



Chorus-LIGHT (SAB)

Another Love

- Tom Odell -

Words and Music by Tom Odell
Arranged by Frank de Vreeze
Original Key

Pop Ballad ♩ = 119

A

Very soft and tender
Ooh like 'oe' in shoe

High
Mid
Low

Ooh
Ooh
Ooh

8

Detailed description: This system contains the first three staves of the musical score. The top staff is labeled 'High', the middle 'Mid', and the bottom 'Low'. Each staff has a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The music consists of a single melodic line with a long, sweeping slur over the entire phrase. The lyrics 'Ooh' are written below each staff. A large, faint watermark 'DEMO' is visible across the page.

H
M
L

5

Ooh
Ooh
Ooh

8

Detailed description: This system contains the next three staves of the musical score, starting at measure 5. The staves are labeled 'H', 'M', and 'L'. The notation continues with the same melodic line and slur as the first system. The lyrics 'Ooh' are written below each staff. A large, faint watermark 'DEMO' is visible across the page.

C

21

H
— And I wan-na kiss — you make you feel al - right. — I'm just so tired, — to share my nights.

M
— And I wan-na kiss — you make you feel al - right. — I'm just so tired, — to share my nights.

L
8
Ooh _____ Ooh _____

25

H
— I wan-na cry — and I wan-na love. — But all my tears — have been used —

M
Div.
— I wan-na cry — and I wan-na love. — But all my tears — have been used —

L
8
— I wan-na cry — and I wan-na love. — But all my tears — have been used —

D

29

H
Soft and tender again
— up. _____

M
Mid 2 only
— up. _____ On an - oth - er love _____ an - oth - er love.

L
8
— up. _____ On an - oth - er love _____ an - oth - er love.

E *Sing loud!*

45 *Soft* *Div.*

H Ooh Oh

M *Unis.* Ooh Oh

L Ooh Oh

Top notes small ensemble (opt.)

51

H — Aah

M — Aah

L — Aah

F

57 *Sing loud!* *Div.*

H And if some-bo-dy hurts you, I wan-na fight. But my hands are bro - ken one too ma-ny times.

M And if some-bo-dy hurts you, I wan-na fight.

L And if some-bo-dy hurts you, I wan-na fight. But my hands are bro - ken one too ma-ny times.

H

73

H

M *Mid 2 only*

L

On an-oth-er love — an-oth-er love. — All my tears — have been used up.

On an-oth-er love — an-oth-er love. — All my tears — have been used up.

77 *and more...*

H

M *Div.* *Mid 2 only*

L

On an-oth-er love — an-oth-er love. — All my tears — have been used up.

On an-oth-er love — an-oth-er love. — All my tears — have been used up.

81 *and more...*
Unis.

H

M *Div.*

L

On an-oth-er love — an-oth-er love. — All my tears — have been used up.

On an-oth-er love — an-oth-er love. — All my tears — have been used up.

Another Love 9
Chorus-LIGHT (SAB)

Top notes small ensemble (opt.)

101

H — Aah —

— And I wan-na cry, — I wan-na fall in love. — But all my tears — have been used up.

M — Aah —

L — And I wan-na cry, — I wan-na fall in love. — But all my tears — have been used up.

K

105

H — Unis. — Ah —

M — *Mid 2 only* — On an-oth-er love — an-oth-er love. — All my tears — have been used up.

L — On an-oth-er love — an-oth-er love. — All my tears — have been used up.

109

H — Ah —

M — Div. — *Mid 2 only* — On an-oth-er love — an-oth-er love. — All my tears — have been used up.

L — On an-oth-er love — an-oth-er love. — All my tears — have been used up.