



07 SSATB Piano Solo Advanced

Writing's On The Wall

- Sam Smith -

*Words and Music by Sam Smith and Jimmy Napes
Arranged by Dirk Kokx
Original Key*



Bond Ballad (♩ = 64)

Intro

Soprano

Alto

Tenor

Bass

Piano Adv.

f

F m(add9) A^bΔ7 F m(add9) A^bΔ7

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Verse 2

12

S *mp* I'm pre-pared for

A *mf* makes me want to stay I'm pre-pared for this

T *mf* makes me want to stay I'm pre-pared for this

B *mp* I'm pre-pared for

P.A. *mp*

C^{sus4} C F^{m(add9)} A^{bΔ7}

15

S *mf* this to miss But I feel like a storm is com-ing If I'm

A *mf* I ne-ver shoot to miss But I feel like a storm is com-ing If I'm

T *mf* I ne-ver shoot to miss But I feel like a storm is com-ing If I'm

B *mf* this to miss But I feel like a storm is com-ing If I'm

P.A. *mf*

F^{m(add9)} A^{bΔ7} D^{bΔ7}

26

S *mf*
here I'm suf-fo-ca-ting I want to feel love, run through my blood Tell me is this where I give it all up? For

A *p* *mf*
I want to feel love, run through my blood Tell me is this where I give it all up? For

T *mf*
For

B *mf*
For

P.A. *For*
D_bΔ⁷ E_b⁶ F^m C^{m7}(add4)/e_b D_bΔ⁷ C^{m7}

Interlude 1

29

S
you I have to risk it all _____ Cause the wri - ting's on__ the wall

A
you I have to risk it all _____ Cause the wri - ting's on__ the wall

T
you I have to risk it all _____

B
you I have to risk it all _____

P.A. *mp* *f*
B_b^{m7} C^{m7} C⁷ F^m(add9)

Chorus 2

39

S
light be-gins to fade When all hope be-gins to shat-ter know that I won't be a - fraid If I risk it all *f*

A
light be-gins to fade When all hope be-gins to shat-ter know that I won't be a - fraid If I risk it all *f*

T
8
light be-gins to fade When all hope be-gins to shat-ter know that I won't be a - fraid If I risk it all *f*

B
light be-gins to fade When all hope be-gins to shat-ter know that I won't be a - fraid If I risk it all *f*

P.A.
C^{sus4} D^bΔ⁷ C^{sus4} C F^m E^b/g A^b

43

S
— Could you break my fall? How do I live? How do I breathe? When you're not *p*

A
— Could you break my fall? *p*

T
8
— Could you break my fall? *pp*

B
— Could you break my fall? *pp*

P.A.
D^bΔ⁷ F^m E^b/g A^b C⁷ F^m C^{m7}(add4)/e^b

54

S
The wri - ting's on _ the wall

A
The wri - ting's on _ the wall

T
8
The wri - ting's on _ the wall

B
The wri - ting's on _ the wall

P.A
A^bΔ7 F m(add9) A^bΔ7 D^bΔ7 C^{sus4}

59

S
optional solo
p
How do I live? How do I breathe? When you're not

A

T
8

B

P.A
D^bΔ7 C^{sus4} C F m C m7(add4) / e^b
p Ac. Grand Piano

67

S love, run through my blood Tell me is this where I give it all up? For you I have to risk it

A love, run through my blood Tell me is this where I give it all up? For you I have to risk it

T love, run through my blood Tell me is this where I give it all up? For you I have to risk it

B I feel my blood Tell me is this where I give it all up? For you I have to risk it

F^m F^m/e^b D^bΔ7 C^{m7} B^bm7

P.A.

70

freely

S all _____ Cause the wri - ting's on _____ the wall. _____

A all _____ Cause the wri - ting's on _____ the wall. _____

T all _____ the wall. _____

B all _____ the wall. _____

C^{m7} C F₅

P.A.

mp



08 SSATB Piano Solo Intermediate

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Arranged by Dirk Kokx
Original Key*

Bond Ballad (♩ = 64)

Intro

Soprano

Alto

Tenor

Bass

Piano Interim.

f

Fm(add9) AbΔ7 Fm(add9) AbΔ7

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Verse 2

12

S *mp* I'm pre-pared for

A *mf* makes me want to stay I'm pre-pared for this

T *mf* makes me want to stay I'm pre-pared for this

B *mp* I'm pre-pared for

P.I. *C*^{sus4} *C* *F*^{m(add9)} *A^bΔ7*

15

S *mf* this to miss But I feel like a storm is com-ing If I'm

A *mf* I ne-ver shoot to miss But I feel like a storm is com-ing If I'm

T *mf* I ne-ver shoot to miss But I feel like a storm is com-ing If I'm

B *mf* this to miss But I feel like a storm is com-ing If I'm

P.I. *F*^{m(add9)} *A^bΔ7* *D^bΔ7*

26

S here I'm suf-fo-ca-ting I want to feel love, run through my blood Tell me is this where I give it all up? For *mf*

A *p* I want to feel love, run through my blood Tell me is this where I give it all up? For *mf*

T For *mf*

B For *mf*

P.I. For

D_bΔ7 *E_b⁶* *F^m* *C^{m7}(add4)/E_b* *D_bΔ7* *C^{m7}*

Interlude 1

29

S you I have to risk it all _____ Cause the wri-ting's on__ the wall

A you I have to risk it all _____ Cause the wri-ting's on__ the wall

T you I have to risk it all _____

B you I have to risk it all _____

P.I. *B_bm7* *C^{m7}* *C⁷* *F^m(add9)*

mp *f*

Chorus 2

39 *f*

S light be-gins to fade When all hope be-gins to shat-ter know that I won't be a - fraid If I risk it all

A light be-gins to fade When all hope be-gins to shat-ter know that I won't be a - fraid If I risk it all

T light be-gins to fade When all hope be-gins to shat-ter know that I won't be a - fraid If I risk it all

B light be-gins to fade When all hope be-gins to shat-ter know that I won't be a - fraid If I risk it all

P.I. *C*^{sus4} *D*^b*Δ*⁷ *C*^{sus4} *C* *F*^m *E*^b/*g* *A*^b

43 *p*

S — Could you break my fall? How do I live? How do I breathe? When you're not

A — Could you break my fall?

T — Could you break my fall? *pp*

B — Could you break my fall? *pp*

P.I. *D*^b*Δ*⁷ *F*^m *E*^b/*g* *A*^b *C*⁷ *F*^m *C*^{m7}(add4) / *e*^b

54

S
The wri - ting's on — the wall

A
The wri - ting's on — the wall

T
The wri - ting's on — the wall

B
The wri - ting's on — the wall

P.I.
A \flat Δ 7 Fm(add9) A \flat Δ 7 D \flat Δ 7 C sus4

59

S
optional solo
p
How do I live? How do I breathe? When you're not

A

T

B

P.I.
D \flat Δ 7 C sus4 C Fm C m7(add4) / e \flat
Ac. Grand Piano
p

67

S love, run through my blood Tell me is this where I give it all up? For you I have to risk it

A love, run through my blood Tell me is this where I give it all up? For you I have to risk it

T love, run through my blood Tell me is this where I give it all up? For you I have to risk it

B I feel my blood Tell me is this where I give it all up? For you I have to risk it

P.I. F^m F^m/e^b $D^b\Delta^7$ C^m7 B^b^m7

70

S all _____ freely Cause the wri - ting's on _____ the wall. _____

A all _____ Cause the wri - ting's on _____ the wall. _____

T all _____ the wall. _____

B all _____ the wall. _____

P.I. C^m7 C F_5 *mp*



09 SSATB

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Original Key

Bond Ballad (♩ = 64)

Intro

Verse 1

Musical score for Soprano, Alto, Tenor, and Bass. The score is in 4/4 time and B-flat major. The tempo is marked as Bond Ballad (♩ = 64). The Alto part includes the lyrics "I've been here be - fore" with a dynamic marking of *mp*. The Soprano, Tenor, and Bass parts feature a whole note chord in the first measure of the verse, followed by a rest in the second measure.

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Verse 2

12 *mp*

S I'm pre-pared for

A *mf* makes me want to stay I'm pre-pared for this —

T *mf* makes me want to stay I'm pre-pared for this —

B *mp* I'm pre-pared for

15 *mf*

S this _____ to miss But I feel like a storm is com-ing If I'm

A *mf* I ne-ver shoot to miss But I feel like a storm is com-ing If I'm

T *mf* I ne-ver shoot to miss But I feel like a storm is com-ing If I'm

B *mf* this _____ to miss But I feel like a storm is com-ing If I'm

24 *p*

S fall? How do I live? How do I breathe? When you're not

A fall?

T fall?

B fall?

26 *p*

S here I'm suf-fo-ca - ting I want to feel love, run through my blood Tell me is

A I want to feel love, run through my blood Tell me is

T

B

Verse 3

34 *mf*

S A mil-lion shards of glass — that haunt me from my past As the

A *mf*
A mil-lion shards of glass — that haunt me from my past As the

T *mf*
A mil-lion shards of glass — that haunt me from my past As the

B *mf*
A mil-lion shards of glass — that haunt me from my past As the

38

S stars be - gin — to ga - ther and the light be - gins to fade When all

A stars be - gin — to ga - ther and the light be - gins to fade When all

T stars be - gin — to ga - ther and the light be - gins to fade When all

B stars be - gin — to ga - ther and the light be - gins to fade When all

46

S *mp*
live? How do I breathe? When you're not here I'm suf-fo-ca - ting I want to feel

A *mp*
I want to feel

T *pp* *p*
mm _____ I want your

B *pp*
mm _____

48

S *mf*
love, run through my blood Tell me is this where I give it all up? For

A *mf*
love, run through my blood Tell me is this where I give it all up? For

T *mf*
love _____ For

B *mp* *mf*
I want to feel love run through my blood I'd give it all up? For

Chorus 3

61

S live? How do I breathe? When you're not here I'm suf-fo-ca - ting I want to feel

A

T

B

63

S love, run through my blood Tell me is this where I give it all up? How do I

A

T

B

mp

mp

How do I

69 **freely**

S you I have to risk it all _____ Cause the wri - ting's

A you I have to risk it all _____ Cause the wri - ting's

T you I have to risk it all _____

B you I have to risk it all _____

72

S on _____ the wall. _____

A on _____ the wall. _____

T _____ the wall. _____

B _____ the wall. _____