



09 Chorus-LIGHT

Writing's On The Wall

- Sam Smith -

Words and Music by Sam Smith and Jimmy Napes

Arranged by Dirk Kokx

Original Key

Bond Ballad (♩ = 64)

Intro

Verse 1

Musical notation for the first system, featuring three staves labeled HIGH, MID, and LOW. The key signature is B-flat major (two flats). The time signature is 4/4. The MID staff includes the lyrics "I've been here be - fore" and dynamic markings *mp* and *p*. The LOW staff has a fermata over the final measure.

Musical notation for the second system, featuring three staves labeled H, M, and L. The key signature is B-flat major (two flats). The time signature is 4/4. The M staff includes the lyrics "but al-ways hit the floor I've spent a life - time run-ning and I". The H and L staves have dynamic markings *p* and *mp*. The L staff has a fermata over the final measure.

18

H
gon-na make it through the day — then there's no more use in run-ning This is

M
gon-na make it through the day — then there's no more use in run-ning This is

L
gon-na make it through the day — then there's no more use in run-ning This is

Chorus 1

20

H
some - thing I got-ta face — *f* If I risk it all — Could you break my

M
some - thing I got-ta face — *f* If I risk it all — Could you break my

L
some-thing I got-ta face — *f* If I risk it all — Could you break my

24

H
fall? *p* How do I live? How do I breathe? When you're not

M
fall?

L
fall?

Verse 3

34 *mf*

H A mil-lion shards of glass — that haunt me from my past As the

M A mil-lion shards of glass — that haunt me from my past As the

L A mil-lion shards of glass — that haunt me from my past As the

38

H stars be - gin — to ga - ther and the light be - gins to fade When all

M stars be - gin — to ga - ther and the light be - gins to fade When all

L stars be - gin — to ga - ther and the light be - gins to fade When all

Chorus 2

40 *f*

H hope be-gins to shat - ter know that I won't be a-fraid If I risk it all

M hope be-gins to shat - ter know that I won't be a-fraid If I risk it all

L hope be-gins to shat - ter know that I won't be a-fraid If I risk it all

50

H you I have to risk it all _____ Cause the wri - ting's on _____ the

M you I have to risk it all _____ Cause the wri - ting's on _____ the

L you I have to risk it all _____ Cause the wri - ting's on _____ the

Interlude 2

53

H wall The wri - ting's on _____ the wall 4

M wall The wri - ting's on _____ the wall 4

L wall The wri - ting's on _____ the wall 4

Chorus 3*optional solo**p*

60

H How do I live? How do I breathe? When you're not

M

L

67

H love, run through my blood Tell me is this where I give it all up? For

M love, run through my blood Tell me is this where I give it all up? For

L I feel my blood Tell me is this where I give it all up? For

69

H freely
you I have to risk it all _____ Cause the wri - ting's

M
you I have to risk it all _____ Cause the wri - ting's

L
you I have to risk it all _____

72

H on _____ the wall. _____

M on _____ the wall. _____

L the wall. _____