

# Built to Last

*Words and Music by Michael Nader, Rick Sanberg,  
Ryan Malloy and Christopher Cron  
Arranged by Frank de Vreeze  
Original Key Db major*

Rock ♩ = 127

**Intro** C A<sup>m</sup> F G C

Piano Adv.

9 C A<sup>m</sup> F G C

P.A. *mf*

**Verse 1** 17

S I've looked for love, In stran - ger pla - ces. But ne - ver found

A I've looked for love, In stran - ger pla - ces. But ne - ver found

T I've looked for love, In stran - ger pla - ces. But ne - ver found

B I've looked for love, In stran - ger pla - ces. But ne - ver found

C C<sup>(9)</sup> C C<sup>sus 4</sup> C C<sup>(9)</sup> C C<sup>sus 4</sup> C/B A<sup>m</sup>

P.A.

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Chorus 1

33

S Aah \_\_\_\_\_ Aah \_\_\_\_\_ Aah \_\_\_\_\_

A and this is \_\_\_\_ good. \_\_\_\_ it warms the in - side \_\_\_\_ just like it \_\_\_\_ should. \_\_\_\_ But most of all, \_\_\_\_ most of

T 8 and this is \_\_\_\_ good. \_\_\_\_ it warms the in - side \_\_\_\_ just like it \_\_\_\_ should. \_\_\_\_ But most of all, \_\_\_\_ most of

B Aah \_\_\_\_\_ Aah \_\_\_\_\_ Aah \_\_\_\_\_

P.A. E<sup>m</sup>7 F<sup>Δ</sup>7 E<sup>m</sup>7 F<sup>Δ</sup>7 C/G

Soprano's only

38

S it's built \_\_\_\_ to last. \_\_\_\_ it's built to last. \_\_\_\_

A all \_\_\_\_ it's built \_\_\_\_ to last. \_\_\_\_ All Alto's It's built to last. \_\_\_\_

T 8 all \_\_\_\_ it's built \_\_\_\_ to last. \_\_\_\_ it's built to last. \_\_\_\_

B \_\_\_\_ it's built \_\_\_\_ to last. \_\_\_\_ It's built to last. \_\_\_\_

P.A. G<sup>sus</sup>4 G C A<sup>m</sup> F

Verse 2

44

S \_\_\_\_\_

A \_\_\_\_\_

T 8 All \_\_\_\_ of \_\_\_\_ our \_\_\_\_ friends, \_\_\_\_ saw \_\_\_\_ from \_\_\_\_ the \_\_\_\_ start.

B All \_\_\_\_ of \_\_\_\_ our \_\_\_\_ friends, \_\_\_\_ saw \_\_\_\_ from \_\_\_\_ the \_\_\_\_ start.

P.A. G C C C<sup>(9)</sup> C C<sup>sus</sup>4 C C<sup>(9)</sup> C

65

S Aah

A side just like it should. But most of all, most of all, it's built to last.

T side just like it should. But most of all, most of all, it's built to last.

B Aah

P.A. E<sup>m</sup>7 F<sup>Δ</sup>7 C/G G<sup>sus</sup>4 G C

70

S

A

T

B

P.A. C<sup>sus</sup>4 C Cadd2 C Cadd2 C A<sup>m</sup>

76

S

A

T

B

P.A. F C/G G Cadd2

Wal - king on the hills that night, with those

Wal - king on the hills that night, with those

Wal - king on the hills that night, with those

Wal - king on the hills that night, with those

Chorus 4

95

S in my u - ni - verse, con - si - dered the best when we've felt the worst but most of all,

A in my u - ni - verse, con - si - dered the best when we've felt the worst but most of all,

T in my u - ni - verse, con - si - dered the best when we've felt the worst but most of all,

B in my u - ni - verse, con - si - dered the best when we've felt the worst but most of all,

P.A.  $E^m7$   $F^{\Delta7}$   $E^m7$   $F^{\Delta7}$

99

S most of all, most of all, most of all, most of all, most of

A most of all, most of all, most of all, most of all, most of

T most of all, most of all, most of all, most of all, most of

B most of all, most of all, most of all, most of all, most of

P.A.  $C/G$   $G^{sus4}$   $G$   $A^m$   $B^b$   $C/G$

Coda

104

S all it's built to last.

A all it's built to last.

T all it's built to last.

B all it's built to last.

P.A.  $G^{sus4}$   $G$   $C$

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Ryan Malloy and Christopher Cron  
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Rock ♩ = 127

**Intro** C A<sup>m</sup> F G C

Piano Mod. *p*

9 C A<sup>m</sup> F G C

P. M. *mf*

**Verse 1**

17

S I've \_\_\_\_\_ looked \_\_\_\_\_ for \_\_\_\_\_ love, \_\_\_\_\_ In \_\_\_\_\_ stran - ger \_\_\_\_\_ pla - ces. \_\_\_\_\_ But \_\_\_\_\_ ne - ver \_\_\_\_\_ found

A I've \_\_\_\_\_ looked \_\_\_\_\_ for \_\_\_\_\_ love, \_\_\_\_\_ In \_\_\_\_\_ stran - ger \_\_\_\_\_ pla - ces. \_\_\_\_\_ But \_\_\_\_\_ ne - ver \_\_\_\_\_ found

T I've \_\_\_\_\_ looked \_\_\_\_\_ for \_\_\_\_\_ love, \_\_\_\_\_ In \_\_\_\_\_ stran - ger \_\_\_\_\_ pla - ces. \_\_\_\_\_ But \_\_\_\_\_ ne - ver \_\_\_\_\_ found

B I've \_\_\_\_\_ looked \_\_\_\_\_ for \_\_\_\_\_ love, \_\_\_\_\_ In \_\_\_\_\_ stran - ger \_\_\_\_\_ pla - ces. \_\_\_\_\_ But \_\_\_\_\_ ne - ver \_\_\_\_\_ found

C C<sup>(9)</sup> C C<sup>sus4</sup> C C<sup>(9)</sup> C C<sup>sus4</sup> C/B A<sup>m</sup>

P. M.

Built to Last 3  
SATB Piano moderated

35

S Aah AAh it's built to last.

A - side just like it should. But most of all, most of all it's built to last.

T 8 - side just like it should. But most of all, most of all it's built to last.

B Aah Aah it's built to last.

P. M. E<sup>m</sup>7 F<sup>Δ</sup>7 C/G G<sup>sus</sup>4 G C

40

S it's built to last. *Soprano's only*

A It's built to last. *All Alto's*

T 8 it's built to last.

B It's built to last.

P. M. A<sup>m</sup> F G C

Verse 2

47

S why di - dn't we

A why di - dn't we

T 8 All of our friends, saw from the start. So why di - dn't we

B All of our friends, saw from the start. So why di - dn't we

P. M. C C<sup>(9)</sup> C C<sup>sus</sup>4 C C<sup>(9)</sup> C C<sup>sus</sup>4 C/B A<sup>m</sup>

Built to Last 5  
SATB Piano moderated

67

S

A

T

B

P. M

Aah it's built to last.

most of all, it's built to last.

most of all, it's built to last.

Aah it's built to last.

C/G G<sup>sus4</sup> G C C<sup>sus4</sup> C Cadd2 C

73

S

A

T

B

P. M

Cadd2 C A<sup>m</sup> F C/G G

Bridge

79

S

A

T

B

P. M

Wal - king on the hills that night, with those fi - re-works and can - dle-light. You and I were made

Wal - king on the hills that night, with those fi - re-works and can - dle-light. You and I were made

Wal - king on the hills that night, with those fi - re-works and can - dle-light. You and I were made

Wal - king on the hills that night, with those fi - re-works and can - dle-light. You and I were made

Cadd2 A<sup>m</sup>

Built to Last 7  
SATB Piano moderated

98

S but most of all, most of all, most of all, most of all

A but most of all, most of all, most of all, most of all

T but most of all, most of all, most of all, most of all

B but most of all, most of all, most of all, most of all

F<sup>Δ7</sup> C/G G<sup>sus 4</sup> G A<sup>m</sup>

P. M

Coda

102

S most of all most of all it's built to last.

A most of all most of all it's built to last.

T most of all most of all it's built to last.

B most of all most of all it's built to last.

B<sup>b</sup> C/G G<sup>sus 4</sup> G C

P. M

107

S

A

T

B

P. M

*rit*

# Built to Last

Words and Music by Michael Nader, Rick Sanberg,  
Ryan Malloy and Christopher Creech  
Arranged by Kristine Veeze  
Original Key Db major

Rock ♩ = 127

## Intro

## Verse 1

Soprano

Alto

Tenor

Bass

I've \_\_\_\_\_ looked \_\_\_\_\_ for \_\_\_\_\_ love, \_\_\_\_\_ In \_\_\_\_\_ stran - ger \_\_\_\_\_ pla -

I've \_\_\_\_\_ looked \_\_\_\_\_ for \_\_\_\_\_ love, \_\_\_\_\_ In \_\_\_\_\_ stran - ger \_\_\_\_\_ pla -

I've \_\_\_\_\_ looked \_\_\_\_\_ for \_\_\_\_\_ love, \_\_\_\_\_ In \_\_\_\_\_ stran - ger \_\_\_\_\_ pla -

I've \_\_\_\_\_ looked \_\_\_\_\_ for \_\_\_\_\_ love, \_\_\_\_\_ In \_\_\_\_\_ stran - ger \_\_\_\_\_ pla -

20

S

A

T

B

- - ces. \_\_\_\_\_ But \_\_\_\_\_ ne - ver \_\_\_\_\_ found \_\_\_\_\_ some - one \_\_\_\_\_ like \_\_\_\_\_ you. \_\_\_\_\_

- - ces. \_\_\_\_\_ But \_\_\_\_\_ ne - ver \_\_\_\_\_ found \_\_\_\_\_ some - one \_\_\_\_\_ like \_\_\_\_\_ you. \_\_\_\_\_

- - ces. \_\_\_\_\_ But \_\_\_\_\_ ne - ver \_\_\_\_\_ found \_\_\_\_\_ some - one \_\_\_\_\_ like \_\_\_\_\_ you. \_\_\_\_\_

- - ces. \_\_\_\_\_ But \_\_\_\_\_ ne - ver \_\_\_\_\_ found \_\_\_\_\_ some - one \_\_\_\_\_ like \_\_\_\_\_ you. \_\_\_\_\_

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*Soprano's only*

38

S *it's built to last. it's built to last.* *All Alto's* **4**

A *all it's built to last. It's built to last.* **4**

T *all it's built to last. it's built to last.* **4**

B *it's built to last. It's built to last.* **4**

**Verse 2**

47

S *why di - dn't we*

A *why di - dn't we*

T *All of our friends, saw from the start. So why di - dn't we*

B *All of our friends, saw from the start. So why di - dn't we*

52

S *be-lieve it too? now look where we are.*

A *be-lieve it too? now look where we are.*

T *be-lieve it too? wooh yeah now look where we are.*

B *be-lieve it too? wooh yeah now look where we are.*

Bridge

79

S Wal - king on the hills that night, with those fi - re - works and can - dle - light.

A Wal - king on the hills that night, with those fi - re - works and can - dle - light.

T Wal - king on the hills that night, with those fi - re - works and can - dle - light.

B Wal - king on the hills that night, with those fi - re - works and can - dle - light.

Soprano 1  
Soprano 2  
High Alto's

Chorus 3

83

S You and I were made to get love right. Aah

A You and I were made to get love right. 'Cause this is real, and this is good. Low alto's only

T You and I were made to get love right. 'Cause this is real, and this is good.

B You and I were made to get love right. Aah

88

S Aah AAh it's built to last.

A it warms the in - side just like it should. But most of all, most of all, it's built to last.

T it warms the in - side just like it should. But most of all, most of all, it's built to last.

B Aah Aah it's built to last.