

Marvin Gaye

- Charlie Puth ft. Meghan Trainor -

*Words and Music by Charlie Puth, Julie Frost, Jacob Luttrell, Nick Seeley
Arranged by Jo Annemans*

sexy smooth ♩ = 105

A

(snap on 2nd & 4th beat)

Soprano

Alto

Tenor

Bass

ooh wap wa - ooh wap wa - ooh wap wa -

ooh wap wa - ooh wap wa - ooh wap wa -

ooh wap wa - ooh wap wa - ooh wap wa -

Let's Mar-vin Gaye and get it on.____

You got the heal-ing that I want.____

5

S

A

T

B

ooh wap wa - ooh wap wa - ooh wap wa - ooh wap wap

ooh wap wa - ooh wap wa - ooh wap wa - ooh wap wap oo-

ooh wap wa - ooh wap wa - ooh wap wa - ooh wap wap oo-

Just like they say it in the song,____ un-til the__ dawn.____ Let's Mar-vin Gaye and get it on.____

Marvin Gaye 3

SATB

(stop snapping)

22

S ooh la la ooh la la lai love with you. Let's Mar - vin Gaye and get it on.

A tle I'm in trou - ble But I'd love to be in trou-ble with you. Let's Mar - vin Gaye and get it on.

T ooh la la ooh la la lai love with you.

B là le le là le le là le là le le là le le love with you.

D (snap on 2nd & 4th beat)

S — wap wap wa - ooh wap wap wa - ooh wap wap wa - ooh wap wap wa

A — You got the heal - ing that I want. Just like they say it in the song,

T ooh wap wap wa - ooh wap wap wa - ooh wap wap wa - ooh wap wap wa

B tum du t' t' tum d' tum du du dum dum tum du t' t' tum d' tum du du dum dum

(snap on 1st beat)

30

S un - till the Let's Mar - vin Gaye and get it on. You've got to give it up to

A un - til the dawn. Let's Mar - vin Gaye and get it on. You've got to give it up to

T un - till the dawn t' tum tum

B dum du t' t' the dawn dum dum tum du t' t' tum t' tum.

Marvin Gaye 5
SATB

44

S ooh la___ la la ooh ooh la___ la ooh la___ la

A home. I'm like a dog___ with-out a bone. I just want you for my own.

T ooh wee-o-wee-o ooh ooh la___ la ooh la___ la

B dum doo pap ba - dum du pap ba - dum du pap ba - dum du pap ba -

(snap on 1st beat) **G** (snap on 2nd & 4th beat))

48

S ooh la___ la Woah oh - oh - oh there's lov -

A la___ la Woah oh - oh - oh there's lov -

T ooh la I got to have you babe. Woah oh - oh - oh woh

B dum du pap I got to have you babe. oh là le le là le le là le

52

S ing in your eyes... that pulls me clo - ser it's so sub - tle I'm in trou -

A ing in your eyes... that pulls me clo - ser it's so sub - tle I'm in trou -

T eyes... that pulls me clo - ser so sub - tle

B là le le là le le là le là le le là le le là le le là le le là le le UH!

(smooth sexy shout)

Marvin Gaye 7

SATB

I (snap on 2nd & 4th beat)

S You got the heal-ing that I want. Just like they say it in the song,

A You got the heal-ing that I want. Just like they say it in the song,

T Let us get - tin' on, you got the hea - lin' that I want, like they

B pum de be de pup pm d' pum de be de pup pm d' pum de be de pup pm d' pum de be de pup pm d'

71 S un - til the dawn. Let's Mar - vin Gaye and get it on.

A un - til the dawn. Let's Mar - vin Gaye and get it on.

T sing un - til the dawn. Let's Mar - vin Gaye and get it on. pàp pàp wa -

B pum de be de pup til the dawn. pàp pàp wa -

J 74 S You've got to give it up to me. I'm scream-ing mer - cy mer - cy

A You've got to give it up to me. I'm scream-ing mer - cy mer - cy

T ooh You've got to give it up to me.

B ooh pum de be de pup pm pm pum de be de pup pm pm



Vowels, Scat and Percussive Sounds

Vowels

OO	as in	Shoe	AH	Car
OH		Show	A	Tap
OW		Cow	AI	My
E		Her	I	Dip
EE		Me	U	tongue
EH		Get	MM	humming
woah	is standard	Not wow, woa, woah		
Oh	is standard	Not Ohw etc.	Diphthongs in English are not written.	

Scat

doo ba doo	Not doo b doo
doo be doo	Not doo b doo
'Dum' or 'doom'	Not 'dm'
'Dung'	Not 'dng'

Vocal Percussion

check <http://www.choronline.com/en/vocalpercussion>

b	bass drum
pf	snare drum
k	snare drum rim
tff or ff	snare drum brushed
t	closed Hi-hat
tsh	open Hi-hat
tum	toms
psh	crashing cymbals
tsah	soft cymbal
ssss(p)	reversed cymbal
tiff'e – tshiff'e	shaker (with accent)
tshiff'e - tshiff'e	shaker (no accent)
<c>	claves (horse click)
koo root	guiro
ch (k-t)	cabasa
<p>	woodblock
ting	triangle