



Big Yellow Taxi SSAA

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SSAA Combo C

Big Yellow Taxi

Words & Music by Joni Mitchell

Arrangement by Don Henken

Original Key Ab Major

With a groovy feeling ♩ = 84

Intro

Sheet music for SSAA Combo C, Piano Adv., Synthesizer, Guitar, Bass Guitar, and Drum Set. The music is in 4/4 time and features a groovy feel. The key signature is Ab Major. The score includes a large 'DEMO' watermark.

Chords indicated above the Piano Adv. staff:

- G Maj7(add2)
- C Maj7/G
- G Maj7(add2)
- C Maj7/G

Big Yellow Taxi 3

SSAA Combo C

Verse 2

23

S 1 They took all the trees, and put them in a tree mu - - se - um

S 2 Woo _____ pap pap pap Woo _____ pap pap They took all the trees, and put them in a tree mu - - se - um

A 1 Woo _____ pap pap pap Woo _____ pap pap They took all the trees, and put them in a tree mu - - se - um

A 2 Woo _____ pap pap pap Woo _____ pap pap They took all the trees, and put them in a tree mu - - se - um

C

P.A. G^{Maj7}(add2) C^{Maj7}/G G(add2) C^{Maj7}/G G(add2)

Synth

23

Gtr.

Bass

D. S.

Chorus 2

30

S 1 And charged the peo - ple a dol - lar and a half to see them. No, no, no. Don't it al - ways seem to go That you

S 2 And charged the peo - ple a dol - lar and a half to see them. No, no, no. Don't it al - ways seem to go That you

A 1 And charged the peo - ple a dol - lar and a half to see them. No, no, no. Don't it al - ways seem to go That you

A 2 And charged the peo - ple a dol - lar and a half to see them. No, no, no. Don't it al - ways seem to go That you

C

P.A. C^{Maj7}/G C/D G(add2) G G^{Maj7}

Synth

30

Gtr.

Bass

D. S.

Big Yellow Taxi 5

SSAA Combo C

Chorus 3

51

S 1
bees Don't it al - ways seem ____ to go That you don't know what you've got ____ till it's gone? They paved par - a - dise, and

S 2
bees Don't it al - ways seem ____ to go That you don't know what you've got ____ till it's gone? They paved par - a - dise and

A 1
bees please! ____ Don't it al - ways seem ____ to go That you don't know what you've got ____ till it's gone? They paved par - a - dise and

A 2
bees please! ____ Don't it al - ways seem ____ to go That you don't know what you've got ____ till it's gone? They paved par - a - dise and

C

P.A.
G(add2) G GMaj7 CMaj7/G G(add2) CMaj7

Synth

Gtr.
51

Bass

D. S.
2 2 2 2

58

S 1
put up a park - ing lot. ____ Hey now, they've paved par - a - dise to put up a park - ing lot. ____ Why not?

S 2
put up a par - king lot. ____ Hey now, they've paved par - a - dise to put up a par - king lot. ____ Woo ____ pap pap ____ pap

A 1
put up a par - king lot. ____ Hey now, they've paved par - a - dise to put up a par - king lot. ____ Woo ____ pap pap ____ pap

A 2
put up a par - king lot. ____ Hey now, they've paved par - a - dise to put up a par - king lot. ____ Woo ____ pap pap ____ pap

C

P.A.
D(add2) GMaj7 CMaj7 D(add2) GMaj7(add2)

Synth

Gtr.
58

Bass

D. S.
2 2 2

Big Yellow Taxi 7

SSAA Combo C

Verse 4

79

S 1 Lis-ten, late last night, I heard the screendoor slam, And a big yel-low ta-xi

S 2 Lis-ten, late last night, I heard the screendoor slam, And a big yel-low ta-xi

A 1

A 2

C

P.A. E^m7 G/D CMaj7(add2) CMaj7(add2) G C6

Synth

Gtr. 79

Bass

D. S.

Chorus 4

90

S 1 took my man a-way. Now Don't it al-ways seem to go That you don't know what you've got till it's gone? They

S 2 took my man a-way. Ooh hoo Ooh hoo They

A 1 Ooh hoo Ooh hoo They

A 2 Ooh hoo Ooh hoo They

C

P.A. D(add2) G G GMaj7 C(add2) G(add2)

Synth

Gtr. 90

Bass

D. S.

Big Yellow Taxi 9

SSAA Combo C

113

S 1 lot. Hey hey... hey, paved par-a - dise and put up a par - king lot.

S 2 lot. Hey hey... hey, paved par-a - dise and put up a par - king lot. Woo... pap pap... pap Woo...

A 1 lot. Hey hey... hey, paved par-a - dise and put up a par - king lot. Woo... pap pap... pap Woo...

A 2 lot. Hey hey... hey, paved par-a - dise and put up a par - king lot. Woo... pap pap... pap Woo...

C

P.A. G^{Maj7} C^{Maj7} D7(add2) G^{Maj7} C^{Maj7}/G

Synth

Gtr. 113

Bass

D. S.

Coda

120

S 1

S 2 — pap pap — Hey, hey... hey. Now you wan-na give it, I —

A 1 — pap pap — I don't wan-na give it, Why you wan-na give it, Why you wan-na giv-ing it all a - way? Hey, hey... hey. Now you wan-na give it, I —

A 2 — pap pap — I don't wan-na give it, Why you wan-na give it, Why you wan-na giv-ing it all a - way? Hey, hey... hey. Now you wan-na give it, I —

C

P.A. G C^{Maj7}/G G(add2) C^{Maj7}/G

Synth

Gtr. 120

Bass

D. S.

Big Yellow Taxi 11

SSAA Combo C

139

S 1

S 2

A 1

A 2

C

P.A.

Synth

Gtr.

Bass

D. S.

Now, now! They paved par - a - dise to put in a par - king lot. _____

Now, now! They paved par - a - dise to put up a par - king lot. _____

Now, now! They paved par - a - dise to put up a par - king lot. _____

Now, now! They paved par - a - dise to put up a par - king lot. _____

G Maj7(add2) C Maj7 D7(add2) G(add2)

2 2



SSAA Combo Bb

Big Yellow Taxi

Words & Music by Joni Mitchell
Arrangement by Don Henken
Original Key Ab Major

With a groovy feeling ♩ = 84

Intro

Score for SSAA Combo Bb, Piano, Synthesizer, Guitar, Bass Guitar, and Drum Set. The score includes an Intro section. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "With a groovy feeling ♩ = 84". The score is marked with a large "DEMO" watermark.

Instrument parts shown:

- Soprano 1
- Soprano 2
- Alto 1
- Alto 2
- Bb Instr.
- Piano Adv. (Piano)
- Synthesizer
- Guitar
- Bass Guitar
- Drum Set

Chord markings above the Piano part:

- G Maj7(add2)
- C Maj7/G
- G Maj7(add2)
- C Maj7/G

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Big Yellow Taxi 3

SSAA Combo Bb

Verse 2

23

S 1 They took all the trees, and put them in a tree mu - - se - um

S 2 Woo _____ pap pap pap Woo _____ pap pap They took all the trees, and put them in a tree mu - - se - um

A 1 Woo _____ pap pap pap Woo _____ pap pap They took all the trees, and put them in a tree mu - - se - um

A 2 Woo _____ pap pap pap Woo _____ pap pap They took all the trees, and put them in a tree mu - - se - um

Bb

P.A. GMaj7(add2) CMaj7/G G(add2) CMaj7/G G(add2)

Synth

Gtr.

Bass

D. S.

Chorus 2

30

S 1 And charged the peo - ple a dol - lar and a half to see them. No, no, no. Don't it al - ways seem to go That you

S 2 And charged the peo - ple a dol - lar and a half to see them. No, no, no. Don't it al - ways seem to go That you

A 1 And charged the peo - ple a dol - lar and a half to see them. No, no, no. Don't it al - ways seem to go That you

A 2 And charged the peo - ple a dol - lar and a half to see them. No, no, no. Don't it al - ways seem to go That you

Bb

P.A. CMaj7/G C/D G(add2) G GMaj7

Synth

Gtr.

Bass

D. S.

Big Yellow Taxi 5

SSAA Combo Bb

Chorus 3

51

S 1 bees Don't it al - ways seem ___ to go That you don't know what you've got ___ till it's gone? They paved par - a - dise, and

S 2 bees Don't it al - ways seem ___ to go That you don't know what you got ___ till it's gone? They paved par - a - dise and

A 1 bees please! ___ Don't it al - ways seem ___ to go That you don't know what you got ___ till it's gone? They paved par - a - dise and

A 2 bees please! ___ Don't it al - ways seem ___ to go That you don't know what you got ___ till it's gone? They paved par - a - dise and

Bb

P.A. G(add2) G GMaj7 CMaj7/G G(add2) CMaj7

Synth

Gtr. 51

Bass

D. S. 2 2 2 2

58

S 1 put up a park - ing lot. ___ Hey now, they've paved par - a - dise to put up a park - ing lot. ___ Why not?

S 2 put up a par - king lot. ___ Hey now, they've paved par - a - dise to put up a par - king lot. ___ Woo ___ pap pap ___ pap

A 1 put up a par - king lot. ___ Hey now, they've paved par - a - dise to put up a par - king lot. ___ Woo ___ pap pap ___ pap

A 2 put up a par - king lot. ___ Hey now, they've paved par - a - dise to put up a par - king lot. ___ Woo ___ pap pap ___ pap

Bb

P.A. D(add2) GMaj7 CMaj7 D(add2) GMaj7(add2)

Synth

Gtr. 58

Bass

D. S. 2 2 2

Big Yellow Taxi 7

SSAA Combo Bb

Verse 4

79

S 1 Lis-ten, late last night, I heard the screendoor slam, And a big yel-low ta-xi

S 2 Lis-ten, late last night, I heard the screendoor slam, And a big yel-low ta-xi

A 1

A 2

Bb

P.A. E^m7 G/D $CMaj7(add2)$ $CMaj7(add2)$ G $C6$

Synth

Gtr.

Bass

D. S.

Chorus 4

90

S 1 took my man a-way. Now Don't it al-ways seem to go That you don't know what you've got till it's gone? They

S 2 took my man a-way. Ooh hoo Ooh hoo They

A 1 Ooh hoo Ooh hoo They

A 2 Ooh hoo Ooh hoo They

Bb

P.A. $D(add2)$ G G $GMaj7$ $C(add2)$ $G(add2)$

Synth

Gtr.

Bass

D. S.

Big Yellow Taxi 9

SSAA Combo Bb

113

S 1 lot. Hey hey — hey, paved par - a - dise and put up a par - king lot.

S 2 lot. Hey hey — hey, paved par - a - dise and put up a par - king lot. Woo — pap pap — pap Woo —

A 1 lot. Hey hey — hey, paved par - a - dise and put up a par - king lot. Woo — pap pap — pap Woo —

A 2 lot. Hey hey — hey, paved par - a - dise and put up a par - king lot. Woo — pap pap — pap Woo —

Bb

P.A. *G*Maj7 *C*Maj7 *D*7(add2) *G*Maj7 *C*Maj7/*G*

Synth

Gtr. 113

Bass

D. S.

Coda

120

S 1

S 2 — pap pap — Hey, hey, — hey. Now you wan - na give it, I —

A 1 — pap pap — I don't wan - na give it, Why you wan - na give it, Why you wan - na giv - ing it all — a - way? Hey, hey, — hey. Now you wan - na give it, I —

A 2 — pap pap — I don't wan - na give it, Why you wan - na give it, Why you wan - na giv - ing it all — a - way? Hey, hey, — hey. Now you wan - na give it, I —

Bb

P.A. *G* *C*Maj7/*G* *G*(add2) *C*Maj7/*G*

Synth

Gtr. 120

Bass

D. S.

Big Yellow Taxi 11

SSAA Combo Bb

139

S 1

S 2

A 1

A 2

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Now, now! They paved par - a - dise to put in a par - king lot. _____

Now, now! They paved par - a - dise to put up a par - king lot. _____

Now, now! They paved par - a - dise to put up a par - king lot. _____

Now, now! They paved par - a - dise to put up a par - king lot. _____

G Maj7(add2) C Maj7 D7(add2) G(add2)

2 2



SSAA Combo Eb

Big Yellow Taxi

Words & Music by Joni Mitchell
Arrangement by Don Henken
Original Key Ab Major

With a groovy feeling ♩ = 84

Intro

Score for SSAA Combo Eb, Piano, Synthesizer, Guitar, Bass Guitar, and Drum Set. The score includes an Intro section. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as 84 beats per minute (♩ = 84). The score is marked with a large "DEMO" watermark.

Instrument parts shown:

- Soprano 1
- Soprano 2
- Alto 1
- Alto 2
- Eb Instr.
- Piano Adv. (Piano)
- Synthesizer
- Guitar
- Bass Guitar
- Drum Set

Chord markings for Piano Adv.:

- G Maj7(add2)
- C Maj7/G
- G Maj7(add2)
- C Maj7/G

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Big Yellow Taxi 3

SSAA Combo Eb

Verse 2

23

S 1 They took all the trees, and put them in a tree mu - - se - um

S 2 Woo pap pap pap Woo pap pap They took all the trees, and put them in a tree mu - - se - um

A 1 Woo pap pap pap Woo pap pap They took all the trees, and put them in a tree mu - - se - um

A 2 Woo pap pap pap Woo pap pap They took all the trees, and put them in a tree mu - - se - um

Eb

P.A. G Maj7(add2) C Maj7/G G(add2) C Maj7/G G(add2)

Synth

Gtr. 23

Bass

D. S. 2 2 2

Chorus 2

30

S 1 And charged the peo - ple a dol - lar and a half to see them. No, no, no. Don't it al - ways seem to go That you

S 2 And charged the peo - ple a dol - lar and a half to see them. No, no, no. Don't it al - ways seem to go That you

A 1 And charged the peo - ple a dol - lar and a half to see them. No, no, no. Don't it al - ways seem to go That you

A 2 And charged the peo - ple a dol - lar and a half to see them. No, no, no. Don't it al - ways seem to go That you

Eb

P.A. C Maj7/G C/D G(add2) G G Maj7

Synth

Gtr. 30

Bass

D. S. 2 2 2

Big Yellow Taxi 5

SSAA Combo Eb

Chorus 3

49

S 1 spots on my ap-ples, Leave me the birds and the bees Don't it al - ways seem to go That you don't know what you've got

S 2 spots on my ap-ples, Leave me the birds and the bees Don't it al - ways seem to go That you don't know what you got

A 1 spots on my ap-ples, Leave me the birds and the bees please! Don't it al - ways seem to go That you don't know what you got

A 2 spots on my ap-ples, Leave me the birds and the bees please! Don't it al - ways seem to go That you don't know what you got

Eb

P.A. C Maj7 C/D G(add2) G G Maj7 C Maj7/G

Synth

Gtr. 49

Bass

D. S. 2 2 2 2

56

S 1 — till it's gone? They paved par-a - dise, and put up a park - ing lot. Hey now, they've paved par-a - dise to put up a park - ing lot.

S 2 — till it's gone? They paved par-a - dise and put up a par - king lot. Hey now, they've paved par-a - dise to put up a par - king lot.

A 1 — till it's gone? They paved par-a - dise and put up a par - king lot. Hey now, they've paved par-a - dise to put up a par - king lot.

A 2 — till it's gone? They paved par-a - dise and put up a par - king lot. Hey now, they've paved par-a - dise to put up a par - king lot.

Eb

P.A. G(add2) C Maj7 D(add2) G Maj7 C Maj7 D(add2)

Synth

Gtr. 56

Bass

D. S. 2 2 2

Big Yellow Taxi 7

SSAA Combo Eb

Verse 4

77

S 1

S 2

A 1

A 2

Eb

P.A.

Synth

Gtr.

Bass

D. S.

Lis-ten, late last night, I

Lis-ten, late last night, I

G(add2) E^m7 G/D CMaj7(add2) CMaj7(add2)

Chorus 4

86

S 1

S 2

A 1

A 2

Eb

P.A.

Synth

Gtr.

Bass

D. S.

heard the screendoor slam, And a big yel-low ta-xi took my man a-way. Now Don't it al-ways seem to go That you don't know what you've got

heard the screendoor slam, And a big yel-low ta-xi took my man a-way. Ooh hoo Ooh

Ooh hoo Ooh

Ooh hoo Ooh

G C6 D(add2) G G GMaj7 C(add2)

Big Yellow Taxi 9

SSAA Combo Eb

111

S 1 paved par-a - dise They put up a par - king lot. Hey hey — hey, paved par-a - dise and put up a par - king lot.

S 2 paved par-a - dise They put up a par - king lot. Hey hey — hey, paved par-a - dise and put up a par - king lot. Woo —

A 1 paved par-a - dise They put up a par - king lot. Hey hey — hey, paved par-a - dise and put up a par - king lot. Woo —

A 2 paved par-a - dise They put up a par - king lot. Hey hey — hey, paved par-a - dise and put up a par - king lot. Woo —

Eb

P.A. C Maj7 D7(add2) G Maj7 C Maj7 D7(add2) G Maj7

Synth

Gtr. 111

Bass

D. S.

Coda

118

S 1

S 2 — pap pap — pap Woo — pap pap — Hey, hey, — hey.

A 1 — pap pap — pap Woo — pap pap — I don't wan-na give it, Why you wan-na give it, Why you wan-na giv-ing it all — a-way? — Hey, hey, — hey.

A 2 — pap pap — pap Woo — pap pap — I don't wan-na give it, Why you wan-na give it, Why you wan-na giv-ing it all — a-way? — Hey, hey, — hey.

Eb

P.A. C Maj7/G G C Maj7/G G (add2)

Synth

Gtr. 118

Bass

D. S.

Big Yellow Taxi 11

SSAA Combo Eb

138

S 1
put in a par - king lot, _____ Now, now! They paved par - a - dise to put in a par - king lot. _____

S 2
put up a par - king lot. _____ Now, now! They paved par - a - dise to put up a par - king lot. _____

A 1
put up a par - king lot. _____ Now, now! They paved par - a - dise to put up a par - king lot. _____

A 2
put up a par - king lot. _____ Now, now! They paved par - a - dise to put up a par - king lot. _____

Eb

P.A.
D7(add2) GMaj7(add2) CMaj7 D7(add2) G(add2)

Synth

Gtr.
138

Bass

D. S.
2 2

SSAA 4 extra staves

Big Yellow Taxi

Words & Music by Joni Mitchell
Arrangement by Don Henken
Original Key Ab Major

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

1

2

3

4

GMajor(add2) CMajor/G GMajor(add2) CMajor/G G CMajor/G GMajor(add2)

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Verse 1

They paved par-a - dise and put up a par - ling lot. _____

They paved par-a - dise and put up a par - ling lot. _____

They paved par-a - dise and put up a par - ling lot. _____

They paved par-a - dise and put up a par - ling lot. _____

They paved par-a - dise and put up a par - ling lot. _____

They paved par-a - dise and put up a par - ling lot. _____

Big Yellow Taxi 3

SSAA 4 extra slaves

Verse 2

22

S 1 put up a par - king lot. ————— They took all the trees, and put them in a tree mu - se-um And

S 2 put up a par - king lot. ————— Woo — pap pap — pap They took all the trees, and put them in a tree mu - se-um And

A 1 put up a par - king lot. ————— Woo — pap pap — pap They took all the trees, and put them in a tree mu - se-um And

A 2 put up a par - king lot. ————— Woo — pap pap — pap They took all the trees, and put them in a tree mu - se-um And

1

2

3

4

P.A. D7(add2) G Maj7(add2) C Maj7/G G (add2) C Maj7/G G (add2)

Synth

Gr. 22

Bass

D. S.

2 2 2

Big Yellow Taxi 5
SSAA 4 extra slaves

Verse 3

39

S 1 paved par-a - disé, and put up a park - ing lot. —

S 2 paved par-a - disé and put up a par - king lot. — Woo — pap pap — pap

A 1 paved par-a - disé and put up a par - king lot. — Woo — pap pap — pap

A 2 paved par-a - disé and put up a par - king lot. — Woo — pap pap — pap

1 paved par-a - disé and put up a par - king lot. — Woo — pap pap — pap

2 paved par-a - disé and put up a par - king lot. — Woo — pap pap — pap

3 paved par-a - disé and put up a par - king lot. — Woo — pap pap — pap

4 paved par-a - disé and put up a par - king lot. — Woo — pap pap — pap

P.A. C#maj7 D(add2) G#maj7 C#maj7/G G C#maj7/G G(add2)

Synth

Gr. 39

Bass

D. S.

Big Yellow Taxi 7

SSAA 4 extra staves

57

S 1 paved par-a - dis-e, and put up a park - ing lot. — Hey now, they've paved par-a - dis-e to put up a park - ing lot. — why not? Woo —

S 2 paved par-a - dis-e and put up a par - king lot. — Hey now, they've paved par-a - dis-e to put up a par - king lot. — Woo — pap pap — pap

A 1 paved par-a - dis-e and put up a par - king lot. — Hey now, they've paved par-a - dis-e to put up a par - king lot. — Woo — pap pap — pap Woo —

A 2 paved par-a - dis-e and put up a par - king lot. — Hey now, they've paved par-a - dis-e to put up a par - king lot. — Woo — pap pap — pap Woo —

1

2

3

4

C#maj7 D(add2) G#maj7 C#maj7 D(add2) G#maj7(add2) C#maj7/G

P.A.

Synth

Gr.

Bass

D. S.

57

2

2

2

2

2

SSAA 4 extra staves

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Big Yellow Taxi 11

SSAA 4 extra staves

Chorus 5

100

S1 put up a par - king lot. — Hey now, now. Don't it al - ways seem — to go That you don't know what you've got — till it's gone? They paved par-a - dise, and put up a park - ing lot.

S2 put up a par - king lot. — Hey now, now. Don't it al - ways seem — to go That you don't know what you got — till it's gone? They paved par-a - dise and put up a par - king lot.

A1 put up a par - king lot. — Hey now, now. Don't it al - ways seem — to go That you don't know what you got — till it's gone? They paved par-a - dise and put up a par - king lot.

A2 put up a par - king lot. — Hey now, now. Don't it al - ways seem — to go That you don't know what you got — till it's gone? They paved par-a - dise and put up a par - king lot.

1
2
3
4

P.A. D (add2) Gmaj7 G Gmaj7 Cmaj7/G G (add2) Cmaj7 D (add2)

Synth 100 6 8 8

Gtr. 100

Bass

D. S. 2

SSAA 4 extra staves

Coda

119

S1

S2

A1

A2

1

2

3

4

Cmaj7/G G Cmaj7/G G(add2) Cmaj7/G

Woo — pap —

I don't wan - na give it, Why you wan - na giv - ing it all — a - way? Hey, hey, — hey.

Now you wan - na give it, I — should wan - na give it, Cause you're

Woo — pap —

I don't wan - na give it, Why you wan - na giv - ing it all — a - way? Hey, hey, — hey.

Now you wan - na give it, I — should wan - na give it, Cause you're

Woo — pap —

I don't wan - na give it, Why you wan - na giv - ing it all — a - way? Hey, hey, — hey.

Now you wan - na give it, I — should wan - na give it, Cause you're

D.S.

Bass

Gtr.

Synth

P.A.

Big Yellow Taxi 15

SSAA 4 extra slaves

135

S1 way, yeah They paved par-a - dise to put in a par - king lot. _____ Now, now! They paved par-a - dise to put in a par - king lot. _____

S2 way, yeah They paved par-a - dise to put up a par - king lot. _____ Now, now! They paved par-a - dise to put up a par - king lot. _____

A1 way, yeah They paved par-a - dise to put up a par - king lot. _____ Now, now! They paved par-a - dise to put up a par - king lot. _____

A2 way, yeah They paved par-a - dise to put up a par - king lot. _____ Now, now! They paved par-a - dise to put up a par - king lot. _____

1

2

3

4

P.A. G(Maj7)(add2) C(Maj7) D7(add2) G(Maj7)(add2) C(Maj7) D7(add2) G(add2)

Synth

Gtr. 135

Bass

D. S.



SSAA small Combo

Big Yellow Taxi

Words & Music by Joni Mitchell
Arrangement by Don Henken
Original Key Ab Major

With a groovy feeling ♩ = 84

Intro

Score for SSAA small Combo, Piano Adv., Guitar, Bass Guitar, and Drum Set. The score is in 4/4 time and features a large "DEMO" watermark.

Chords:

- G Maj7(add2)
- CMaj7/G
- G Maj7(add2)

Instrument Parts:

- Soprano 1
- Soprano 2
- Alto 1
- Alto 2
- Piano Adv.
- Guitar
- Bass Guitar
- Drum Set

Big Yellow Taxi 3

SSAA small Combo

Chorus 1

16

S 1 Don't it al - ways seem ___ to go That you don't know what you got ___ till it's gone? They paved par - a - dise and

S 2 Don't it al - ways seem ___ to go That you don't know what you got ___ till it's gone? They paved par - a - dise and

A 1 Don't it al - ways seem ___ to go That you don't know what you got ___ till it's gone? They paved par - a - dise and

A 2 Don't it al - ways seem ___ to go That you don't know what you got ___ till it's gone? They paved par - a - dise and

G G Maj7 C Maj7/G G C Maj7

P.A.

Gtr.

Bass

D. S.

22

S 1 put up a par - king lot. _____ They

S 2 put up a par - king lot. _____ Woo _____ pap pap _____ pap Woo _____ pap pap _____ They

A 1 put up a par - king lot. _____ Woo _____ pap pap _____ pap Woo _____ pap pap _____ They

A 2 put up a par - king lot. _____ Woo _____ pap pap _____ pap Woo _____ pap pap _____ They

D7(add2) G Maj7(add2) C Maj7/G G(add2)

P.A.

Gtr.

Bass

D. S.

Big Yellow Taxi 5

SSAA small Combo

36

S 1 — to go That you don't know what you've got — till it's gone? They paved par - a - dise, and

S 2 — to go That you don't know what you got — till it's gone? They paved par - a - dise and

A 1 — to go That you don't know what you got — till it's gone? They paved par - a - dise and

A 2 — to go That you don't know what you got — till it's gone? They paved par - a - dise and

P.A. CMaj7/G G(add2) CMaj7

Gtr.

Bass

D. S. 2 2

40

S 1 put up a park - ing lot. —

S 2 put up a par - king lot. — Woo — pap pap — pap Woo — pap pap —

A 1 put up a par - king lot. — Woo — pap pap — pap Woo — pap pap — Hey, far -

A 2 put up a par - king lot. — Woo — pap pap — pap Woo — pap pap — Hey, far -

P.A. D(add2) GMaj7 CMaj7/G G

Gtr.

Bass

D. S. 2 2

Big Yellow Taxi 7

SSAA small Combo

54

S 1 — to go That you don't know what you've got — till it's gone? They paved par - a - dise, and

S 2 — to go That you don't know what you got — till it's gone? They paved par - a - dise and

A 1 — to go That you don't know what you got — till it's gone? They paved par - a - dise and

A 2 — to go That you don't know what you got — till it's gone? They paved par - a - dise and

P.A. CMaj7/G G(add2) CMaj7

Gtr.

Bass

D. S.

58

S 1 put up a park - ing lot. — Hey now, they've paved par - a - dise to put up a park - ing lot.

S 2 put up a par - king lot. — Hey now, they've paved par - a - dise to put up a par - king lot.

A 1 put up a par - king lot. — Hey now, they've paved par - a - dise to put up a par - king lot.

A 2 put up a par - king lot. — Hey now, they've paved par - a - dise to put up a par - king lot.

P.A. D(add2) GMaj7 CMaj7 D(add2)

Gtr.

Bass

D. S.

Big Yellow Taxi 9

SSAA small Combo

73

S 1

S 2

A 1

A 2

P.A.

G(add2) CMaj7/G G(add2)

Gtr.

flag.

Bass

D. S.

78

S 1

S 2

A 1

A 2

P.A.

E^m7 G/D CMaj7(add2)

Gtr.

Bass

D. S.

Lis-ten,

Lis-ten,

Big Yellow Taxi 11

SSAA small Combo

Chorus 5

99

S 1 paved par-a - dise and put up a par - king lot. Hey now, now. Don't it al - ways seem

S 2 paved par-a - dise and put up a par - king lot. Hey now, now. Don't it al - ways seem

A 1 paved par-a - dise and put up a par - king lot. Hey now, now. Don't it al - ways seem

A 2 paved par-a - dise and put up a par - king lot. Hey now, now. Don't it al - ways seem

P.A. C Maj7 D (add2) G Maj7 G G Maj7

Gtr. 99

Bass

D. S.

104

S 1 _ to go That you don't know what you've got _ till it's gone? They paved par-a - dise, and put up a park - ing lot.

S 2 _ to go That you don't know what you got _ till it's gone? They paved par-a - dise and put up a par - king lot.

A 1 _ to go That you don't know what you got _ till it's gone? They paved par-a - dise and put up a par - king lot.

A 2 _ to go That you don't know what you got _ till it's gone? They paved par-a - dise and put up a par - king lot.

P.A. C Maj7/G G (add2) C Maj7 D (add2)

Gtr. 104

Bass

D. S. 2

Coda

119

S 1

S 2

A 1

A 2

P.A

Gtr.

Bass

D. S.

Woo — pap pap —

Woo — pap pap —

Woo — pap pap —

I don't wan - na give it, Why you wan - na give it, Why you wan - na

I don't wan - na give it, Why you wan - na give it, Why you wan - na

C^{Maj7}/G G C^{Maj7}/G

123

S 1

S 2

A 1

A 2

P.A

Gtr.

Bass

D. S.

Hey, hey, — hey. Now you wan - na give it, I — should wan - na give it, Cause you're

giv - ing it all — a - way? — Hey, hey, — hey. Now you wan - na give it, I — should wan - na give it, Cause you're

giv - ing it all — a - way? — Hey, hey, — hey. Now you wan - na give it, I — should wan - na give it, Cause you're

G(add2) C^{Maj7}/G

123

Gtr.

Bass

D. S.

Big Yellow Taxi 15

SSAA small Combo

136

S 1 They paved par - a - dise to

S 2 They paved par - a - dise to

A 1 They paved par - a - dise to

A 2 They paved par - a - dise to

P.A. C Maj7

Gtr.

Bass

D. S.

138

S 1 put in a par - king lot, _____ Now, now! They

S 2 put up a par - king lot. _____ Now, now! They

A 1 put up a par - king lot. _____ Now, now! They

A 2 put up a par - king lot. _____ Now, now! They

P.A. D7(add2) G Maj7(add2)

Gtr.

Bass

D. S.

2

SSAA small Combo extra staves

Big Yellow Taxi

Words & Music by Joni Mitchell
Arrangement by Don Henken
Original Key Ab Major

With a groovy feeling $\text{♩} = 84$

Intro

Soprano 1
Soprano 2
Alto 1
Alto 2
1
2
Piano Adv.
Guitar
Bass Guitar
Drum Set

Verse 1

They paved par-a - dise and put up a par - king lot.
They paved par-a - dise and put up a par - king lot.
They paved par-a - dise and put up a par - king lot.
They paved par-a - dise and put up a par - king lot.

Chords: G^{Maj7}(add2), C^{Maj7}/G, G^{Maj7}(add2), C^{Maj7}/G, G, C^{Maj7}/G

18

S 1 — to go That you don't know what you got — till it's gone? They paved par-a - dise and put up a par - king lot. —

S 2 — to go That you don't know what you got — till it's gone? They paved par-a - dise and put up a par - king lot. — Woo — pap pap — pap

A 1 — to go That you don't know what you got — till it's gone? They paved par-a - dise and put up a par - king lot. — Woo — pap pap — pap

A 2 — to go That you don't know what you got — till it's gone? They paved par-a - dise and put up a par - king lot. — Woo — pap pap — pap

1

2

P.A. Cmaj7/G G Cmaj7 D7(add2) Gmaj7(add2)

Gtr. 18

Bass

D. S.

Big Yellow Taxi 5
SSAA small Combo extra staves

Chorus 2

S1
31
charged the peo - ple a dol - lar and a half to see them.
No, no, — no. Don't it al - ways seem — to go That you

S2
charged the peo - ple a dol - lar and a half to see them.
No, no, — no. Don't it al - ways seem — to go That you

A1
charged the peo - ple a dol - lar and a half to see them.
No, no, — no. Don't it al - ways seem — to go That you

A2
charged the peo - ple a dol - lar and a half to see them.
No, no, — no. Don't it al - ways seem — to go That you

1
2

P.A.
Cmaj7/G C/D G(add2) G Gmaj7
31
Gtr.
Bass
D.S.
2 2 2

Big Yellow Taxi 7

SSAA small Combo extra staves

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55

S 1 don't know what you've got — till it's gone? They paved par - a - dise, and put up a park - ing lot. — Hey now, they've

S 2 don't know what you got — till it's gone? They paved par - a - dise and put up a par - king lot. — Hey now, they've

A 1 don't know what you got — till it's gone? They paved par - a - dise and put up a par - king lot. — Hey now, they've

A 2 don't know what you got — till it's gone? They paved par - a - dise and put up a par - king lot. — Hey now, they've

1

2

P.A. C♯ Maj7/G G(add2) C♯ Maj7 D(add2) G♯ Maj7

Gtr. 55

Bass

D. S. 2 2 2

67 Instr. Solo

S 1

S 2

A 1

A 2

1

2

P.A.

Gtr.

Bass

D. S.

Cmaj7/G

G (add2)

Cmaj7/G

G (add2)

flag.

Verse 4

81

S 1

S 2

A 1

A 2

1

2

P.A.

Gtr.

Bass

D. S.

C Maj7 (add2)

C Maj7 (add2)

G

C6

D (add2)

G

Lis-ten, late last night, I heard the screendoor slam, And a big yel-low ta - xi took my man a-way. —

Lis-ten, late last night, I heard the screendoor slam, And a big yel-low ta - xi took my man a-way. —

ORIGINAL DO NOT COPY

Chorus 5

100

S 1 put up a par - king lot. _____ Hey now, now. Don't it al - ways seem _____ to go That you don't know what you've got

S 2 put up a par - king lot. _____ Hey now, now. Don't it al - ways seem _____ to go That you don't know what you got

A 1 put up a par - king lot. _____ Hey now, now. Don't it al - ways seem _____ to go That you don't know what you got

A 2 put up a par - king lot. _____ Hey now, now. Don't it al - ways seem _____ to go That you don't know what you got

1

2

P.A. D(add2) G Maj7 G G Maj7 C Maj7/G

Gtr. 100

Bass

D.S.

112

S 1
put up a par - king lot. Hey hey — hey, paved par - a - dise and put up a par - king lot.

S 2
put up a par - king lot. Hey hey — hey, paved par - a - dise and put up a par - king lot. Woo — pap pap — pap

A 1
put up a par - king lot. Hey hey — hey, paved par - a - dise and put up a par - king lot. Woo — pap pap — pap

A 2
put up a par - king lot. Hey hey — hey, paved par - a - dise and put up a par - king lot. Woo — pap pap — pap

1

2

P.A.
D7(add2) Gmaj7 Cmaj7 D7(add2) Gmaj7

Gtr.
112

Bass

D.S.

SSAA small Combo extra staves

[illegible]

135

S 1 way, yeah. They paved par - a - dise to put in a par - king lot. _____

S 2 way, yeah. They paved par - a - dise to put up a par - king lot. _____

A 1 way, yeah. They paved par - a - dise to put up a par - king lot. _____

A 2 way, yeah. They paved par - a - dise to put up a par - king lot. _____

1

2

P.A. G♯Maj7(add2) C♯Maj7 D7(add2) G♯Maj7(add2)

Gtr. 135

Bass

D.S.

Big Yellow Taxi

Words & Music by Joni Mitchell

Arrangement by Don Henken

Original Key Ab Major

With a groovy feeling ♩ = 84

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

GMaj7(add2) CMaj7/G GMaj7(add2)

Verse 1

S 1

S 2

A 1

A 2

P.A

They paved par - a - dise and put up a par - king lot, With a

CMaj7/G G CMaj7/G GMaj7(add2)

29

S 1 - - se - um And charged the peo - ple a dol - lar and a half to see them.

S 2 - - se - um And charged the peo - ple a dol - lar and a half to see them.

A 1 - - se - um And charged the peo - ple a dol - lar and a half to see them.

A 2 - - se - um And charged the peo - ple a dol - lar and a half to see them.

P.A. G(add2) CMaj7/G C/D G(add2)

34

Chorus 2

S 1 No, no, no. Don't it al - ways seem to go That you don't know what you've got till it's gone? They

S 2 No, no, no. Don't it al - ways seem to go That you don't know what you got till it's gone? They

A 1 No, no, no. Don't it al - ways seem to go That you don't know what you got till it's gone? They

A 2 No, no, no. Don't it al - ways seem to go That you don't know what you got till it's gone? They

P.A. G GMaj7 CMaj7/G G(add2)

39

S 1 paved par - a - dise, and put up a park - ing lot. Woo pap pap pap

S 2 paved par - a - dise and put up a par - king lot. Woo pap pap pap

A 1 paved par - a - dise and put up a par - king lot. Woo pap pap pap

A 2 paved par - a - dise and put up a par - king lot. Woo pap pap pap

P.A. CMaj7 D(add2) GMaj7 CMaj7/G

59

S 1 Hey now, they've paved par - a - dise to put up a park - ing lot. _____

S 2 Hey now, they've paved par - a - dise to put up a park - ing lot. _____ Woo _____

A 1 Hey now, they've paved par - a - dise to put up a par - king lot. _____ Woo _____

A 2 Hey now, they've paved par - a - dise to put up a par - king lot. _____ Woo _____

P.A. G^{Maj7} C^{Maj7} D(add2) G^{Maj7}(add2)

64

Instr. Solo

S 1 Why not? _____

S 2 — pap pap — pap Woo — pap pap —

A 1 — pap pap — pap Woo — pap pap —

A 2 — pap pap — pap Woo — pap pap —

P.A. C^{Maj7}/G G C^{Maj7}/G G(add2)

70

S 1 _____

S 2 _____

A 1 _____

A 2 _____

P.A. C^{Maj7}/G G(add2)

96

S 1

— till it's gone? They paved par - a - dise and put up a par - king lot. —

S 2

— hoo — They paved par - a - dise and put up a par - king lot. —

A 1

— hoo — They paved par - a - dise and put up a par - king lot. —

A 2

— hoo — They paved par - a - dise and put up a par - king lot. —

P.A

G(add2) CMaj7 D(add2) GMaj7

102

Chorus 5

S 1

Hey now, now. Don't it al - ways seem — to go That you don't know what you've got — till it's gone? They

S 2

Hey now, now. Don't it al - ways seem — to go That you don't know what you got — till it's gone? They

A 1

Hey now, now. Don't it al - ways seem — to go That you don't know what you got — till it's gone? They

A 2

Hey now, now. Don't it al - ways seem — to go That you don't know what you got — till it's gone? They

P.A

G GMaj7 CMaj7/G G(add2)

107

S 1

paved par - a - dise, and put up a park - ing lot. — Why not? They paved par - a - dise They

S 2

paved par - a - dise and put up a par - king lot. — Why not? They paved par - a - dise They

A 1

paved par - a - dise and put up a par - king lot. — Why not? They paved par - a - dise They

A 2

paved par - a - dise and put up a par - king lot. — Why not? They paved par - a - dise They

P.A

CMaj7 D(add2) GMaj7 GMaj7 CMaj7

126

S 1

S 2

A 1

A 2

P.A

— should wan - na give it, Cause you're giv - ing it all a - way, now now. — I don't wan - na give it, Why you

G(add2) CMaj7/G

130

S 1

S 2

A 1

A 2

P.A

wan-na give it, Why you wan-na giv-ing it all a-way. Cause you're giv-ing it all, giv-ing it all a -

G(add2) CMaj7 D7(add2)

135

S 1

S 2

A 1

A 2

P.A

way, yeah — yeah. They paved par - a - dise to put in a par - king lot,

G Maj7(add2) CMaj7 D7(add2)



SSAA Piano moderated

Big Yellow Taxi

Words & Music by Joni Mitchell
Arrangement by Don Henken
Original Key Ab Major

With a groovy feeling ♩ = 84

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Mod.

GMaj7(add2) CMaj7 GMaj7(add2) CMaj7

Verse 1

S 1

S 2

A 1

A 2

P. M

They paved par-a-dise and put up a par-king lot, With a pink ho-tel, a bou-

G CMaj7/G GMaj7(add2) CMaj7/G

Big Yellow Taxi 3

SSAA Piano moderated

Chorus 2

31

S 1 charged the peo - ple a dol - lar and a half to see them. No, no, no. Don't it al - ways seem

S 2 charged the peo - ple a dol - lar and a half to see them. No, no, no. Don't it al - ways seem

A 1 charged the peo - ple a dol - lar and a half to see them. No, no, no. Don't it al - ways seem

A 2 charged the peo - ple a dol - lar and a half to see them. No, no, no. Don't it al - ways seem

P. M C^{Maj}7/G C/D G(add2) G G^{Maj}7

36

S 1 — to go That you don't know what you've got — till it's gone? They paved par-a - dise, and put up a park - ing lot.

S 2 — to go That you don't know what you got — till it's gone? They paved par-a - dise and put up a park - ing lot.

A 1 — to go That you don't know what you got — till it's gone? They paved par-a - dise and put up a park - ing lot.

A 2 — to go That you don't know what you got — till it's gone? They paved par-a - dise and put up a park - ing lot.

P. M C^{Maj}7/G G(add2) C^{Maj}7 D(add2)

Verse 3

41

S 1

S 2 Woo — pap pap — pap Woo — pap pap —

A 1 Woo — pap pap — pap Woo — pap pap — Hey, far - mer, far - mer, put a-way your D. D. —

A 2 Woo — pap pap — pap Woo — pap pap — Hey, far - mer, far - mer, put a-way your D. D. —

P. M G^{Maj}7 C^{Maj}7/G G C^{Maj}7/G

Big Yellow Taxi 5

SSAA Piano moderated

Instr. Solo

63

S 1

S 2

A 1

A 2

P. M

Why not?

Woo pap pap pap Woo pap pap

Woo pap pap pap Woo pap pap

Woo pap pap pap Woo pap pap

G Maj7(add2) C Maj7/G G C Maj7/G

69

S 1

S 2

A 1

A 2

P. M

G(add2) C Maj7/G G(add2)

75

S 1

S 2

A 1

A 2

P. M

C Maj7/G G(add2) E^m7 G/D C Maj7(add2)

Big Yellow Taxi 7

SSAA Piano moderated

104

S 1 — to go That you don't know what you've got — till it's gone? They paved par-a - dise, and put up a park - ing lot.

S 2 — to go That you don't know what you got — till it's gone? They paved par-a - dise and put up a par - king lot.

A 1 — to go That you don't know what you got — till it's gone? They paved par-a - dise and put up a par - king lot.

A 2 — to go That you don't know what you got — till it's gone? They paved par-a - dise and put up a par - king lot.

P. M. CMaj7/G G(add2) CMaj7 D(add2)

109

S 1 Why not? They paved par-a - dise They put up a par - king lot. Hey hey — hey,

S 2 Why not? They paved par-a - dise They put up a par - king lot. Hey hey — hey,

A 1 Why not? They paved par-a - dise They put up a par - king lot. Hey hey — hey,

A 2 Why not? They paved par-a - dise They put up a par - king lot. Hey hey — hey,

P. M. GMaj7 GMaj7 CMaj7 D7(add2) GMaj7

115

S 1 paved par-a - dise and put up a par - king lot.

S 2 paved par-a - dise and put up a par - king lot. Woo — pap pap — pap Woo — pap pap —

A 1 paved par-a - dise and put up a par - king lot. Woo — pap pap — pap Woo — pap pap —

A 2 paved par-a - dise and put up a par - king lot. Woo — pap pap — pap Woo — pap pap —

P. M. CMaj7 D7(add2) GMaj7 CMaj7/G G

Big Yellow Taxi 9
SSAA Piano moderated

136

S 1 They paved par - a - dise to put in a par - king lot. _____

S 2 They paved par - a - dise to put up a par - king lot. _____

A 1 They paved par - a - dise to put up a par - king lot. _____

A 2 They paved par - a - dise to put up a par - king lot. _____

P. M. CMaj7 D7(add2) GMaj7(add2)

140

S 1 Now, now! They paved par - a - dise to put in a par - king lot. _____

S 2 Now, now! They paved par - a - dise to put up a par - king lot. _____

A 1 Now, now! They paved par - a - dise to put up a par - king lot. _____

A 2 Now, now! They paved par - a - dise to put up a par - king lot. _____

P. M. CMaj7 D7(add2) G(add2)

Big Yellow Taxi

Words & Music by Joni Mitchell

Arrangement by Don Henken

Original Key Ab Major

With a groovy feeling ♩ = 84

Intro

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

They paved par-a-dise and put up a par - king lot,

They paved par-a-dise and put up a par - king lot,

They paved par-a-dise and put up a par - king lot,

They paved par-a-dise and put up a par - king lot,

S 1

S 2

A 1

A 2

With a pink ho - tel, a bou - tique, and a swing-ing hot spot.

With a pink ho - tel, a bou - tique, and a swing-ing hot spot.

With a pink ho - tel, a bou - tique, and a swing-ing hot spot.

With a pink ho - tel, a bou - tique, and a swing-ing hot spot.

31

S 1 charged the peo - ple a dol - lar and a half to see them. No, no, __ no.

S 2 charged the peo - ple a dol - lar and a half to see them. No, no, __ no.

A 1 charged the peo - ple a dol - lar and a half to see them. No, no, __ no.

A 2 charged the peo - ple a dol - lar and a half to see them. No, no, __ no.

Chorus 2

35

S 1 Don't it al - ways seem __ to go That you don't know what you've got __ till it's gone? They

S 2 Don't it al - ways seem __ to go That you don't know what you got __ till it's gone? They

A 1 Don't it al - ways seem __ to go That you don't know what you got __ till it's gone? They

A 2 Don't it al - ways seem __ to go That you don't know what you got __ till it's gone? They

39

S 1 paved par-a-dise, and put up a park - ing lot. __

S 2 paved par-a-dise and put up a par - king lot. __ Woo __ pap pap __ pap Woo __

A 1 paved par-a-dise and put up a par - king lot. __ Woo __ pap pap __ pap Woo __

A 2 paved par-a-dise and put up a par - king lot. __ Woo __ pap pap __ pap Woo __

56

S 1 — till it's gone? They paved par - a - dise, and put up a park - ing lot. —

S 2 — till it's gone? They paved par - a - dise and put up a par - king lot. —

A 1 — till it's gone? They paved par - a - dise and put up a par - king lot. —

A 2 — till it's gone? They paved par - a - dise and put up a par - king lot. —

60

S 1 Hey now, they've paved par - a - dise to put up a park - ing lot. —

S 2 Hey now, they've paved par - a - dise to put up a par - king lot. — Woo —

A 1 Hey now, they've paved par - a - dise to put up a par - king lot. — Woo —

A 2 Hey now, they've paved par - a - dise to put up a par - king lot. — Woo —

64

Instr. Solo

S 1 Why not? 14 2

S 2 — pap pap — pap Woo — pap pap — 14 2

A 1 — pap pap — pap Woo — pap pap — 14 2

A 2 — pap pap — pap Woo — pap pap — 14 2

99

S 1
paved par-a-dise and put up a par - king lot. ____ Hey now, now. Don't it al-ways seem

S 2
paved par-a-dise and put up a par - king lot. ____ Hey now, now. Don't it al-ways seem

A 1
paved par-a-dise and put up a par - king lot. ____ Hey now, now. Don't it al-ways seem

A 2
paved par-a-dise and put up a par - king lot. ____ Hey now, now. Don't it al-ways seem

104

S 1
_ to go That you don't know what you've got ____ till it's gone? They paved par-a - dise, and

S 2
_ to go That you don't know what you got ____ till it's gone? They paved par-a - dise and

A 1
_ to go That you don't know what you got ____ till it's gone? They paved par-a - dise and

A 2
_ to go That you don't know what you got ____ till it's gone? They paved par-a - dise and

108

S 1
put up a park - ing lot. ____ Why not? They paved par-a-dise They put up a par - king

S 2
put up a par - king lot. ____ Why not? They paved par-a-dise They put up a par - king

A 1
put up a par - king lot. ____ Why not? They paved par-a-dise They put up a par - king

A 2
put up a par - king lot. ____ Why not? They paved par-a-dise They put up a par - king

125

S 1

S 2

A 1

A 2

Now you wan - na give it, I ____ should wan - na give it, Cause you're giv-ing it all__ a - way,

Now you wan - na give it, I ____ should wan - na give it, Cause you're giv-ing it all__ a - way,

Now you wan - na give it, I ____ should wan - na give it, Cause you're giv-ing it all__ a - way,

128

S 1

S 2

A 1

A 2

I don't wan - na give it, Why you wan - na give it, Why you wan - na

__ now now. I don't wan - na give it, Why you wan - na give it, Why you wan - na

__ now now. I don't wan - na give it, Why you wan - na give it, Why you wan - na

__ now now. I don't wan - na give it, Why you wan - na give it, Why you wan - na

131

S 1

S 2

A 1

A 2

giv-ing it all__ a-way. Cause you're giv-ing it all,__ giv-ing it all__ a - way, yeah yeah.

giv-ing it all__ a-way. Cause you're giv-ing it all,__ giv-ing it all__ a - way, yeah yeah.

giv-ing it all__ a-way. Cause you're giv-ing it all,__ giv-ing it all__ a - way, yeah yeah.

giv-ing it all__ a-way. Cause you're giv-ing it all,__ giv-ing it all__ a - way, yeah yeah.



C Instrument

Big Yellow Taxi

Words & Music by Joni Mitchell

Arrangement by Don Henken

Original Key Ab Major

With a groovy feeling ♩ = 84

Intro 8 **Verse 1** 8 **Chorus 1** 10 **Verse 2** 8 **Chorus 2** 10

Verse 3 8 **Chorus 3** 13 **Instr. Solo**

71

77

Verse 4 8 **Chorus 4** 5 **Chorus 5** 4 **Coda** 18 23

85



Bb Instrument

Big Yellow Taxi

Words & Music by Joni Mitchell

Arrangement by Don Henken

Original Key Ab Major

With a groovy feeling ♩ = 84

Intro **Verse 1** **Chorus 1** **Verse 2** **Chorus 2**

8 8 10 8 10

Verse 3 **Chorus 3** **Instr. Solo**

45 8 13

70

76

Verse 4 **Chorus 4** **Chorus 5** **Coda**

84 8 5 4 18 23

2/4 4/4



E♭ Instrument

Big Yellow Taxi

Words & Music by Joni Mitchell
Arrangement by Don Henken
Original Key A♭ Major

With a groovy feeling ♩ = 84

Intro **Verse 1** **Chorus 1** **Verse 2** **Chorus 2**

8 8 10 8 10

Verse 3 **Chorus 3** **Instr. Solo**

45 8 13

70

76

Verse 4 **Chorus 4** **Chorus 5** **Coda**

84 8 5 4 18 23

Big Yellow Taxi

Words & Music by Joni Mitchell

Arrangement by Don Henken

Original Key Ab Major

With a groovy feeling ♩ = 84

Intro

F Maj7(add2) B♭ Maj7/F

Verse 1

5 F Maj7(add2) B♭ Maj7/F F B♭ Maj7/F

10 F Maj7(add2) B♭ Maj7/F

Chorus 1

15 F Maj7(add2) F F Maj7 B♭ Maj7/F

38 F(add2) B♭Maj7 C(add2)

41 FMaj7 B♭Maj7/F F

Verse 3
45 B♭Maj7/F F(add2)

48 B♭Maj7 B♭/C

Chorus 3
51 F(add2) F FMaj7

71 B♭Maj7/F F(add2)



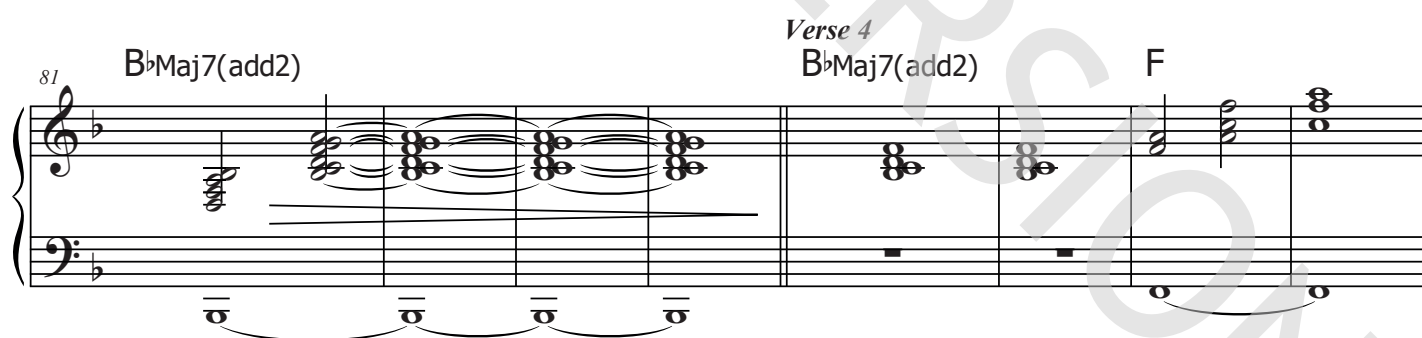
74 B♭Maj7/F



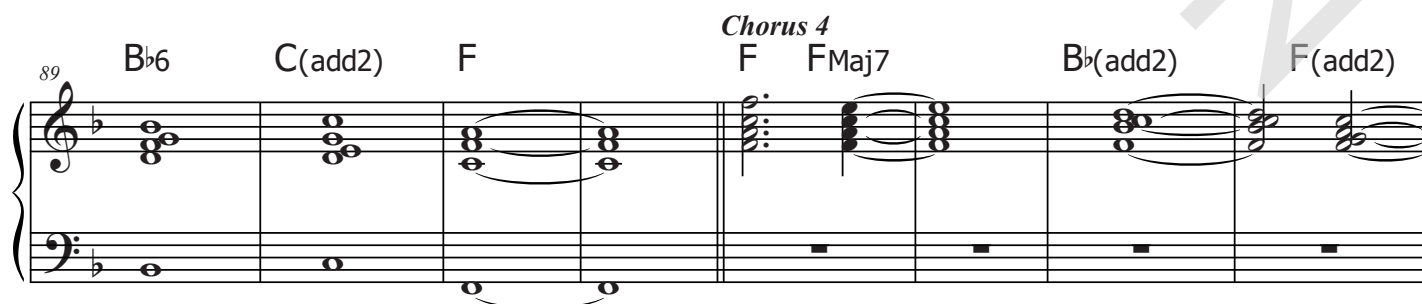
77 F(add2) Dm7 F/C



81 B♭Maj7(add2) Verse 4 B♭Maj7(add2) F



89 B♭6 Chorus 4 C(add2) F F F Maj7 B♭(add2) F(add2)



115 B♭Maj7 C7(add2) FMaj7

119 B♭Maj7/F F Coda B♭Maj7/F

123 F(add2) B♭Maj7/F

127 F(add2) B♭Maj7/F

131 F(add2) B♭Maj7

Big Yellow Taxi

Words & Music by Joni Mitchell

Arrangement by Don Henken

Original Key Ab Major

With a groovy feeling ♩ = 84

Intro

F Maj7(add2) B♭ Maj7/F

Verse 1

5 F Maj7(add2) B♭ Maj7/F F B♭ Maj7/F

10 F Maj7(add2) B♭ Maj7/F

Chorus 1

15 F Maj7(add2) F F Maj7 B♭ Maj7/F

41 F Maj7 B♭ Maj7/F F

Verse 3

45 B♭ Maj7/F F(add2)

49 B♭ Maj7 B♭/C F(add2)

Chorus 3

53 F F Maj7 B♭ Maj7/F F(add2)

57 B♭ Maj7 C(add2) F Maj7

Verse 4

82

B $\flat$ Maj7(add2) F B $\flat$ 6

Chorus 4

90

C(add2) F F F $\flat$ Maj7 B $\flat$ (add2) F(add2)

98

B $\flat$ Maj7 C(add2) F $\flat$ Maj7

Chorus 5

102

F F $\flat$ Maj7 B $\flat$ Maj7/F

106

F(add2) B $\flat$ Maj7 C(add2) F $\flat$ Maj7

Big Yellow Taxi

Words & Music by Joni Mitchell

Arrangement by Don Henken

Original Key Ab Major

With a groovy feeling ♩ = 84

Intro

Verse 1

Chorus 1

8 8 9 F(add2)

Verse 2

27 B♭Maj7/F F(add2) B♭Maj7/F

Chorus 2

32 B♭/C F(add2) F FMaj7 B♭Maj7/F

38 F(add2) B♭Maj7 C(add2) FMaj7 B♭Maj7/F F

76 F(add2) D^m7 F/C B^bMaj7(add2)

Verse 4

83 B^bMaj7(add2) F B^b6

Chorus 4

90 C(add2) F F F Maj7 B^b(add2) F(add2)

97 B^bMaj7 C(add2) F Maj7

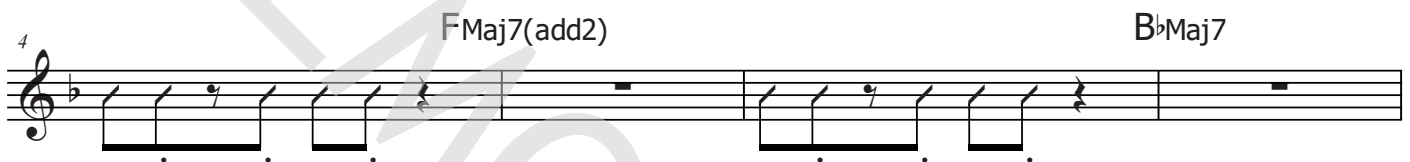
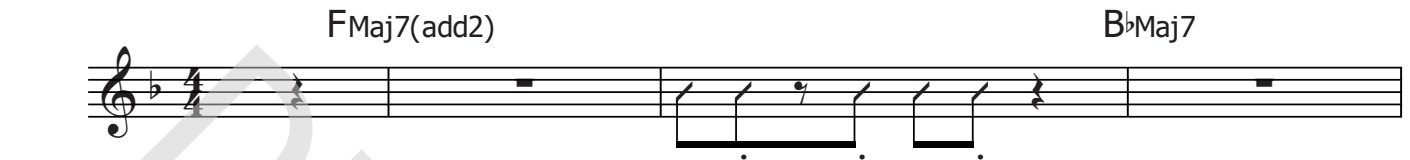
Chorus 5

102 F F Maj7 B^bMaj7/F F(add2) B^bMaj7

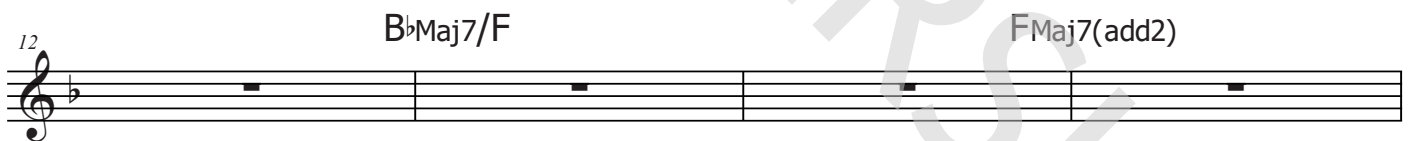
Big Yellow Taxi

*Words & Music by Joni Mitchell
Arrangement by Don Henken
Original Key Ab Major*

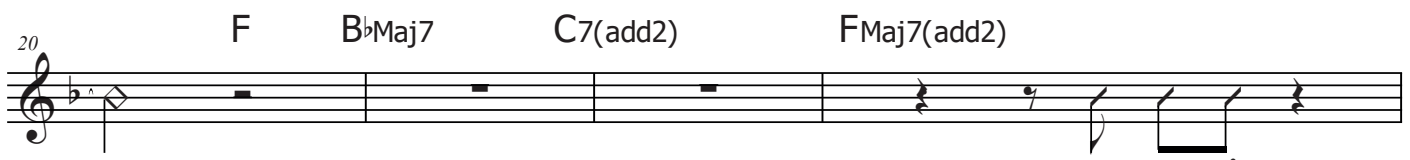
With a groovy feeling ♩ = 84
Intro



Verse 1



Chorus 1



Chorus 3

52 F FMaj7 B♭Maj7/F

56 F(add2) B♭Maj7 C(add2) FMaj7

60 B♭Maj7 C(add2) FMaj7(add2)

Instr. Solo

64 B♭Maj7/F F B♭Maj7/F

68 F(add2) B♭Maj7/F

72 F(add2) B♭Maj7/F

76 F(add2) Dm7

Big Yellow Taxi

Words & Music by Joni Mitchell

Arrangement by Don Henken

Original Key Ab Major

With a groovy feeling ♩ = 84

Intro

F Maj7(add2) B♭ Maj7/F

The Intro consists of two measures of music in 4/4 time. The first measure is marked with the chord F Maj7(add2) and the second with B♭ Maj7/F. The bass line features a steady eighth-note pattern.

Verse 1

5 F Maj7(add2) B♭ Maj7/F F B♭ Maj7/F

Verse 1 begins at measure 5. It contains four measures of music. The first two measures are marked with F Maj7(add2) and B♭ Maj7/F respectively. The last two measures are marked with F and B♭ Maj7/F.

10 F Maj7(add2) B♭ Maj7/F

Measures 10 and 11. Measure 10 is marked with F Maj7(add2) and measure 11 with B♭ Maj7/F.

Chorus 1

15 F Maj7(add2) F F Maj7 B♭ Maj7/F

Chorus 1 begins at measure 15. It contains four measures of music. The first two measures are marked with F Maj7(add2) and F. The last two measures are marked with F Maj7 and B♭ Maj7/F.

20 F B♭ Maj7 C7(add2) F Maj7(add2)

Measures 20 and 21. Measure 20 is marked with F and B♭ Maj7. Measure 21 is marked with C7(add2) and F Maj7(add2).

Verse 2

25 B♭ Maj7/F F(add2) B♭ Maj7/F F(add2)

Verse 2 begins at measure 25. It contains four measures of music. The first two measures are marked with B♭ Maj7/F and F(add2). The last two measures are marked with B♭ Maj7/F and F(add2).

30 B♭ Maj7/F B♭/C F(add2)

Measures 30 and 31. Measure 30 is marked with B♭ Maj7/F and measure 31 with B♭/C and F(add2).

Chorus 2

35 F F Maj7 B♭ Maj7/F F(add2) B♭ Maj7

Chorus 2 begins at measure 35. It contains four measures of music. The first two measures are marked with F and F Maj7. The last two measures are marked with B♭ Maj7/F and F(add2).

40 C(add2) F Maj7 B♭ Maj7/F F

Measures 40 and 41. Measure 40 is marked with C(add2) and F Maj7. Measure 41 is marked with B♭ Maj7/F and F.

Big Yellow Taxi

Words & Music by Joni Mitchell

Arrangement by Don Henken

Original Key Ab Major

Legend for Drum Set notation:

- Hi-Hat Pedal
- Hi-Hat opened
- Hi-Hat Closed
- Snaredrum
- Bassdrum
- Snare rim (click)
- Toms: High 1
- High 2
- Mid
- Low
- Ride heavy
- Ride light
- Ride cup
- Cymbal Crash
- Cymbal Splash
- Triangle Open
- Triangle Closed
- Claves
- Conga High
- Conga Low
- Quiro
- Tambourine
- Shakers (Maracas)
- Bells

With a groovy feeling $\text{♩} = 84$

Intro

Intro musical notation (Measures 1-5).

Verse 1

Verse 1 musical notation (Measures 6-10).

Verse 1 musical notation (Measures 11-15).

Chorus 1

Chorus 1 musical notation (Measures 16-20).

Chorus 1 musical notation (Measures 21-25).

Big Yellow Taxi

Words & Music by Joni Mitchell

Arrangement by Don Henken

Original Key A^b Major

Intro

A^bMaj7(add2)

D^bMaj7/A^b



A^bMaj7(add2)

D^bMaj7/A^b

A^b

5



They

Verse 1

D^bMaj7/A^b

A^bMaj7(add2)

9



paved par - a - dise and put up a par - king lot, _ _ _

D^bMaj7/A^b

12



With a pink ho - tel, _ _ a bou - tique, and a swing - ing hot

A^bMaj7(add2)

Chorus 1

A^b

A^bMaj7

15



_ _ _ spot. Don't it al - ways seem _ _ to go That you

D^bMaj7/A^b

A^b

D^bMaj7

19



don't know what you got _ _ till it's gone? They paved par - a - dise and

Verse 3

$D^b\text{Maj7}/A^b$ $A^b(\text{add}2)$

45

- - mer, far - mer, put a - way your D. D. _____ T.

$D^b\text{Maj7}$ D^b/E^b

48

I don't care a - bout spots on my ap - ples, Leave _____ me the birds and the

Chorus 1

$A^b(\text{add}2)$ A^b $A^b\text{Maj7}$

51

bees please! _____ Don't it al - ways seem _____ to go That you

$D^b\text{Maj7}/A^b$ $A^b(\text{add}2)$ $D^b\text{Maj7}$

55

don't know what you got _____ till it's gone? They paved par - a - dise and

$E^b(\text{add}2)$ $A^b\text{Maj7}$

58

put up a park - ing lot. _____ Hey now, they've

$D^b\text{Maj7}$ $E^b(\text{add}2)$ $A^b\text{Maj7}(\text{add}2)$

61

paved par - a - dise to put up a park - ing lot. _____ Woo _____

$D^b\text{Maj7}/A^b$ A^b *Instr. Solo* $D^b\text{Maj7}/A^b$

64

— pap - pap - pap. Woo _____ pap - pap - pap. Why not?

Chorus 5

100 $E^b(\text{add}2)$ $A^b\text{Maj}7$ A^b $A^b\text{Maj}7$

put up a par - king lot. _____ Hey now, now. Don't it al - ways seem

104 $D^b\text{Maj}7/A^b$ $A^b(\text{add}2)$

— to go That you don't know what you've got _____ till it's gone? They

107 $D^b\text{Maj}7$ $E^b(\text{add}2)$ $A^b\text{Maj}7$

paved par - a - dise, and put up a park - ing lot. _____

110 $A^b\text{Maj}7$ $D^b\text{Maj}7$ $E^b7(\text{add}2)$

Why not? They paved par - a - dise They put up a par - king

113 $A^b\text{Maj}7$ $D^b\text{Maj}7$ $E^b7(\text{add}2)$

lot. Hey hey hey, paved par - a - dise and put up a par - king

117 $A^b\text{Maj}7$ $D^b\text{Maj}7/A^b$ A^b

lot. Woo _____ pap - pap - pap. Woo _____ pap - pap - pap.

Coda

121 $D^b\text{Maj}7/A^b$

I don't wan - na give it, Why you wan - na give it, Why you wan - na

Big Yellow Taxi

Words & Music by Joni Mitchell

Arrangement by Don Henken

Original Key Ab Major

Intro

F^{Maj}7(add2)

B^bMaj7/F



F^{Maj}7(add2)

B^bMaj7/F

F

5



They

Verse 1

B^bMaj7/F

F^{Maj}7(add2)

9

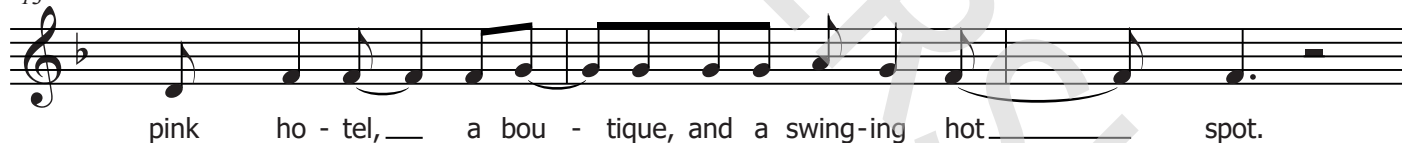


paved par-a-dise and put up a par - king lot, With a

B^bMaj7/F

F^{Maj}7(add2)

13



pink ho - tel, a bou - tique, and a swing-ing hot spot.

Chorus 1

F

F^{Maj}7

B^bMaj7/F

16



Don't it al - ways seem to go That you don't know what you got

F

B^bMaj7

C7(add2)

20



— till it's gone? They paved par - a - dise and put up a par - king lot.

48 $B\flat$ Maj7 $B\flat/C$

I don't care a-bout spots on my ap-ples, Leave me the birds and the

51 $F(\text{add}2)$ F F Maj7

Chorus 1

bees please! Don't it al-ways seem to go That you

55 $B\flat$ Maj7/ F $F(\text{add}2)$ $B\flat$ Maj7

don't know what you got till it's gone? They paved par-a-dise and

58 $C(\text{add}2)$ F Maj7 $B\flat$ Maj7

put up a park-ing lot. Hey now, they've paved par-a-dise to

62 $C(\text{add}2)$ F Maj7($\text{add}2$)

put up a park-ing lot. Woo pap - pap - pap. Why not?

65 $B\flat$ Maj7/ F F *Instr. Solo* $B\flat$ Maj7/ F

Woo pap - pap - pap.

69 $F(\text{add}2)$ $B\flat$ Maj7/ F $F(\text{add}2)$

put up a park-ing lot. Woo pap - pap - pap. Why not?



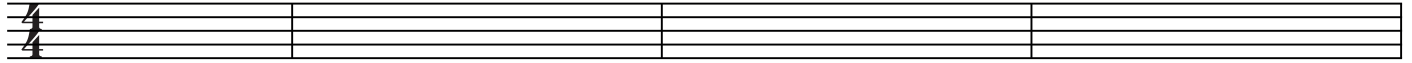
Empty paper

Big Yellow Taxi

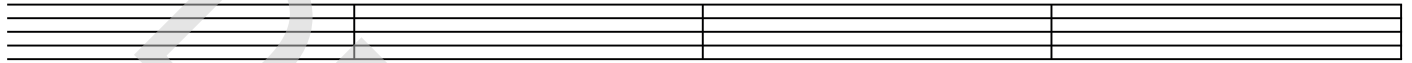
Words & Music by Joni Mitchell
Arrangement by Don Henken
Original Key Ab Major

With a groovy feeling $\text{♩} = 84$

Intro

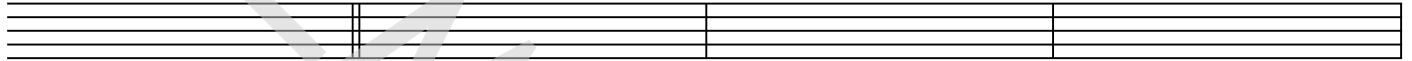


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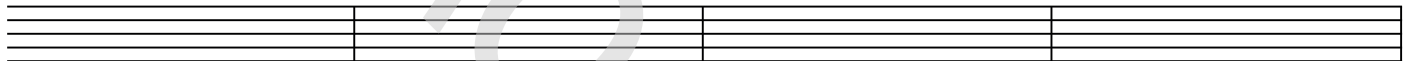


Verse 1

8



12

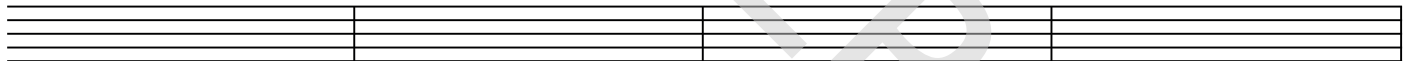


Chorus 1

16

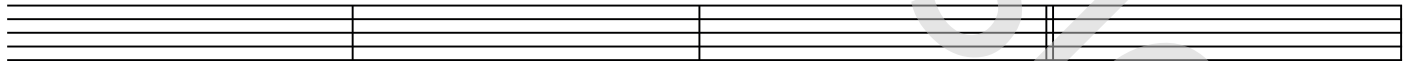


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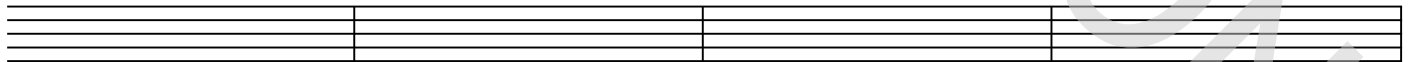


Verse 2

24

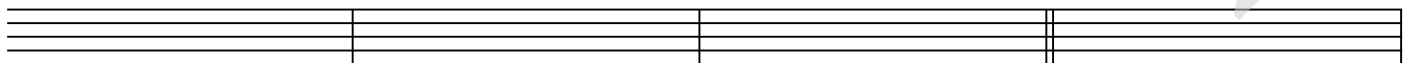


28



Chorus 2

32



36

