



Lippy Kids – Elbow SSAA

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Lippy Kids

- Elbow -

*Words by Guy Garvey
Music by Elbow
Arranged by Hans Kaldeway
Original Key Gmajor*

A ♩ = 52

Whistle (solo)

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Synthesizer

Guitar

Bass Guitar

mp

Perc. Organ

A^{7sus4} D/a D/g D A^{7sus4} D/a G^{sus2} D/g D₅

C

37 *mp*

S 1 *mm* *mm* *mm* *mm* *mm*

S 2 *mm* *mm* *mm* *mm* *mm*

A 1 know those days are gold - en. Build a rock - et boys, build a rock - et boys. One long June

A 2 *mp* *mm* *mm* *mm* *mm* *mm*

G^{add2} D/f# D B^{m7} A^{sus4} D/f# G^{add2} D/f# D B^{m7} A^{sus4} D/f# G^{add2} D/f# D

P.C. *p* *8va*

Synth

Gr.

Bass

47

S 1 *mm* *mm* *mm* *mm* *mm*

S 2 *mm* *mm* *mm* *mm* *mm*

A 1 came down from the trees and kerb - stone cool you were a fresh - ly paint - ed an - gel. Walk - ing on walls, steal - ing booze and hour long hun - gry

A 2 *mm* *mm* *mm* *mm* *mm*

B^{m7} A^{sus4} D/f# G^{add2} D/f# D B^{m7} A^{sus4} D/f# G^{add2} D/f# D B^{m7} A^{sus4} D/f# G^{add2}

P.C.

Synth

Gr.

Bass

E

76

S 1 set-tl-ing like crows. And I nev er ef-fect-ed that sim-i-an stroll, no. know those days

S 2 mm know those days

A 1 set-tl-ing like crows. And I nev er ef-fect-ed that sim-i-an stroll, no. Do they know those days are

A 2 mm know those days

Gsus2 D/g D5 A^m D/a Gsus2 D/g D A⁷sus⁴D/a Gsus2 D5 G^{add}2D/f# D

P.C.

Synth

Gtr.

Bass

89

S 1 mm mm mm One long june mm

S 2 mm mm mm One long june mm

A 1 gold-en. Build a rock - et boys, build a rock - et boys. One long June I came down from the trees and

A 2 mm mm mm One long june mm

B^m7 A^{sus}4 D/f# G^{add}2 D/f# D B^m7 A^{sus}4 D/f# G^{add}2 D/f# D B^m7 A^{sus}4 D/f# G^{add}2

P.C.

Synth

Gtr.

Bass

F

G

SSAA 4 extra staves

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The musical score is for a piece titled "Whistle (Solo)". It features six staves: Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, and Guitar. The key signature is one sharp (F#) and the time signature is 8/8. The score includes a guitar solo section with a "Whistle (Solo)" title and a "Lip-py kids on the" section. The guitar solo is marked with a "g" and a "8" time signature. The Piano Combo part includes a "Perc. Organ" section. The score is marked with various dynamics and articulations, including "mp", "pp", "mm", "dd", and "Lip-py kids on the".

Lippy Kids 3

SSAA 4 extra staves

37

C

S 1 *mp* mm mm mm mm

S 2 *mp* mm mm mm mm

A 1 know those days are gold - en - Build a rock - et boys, build a rock - et boys, One long June I came down from the trees and herb - stone

A 2 *mp* mm mm mm mm mm mm mm mm mm mm mm mm

1

2

3

4

G add2 D/f# D Bm7 A sus4 D/f# G add2 D/f# D *p* Bm7 A sus4 D/f# G add2 D/f# D Bm7 A sus4 D/f# G add2 D/f#

P.C.

Synth

Ctr.

Bass

Lippy Kids 5

SSAA 4 extra slaves

D

S1 *p* Lip-py kids on the cor-ner a-gain.

S2 *pp* Lip-py kids on the

A1 *mp* Lip-py kids on the

A2 *pp* Lip-py kids on the

Build a rock - et boys, build a rock - et boys, build a rock - et boys.

mm mm mm mm mm mm mm mm

1 2 3 4

P.C. *loco* *(mp)*

Synth

Gtr. *8*

Bass

D Bm7 A sus4 D/f# G add2 D/f# D Bm7 A sus4 D/f# D5/a A7 sus4 D/a D/g D

Lippy Kids 7

SSAA 4 extra staves

Sheet music for Lippy Kids 7, SSAA 4 extra staves. The score includes parts for Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Piano/Cello (P.C.), Synth, Guitar (Gtr.), and Bass. The music is in G major and 4/4 time. The lyrics are: "One long June, I came down from the trees and kept - stone cool, you were a fresh - ly painted an - gel. Walking on". The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *gtr*. Chord symbols are provided for the piano part: D, Bm7, A sus4, D/f#, G add2, D, Bm7, A sus4, D/f#, G add2, D, Bm7, A sus4, D/f#, G add2, D/f#.

SSAA 4 extra staves

116

F

Phisic (solo)

very soft attack

S 1 — mm —

S 2 — mm —

A 1 *mp* very soft attack
build a rock - et boy's —

A 2 mm —

1 —

2 —

3 —

4 —

D Bm7 A sus4 D/f# D5/a loco (mp) A7sus4 D/a D/g D A7sus4 D/a Gsus2 D/g

Bass

Gtr.

Synth

SSAA 4 extra staves

[illegible]

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Original Key Gmajor*

A ♩. = 52

Whistle (solo)

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Advanced

mp

A^{7sus4} D/a D/g D

26

S 1

S 2

A 1

A 2

set - tl - ing like crows. Though I nev - er per - fect - ed the sim - i - an stroll, the cig - a - rette sen - ate was

G_{sus2} D/g D₅ A^m D/a G_{sus2} D/g D A^{7sus4} D/a

P.S.A.

34

S 1

S 2

A 1

A 2

ev - 'ry - thing then. Do they know those days are gold - en. Build a rock -

G_{sus2} D₅ G^{add2} D/f[#] D B^{m7} A^{sus4} D/f[#] G^{add2}

P.S.A.

56

S 1

S 2

A 1

A 2

hour long hun-gry kiss-es. And no-bod-y knew me at home an-y-more. Build a rock-

P.S.A.

D/f# G^{add2} D/f# D B^{m7} A^{sus4} D/f# G^{add2} D/f# D

63

S 1

S 2

A 1

A 2

- et boys, build a rock - et boys, build a rock - et boys.

P.S.A.

B^{m7} A^{sus4} D/f# G^{add2} D/f# D B^{m7} A^{sus4} D/f# D^{5/a}

E

86

S 1 *mp* know those days mm mm mm

S 2 *mp* know those days mm mm mm

A 1 *mf* Do they know those days are gold - en. Build a rock - et boys, build a rock - et boys.

A 2 *mp* know those days mm mm mm

P.S.A. *G*^{add2} *D*/*f*[#] *D* *B*^{m7} *A*^{sus4} *D*/*f*[#] *G*^{add2} *D*/*f*[#] *D* *B*^{m7} *A*^{sus4}

94

S 1 One long june mm kerb - stone cool mm

S 2 One long june mm kerb - stone cool mm

A 1 One long June I came down from the trees and kerb - stone cool you were a fresh - ly paint - ed

A 2 One long june mm kerb - stone cool mm

P.S.A. *D*/*f*[#] *G*^{add2} *D*/*f*[#] *D* *B*^{m7} *A*^{sus4} *D*/*f*[#] *G*^{add2} *D*/*f*[#] *D* *B*^{m7} *A*^{sus4}

F

117

S 1 *mm* *Whistle (solo)*

S 2 *mm* *very soft attack* doo doo doo doo

A 1 *mp* *very soft attack* doo doo doo doo doo doo doo doo

A 2 *mm* *dm* *dm* *dm*

P.S.A. *Bm7 A^{sus4} D/f# D5/a A^{7sus4} D/a D/g D*

124 *very soft attack*

S 1 doo

S 2 doo

A 1 doo

A 2 *dm*

P.S.A. *A^{7sus4} D/a G^{sus2} D/g D5 A^m D/a*

145

S 1

dm doo doo doo doo doo dm dm dm

S 2

dm doo doo doo doo doo dm dm dm

A 1

dm dm dm dm dm dm dm dm

A 2

dm dm dm dm dm dm dm dm

P.S.A.

A^{7sus4} G^{sus2} D⁵ D A^{7sus4} D/g D⁵

152

S 1

ppp poco al niente

mm

S 2

ppp

mm

A 1

ppp

mm

A 2

ppp

mm

P.S.A.

al niente

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A ♩. = 52

Whistle (solo)

Soprano 1

Soprano 2

Alto 1

Alto 2

11

S 1

S 2

A 1

A 2

pp

mm

B

20

S 1

S 2

A 1

A 2

mp

Lip-py kids on the cor-ner a-gain. Lip-py kids on the cor-ner be-gin set-tl-ing like

51

S 1

S 2

A 1

A 2

mm mm mm

mm mm mm

fresh-ly paint-ed an - gel. Walk-ing on walls, steal-ing booze and hour long hun-gry

mm mm mm

57

S 1

S 2

A 1

A 2

mm mm mm

mm mm mm

kiss-es. And no-bod-y knew me at home an-y-more.

mm mm mm

62

S 1

S 2

A 1

A 2

mm mm mm

mm mm mm

Build a rock - et boys, build a rock - et boys, build a rock - et boys.

mm mm mm

E

87 *mp*

S 1 know those days mm mm mm

S 2 know those days mm mm mm

A 1 know those days are gold-en. Build a rock - et boys, build a rock - et boys.

A 2 *mp* know those days mm mm mm

94

S 1 One long June mm kerb - stone

S 2 One long June mm kerb - stone

A 1 One long June I came down from the trees and kerb - stone

A 2 One long June mm kerb - stone

100

S 1 cool mm mm

S 2 cool mm mm

A 1 cool you were a fresh - ly paint-ed an - gel. Walk-ing on walls,

A 2 cool mm mm

F

121 *Whistle (solo)* very soft attack

S 1 doo doo doo doo doo doo doo doo doo doo

S 2 very soft attack doo doo doo doo doo doo doo doo doo doo

A 1 doo doo doo doo doo doo doo doo doo doo

A 2 dm dm dm dm dm

126

S 1 doo doo doo doo doo doo doo doo doo doo

S 2 doo doo doo doo doo doo doo doo doo doo

A 1 doo doo doo doo doo doo doo doo doo doo

A 2 dm dm dm dm dm dm dm dm dm dm

131

S 1 doo doo doo doo doo doo doo doo doo doo

S 2 doo doo doo doo doo doo doo doo doo doo

A 1 doo doo doo doo doo doo doo doo doo doo

A 2 dm dm dm dm dm dm dm dm dm dm

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A ♩. = 52

A^{7sus4} D/a D/g

B A^{7sus4} D/a D/g D A^{7sus4} D/a Gsus2 D/g D5

67 B^m7 A^{sus4} $D/f\#$ $D5/a$ D A^{7sus4} D/a D/g

loco
(mp)

73 D A^{7sus4} D/a G^{sus2} D/g $D5$ A^m D/a

80 G^{sus2} D/g D A^{7sus4} D/a G^{sus2} $D5$

E 87 G^{add2} $D/f\#$ D B^m7 A^{sus4} $D/f\#$ G^{add2} $D/f\#$ D p $8va$

93 B^m7 A^{sus4} $D/f\#$ G^{add2} $D/f\#$ D B^m7 A^{sus4} $D/f\#$ G^{add2}

99 $D/f\#$ D B^m7 A^{sus4} $D/f\#$ G^{add2} $D/f\#$

140

A^m/d D A^{7sus4} G^{sus2}

147

D⁵ D A^{7sus4} D/g D⁵

154

al niente

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A ♩. = 52

mp

A^{7sus4} D/a D/g D

8 A^{7sus4} D/a G^{sus2} D/g D⁵ A^m D/a

14 G^{sus2} D/g D A^{7sus4} D/a G^{sus2} D⁵

B 21 A^{7sus4} D/a D/g D A^{7sus4} D/a G^{sus2} D/g D⁵

28 A^m D/a G^{sus2} D/g D A^{7sus4} D/a G^{sus2}

77 D⁵ A^m D/a G^{sus2} D/g D A^{7sus4} D/a

84 G^{sus2} D⁵ G^{add2} D/f# D B^{m7} A^{sus4} D/f# G^{add2}

E

91 D/f# D B^{m7} A^{sus4} D/f# G^{add2} D/f# D B^{m7} A^{sus4}

98 D/f# G^{add2} D/f# D B^{m7} A^{sus4} D/f# G^{add2} D/f# D

105 B^{m7} A^{sus4} D/f# G^{add2} D/f# D B^{m7} A^{sus4} D/f# G^{add2} D/f#

112 D B^{m7} A^{sus4} D/f# G^{add2} D/f# D B^{m7} A^{sus4} D/f#

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A ♩. = 52

Perc. Organ

B

C

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A ♩ = 52 **B** **C**

Guitar

20 16

G^{add2} D/f[#] D B^{m7} A^{sus4} D/f[#] G^{add2}

41 D/f[#] D B^{m7} A^{sus4} D/f[#] G^{add2} D/f[#] D

47 B^{m7} A^{sus4} D/f[#] G^{add2} D/f[#] D B^{m7} A^{sus4} D/f[#] G^{add2}

53 D/f[#] D B^{m7} A^{sus4} D/f[#] G^{add2} D/f[#] D

59 B^{m7} A^{sus4} D/f[#] G^{add2} D/f[#] D B^{m7} A^{sus4} D/f[#] G^{add2}

65 D/f[#] D B^{m7} A^{sus4} D/f[#] D^{5/a} **D** 16

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4 A^{7sus4} D/a D/g D

Bass Guitar

9 A^{7sus4} D/a G^{sus2} D/g D⁵ A^m D/a G^{sus2} D/g D

B

16 A^{7sus4} D/a G^{sus2} D⁵ A^{7sus4} D/a D/g

23 D A^{7sus4} D/a G^{sus2} D/g D⁵ A^m D/a

30 G^{sus2} D/g D A^{7sus4} D/a G^{sus2} D⁵

C

37 G^{add2} D/f# D B^{m7} A^{sus4} D/f# G^{add2} D/f# D B^{m7} A^{sus4}

44 D/f# G^{add2} D/f# D B^{m7} A^{sus4} D/f# G^{add2} D/f# D

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A ♩ = 52

A^{7sus4} D/a D/g

Whistle (solo)



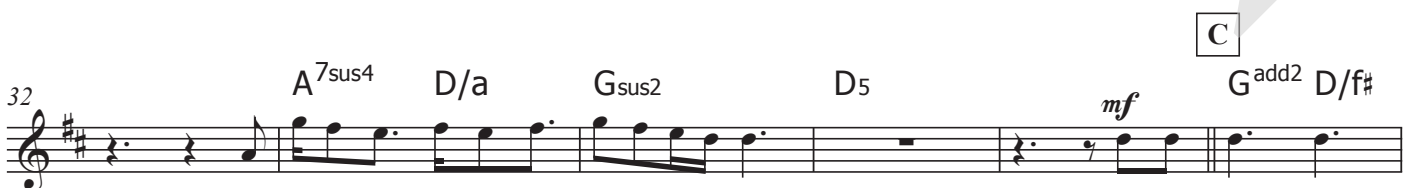
Lip-py kids on the cor-ner a-gain.

Lip-py kids on the cor-ner be-gin



set-tl-ing like crows.

Though I nev-er per-fect-ed the sim-i-an stroll,



the cig-a-rette sen-ate was ev-'ry-thing then.

Do they know those

Lippy Kids

- Elbow -

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Original Key Gmajor*

A

B

Lippy kids on the corner again
Lippy Kids on the corner begin
Settling like crows
Though I never perfected the simian stroll
The cigarette senate was ev'rything then

C

Do they know those days are golden
Build a rocket boys
Build a rocket boys
One long June
I came down from the trees
And kerbstone cool
You were a freshly painted angel
Walked on walls
Stealing booze and hour-long hungry kisses
And nobody knew me at home anymore
Build a rocket boys
Build a rocket boys
Build a rocket boys

D

Lippy kids on the corner again
Lippy Kids on the corner begin
Settling like crows
And I never effected that simian stroll
No

E

Do they know those days are golden
Build a rocket boys
Build a rocket boys
One long June
I came down from the trees
And kerbstone cool
You were a freshly painted angel
Walked on walls
Stealing booze and hour-long hungry kisses
And nobody knows me at home anymore
Build a rocket boys
Build a rocket boys
Build a rocket boys