



SATB Piano advanced

Built to Last

Words and Music by Michael Nader, Rick Sanberg,
Ryan Malloy and Christopher Cron
Arranged by Frank de Vreeze
Original Key Db major

Rock ♩ = 127

Intro C A^m F G C

Piano Adv. *p*

P.A. *mf*

Verse 1

S
I've looked for love, In stran - ger pla - ces. But ne - ver found

A
I've looked for love, In stran - ger pla - ces. But ne - ver found

T
I've looked for love, In stran - ger pla - ces. But ne - ver found

B
I've looked for love, In stran - ger pla - ces. But ne - ver found

P.A.
C C⁽⁹⁾ C C^{sus4} C C⁽⁹⁾ C C^{sus4} C/B A^m

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Chorus 1

33

S Aah _____ Aah _____ Aah _____

A and this is good. it warms the in - side just like it should. But most of all, most of

T and this is good. it warms the in - side just like it should. But most of all, most of

B Aah _____ Aah _____ Aah _____

P.A. E^m7 $F^{\Delta7}$ E^m7 $F^{\Delta7}$ C/G

38

S _____ it's built to last. _____ it's built to last. _____

A all it's built to last. _____ *All Alto's* It's built to last. _____

T all it's built to last. _____ it's built to last. _____

B _____ it's built to last. _____ It's built to last. _____

P.A. G^{sus4} G C A^m F

Verse 2

44

S _____

A _____

T _____ All of our friends, saw from the start.

B _____ All of our friends, saw from the start.

P.A. G C C $C^{(9)}$ C C^{sus4} C $C^{(9)}$ C

Built to Last 5
SATB Piano advanced

65

S Aah _____ AAh _____ it's built _____ to last.

A side _____ just like it _____ should. _____ But most of all, _____ most of all, _____ it's built _____ to last.

T side _____ just like it _____ should. _____ But most of all, _____ most of all, _____ it's built _____ to last.

B Aah _____ Aah _____ it's built _____ to last.

P.A. E^m7 $F\Delta7$ C/G G^{sus4} G C

70

S _____

A _____

T _____

B _____

P.A. C^{sus4} C Cadd2 C Cadd2 C A^m

76

S _____ Wal - king on _____ the hills _____ that night, _____ with those

A _____ Wal - king on _____ the hills _____ that night, _____ with those

T _____ Wal - king on _____ the hills _____ that night, _____ with those

B _____ Wal - king on _____ the hills _____ that night, _____ with those

P.A. F C/G G Cadd2

Chorus 4

95

S in my u - ni - verse, con - si - dered the best when we've felt the worst but most of all,

A in my u - ni - verse, con - si - dered the best when we've felt the worst but most of all,

T in my u - ni - verse, con - si - dered the best when we've felt the worst but most of all,

B in my u - ni - verse, con - si - dered the best when we've felt the worst but most of all,

P.A. E^m7 $F\Delta7$ E^m7 $F\Delta7$

99

S most of all, most of all, most of all, most of all, most of all,

A most of all, most of all, most of all, most of all, most of all,

T most of all, most of all, most of all, most of all, most of all,

B most of all, most of all, most of all, most of all, most of all,

P.A. C/G G^{sus4} G A^m B^b C/G

Coda

104

S all it's built to last.

A all it's built to last.

T all it's built to last.

B all it's built to last.

P.A. G^{sus4} G C

SATB Piano moderated

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Intro C A^m F G C

Piano Mod. *p*

9 C A^m F G C

P. M. *mf*

Verse 1

17

S I've looked for love, In stran - ger pla - ces. But ne - ver found

A I've looked for love, In stran - ger pla - ces. But ne - ver found

T I've looked for love, In stran - ger pla - ces. But ne - ver found

B I've looked for love, In stran - ger pla - ces. But ne - ver found

C C⁽⁹⁾ C C^{sus4} C C⁽⁹⁾ C C^{sus4} C/B A^m

P. M.

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Built to Last 3
SATB Piano moderated

35

S Aah _____ AAh _____ it's built _____ to last.

A side _____ just like it _____ should. _____ But most of all, _____ most of all _____ it's built _____ to last.

T side _____ just like it _____ should. _____ But most of all, _____ most of all _____ it's built _____ to last.

B Aah _____ Aah _____ it's built _____ to last.

P. M. E^m7 F^{A7} C/G G^{sus4} G C

40

S *Soprano's only*
it's built to last. _____

A *All Alto's*
It's built to last. _____

T 8
it's built to last. _____

B It's built to last. _____

P. M. A^m F G C

Verse 2

47

S _____ why _____ di - dn't _____ we

A _____ why _____ di - dn't _____ we

T 8
All _____ of _____ our _____ friends, _____ saw _____ from _____ the _____ start. _____ So why _____ di - dn't _____ we

B All _____ of _____ our _____ friends, _____ saw _____ from _____ the _____ start. _____ So why _____ di - dn't _____ we

P. M. C C⁽⁹⁾ C C^{sus4} C C⁽⁹⁾ C C^{sus4} C/B A^m

Built to Last 5
SATB Piano moderated

67

S
A
T
B

Aah _____ it's built _____ to last.
_____ most of all, _____ it's built _____ to last.
_____ most of all, _____ it's built _____ to last.
Aah _____ it's built _____ to last.

C/G G^{sus4} G C C^{sus4} C Cadd2 C

P. M

73

S
A
T
B

Cadd2 C A^m F C/G G

P. M

Bridge

79

S
A
T
B

Wal - king on _____ the hills _____ that night, _____ with those fi - re-works _____ and can - dle-light. _____ You and I _____ were made _____

Wal - king on _____ the hills _____ that night, _____ with those fi - re-works _____ and can - dle-light. _____ You and I _____ were made _____

Wal - king on _____ the hills _____ that night, _____ with those fi - re-works _____ and can - dle-light. _____ You and I _____ were made _____

Wal - king on _____ the hills _____ that night, _____ with those fi - re-works _____ and can - dle-light. _____ You and I _____ were made _____

Cadd2 A^m

P. M

Built to Last 7
SATB Piano moderated

98

S
A
T
B

but most of all, most of all, most of all, most of all

F^Δ7 C/G G^{sus}4 G A^m

P. M.

Coda

102

S
A
T
B

most of all most of all it's built to last.

B^b C/G G^{sus}4 G C

P. M.

107

S
A
T
B

P. M.



SATB

Built to Last

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Rock ♩ = 127

Intro **Verse 1**

Soprano
Alto
Tenor
Bass

I've looked for love, In stran - ger pla -

20

S
A
T
B

- - ces. But ne - ver found some - one like you.

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Soprano's only

38

S
it's built to last. it's built to last. 4

A
all it's built to last. It's built to last. 4

T
all it's built to last. it's built to last. 4

B
it's built to last. It's built to last. 4

Verse 2

47

S
why di - dn't we

A
why di - dn't we

T
8
All of our friends, saw from the start. So why di - dn't we

B
All of our friends, saw from the start. So why di - dn't we

52

S
be-lieve it too? now look where we are.

A
be-lieve it too? now look where we are.

T
8
be-lieve it too? wooh yeah now look where we are.

B
be-lieve it too? wooh yeah now look where we are.

Bridge

79

S Wal - king on the hills that night, with those fi - re - works and can - dle - light.

A Wal - king on the hills that night, with those fi - re - works and can - dle - light.

T Wal - king on the hills that night, with those fi - re - works and can - dle - light.

B Wal - king on the hills that night, with those fi - re - works and can - dle - light.

Soprano 1
Soprano 2
High Alto's

Chorus 3

83

S You and I were made to get love right. Aah

A You and I were made to get love right. 'Cause this is real, and this is good. *Low alto's only*

T You and I were made to get love right. 'Cause this is real, and this is good.

B You and I were made to get love right. Aah

88

S Aah AAh it's built to last.

A it warms the in - side just like it should. But most of all, most of all, it's built to last.

T it warms the in - side just like it should. But most of all, most of all, it's built to last.

B Aah AAh it's built to last.