩ = 120

A 8 **B** 8 **C** 8

25

31

37 **D** Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

43 Fmaj7 G6 Fmaj7 G6

48 G6 Fmaj7 G6

53 **E**

59 **F** 7

Dreams

- Fleetwood Mac -

*Words and Music by Stevie Nicks
Arranged by Jennemieke Snijders*

Moderate pop tempo ♩ = 120

Sheet music for Bass Guitar, featuring measures 1 through 28. The music is written in 4/4 time and includes chord symbols (Fmaj7, G6) and a large watermark reading "DEMO VERSION".

Measures 1-4: [A] Fmaj7 G6 Fmaj7 G6

Measures 5-8: Fmaj7 G6 Fmaj7 G6

Measures 9-12: [B] Fmaj7 G6 Fmaj7 G6

Measures 13-16: Fmaj7 G6 [C] Fmaj7 G6

Measures 17-20: G6 Fmaj7 G6 Fmaj7 G6

Measures 21-24: Fmaj7 G6 Fmaj7 G6

Measures 25-28: Fmaj7 G6 Fmaj7 G6

Dreams

- Fleetwood Mac -

Words and Music by Stevie Nicks
Arranged by Jennemieke Snijders

Moderate pop tempo ♩ = 120

A black and white graphic featuring a background of musical staves with notes. Overlaid on this is the word "Demo" in a large, white, serif font, and the word "Version" in a large, white, sans-serif font. The text is partially obscured by a diagonal white line.

Percussion (bongos or congas)

Dreams

- Fleetwood Mac -

*Words and Music by Stevie Nicks
Arranged by Jennemieke Snijders*

Moderate pop tempo ♩ = 120

II 4/4

8 B 8

17 C 8 12 D

40

45

49

53 E F G 8 8

chorus[®] online

Dreams

- Fleetwood Mac -

*Words and Music by Stevie Nicks
Arranged by Jennemieke Snijders*

Moderate pop tempo ♩ = 120

A Fmaj7 G6 Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

B Fmaj7 G6 Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

Now here you go a - gain_ you say you want your free dom Well, who am I_

14 G6 Fmaj7 G6 **C** Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

to keep you down ? It's on ly this_ that you should play the way you feel

20 G6 Fmaj7 G6 Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

it But lis-ten care-ful-ly_ to the sound_ of your heart - - - - - ness Like a

25 Fmaj7 G6 Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

heart-beat drives you mad - - - - - in the still - - - - - ness of re-mem - be-ring_ of what you had

30 G6 Fmaj7 G6 Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

And what you lost_ and what you had_ and what you lost_ V.S.