

You're The Inspiration

- Chicago -

*Words and Music by Cetera/Foster
Arranged by Carol Canning*

Pop/Rock  = 74

Musical score for Soprano 1, Soprano 2, Alto 1, and Alto 2.

Soprano 1

mp doo doo doo— doo doo doo doo doo doo doo da da da— da da doh doh doo
f

Soprano 2

mp doo doo doo doon doo doo doon doo dah doh doh doo
f

Alto 1

(Silent part)

Alto 2

mp doo doo doo— doo doo doo doo doo da da da— da da doh doo
f

The image shows a musical score for the song "I Wanna Dance with Somebody" by Whitney Houston. It features four vocal parts: S1 (Soprano 1), S2 (Soprano 2), A1 (Alto 1), and A2 (Alto 2). The score is in 4/4 time, with a key signature of one flat (Bb). The tempo is marked "mp" (moderato). The lyrics are: "You know our love was meant to be the kind of love that lasts for e-ver." The score includes a large, stylized watermark "S1" in the background.

A

5

S1 *mp*
doo doo doo doo doo doo doo doo doo

S2 *mp*
doo doo doo doo doo doo doo doo doo

A1 *mp*
You know our love was meant to be the kind of love that lasts for e-ver.

A2 *mp*
doo doo doo doo doo doo doo doo doo

You're The Inspiration 3

SSAA

20

S1 in - spi - ra - tion. oh

S2 in - spi - ra - tion. Wa - nna have you near me, I wa - nna have you hear me sa - ying

A1 you're the in - spi - ra - tion. oh

A2 dum dum dum dum Want you near me,

23

S1 oh doo doo doo doo doo doo doo

S2 no one needs you more than I need you. doo doo da da da da da doo And I

A1 oh doo doo doo doo doo doon doo da doo doo doo

A2 hear me, I need you. da da da da da doo

C *mp* *f* *mp* *mf*

D 28 *mf*

S1 And I know to see, to see, to see we're so in love when we're to -

S2 know, yes I know that it's plain to see we're so in love when we're to -

A1 Plain to see. So in

A2 dum ch dum dum ch dum ch dum dum chum dum ch dum dum ch dum

You're The Inspiration 5

SSAA

E
40

S1
You're the mean - ing of my life,___ you're the in - spi - ra - tion. You bring fee - ling to my life,___

S2
Mea - ning, in - spi - ra - tion. Fee - ling,

A1
You're the mean - ing of my life,___ you're the in - spi - ra - tion. You bring fee - ling to my life,___

A2
dum ch dum dum ch dum dum ch dum dum chum dum ch dum dum ch dum

43

S1
you're the in - spi - ra - tion. ah

S2
in - spi - ra - tion. Wa - nna have you near me, I wa - nna have you hear me sa - ying

A1
you're the in - spi - ra - tion. ah

A2
dum ch dum dum chum dum ch dum dum ch dum ch dum dum ch

46

S1
ah No one needs ou more than I. Oh

S2
no one needs you___ more than I need you. ah

A1
ah I need you. woah woah woah

A2
dum ch dum dum ch dum ch dum dum ch dum ch dum dum ch

You're The Inspiration 7

SSAA

G

59

S1 you're the in - spi - ra - tion. When you love some bo - dy; oh _____ when you

S2 you're the in - spi - ra - tion. When you love some bo - dy; oh _____ when you

A1 in - spi - ra - tion. Oh till the end____ of time._____

A2 in - spi - ra - tion. dum ch du-ga dum ch dum dum ch du-ga dum chum

62

S1 love some bo - dy; al-ways on____ my mind._____ When you love some bo - dy; Oh_____

S2 love some bo - dy; oh no one needs you more than I. When you love some bo - dy; Oh_____

A1 Oh_____ needs you more than I till the end____ of

A2 dum ch ga-da dum ch needs you more than dum ch du-ga dum ch dum

65

Rit.

S1 _____ when you love some bo - dy; al-ways on____ my mind till end of time.

S2 _____ when you love some bo - dy; oh I will need you till the end of time.

A1 time._____ Love till the end of time.

A2 dum ch du-ga dum chum dum ch ga-da dum ch till the end of time.