



## **Lippy Kids – Elbow SSAA**

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# Lippy Kids

- Elbow -

Words by Guy Garvey  
Music by Elbow  
Arranged by Hans Kaldeway  
Original Key Gmajor

DEMO

Whistle (solo)

A  $\text{♩} = 52$

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Synthesizer

Guitar

Bass Guitar

$A^{7sus4}$  D/a D/g D  $A^{7sus4}$  D/a  $G^{sus2}$  D/g D5

*mp*

*Perc. Organ*

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C

37

S 1 *mp* mm mm mm mm mm

S 2 *mp* mm mm mm mm mm

A 1 *mp* know those days are gold - en. Build a rock - et boys, build a rock - et boys. One long June

A 2 *mp* mm mm mm mm mm

G<sup>add2</sup> D/f# D B<sup>m7</sup> A<sup>sus4</sup> D/f# G<sup>add2</sup> D/f# D B<sup>m7</sup> A<sup>sus4</sup> D/f# G<sup>add2</sup> D/f# D

P.C. *p* *8va*

Synth

Gtr.

Bass

47

S 1 mm mm mm mm mm

S 2 mm mm mm mm mm

A 1 came down from the trees and kerb - stone cool you were a fresh - ly paint - ed an - gel. Walk - ing on walls, steal - ing booze and hour long hun - gry

A 2 mm mm mm mm mm

B<sup>m7</sup> A<sup>sus4</sup> D/f# G<sup>add2</sup> D/f# D B<sup>m7</sup> A<sup>sus4</sup> D/f# G<sup>add2</sup> D/f# D B<sup>m7</sup> A<sup>sus4</sup> D/f# G<sup>add2</sup>

P.C.

Synth

Gtr.

Bass

E

76

S 1  
set-tl-ing like crows. And I nev er ef-fect-ed that sim-i-an stroll, no. know those days

S 2  
mm know those days

A 1  
set-tl-ing like crows. And I nev er ef-fect-ed that sim-i-an stroll, no. Do they know those days are

A 2  
mm know those days

Gsus2 D/g D5 A<sup>m</sup> D/a Gsus2 D/g D A<sup>7sus4</sup>D/a Gsus2 D5 G<sup>add2</sup>D/f# D

P.C.

Synth

Gtr.

Bass

89

S 1  
mm mm mm One long june mm

S 2  
mm mm mm One long june mm

A 1  
gold-en. Build a rock - et boys, build a rock - et boys. One long June I came down from the trees and

A 2  
mm mm mm One long june mm

B<sup>m7</sup> A<sup>sus4</sup> D/f# G<sup>add2</sup> D/f# D B<sup>m7</sup> A<sup>sus4</sup> D/f# G<sup>add2</sup> D/f# D B<sup>m7</sup> A<sup>sus4</sup> D/f# G<sup>add2</sup>

P.C.

Synth

Gtr.

Bass





37

S 1 *mp* \_\_\_\_\_

S 2 *mp* \_\_\_\_\_

A 1 know those days are gold - en - Build a rock - et boys, build a rock - et boys. One long June I came down from the trees and kept - store

A 2 *mp* \_\_\_\_\_

1 \_\_\_\_\_

2 \_\_\_\_\_

3 \_\_\_\_\_

4 \_\_\_\_\_

Gadd2 D/f# D Bm7 A sus4 D/f# Gadd2 D/f# D *p* *pp* Bm7 A sus4 D/f# Gadd2 D/f# D Bm7 A sus4 D/f# Gadd2 D/f#

Synth \_\_\_\_\_

P.C. \_\_\_\_\_

Chit. \_\_\_\_\_

Bass \_\_\_\_\_

# Lippy Kids 5

SSAA 4 extra staves

62

S1 \_\_\_\_\_ mm \_\_\_\_\_ mm \_\_\_\_\_ *p* Lip-py kids on the cor-ner a-gain. Lip-py kids on the

S2 \_\_\_\_\_ mm \_\_\_\_\_ mm \_\_\_\_\_ *ppp* \_\_\_\_\_ *ppp* \_\_\_\_\_ Lip-py kids on the

A1 Build a rock - et boys, build a rock - et boys, build a rock - et boys. Lip-py kids on the cor-ner a-gain. Lip-py kids on the

A2 \_\_\_\_\_ mm \_\_\_\_\_ mm \_\_\_\_\_ *ppp* \_\_\_\_\_ *ppp* \_\_\_\_\_ Lip-py kids on the

1 \_\_\_\_\_

2 \_\_\_\_\_

3 \_\_\_\_\_

4 \_\_\_\_\_

D Bm7 A sus4 D/f# G add2 D/f# D Bm7 A sus4 D/f# D5/a A7 sus4 D/a D/g D

P.C. *loco* *(mp)*

Synth \_\_\_\_\_

Chit. \_\_\_\_\_

Bass \_\_\_\_\_



02

S1 \_\_\_\_\_ mm \_\_\_\_\_ One long June \_\_\_\_\_ mm \_\_\_\_\_ kebb - stone \_\_\_\_\_ cool \_\_\_\_\_ mm \_\_\_\_\_

S2 \_\_\_\_\_ mm \_\_\_\_\_ One long June \_\_\_\_\_ mm \_\_\_\_\_ kebb - stone \_\_\_\_\_ cool \_\_\_\_\_ mm \_\_\_\_\_

A1 build a rock - et boys. \_\_\_\_\_ One long June \_\_\_\_\_ I came down from the trees \_\_\_\_\_ and kebb - stone \_\_\_\_\_ cool \_\_\_\_\_ you were a \_\_\_\_\_ fresh - ly \_\_\_\_\_ paint - ed \_\_\_\_\_ an - gel. \_\_\_\_\_ Walking on \_\_\_\_\_

A2 \_\_\_\_\_ mm \_\_\_\_\_ One long June \_\_\_\_\_ mm \_\_\_\_\_ kebb - stone \_\_\_\_\_ cool \_\_\_\_\_ mm \_\_\_\_\_

1 \_\_\_\_\_

2 \_\_\_\_\_

3 \_\_\_\_\_

4 \_\_\_\_\_

*p* *gtr* D Bm7 A sus4 D/f# G add2 D/f# D Bm7 A sus4 D/f# G add2 D/f# D Bm7 A sus4 D/f# G add2 D/f#

Chit.

Bass

Smith

P.C.







SSAA Piano Solo

# Lippy Kids

- Elbow -

Words by Guy Garvey  
Music by Elbow  
Arranged by Hans Kaldeway  
Original Key Gmajor

A ♩. = 52

Whistle (solo)

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo  
Advanced

*mp*

A<sup>7sus4</sup> D/a D/g D

26

S 1

S 2

A 1  
set-tling like crows. Though I nev-er per-fect-ed the sim-i-an stroll, the cig-a-rette sen-ate was

A 2

G<sub>sus2</sub> D/g D<sub>5</sub> A<sup>m</sup> D/a G<sub>sus2</sub> D/g D A<sup>7sus4</sup> D/a

P.S.A.

34

S 1

S 2

A 1  
ev - 'ry - thing then. Do they know those days are gold - en, Build a rock-

A 2

G<sub>sus2</sub> D<sub>5</sub> G<sup>add2</sup> D/f# D B<sup>m7</sup> A<sup>sus4</sup> D/f# G<sup>add2</sup>

P.S.A.

C

56

S 1

S 2

A 1

A 2

P.S.A.

hour long hun-gry kiss-es. And no-bod-y knew me at home an-y-more. Build a rock-

*mm* *mm* *mm*

*mm* *mm* *mm*

*mm* *mm* *mm*

*mm* *mm* *mm*

D/f# G<sup>add2</sup> D/f# D B<sup>m7</sup> A<sup>sus4</sup> D/f# G<sup>add2</sup> D/f# D

63

S 1

S 2

A 1

A 2

P.S.A.

- et boys, build a rock - et boys, build a rock - et boys.

*mm* *mm* *mm*

*mm* *mm* *mm*

*mm* *mm* *mm*

*mm* *mm* *mm*

B<sup>m7</sup> A<sup>sus4</sup> D/f# G<sup>add2</sup> D/f# D B<sup>m7</sup> A<sup>sus4</sup> D/f# D<sup>5/a</sup>

E

86

S 1 *mp* know those days mm mm mm

S 2 *mp* know those days mm mm mm

A 1 *mf* Do they know those days are gold - en. Build a rock - et boys, build a rock - et boys.

A 2 *mp* know those days mm mm mm

G<sup>add2</sup> D/f# D B<sup>m7</sup> A<sup>sus4</sup> D/f# G<sup>add2</sup> D/f# D B<sup>m7</sup> A<sup>sus4</sup>

P.S.A.

94

S 1 One long june mm kerb - stone cool mm

S 2 One long june mm kerb - stone cool mm

A 1 One long June I came down from the trees and kerb - stone cool you were a fresh - ly paint - ed

A 2 One long june mm kerb - stone cool mm

D/f# G<sup>add2</sup> D/f# D B<sup>m7</sup> A<sup>sus4</sup> D/f# G<sup>add2</sup> D/f# D B<sup>m7</sup> A<sup>sus4</sup>

P.S.A.

F

117

S 1 *mm* *Whistle (solo)*

S 2 *mm* *very soft attack* doo doo doo doo

A 1 *mp* *very soft attack* - et boys. doo doo doo doo doo doo doo doo doo

A 2 *mm* *dm* *dm* *dm*

P.S.A. *Bm7 A<sup>sus4</sup> D/f# D<sub>5</sub>/a A<sup>7sus4</sup> D/a D/g D*

124 *very soft attack*

S 1 doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

S 2 doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

A 1 doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

A 2 *dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm*

P.S.A. *A<sup>7sus4</sup> D/a G<sup>sus2</sup> D/g D<sub>5</sub> A<sup>m</sup> D/a*

145

S 1  
dm doo doo doo doo doo dm dm dm

S 2  
dm doo doo doo doo doo dm dm dm

A 1  
dm dm dm dm dm dm dm

A 2  
dm dm dm dm dm dm dm

P.S.A.  
A<sup>7sus4</sup> G<sup>sus2</sup> D<sup>5</sup> D A<sup>7sus4</sup> D/g D<sup>5</sup>

152

S 1  
*ppp* *poco* *al niente*

S 2  
*ppp* mm

A 1  
*ppp* mm

A 2  
*ppp* mm

P.S.A.  
*al niente*

# Lippy Kids

- Elbow -

Words by Guy Garvey

Music by Elbow

Arranged by Hans Kaldewey

Original Key Gmajor

**A** ♩ = 52

*Whistle (solo)*

Musical score for Section A, measures 1-10. It features four staves: Soprano 1, Soprano 2, Alto 1, and Alto 2. The key signature is G major (one sharp) and the time signature is 6/8. The tempo is marked ♩ = 52. The Soprano 1 part has a melodic line with notes and rests, while the other three parts have whole notes with stems. Above the Soprano 1 staff, there are markings '4' and '2' indicating fingerings or breath marks.

Musical score for Section A, measures 11-19. It features four staves: S1, S2, A1, and A2. The key signature is G major and the time signature is 6/8. The Soprano 1 part has a melodic line with notes and rests, while the other three parts have whole notes with stems. Dynamics include *pp* (pianissimo) and *mm* (mezzo-moderato). There are hairpins indicating volume changes.

**B**

Musical score for Section B, measures 20-24. It features four staves: S1, S2, A1, and A2. The key signature is G major and the time signature is 6/8. The Soprano 1 part has a melodic line with notes and rests, while the other three parts have whole notes with stems. The Alto 1 part has lyrics: "Lip-py kids on the cor-ner a-gain. Lip-py kids on the cor-ner be-gin set-tl-ing like". Dynamics include *mp* (mezzo-piano).

51

S 1  
mm

S 2  
mm

A 1  
fresh-ly paint-ed an - gel. Walk-ing on walls, steal-ing booze and hour long hun-gry

A 2  
mm

57

S 1  
mm

S 2  
mm

A 1  
kiss-es. And no-bod-y knew me at home an-y-more.

A 2  
mm

62

S 1  
mm

S 2  
mm

A 1  
Build a rock - et boys, build a rock - et boys, build a rock - et boys.

A 2  
mm

**E**

87 *mp*

S 1 know those days mm mm mm

S 2 know those days mm mm mm

A 1 know those days are gold-en. Build a rock - et boys, build a rock - et boys.

A 2 *mp* know those days mm mm mm

94

S 1 One long June mm kerb - stone

S 2 One long June mm kerb - stone

A 1 One long June I came down from the trees and kerb - stone

A 2 One long June mm kerb - stone

100

S 1 cool mm mm

S 2 cool mm mm

A 1 cool you were a fresh - ly paint - ed an - gel. Walk - ing on walls,

A 2 cool mm mm

F

121 *Whistle (solo)* very soft attack

S1 doo doo doo doo doo doo doo doo

S2 doo doo doo doo doo doo doo doo

A1 doo doo doo doo doo doo doo doo

A2 dm dm dm dm dm

126

S1 doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

S2 doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

A1 doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

A2 dm dm dm dm dm dm dm dm dm dm dm dm

131

S1 doo doo doo doo doo doo doo doo doo doo doo doo doo doo

S2 doo doo doo doo doo doo doo doo doo doo doo doo doo doo

A1 doo doo doo doo doo doo doo doo doo doo doo doo doo doo

A2 dm dm dm dm dm dm dm dm doo doo

# Lippy Kids

- Elbow -

Words by Guy Garvey  
Music by Elbow  
Arranged by Hans Kaldeway  
Original Key Gmajor

**A** ♩. = 52

A<sup>7sus4</sup> D/a D/g

7 D A<sup>7sus4</sup> D/a G<sup>sus2</sup> D/g D<sup>5</sup> A<sup>m</sup> D/a

14 G<sup>sus2</sup> D/g D A<sup>7sus4</sup> D/a G<sup>sus2</sup> D<sup>5</sup>

**B** 21 A<sup>7sus4</sup> D/a D/g D A<sup>7sus4</sup> D/a G<sup>sus2</sup> D/g D<sup>5</sup>

28 A<sup>m</sup> D/a G<sup>sus2</sup> D/g D A<sup>7sus4</sup> D/a G<sup>sus2</sup>

67  $B^m7$   $A^{sus4}$   $D/f\#$   $D5/a$  D  $A^{7sus4}$   $D/a$   $D/g$

loco  
(mp)

73  $D$   $A^{7sus4}$   $D/a$   $G^{sus2}$   $D/g$   $D5$   $A^m$   $D/a$

80  $G^{sus2}$   $D/g$   $D$   $A^{7sus4}$   $D/a$   $G^{sus2}$   $D5$

E 87  $G^{add2}$   $D/f\#$   $D$   $B^m7$   $A^{sus4}$   $D/f\#$   $G^{add2}$   $D/f\#$   $D$   $p$   $8va$

93  $B^m7$   $A^{sus4}$   $D/f\#$   $G^{add2}$   $D/f\#$   $D$   $B^m7$   $A^{sus4}$   $D/f\#$   $G^{add2}$

99  $D/f\#$   $D$   $B^m7$   $A^{sus4}$   $D/f\#$   $G^{add2}$   $D/f\#$

140

A<sup>m</sup>/d D A<sup>7sus4</sup> G<sup>sus2</sup>

147

D<sup>5</sup> D A<sup>7sus4</sup> D/g D<sup>5</sup>

154

*al niente*

# Lippy Kids

- Elbow -

Words by Guy Garvey  
Music by Elbow  
Arranged by Hans Kaldeway  
Original Key Gmajor

**A**

♩. = 52

mp

A<sup>7sus4</sup> D/a D/g D

This system contains the first six measures of the piece. The right hand plays a rhythmic pattern of eighth notes, while the left hand provides a simple bass line. The key signature has one sharp (F#) and the time signature is 6/8. The tempo is marked as quarter note = 52. The dynamics are marked as mezzo-piano (mp).

8

A<sup>7sus4</sup> D/a G<sup>sus2</sup> D/g D<sup>5</sup> A<sup>m</sup> D/a

This system contains measures 7 through 12. The right hand continues with eighth-note chords, and the left hand has a more active bass line with some eighth-note runs. The dynamics remain mezzo-piano (mp).

14

G<sup>sus2</sup> D/g D A<sup>7sus4</sup> D/a G<sup>sus2</sup> D<sup>5</sup>

This system contains measures 13 through 18. The right hand plays eighth-note chords, and the left hand has a steady bass line. The dynamics remain mezzo-piano (mp).

**B**

21

A<sup>7sus4</sup> D/a D/g D A<sup>7sus4</sup> D/a G<sup>sus2</sup> D/g D<sup>5</sup>

This system contains measures 19 through 24. The right hand continues with eighth-note chords, and the left hand has a steady bass line. The dynamics remain mezzo-piano (mp).

28

A<sup>m</sup> D/a G<sup>sus2</sup> D/g D A<sup>7sus4</sup> D/a G<sup>sus2</sup>

This system contains measures 25 through 30. The right hand continues with eighth-note chords, and the left hand has a steady bass line. The dynamics remain mezzo-piano (mp).

77 D<sup>5</sup> A<sup>m</sup> D/a G<sup>sus2</sup> D/g D A<sup>7sus4</sup> D/a

84 G<sup>sus2</sup> D<sup>5</sup> G<sup>add2</sup> D/f# D B<sup>m7</sup> A<sup>sus4</sup> D/f# G<sup>add2</sup>

E

91 D/f# D B<sup>m7</sup> A<sup>sus4</sup> D/f# G<sup>add2</sup> D/f# D B<sup>m7</sup> A<sup>sus4</sup>

98 D/f# G<sup>add2</sup> D/f# D B<sup>m7</sup> A<sup>sus4</sup> D/f# G<sup>add2</sup> D/f# D

105 B<sup>m7</sup> A<sup>sus4</sup> D/f# G<sup>add2</sup> D/f# D B<sup>m7</sup> A<sup>sus4</sup> D/f# G<sup>add2</sup> D/f#

112 D B<sup>m7</sup> A<sup>sus4</sup> D/f# G<sup>add2</sup> D/f# D B<sup>m7</sup> A<sup>sus4</sup> D/f#

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Original Key Gmajor

**A** ♩ = 52

Perc. Organ

11

**B**

21

**C**

31

41

# Lippy Kids

- Elbow -

Words by Guy Garvey  
Music by Elbow  
Arranged by Hans Kaldewey  
Original Key Gmajor

**A** ♩ = 52 **B** **C**

Guitar

20 16

41

47

53

59

65

16

Chords: G<sup>add2</sup>, D/f<sup>#</sup>, D, B<sup>m7</sup>, A<sup>sus4</sup>, D<sup>5/a</sup>

# Lippy Kids

- Elbow -

Words by Guy Garvey  
Music by Elbow  
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Original Key Gmajor

**A** ♩ = 52

4 A<sup>7sus4</sup> D/a D/g D

9 A<sup>7sus4</sup> D/a G<sup>sus2</sup> D/g D<sup>5</sup> A<sup>m</sup> D/a G<sup>sus2</sup> D/g D

**B**

16 A<sup>7sus4</sup> D/a G<sup>sus2</sup> D<sup>5</sup> A<sup>7sus4</sup> D/a D/g

23 D A<sup>7sus4</sup> D/a G<sup>sus2</sup> D/g D<sup>5</sup> A<sup>m</sup> D/a

30 G<sup>sus2</sup> D/g D A<sup>7sus4</sup> D/a G<sup>sus2</sup> D<sup>5</sup>

**C**

37 G<sup>add2</sup> D/f# D B<sup>m7</sup> A<sup>sus4</sup> D/f# G<sup>add2</sup> D/f# D B<sup>m7</sup> A<sup>sus4</sup>

44 D/f# G<sup>add2</sup> D/f# D B<sup>m7</sup> A<sup>sus4</sup> D/f# G<sup>add2</sup> D/f# D

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Original Key Gmajor

**A** ♩ = 52

A<sup>7sus4</sup> D/a D/g

Whistle (solo)

7 D A<sup>7sus4</sup> D/a G<sup>sus2</sup> D/g D<sub>5</sub>

13 A<sup>m</sup> D/a G<sup>sus2</sup> D/g D A<sup>7sus4</sup> D/a G<sup>sus2</sup> D<sub>5</sub>

**B** 20 *mp* A<sup>7sus4</sup> D/a D/g D A<sup>7sus4</sup> D/a

Lip-py kids on the cor-ner a-gain.

Lip-py kids on the cor-ner be-gin

26 G<sup>sus2</sup> D/g D<sub>5</sub> A<sup>m</sup> D/a G<sup>sus2</sup> D/g D

set-tl-ing like crows.

Though I nev-er per-fect-ed the sim-i-an stroll,

32 A<sup>7sus4</sup> D/a G<sup>sus2</sup> D<sub>5</sub> **C** *mf* G<sup>add2</sup> D/f#

the cig-a-rette sen-ate was ev-'ry-thing then.

Do they know those

# Lippy Kids

- Elbow -

*Words by Guy Garvey  
Music by Elbow  
Arranged by Hans Kaldeway  
Original Key Gmajor*

A

B

Lippy kids on the corner again  
Lippy Kids on the corner begin  
Settling like crows  
Though I never perfected the simian stroll  
The cigarette senate was ev'rything then

C

Do they know those days are golden  
Build a rocket boys  
Build a rocket boys  
One long June  
I came down from the trees  
And kerbstone cool  
You were a freshly painted angel  
Walked on walls  
Stealing booze and hour-long hungry kisses  
And nobody knew me at home anymore  
Build a rocket boys  
Build a rocket boys  
Build a rocket boys

D

Lippy kids on the corner again  
Lippy Kids on the corner begin  
Settling like crows  
And I never effected that simian stroll  
No

E

Do they know those days are golden  
Build a rocket boys  
Build a rocket boys  
One long June  
I came down from the trees  
And kerbstone cool  
You were a freshly painted angel  
Walked on walls  
Stealing booze and hour-long hungry kisses  
And nobody knows me at home anymore  
Build a rocket boys  
Build a rocket boys  
Build a rocket boys