



SSAA Piano Solo Advanced

What About Us

- P!nk -

Words and Music by Steve Mac,
Johnny McDaid, Alecia Moore
Arranged by Hans Reintjes
Original Key Ab major

Dance floor pop ♩ = 114

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Advanced

Da da la da da da da da da la da da da.

F^m Db A^b A^b^{sus4} A^b A^b^{sus4} A^b

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What About Us 3
SSAA Piano Solo Advanced

13

S1 ro - - - ckets, ___ We are

S2 ro - - - ckets, ___ We are

A1 poin - ted up at the stars. ___ Da ___ da la da da ___ da.

A2 poin - ted up at the stars. ___ Da ___ da la da da ___

P.S.A. F^m D^b A^b

17

S1 bi - - - llions ___ And you

S2 bi - - - llions ___ And you

A1 of beau - ti - ful hearts. ___ Da ___ da la da da ___ da.

A2 of beau - ti - ful hearts. ___ Da ___ da la da da ___

P.S.A. F^m D^b A^b

What About Us 5
SSAA Piano Solo Advanced

29

S1
us? What a-bout all the bro-ken ha - ppy e - ver af - ters? What a-bout

S2
us? What a-bout all the bro-ken ha - ppy e - ver af - ters? What a-bout

A1
La da da da da da da da da

A2
La da da da da da da da da da da

P.S.A.
F^m D^b A^b

33

S1
us? What a-bout all the plans that en - ded in di - sa - ster? What a-bout

S2
us? What a-bout all the plans that en - ded in di - sa - ster? What a-bout

A1
La da da da da da da da da

A2
La da da da da da da da da da da

P.S.A.
F^m D^b A^b

What About Us 7
SSAA Piano Solo Advanced

45

S1
chil - - - - dren, ___ that need to be loved. ___ We were

S2
chil - - - - dren, ___ that need to be loved. ___ We were

A1
that need to be loved. ___ Da ___ da la da da ___ We were

A2
that need to be loved. ___ Da ___ da la da da ___ We were

P.S.A.
F^m D^b A^b

49

S1
wi - - - - llin', ___ we came when you called. ___ But man, you

S2
wi - - - - llin', ___ we came when you called. ___ But man, you

A1
wi - - - - llin', ___ we came when you called. ___ Da ___ da la da da ___ da.

A2
wi - - - - llin', ___ we came when you called. ___ Da ___ da la da da ___

P.S.A.
F^m D^b A^b

What About Us 9
SSAA Piano Solo Advanced

61

S1 us? What a-bout all the bro-ken ha - ppy e - ver af - ters? Oh. _____ What a-bout

S2 us? What a-bout all the bro-ken ha - ppy e - ver af - ters? What a-bout

A1 us? What a-bout all the bro-ken ha - ppy e - ver af - ters? What a-bout

A2 us? What a-bout all the bro-ken ha - ppy e - ver af - ters? What a-bout

P.S.A. F^m D^b A^b

65

S1 us? What a-bout all the plans that en - ded in di - sa - ster? Oh, _ what a-bout

S2 us? What a-bout all the plans that en - ded in di - sa - ster? Oh, _ what a-bout

A1 us? What a-bout all the plans that en - ded in di - sa - ster? Oh, _ what a-bout

A2 us? What a-bout all the plans that en - ded in di - sa - ster? Oh, _ what a-bout

P.S.A. F^m D^b A^b

G

79

S1 da da Oh. What a-bout us? What a-bout all the plans that en-ded in di - sa-ster?

S2 da da da da da. La da da da da da da da da

A1 da da da da La da da da da da da da da

A2 da da Oh. What a-bout us? da la da da da da da da da

P.S.A. A^b F^m D^b A^b

84

S1 What a-bout love? What a-bout trust? What a-bout us?

S2 da da What a-bout love? da da la da da da da da da da la da da

A1 da What a-bout love? What a-bout trust? What a-bout us?

A2 la da da What a-bout love? da da la da da da da da da da la da da da.

P.S.A. F^m D^b A^b

97

S1 *mf* I don't want con - trol, I want to ___ let go. ___ 'Cause

S2 *mp* I ___ let go. ___

A1 *mp* I ___ Are you rea - dy? I'll be rea - dy.

A2 I don't want con - trol, I want to ___ let go. Are you rea - dy? I'll be rea - dy.

P.S.A. *F^m* *D^b* *A^b*

101

S1 *f* now it's ___ time to, let them know. ___ *solo (opt.)* What ___ a - bout ___ us?

S2 *mp* Now ___ let them know. ___ What a - bout

A1 *mp* Now ___ We are rea - dy. What a - bout

A2 Now it's ___ time to, ___ let them know. We are rea - dy. What a - bout

P.S.A. *F^m* *D^b* *A^b*

113

S1
What a-bout all the plans that en - ded in di - sa - ster? Oh, ___ what a - bout

S2
us? What a - bout all the plans that en - ded in di - sa - ster? Oh, ___ what a - bout

A1
us? What a - bout all the plans that en - ded in di - sa - ster? Oh, ___ what a - bout

A2
us? da la da da da da da da ___ da la da da ___ what a - bout

P.S.A.
F^m D^b A^b

117

S1
___ love? What a - bout ___ trust? What a - bout ___ us? ___ What a - bout us?

S2
___ love? What a - bout ___ trust? What a - bout ___ us? ___

A1
___ love? What a - bout ___ trust? What a - bout ___ us? ___

A2
___ love? What a - bout ___ trust? What a - bout ___ us? ___

P.S.A.
F^m D^b A^b mp

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A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Intermediate

p Da da la da da da da da da la da da da.

p Da da la da da da da da da la da da

F^m *D^b* *A^b* *A^b sus4* *A^b* *A^b sus4* *A^b*

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What About Us 3
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13

S1
ro - - - - ckets, ___ We are

S2
ro - - - - ckets, ___ We are

A1
poin - ted up at the stars. ___ Da ___ da la da da ___ da.

A2
poin - ted up at the stars. ___ Da ___ da la da da ___

P.S.I.
F^m D^b A^b

17

S1
bi - - - - llions ___ And you

S2
bi - - - - llions ___ And you

A1
of beau - ti - ful hearts. ___ Da ___ da la da da ___ da.

A2
of beau - ti - ful hearts. ___ Da ___ da la da da ___

P.S.I.
F^m D^b A^b

What About Us 5
SSAA Piano Solo Intermediate

29

S1
us? What a-bout all the bro-ken ha-ppy e-ver af-ters? What a-bout

S2
us? What a-bout all the bro-ken ha-ppy e-ver af-ters? What a-bout

A1
La da da da da da da da da

A2
La da da da da da da da da da da

P.S.I.
F^m D^b A^b

33

S1
us? What a-bout all the plans that en-ded in di-sa-ster? What a-bout

S2
us? What a-bout all the plans that en-ded in di-sa-ster? What a-bout

A1
La da da da da da da da da

A2
La da da da da da da da da da da

P.S.I.
F^m D^b A^b

What About Us 7
SSAA Piano Solo Intermediate

45

S1
chil - - - - dren, ___ that need to be loved. ___ We were

S2
chil - - - - dren, ___ that need to be loved. ___ We were

A1
that need to be loved. ___ Da ___ da la da da ___ We were

A2
that need to be loved. ___ Da ___ da la da da ___ We were

P.S.I.
F^m D^b A^b

49

S1
wi - - - - llin', ___ we came when you called. ___ But man, you

S2
wi - - - - llin', ___ we came when you called. ___ But man, you

A1
wi - - - - llin', ___ we came when you called. ___ Da ___ da la da da ___ da.

A2
wi - - - - llin', ___ we came when you called. ___ Da ___ da la da da ___

P.S.I.
F^m D^b A^b

What About Us 9
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61

S1 us? What a-bout all the bro - ken ha - ppy e - ver af - ters? Oh. _____ What a-bout

S2 us? What a-bout all the bro - ken ha - ppy e - ver af - ters? What a-bout

A1 us? What a-bout all the bro - ken ha - ppy e - ver af - ters? What a-bout

A2 us? What a-bout all the bro - ken ha - ppy e - ver af - ters? What a-bout

P.S.I. *F^m* *D^b* *A^b*

solo (opt.) ----- 7

65

S1 us? What a-bout all the plans that en - ded in di - sa - ster? Oh, what a-bout

S2 us? What a-bout all the plans that en - ded in di - sa - ster? Oh, what a-bout

A1 us? What a-bout all the plans that en - ded in di - sa - ster? Oh, what a-bout

A2 us? What a-bout all the plans that en - ded in di - sa - ster? Oh, what a-bout

P.S.I. *F^m* *D^b* *A^b*

G

79

S1 da da Oh. What a-bout us? What a-bout all the plans that en-ded in di - sa-ster?

S2 da da da da da. La da da da da da da da da

A1 da da da da La da da da da da da da da

A2 da da Oh. What a-bout us? da la da da da da da da da

P.S.I. A^{\flat} F^m D^{\flat} A^{\flat}

84

S1 What a-bout love? What a-bout trust? What a-bout us?

S2 da da What a-bout love? da da la da da da da da da da la da da

A1 da What a-bout love? What a-bout trust? What a-bout us?

A2 la da da What a-bout love? da da la da da da da da da da la da da da.

P.S.I. F^m D^{\flat} A^{\flat}

What About Us 13
SSAA Piano Solo Intermediate

97

S1 *mf* I don't want con - trol, I want to ___ let go. ___ 'Cause

S2 *mp* I ___ let go. ___

A1 *mp* I ___ Are you rea - dy? I'll be rea - dy.

A2 I don't want con - trol, I want to ___ let go. Are you rea - dy? I'll be rea - dy.

P.S.I. *F^m* *D^b* *A^b*

101

S1 *f* now it's ___ time to, let them know. ___ *solo (opt.)* What ___ a - bout ___ us?

S2 *mp* Now ___ let them know. ___ What a - bout

A1 *mp* Now ___ We are rea - dy. What a - bout

A2 Now it's ___ time to, ___ let them know. We are rea - dy. What a - bout

P.S.I. *F^m* *D^b* *A^b*

What About Us 15
SSAA Piano Solo Intermediate

113

S1
What a-bout all the plans that en - ded in di - sa-ster? Oh, ___ what a-bout

S2
us? What a-bout all the plans that en - ded in di - sa-ster? Oh, ___ what a-bout

A1
us? What a-bout all the plans that en - ded in di - sa-ster? Oh, ___ what a-bout

A2
us? da la da da da da da da ___ da la da da ___ what a-bout

P.S.I.
F^m D^b A^b

117

S1
___ love? What a - bout ___ trust? What a - bout ___ us? ___ What a-bout us?

S2
___ love? What a - bout ___ trust? What a - bout ___ us? ___

A1
___ love? What a - bout ___ trust? What a - bout ___ us? ___

A2
___ love? What a - bout ___ trust? What a - bout ___ us? ___

P.S.I.
F^m D^b A^b mp



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A

Soprano 1

Soprano 2

Alto 1

Alto 2

p Da da la da da da da da da la da da da.

p Da da la da da da da da da da la da da da.

5

S1

mp La da da da da, la da da da da, da da da. We are

S2

mp La da da da da, la da da da da, da da da. We are

A1

Da da la da da da da da da la da da da.

A2

Da da la da da da da da da la da da da.

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22 *mf* *f*

S1
— down the ri-ver too far, ————— too — far. — What a-bout us? What a-bout

S2
— down the ri-ver too far, ————— too — far. — What a-bout us? What a-bout

A1
— down the ri-ver too far, ————— too — far. — La da — da —

A2
— down the ri-ver too far, ————— too — far. — La da — da —

26

S1
all the times you said you had the an-swers? What a-bout us? What a-bout

S2
all the times you said you had the an-swers? What a-bout us? What a-bout

A1
— da — da da da — da da — La da — da —

A2
— da — da da da — da da da — da. La da — da —

30

S1
all the bro-ken ha-ppy e-ver af-ters? What a-bout us? What a-bout

S2
all the bro-ken ha-ppy e-ver af-ters? What a-bout us? What a-bout

A1
— da — da da da — da da — La da — da —

A2
— da — da da da — da da da — da. La da — da —

48

S1 We were wi - - - llin', we came when you called.

S2 We were wi - - - llin', we came when you called.

A1 la da da We were wi - - - llin', we came when you called. Da da

A2 la da da We were wi - - - llin', we came when you called. Da da

52

S1 *mf* But man, you fooled us, e - nough is e - nough. *f* Oh.

S2 But man, you fooled us, e - nough is e - nough,

A1 la da da da. fooled us, e - nough is e - nough,

A2 la da da **E** fooled us, e - nough is e - nough, e - nough,

56

S1 *f* (solo) What a - bout us? What a - bout all the times you said you had the an - swers?

S2 is e - nough. What a - bout us? What a - bout all the times you said you had the an - swers?

A1 is e - nough. What a - bout us? What a - bout all the times you said you had the an - swers?

A2 is e - nough. What a - bout us? What a - bout all the times you said you had the an - swers?

97

S1 *mf* I don't want con - trol, I want to ___ let go. ___ 'Cause

S2 *mp* I ___ let go. ___

A1 *mp* I ___ Are you rea - dy? I'll be rea - dy.

A2 I don't want con-trol, I want to ___ let go. Are you rea - dy? I'll be rea - dy.

101

S1 *f* solo (opt.) --- now it's ___ time to, let them know. ___ What ___ a - bout ___ us?

S2 *mp* Now ___ let them know. ___ What a - bout

A1 *mp* Now ___ We are rea - dy. ___ What a - bout

A2 Now it's ___ time to, ___ let them know. We are rea - dy. What a - bout

I

105

S1 ___ What a - bout all the times you said you had the an - swers? So, What a - bout

S2 us? What a - bout all the times you said you had the an - swers? So, what a - bout

A1 us? What a - bout all the times you said you had the an - swers? So, What a - bout

A2 us? da la da da da da da da ___ da la da da ___ da.

J

121

S1 — What a-bout us? — What a-bout — us? — What a-bout us?

S2 *p* La da — da — da — da da —

A1 *p* Da da la da da da da Are you rea - dy? We are rea - dy.

A2 *p* Da da la da da da da Are you rea - dy? We are rea - dy.

125

S1 — What a-bout us? — What a-bout — us? *solo (opt.)* ----- 1

S2 La da — da — da —

A1 Da da la da da da da.

A2 Da da la da da da da.