



Lippy Kids – Elbow SSAA

Pag.

02	Full score combo
10	Full score combo 4 extra staves
21	Full score vocals (SSAA) piano solo
32	Vocals (SSAA)
40	Piano Combo
44	Piano Solo
48	Synthesizer
51	Guitar
53	Bassguitar
56	Leadsheet (melody, lyrics, chords)
60	Lyrics

Lippy Kids

- Elbow -

*Words by Guy Garvey
Music by Elbow
Arranged by Hans Kaldeway
Original Key Gmajor*

A ♩ = 52

Whistle (solo)

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Synthesizer

Guitar

Bass Guitar

mp

Perc. Organ

A^{7sus4} D/a D/g D A^{7sus4} D/a G^{sus2} D/g D⁵

C

37 *mp*

S 1 *mm* *mm* *mm* *mm* *mm*

S 2 *mm* *mm* *mm* *mm* *mm*

A 1 know those days are gold - en. Build a rock - et boys, build a rock - et boys. One long June

A 2 *mp* *mm* *mm* *mm* *mm* *mm*

G^{add2} D/f# D B^{m7} A^{sus4} D/f# G^{add2} D/f# D B^{m7} A^{sus4} D/f# G^{add2} D/f# D

P.C. *p* *8va*

Synth

Gr.

Bass

47

S 1 *mm* *mm* *mm* *mm* *mm*

S 2 *mm* *mm* *mm* *mm* *mm*

A 1 came down from the trees and kerb - stone cool you were a fresh - ly paint - ed an - gel. Walk - ing on walls, steal - ing booze and hour long hun - gry

A 2 *mm* *mm* *mm* *mm* *mm*

B^{m7} A^{sus4} D/f# G^{add2} D/f# D B^{m7} A^{sus4} D/f# G^{add2} D/f# D B^{m7} A^{sus4} D/f# G^{add2}

P.C.

Synth

Gr.

Bass

E

76

S 1 set-tl-ing like crows. And I nev er ef-fect-ed that sim-i-an stroll, no. know those days

S 2 mm know those days

A 1 set-tl-ing like crows. And I nev er ef-fect-ed that sim-i-an stroll, no. Do they know those days are

A 2 mm know those days

Gsus2 D/g D5 A^m D/a Gsus2 D/g D A⁷sus⁴D/a Gsus2 D5 G^{add2}D/f# D

P.C.

Synth

Gtr.

Bass

89

S 1 mm mm mm One long june mm

S 2 mm mm mm One long june mm

A 1 gold-en. Build a rock - et boys, build a rock - et boys. One long June I came down from the trees and

A 2 mm mm mm One long june mm

B^{m7} A^{sus4} D/f# G^{add2} D/f# D B^{m7} A^{sus4} D/f# G^{add2} D/f# D B^{m7} A^{sus4} D/f# G^{add2}

P.C.

Synth

Gtr.

Bass

F

G

SSAA 4 extra staves

Lippy Kids

- Elbow -

*Words by Guy Garvey
Music by Elbow
Arranged by Hans Kaldewey
Original Key Gmajor*

A **J.**=52

Soprano 1
 Soprano 2
 Alto 1
 Alto 2
 Piano Combo
 Synthesizer
 Perc. Organ
 Guitar
 Bass Guitar

SSAA 4 extra staves

37

S1

mp

mm _____

mm _____

mm _____

mm _____

mm _____

mm _____

mm _____

mm _____

mm _____

S2

mp

mm _____

mm _____

mm _____

mm _____

mm _____

mm _____

mm _____

mm _____

A1

know those days are gold - en, _____

Build a rock - et boys,

build a rock - et boys.

One long June

I came down from the trees

and kerb - stone

A2

mp

mm _____

mm _____

mm _____

mm _____

mm _____

mm _____

mm _____

mm _____

1

2

3

4

PC:

G add2 D/f# D Bm7 A sus4 D/f# G add2

D/f# D *p* 8^{va} Bm7 A sus4 D/f# G add2

D/f# D Bm7 A sus4 D/f# G add2

D/f# G add2 D/f#

Synth

mm _____

mm _____

mm _____

mm _____

mm _____

mm _____

mm _____

mm _____

mm _____

Gtr.

mm _____

mm _____

mm _____

mm _____

mm _____

mm _____

mm _____

mm _____

mm _____

Bass

mm _____

mm _____

mm _____

mm _____

mm _____

mm _____

mm _____

mm _____

mm _____

PC:

G add2 D/f# D Bm7 A sus4 D/f# G add2

D/f# D *p* 8^{va} Bm7 A sus4 D/f# G add2

D/f# D Bm7 A sus4 D/f# G add2

D/f# G add2 D/f#

SSAA 4 extra staves

S 1 *mm* *mm* *pp* Lip-py kids on the corner a-gain.

S 2 *mm* *mm* *pp* Lip-py kids on the corner a-gain.

A 1 *mm* *mm* *pp* Lip-py kids on the corner a-gain.

A 2 *mm* *mm* *pp* Lip-py kids on the corner a-gain.

1 *mm* *mm* *pp* Lip-py kids on the corner a-gain.

2 *mm* *mm* *pp* Lip-py kids on the corner a-gain.

3 *mm* *mm* *pp* Lip-py kids on the corner a-gain.

4 *mm* *mm* *pp* Lip-py kids on the corner a-gain.

D *mm* *mm* *pp* Lip-py kids on the corner a-gain.

Bm7 A sus4 D/f# Gadd2 D/f# D Bm7 A sus4 D/f# D5/a A7sus4 D/a D/g D

Synth *mm* *mm* *pp* Lip-py kids on the corner a-gain.

Gtr *mm* *mm* *pp* Lip-py kids on the corner a-gain.

Bass *mm* *mm* *pp* Lip-py kids on the corner a-gain.

SSAA 4 extra staves

92

S 1 — mm — One long June mm — kebb - stone cool mm —

S 2 — mm — One long June mm — kebb - stone cool mm —

A 1 build a rock - et boys. I came down from the trees and kebb - stone cool you were a fresh - ly paint-ed an - gel. Walk-ing on

A 2 — mm — One long June mm — kebb - stone cool mm —

1
2
3
4

Bass

Gtr

Synth

P.C.

D D B m7 A sus4 D/f# G add2 D/f# D B m7 A sus4 D/f# G add2 D/f# D B m7 A sus4 D/f# G add2 D/f#

SSAA 4 extra staves

[illegible]

Lippy Kids 11 SSAA 4 extra staves

142

S 1 — doo doo doo — doo doo doo doo dm doo doo doo doo dm mm al niente

S 2 doo doo doo — doo doo doo doo dm doo doo doo doo dm doo doo doo doo dm doo doo doo doo dm mm al niente

A 1 doo doo doo doo dm dm dm dm dm dm dm mm al niente

A 2 doo doo doo doo dm dm dm dm dm dm dm mm al niente

1

2

3

4

P.C.

D A7sus4 Gsus2 D5 D A7sus4 D/g D5 al niente

Synth

Bass

Gtr

al niente

Lippy Kids

- Elbow -

*Words by Guy Garvey
Music by Elbow
Arranged by Hans Kaldewey
Original Key Gmajor*

A ♩. = 52

Whistle (solo)

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Advanced

mp

A^{7sus4} D/a D/g D

26

S 1

S 2

A 1

A 2

set-tl-ing like crows. Though I nev-er per-fect-ed the sim-i-an stroll, the cig-a-rette sen-ate was

G_{sus2} D/g D₅ A^m D/a G_{sus2} D/g D A^{7sus4} D/a

P.S.A.

34

S 1

S 2

A 1

A 2

ev - ry - thing then. Do they know those days are gold - en, Build a rock-

G_{sus2} D₅ G^{add2} D/f# D B^{m7} A^{sus4} D/f# G^{add2}

P.S.A.

56

S 1

S 2

A 1

A 2

hour long hun-gry kiss-es. And no-bod-y knew me at home an-y-more. Build a rock-

P.S.A.

D/f# G^{add2} D/f# D B^{m7} A^{sus4} D/f# G^{add2} D/f# D

63

S 1

S 2

A 1

A 2

- et boys, build a rock - et boys, build a rock - et boys.

P.S.A.

B^{m7} A^{sus4} D/f# G^{add2} D/f# D B^{m7} A^{sus4} D/f# D^{5/a}

E

86

S 1 *mp* know those days mm mm mm

S 2 *mp* know those days mm mm mm

A 1 *mf* Do they know those days are gold - en. Build a rock - et boys, build a rock - et boys.

A 2 *mp* know those days mm mm mm

P.S.A. *G^{add2} D/f# D B^{m7} A^{sus4} D/f# G^{add2} D/f# D B^{m7} A^{sus4}*

94

S 1 One long june mm kerb - stone cool mm

S 2 One long june mm kerb - stone cool mm

A 1 One long June I came down from the trees and kerb - stone cool you were a fresh - ly paint - ed

A 2 One long june mm kerb - stone cool mm

P.S.A. *D/f# G^{add2} D/f# D B^{m7} A^{sus4} D/f# G^{add2} D/f# D B^{m7} A^{sus4}*

F

117

S 1 *mm* *Whistle (solo)*

S 2 *mm* *very soft attack* doo doo doo doo

A 1 *mp* *very soft attack* doo doo doo doo doo doo doo doo

A 2 *mm* *dm* *dm* *dm*

P.S.A. *Bm7 A^{sus4} D/f# D5/a A^{7sus4} D/a D/g D*

124 *very soft attack*

S 1 doo

S 2 doo

A 1 doo

A 2 *dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm*

P.S.A. *A^{7sus4} D/a G^{sus2} D/g D5 A^m D/a*

145

S 1

dm doo doo doo doo doo dm dm dm

S 2

dm doo doo doo doo doo dm dm dm

A 1

dm dm dm dm dm dm dm

A 2

dm dm dm dm dm dm dm

P.S.A.

A^{7sus4} G^{sus2} D⁵ D A^{7sus4} D/g D⁵

152

S 1

ppp *poco* *al niente*

mm

S 2

ppp

mm

A 1

ppp

mm

A 2

ppp

mm

P.S.A.

al niente

Lippy Kids

- Elbow -

Words by Guy Garvey
Music by Elbow
Arranged by Hans Kaldewey
Original Key Gmajor

A ♩ = 52

Whistle (solo)

Score for Soprano 1, Soprano 2, Alto 1, and Alto 2. The key signature is G major (one sharp). The time signature is 8/8. The tempo is marked ♩ = 52. The score includes a whistle solo for Soprano 1. The lyrics are: "Lippy kids on the corner a-gain. Lippy kids on the corner be-gin set-tl-ing like".

Score for Soprano 1, Soprano 2, Alto 1, and Alto 2. The key signature is G major (one sharp). The time signature is 8/8. The tempo is marked ♩ = 52. The score includes a whistle solo for Soprano 1. The lyrics are: "Lippy kids on the corner a-gain. Lippy kids on the corner be-gin set-tl-ing like".

Score for Soprano 1, Soprano 2, Alto 1, and Alto 2. The key signature is G major (one sharp). The time signature is 8/8. The tempo is marked ♩ = 52. The score includes a whistle solo for Soprano 1. The lyrics are: "Lippy kids on the corner a-gain. Lippy kids on the corner be-gin set-tl-ing like".

51

S 1

S 2

A 1

A 2

mm

mm

mm

mm

mm

mm

mm

fresh-ly paint-ed an - gel. Walk-ing on walls, steal-ing booze and hour long hun-gry

57

S 1

S 2

A 1

A 2

mm

mm

mm

mm

mm

mm

kiss-es. And no-bod-y knew me at home an-y-more.

62

S 1

S 2

A 1

A 2

mm

mm

mm

mm

mm

mm

Build a rock - et boys, build a rock - et boys, build a rock - et boys.

E

87 *mp*

S 1 know those days mm mm mm

S 2 know those days mm mm mm

A 1 know those days are gold-en. Build a rock - et boys, build a rock - et boys.

A 2 *mp* know those days mm mm mm

94

S 1 One long June mm kerb - stone

S 2 One long June mm kerb - stone

A 1 One long June I came down from the trees and kerb - stone

A 2 One long June mm kerb - stone

100

S 1 cool mm mm

S 2 cool mm mm

A 1 cool you were a fresh - ly paint-ed an - gel. Walk-ing on walls,

A 2 cool mm mm

F

121 *Whistle (solo)* very soft attack

S 1 doo doo doo doo doo doo doo doo doo doo

S 2 very soft attack doo doo doo doo doo doo doo doo doo doo

A 1 doo doo doo doo doo doo doo doo doo doo

A 2 dm dm dm dm dm

126

S 1 doo doo doo doo doo doo doo doo doo doo

S 2 doo doo doo doo doo doo doo doo doo doo

A 1 doo doo doo doo doo doo doo doo doo doo

A 2 dm dm dm dm dm dm dm dm

131

S 1 doo doo doo doo doo doo doo doo doo doo

S 2 doo doo doo doo doo doo doo doo doo doo

A 1 doo doo doo doo doo doo doo doo doo doo

A 2 dm dm dm dm dm dm dm doo doo

Lippy Kids

- Elbow -

Words by Guy Garvey

Music by Elbow

Arranged by Hans Kaldeway

Original Key Gmajor

A ♩. = 52

A^{7sus4} D/a D/g

mp

7 D A^{7sus4} D/a G^{sus2} D/g D⁵ A^m D/a

14 G^{sus2} D/g D A^{7sus4} D/a G^{sus2} D⁵

B 21 A^{7sus4} D/a D/g D A^{7sus4} D/a G^{sus2} D/g D⁵

28 A^m D/a G^{sus2} D/g D A^{7sus4} D/a G^{sus2}

67 B^m7 A^{sus4} $D/f\#$ $D5/a$ D A^{7sus4} D/a D/g

loco
(mp)

73 D A^{7sus4} D/a G^{sus2} D/g $D5$ A^m D/a

80 G^{sus2} D/g D A^{7sus4} D/a G^{sus2} $D5$

E 87 G^{add2} $D/f\#$ D B^m7 A^{sus4} $D/f\#$ G^{add2} $D/f\#$ D p $8va$

93 B^m7 A^{sus4} $D/f\#$ G^{add2} $D/f\#$ D B^m7 A^{sus4} $D/f\#$ G^{add2}

99 $D/f\#$ D B^m7 A^{sus4} $D/f\#$ G^{add2} $D/f\#$

140

A^m/d D A^{7sus4} G^{sus2}

147

D⁵ D A^{7sus4} D/g D⁵

154

al niente

Lippy Kids

- Elbow -

Words by Guy Garvey

Music by Elbow

Arranged by Hans Kaldewey

Original Key Gmajor

A ♩. = 52

mp

A^{7sus4} D/a D/g D

8 A^{7sus4} D/a G^{sus2} D/g D⁵ A^m D/a

14 G^{sus2} D/g D A^{7sus4} D/a G^{sus2} D⁵

B

21 A^{7sus4} D/a D/g D A^{7sus4} D/a G^{sus2} D/g D⁵

28 A^m D/a G^{sus2} D/g D A^{7sus4} D/a G^{sus2}

77 D⁵ A^m D/a G^{sus2} D/g D A^{7sus4} D/a

84 G^{sus2} D⁵ G^{add2} D/f# D B^{m7} A^{sus4} D/f# G^{add2}

E

91 D/f# D B^{m7} A^{sus4} D/f# G^{add2} D/f# D B^{m7} A^{sus4}

98 D/f# G^{add2} D/f# D B^{m7} A^{sus4} D/f# G^{add2} D/f# D

105 B^{m7} A^{sus4} D/f# G^{add2} D/f# D B^{m7} A^{sus4} D/f# G^{add2} D/f#

112 D B^{m7} A^{sus4} D/f# G^{add2} D/f# D B^{m7} A^{sus4} D/f#

Lippy Kids

- Elbow -

Words by Guy Garvey
Music by Elbow
Arranged by Hans Kaldewey
Original Key Gmajor

A ♩ = 52

Perc. Organ

11

B

21

C

31

41

Lippy Kids

- Elbow -

Words by Guy Garvey
Music by Elbow
Arranged by Hans Kaldewey
Original Key Gmajor

A $\text{♩} = 52$ **B** **C**

Guitar

20 16

41

47

53

59

65

16

G^{add2} $D/f\sharp$ D $Bm7$ A^{sus4} $D/f\sharp$ G^{add2}

$D/f\sharp$ D $Bm7$ A^{sus4} $D/f\sharp$ G^{add2} $D/f\sharp$ D

$Bm7$ A^{sus4} $D/f\sharp$ G^{add2} $D/f\sharp$ D $Bm7$ A^{sus4} $D/f\sharp$ G^{add2}

$D/f\sharp$ D $Bm7$ A^{sus4} $D/f\sharp$ G^{add2} $D/f\sharp$ D

$Bm7$ A^{sus4} $D/f\sharp$ G^{add2} $D/f\sharp$ D $Bm7$ A^{sus4} $D/f\sharp$ G^{add2}

$D/f\sharp$ D $Bm7$ A^{sus4} $D/f\sharp$ $D5/a$ **D**

Lippy Kids

- Elbow -

Words by Guy Garvey
Music by Elbow
Arranged by Hans Kaldewey
Original Key Gmajor

A ♩ = 52

4

A^{7sus4} D/a D/g D

Bass Guitar

9 A^{7sus4} D/a G^{sus2} D/g D⁵ A^m D/a G^{sus2} D/g D

16 A^{7sus4} D/a G^{sus2} D⁵ **B** A^{7sus4} D/a D/g

23 D A^{7sus4} D/a G^{sus2} D/g D⁵ A^m D/a

30 G^{sus2} D/g D A^{7sus4} D/a G^{sus2} D⁵

C

37 G^{add2} D/f# D B^{m7} A^{sus4} D/f# G^{add2} D/f# D B^{m7} A^{sus4}

44 D/f# G^{add2} D/f# D B^{m7} A^{sus4} D/f# G^{add2} D/f# D

Lippy Kids

- Elbow -

Words by Guy Garvey

Music by Elbow

Arranged by Hans Kaldewey

Original Key Gmajor

A ♩ = 52

A^{7sus4} D/a D/g

Whistle (solo)

7

D

A^{7sus4} D/a G^{sus2} D/g

D⁵

13

A^m D/a G^{sus2} D/g D

A^{7sus4} D/a G^{sus2} D⁵

B

20

mp

A^{7sus4} D/a D/g

D

A^{7sus4} D/a

Lip-py kids on the cor-ner a-gain.

Lip-py kids on the cor-ner be-gin

26

G^{sus2} D/g D⁵

A^m

D/a

G^{sus2} D/g

D

set-tl-ing like crows.

Though I nev-er per-fect-ed the sim-i-an stroll,

C

32

A^{7sus4} D/a

G^{sus2}

D⁵

mf

G^{add2} D/f[#]

the cig-a-rette sen-ate was ev-'ry-thing then.

Do they know those

Lippy Kids

- Elbow -

*Words by Guy Garvey**Music by Elbow**Arranged by Hans Kaldewey**Original Key Gmajor*

A
B
Lippy kids on the corner again
Lippy Kids on the corner begin
Settling like crows
Though I never perfected the simian stroll
The cigarette senate was ev'rything then

C
Do they know those days are golden
Build a rocket boys
Build a rocket boys
One long June
I came down from the trees
And kerbstone cool
You were a freshly painted angel
Walked on walls
Stealing booze and hour-long hungry kisses
And nobody knew me at home anymore
Build a rocket boys
Build a rocket boys
Build a rocket boys

D
Lippy kids on the corner again
Lippy Kids on the corner begin
Settling like crows
And I never effected that simian stroll
No

E
Do they know those days are golden
Build a rocket boys
Build a rocket boys
One long June
I came down from the trees
And kerbstone cool
You were a freshly painted angel
Walked on walls
Stealing booze and hour-long hungry kisses
And nobody knows me at home anymore
Build a rocket boys
Build a rocket boys
Build a rocket boys