

# Bad Guy

- Billie Eilish -

Words and Music by Finneas Baird O'Connell  
and Billie Eilish O'Connell

Arranged by André Bachmann

dark goth pop ♩ = 136

**A**

Musical score for Section A, measures 1-5. The score includes staves for Tenor 1, Tenor 2, Bariton, Bass 1, Bass 2, and Body Percussion 1. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as 136. The lyrics for Bass 2 are: "dum dum de dum dum dum dum de dum dum dum dum de dum dum dum dum de dum dum". The Body Percussion 1 part is marked "tap feet".

**B**

Musical score for Section B, measures 6-10. The score includes staves for T 1, T 2, Bar, B 1, B 2, and B.P. 1. The key signature is B-flat major and the time signature is 4/4. The lyrics for T 2 are: "White shirt now red, my bloo - dy nose slee - pin', you're on". The lyrics for Bar are: "bloo - dy nose". The lyrics for B 2 are: "dum dum de dum dum dum dum de dum dum dum dum de dum dum dum dum de dum dum". The B.P. 1 part is marked "tap feet".

# Bad Guy 3

TTBarBB + percussion

29

T 1  
bad type, make your ma-ma sad type, make your girl-friend mad tight, might se-duce your dad type,

T 2  
bad type, make your ma-ma sad type, make your girl-friend mad tight, might se-duce your dad type, I'm the bad\_\_\_ guy. duh!

Bar  
dooh\_\_\_\_\_ doo - uab \_\_\_\_\_ mad tight, \_\_\_\_\_ dad type,

B  
ts ts ts ts ts ts ts ts ts ts ts ts

B 2  
dum dum de dum dum dum dum de dum dum dum dum de dum dum dum

B.P. 1  
*snap fingers*  
tap feet

**D**

35

T 1  
hoo\_\_\_\_\_ hoo\_\_\_\_\_ hoo\_\_\_\_\_ hoo\_\_\_\_\_ hoo\_\_\_\_\_ hoo\_\_\_\_\_

T 2  
*spoken:* ha!\* \_\_\_\_\_ ha! \_\_\_\_\_ ha! \_\_\_\_\_ I'm the bad\_\_\_\_\_ guy.

Bar  
hoo\_\_\_\_\_ hoo\_\_\_\_\_ hoo\_\_\_\_\_ hoo\_\_\_\_\_ hoo\_\_\_\_\_ hoo\_\_\_\_\_

B  
ts ts

B 2  
*legato*  
dum dum de dum\_ dum\_ dum dum de dum dum dum dum de dum\_ dum\_ dum dum de dum dum dum dum de dum\_ dum\_

B.P. 1

B.P. 2  
*rub palms for shaker sound (so obviously no finger snapping for this group. Feet tapping is possible)*

**E**

40

T 1  
\_\_\_\_\_ hoo\_\_\_\_\_ hoo\_\_\_\_\_ doo - hoo \_\_\_\_\_ I like it when you take con-trol e - ven if you

T 2  
\_\_\_\_\_ ha! \_\_\_\_\_ ha! \_\_\_\_\_ I like it when you take con-trol e - ven if you

Bar  
\_\_\_\_\_ hoo\_\_\_\_\_ hoo\_\_\_\_\_ doo - hoo \_\_\_\_\_

B  
ts ts ts ts ts ts ts ts ts \_\_\_\_\_ I like it when you take con-trol e - ven if you

B 2  
\_\_\_\_\_ dum dum de dum dum dum dum de dum\_ dum\_ dum \_\_\_\_\_

B.P. 1  
*snap fingers (everybody)*

B.P. 2

\* see last page

# Bad Guy 5

TTBarBB + percussion

63

T 1  
bad type, make your ma-ma sad type, make your girl-friend mad tight, might se-duce your dad type,

T 2  
bad type, make your ma-ma sad type, make your girl-friend mad tight, might se-duce your dad type, I'm the bad\_\_\_ guy. duh!

Bar  
doo\_\_\_\_\_ doo - uab mad tight, dad type,

B  
ts ts ts ts ts ts ts ts ts ts ts ts

B 2  
dum dum de dum dum dum dum de dum dum dum dum de dum dum dum

B.P. 1  
*snap fingers*  
*tap feet*

**G**

69

T 1  
hoo\_\_\_\_\_ hoo\_\_\_\_\_ hoo\_\_\_\_\_ hoo\_\_\_\_\_ hoo\_\_\_\_\_ hoo\_\_\_\_\_

T 2  
*spoken:* ha! ha! ha! I'm the bad\_\_\_\_\_ guy.

Bar  
hoo\_\_\_\_\_ hoo\_\_\_\_\_ hoo\_\_\_\_\_ hoo\_\_\_\_\_ hoo\_\_\_\_\_ hoo\_\_\_\_\_

B  
ts ts

B 2  
*legato*  
dum dum de dum\_ dum\_ dum dum de dum dum dum dum de dum\_ dum\_ dum dum de dum dum dum dum de dum\_ dum\_

B.P. 1

B.P. 2  
*rub palms*

74

T 1  
hoo\_\_\_\_\_ hoo\_\_\_\_\_ doo - hoo hoo\_\_\_\_\_ hoo\_\_\_\_\_

T 2  
ha! ha! *spoken:* ha!

Bar  
hoo\_\_\_\_\_ hoo\_\_\_\_\_ doo - hoo ha ha ha ha ha

B  
ts ts ts ts ts ts ts ts ts ha ha ha ha ha

B 2  
dum dum de dum dum dum dum de dum\_ dum\_ dum de de de de doo dum dum de dum\_ dum\_

B.P. 1

B.P. 2  
*legato*

