



07 SSATB Piano Solo Advanced

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes
Arranged by Dirk Kokx
Original Key

Bond Ballad (♩ = 64)

Intro

Soprano

Alto

Tenor

Bass

Piano Adv.

$Fm(add9)$ $A^{\flat}\Delta7$ $Fm(add9)$ $A^{\flat}\Delta7$

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Verse 2

12

S *mp* I'm pre-pared for

A *mf* makes me want to stay I'm pre-pared for this

T *mf* makes me want to stay I'm pre-pared for this

B *mp* I'm pre-pared for

P.A. *mp*

C^{sus4} C F^{m(add9)} A^{bΔ7}

15

S *mf* this to miss But I feel like a storm is com-ing If I'm

A *mf* I ne-ver shoot to miss But I feel like a storm is com-ing If I'm

T *mf* I ne-ver shoot to miss But I feel like a storm is com-ing If I'm

B *mf* this to miss But I feel like a storm is com-ing If I'm

P.A. *mf*

F^{m(add9)} A^{bΔ7} D^{bΔ7}

26

S here I'm suf-fo-ca-ting I want to feel love, run through my blood Tell me is this where I give it all up? For *mf*

A *p* I want to feel love, run through my blood Tell me is this where I give it all up? For *mf*

T 8

B

P.A. *D_bΔ7* *E_b⁶* *F^m* *C^{m7}(add4)_{E_b}* *D_bΔ7* *C^{m7}*

Interlude 1

29

S you I have to risk it all Cause the wri-ting's on the wall

A you I have to risk it all Cause the wri-ting's on the wall

T 8

B

P.A. *B_b^{m7}* *C^{m7}* *C⁷* *F^m(add9)*

Chorus 2

39

S light be-gins to fade When all hope be-gins to shat-ter know that I won't be a - fraid If I risk it all *f*

A light be-gins to fade When all hope be-gins to shat-ter know that I won't be a - fraid If I risk it all *f*

T light be-gins to fade When all hope be-gins to shat-ter know that I won't be a - fraid If I risk it all *f*

B light be-gins to fade When all hope be-gins to shat-ter know that I won't be a - fraid If I risk it all *f*

C^{sus4} D^bΔ7 C^{sus4} C F^m E^b/g A^b

P.A.

43

S — Could you break my fall? How do I live? How do I breathe? When you're not *p*

A — Could you break my fall? *pp*

T — Could you break my fall? *pp* mm

B — Could you break my fall? *pp* mm

D^bΔ7 F^m E^b/g A^b C⁷ F^m C^{m7}(add4)/e^b

P.A.

54

S The wri - ting's on _ the wall

A The wri - ting's on _ the wall

T The wri - ting's on _ the wall

B The wri - ting's on _ the wall

P.A. $A^b\Delta 7$ $Fm(add9)$ $A^b\Delta 7$ $D^b\Delta 7$ C^{sus4}

Chorus 3

optional solo

59

S *p* How do I live? How do I breathe? When you're not

A

T

B

P.A. $D^b\Delta 7$ C^{sus4} C Fm $Cm7(add4)/e^b$

p Ac. Grand Piano

67

S love, run through my blood Tell me is this where I give it all up? For you I have to risk it

A love, run through my blood Tell me is this where I give it all up? For you I have to risk it

T love, run through my blood Tell me is this where I give it all up? For you I have to risk it

B I feel my blood Tell me is this where I give it all up? For you I have to risk it

F^m F^m/E^b D^bΔ7 C^{m7} B^bm7

P.A.

70

freely

S all _____ Cause the wri - ting's on _____ the wall. _____

A all _____ Cause the wri - ting's on _____ the wall. _____

T all _____ the wall. _____

B all _____ the wall. _____

C^{m7} C F₅

P.A.

mp



08 SSATB Piano Solo Intermediate

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Original Key

Bond Ballad (♩ = 64)

Intro

Soprano

Alto

Tenor

Bass

Piano Intern.

f

F^m(add9) A^bΔ7 F^m(add9) A^bΔ7

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Verse 2

12

S *mp* I'm pre-pared for

A *mf* makes me want to stay I'm pre-pared for this

T *mf* makes me want to stay I'm pre-pared for this

B *mp* I'm pre-pared for

P.I. *C*^{sus4} *C* *F*^{m(add9)} *A_bΔ⁷*

15

S *mf* this to miss But I feel like a storm is com-ing If I'm

A *mf* I ne-ver shoot to miss But I feel like a storm is com-ing If I'm

T *mf* I ne-ver shoot to miss But I feel like a storm is com-ing If I'm

B *mf* this to miss But I feel like a storm is com-ing If I'm

P.I. *F*^{m(add9)} *A_bΔ⁷* *D_bΔ⁷*

26

S here I'm suf-fo-ca-ting I want to feel love, run through my blood Tell me is this where I give it all up? For *mf*

A *p* I want to feel love, run through my blood Tell me is this where I give it all up? For *mf*

T *mf* For

B *mf* For

P.I. *D_bΔ7* *E_b6* *Fm* *Cm7(add4)/e_b* *D_bΔ7* *Cm7*

Interlude 1

29

S you I have to risk it all Cause the wri-ting's on the wall

A you I have to risk it all Cause the wri-ting's on the wall

T you I have to risk it all

B you I have to risk it all

P.I. *B_bm7* *Cm7* *C7* *Fm(add9)*

Chorus 2

39

S light be-gins to fade When all hope be-gins to shat-ter know that I won't be a - fraid If I risk it all *f*

A light be-gins to fade When all hope be-gins to shat-ter know that I won't be a - fraid If I risk it all *f*

T light be-gins to fade When all hope be-gins to shat-ter know that I won't be a - fraid If I risk it all *f*

B light be-gins to fade When all hope be-gins to shat-ter know that I won't be a - fraid If I risk it all *f*

P.I. *C*^{sus4} *D*^b*Δ*7 *C*^{sus4} *C* *F*^m *E*^b/*G* *A*^b

43

S — Could you break my fall? How do I live? How do I breathe? When you're not *p*

A — Could you break my fall? *pp*

T — Could you break my fall? *pp* mm

B — Could you break my fall? *pp* mm

P.I. *D*^b*Δ*7 *F*^m *E*^b/*G* *A*^b *C*7 *F*^m *C*^m7(*add*4) *E*^b *p*

54

S The wri - ting's on _ the wall

A The wri - ting's on _ the wall

T The wri - ting's on _ the wall

B The wri - ting's on _ the wall

P.I. $A^{\flat}\Delta 7$ $Fm(add9)$ $A^{\flat}\Delta 7$ $D^{\flat}\Delta 7$ C^{sus4}

Chorus 3

optional solo

59

S *p* How do I live? How do I breathe? When you're not

A

T

B

P.I. $D^{\flat}\Delta 7$ C^{sus4} C Fm $Cm7(add4)/e^{\flat}$
Ac. Grand Piano

67

S love, run through my blood Tell me is this where I give it all up? For you I have to risk it

A love, run through my blood Tell me is this where I give it all up? For you I have to risk it

T love, run through my blood Tell me is this where I give it all up? For you I have to risk it

B I feel my blood Tell me is this where I give it all up? For you I have to risk it

P.I. F^m $F^m/e^\flat$ $D^\flat\Delta^7$ C^m7 $B^\flat m^7$

70

S all _____ Cause the wri - ting's on _____ the wall. _____

A all _____ Cause the wri - ting's on _____ the wall. _____

T all _____ the wall. _____

B all _____ the wall. _____

P.I. C^m7 C F_5 mp

freely

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Original Key

Bond Ballad (♩ = 64)

Intro

Verse 1

Soprano

Alto

Tenor

Bass

mp

I've been here be - fore

Verse 2

12 *mp*

S I'm pre-pared for

A *mf* makes me want to stay I'm pre-pared for this ____

T *mf* makes me want to stay I'm pre-pared for this ____

B *mp* I'm pre-pared for

15 *mf*

S this ____ to miss But I feel like a storm is com-ing If I'm

A *mf* I ne-ver shoot to miss But I feel like a storm is com-ing If I'm

T *mf* I ne-ver shoot to miss But I feel like a storm is com-ing If I'm

B *mf* this ____ to miss But I feel like a storm is com-ing If I'm

24 *p*

S fall? How do I live? How do I breathe? When you're not

A

T fall?

B fall?

26 *p*

S here I'm suf-fo-ca - ting I want to feel love, run through my blood Tell me is

A I want to feel love, run through my blood Tell me is

T

B

Verse 3

34 *mf*

S A mil-lion shards of glass — that haunt me from my past As the

A *mf*

A mil-lion shards of glass — that haunt me from my past As the

T *mf*

A mil-lion shards of glass — that haunt me from my past As the

B *mf*

A mil-lion shards of glass — that haunt me from my past As the

38

S stars be - gin — to ga - ther and the light be - gins to fade When all

A stars be - gin — to ga - ther and the light be - gins to fade When all

T *8*

stars be - gin — to ga - ther and the light be - gins to fade When all

B

stars be - gin — to ga - ther and the light be - gins to fade When all

46

S *mp*
live? How do I breathe? When you're not here I'm suf-fo-ca - ting I want to feel

A *mp*
I want to feel

T *pp* *p*
mm I want your

B *pp*
mm

48

S *mf*
love, run through my blood Tell me is this where I give it all up? For

A *mf*
love, run through my blood Tell me is this where I give it all up? For

T *mf*
love For

B *mp* *mf*
I want to feel love run through my blood I'd give it all up? For

Chorus 3

61

S live? How do I breathe? When you're not here I'm suf-fo-ca-ting I want to feel

A

T

B

63

S love, run through my blood Tell me is this where I give it all up? How do I

A

T

B

69 **freely**

S you I have to risk it all _____ Cause the wri - ting's

A you I have to risk it all _____ Cause the wri - ting's

T you I have to risk it all _____

B you I have to risk it all _____

72

S on _____ the wall. _____

A on _____ the wall. _____

T the wall. _____

B the wall. _____