

SSAA Piano Solo Advanced

# I Will Survive

- Gloria Gaynor -



Words and Music by Freddie Perren, Dino Fekaris  
Arranged by Hans Reintjes  
Original Key A Minor

Disco ♩ = 120

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Advanced

At first I was a - fraid, I was

oo,

oo,

oo,

*E*<sup>9</sup>  
Freely

*8va*

*A*<sup>m</sup>

*p*

*p*

*p*

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**B**

11

S1  
back, from ou - ter space. — I just walked in to find you here with that sad

S2  
back, from ou - ter space. — I just walked in to find you here with that sad

A1  
Yes, I'm back, ou - ter space. OO, \_\_\_\_\_

A2  
Yes, I'm back, ou - ter space . OO, \_\_\_\_\_

P.S.A.  
A<sup>m</sup> D<sup>m7</sup> G

14

S1  
look u-pon your face. I should have changed — that stu-pid lock, I should have made — you leave your key. if I had known

S2  
look u-pon your face. I should have changed — that stu-pid lock, I should have made — you leave your key. if I had known

A1  
— OO, \_\_\_\_\_

A2  
— OO, \_\_\_\_\_

P.S.A.  
Cmaj7 Fmaj7 B<sup>m7</sup>(<sup>b5</sup>)

I Will Survive 5  
SSAA Piano Solo Advanced

24

S1  
— me with good - bye. Did you think I crum - ble. did you think I'd lay down and die. — Oh, no not

S2  
— me with good - bye. Did you think I crum - ble. did you think I'd lay down and die. — Oh, no not

A1  
Oh, no not

A2  
Oh, no not

P.S.A.  
Bm7(b5) E7sus4 E7

**D**

27

S1  
I, I will sur-vive. — Oh, — as long as I know how to love I know I'll stay a - live.

S2  
I, I will sur-vive. — Oh, — as long as I know how to love I know I'll stay a - live. I've got

A1  
I, I will sur-vive. — Oh, — as long I know I'll stay a - live. I've got

A2  
I, I will sur-vive. — Oh, — as long I know I'll stay a - live. I've got

P.S.A.  
A<sup>m</sup> D<sup>m7</sup> G C<sup>maj7</sup>

I Will Survive 7  
SSAA Piano Solo Advanced

F

40 (opt.)

S1  
doo doo doo doo doo doo doo doo doo doo doo. It took all the strength had, not to

S2  
doo doo doo doo doo doo doo doo doo doo doo. It took all the strength had, not to

A1  
doo doo doo doo doo doo doo doo doo doo. OO,

A2  
doo doo doo doo doo doo doo doo doo doo doo. OO,

P.S.A.  
Bm7(b5) E7sus4 E7 Am

44

S1  
fall a - part. Kept try - ing hard to mend the pie - ces of my bro - ken heart.

S2  
fall a - part. Kept try - ing hard to mend the pie - ces of my bro - ken heart.

A1  
OO. And I spent

A2  
OO. And I spent

P.S.A.  
Dm7 G Cmaj7

53

S1  
chained up li - ttle per - son still in love \_\_\_ with you. OO, \_\_\_

S2  
chained up li - ttle per - son still in love \_\_\_ with you. And so you felt loke dro - ppin' in \_\_\_ and just ex -

A1  
OO, \_\_\_ OO, \_\_\_

A2  
OO, \_\_\_ And so you felt loke dro - ppin' in \_\_\_ and just ex -

P.S.A.  
G Cmaj7 Fmaj7

56

S1  
\_\_\_\_\_ some - one who's lo - ving me. Go on \_\_\_ now

S2  
pect me tp be free. Well now I'm sa - ving all \_\_\_ my lo - ving for some - one who's lo - ving me. Go on \_\_\_ now

A1  
\_\_\_\_\_ Well now I'm sa - ving all \_\_\_ my lo - ving for some - one who's lo - ving me.

A2  
pect me tp be free. Well now I'm sa - ving all \_\_\_ my lo - ving for some - one who's lo - ving me.

P.S.A.  
Bm7(b5) E7sus4 E7

I

66

S1  
lay down and die. — Oh, no not I, I will sur-vive. — Oh, — as long as I know how to love I

S2  
lay down and die. — Oh, no not I, I will sur-vive. — Oh, — as long as I know how to love I

A1  
— Oh, no not I, I will sur-vive. — Oh, — as long I

A2  
— Oh, no not I, I will sur-vive. — Oh, — as long I

P.S.A.  
E<sup>7</sup> A<sup>m</sup> D<sup>m7</sup> G

70

S1  
know I'll stay a - live. OO, — and I'll sur - vive.

S2  
know I'll stay a - live. I've got all my life to live, I've — got all my love to give — and I'll sur - vive.

A1  
know I'll stay a - live. I've got all my life to live, I've — got all my love to give — and I'll sur - vive.

A2  
know I'll stay a - live. I've got all my life to live, I've — got all my love to give — and I'll sur - vive.

P.S.A.  
Cmaj7 Fmaj7 B<sup>m7</sup>(<sup>b5</sup>)

K

82

S1  
—me with good-bye. Did you think I crum-ble. did you think I'd lay down and die. Oh, no not I, I will sur-vive.

S2  
—me with good-bye. Did you think I crum-ble. did you think I'd lay down and die. Oh, no not I, I will sur-vive.

A1  
Oh, no not I, I will sur-vive.

A2  
Oh, no not I, I will sur-vive.

P.S.A.  
B m7(65) E 7sus4 E 7 A m

86

S1  
— Oh, \_\_\_ as long as I know how to love I know I'll stay a - live. OO, \_\_\_

S2  
— Oh, \_\_\_ as long as I know how to love I know I'll stay a - live. I've got all my life to live, I've \_\_\_ got

A1  
— Oh, \_\_\_ as long I know I'll stay a - live. I've got all my life to live, I've \_\_\_ got

A2  
— Oh, \_\_\_ as long I know I'll stay a - live. I've got all my life to live, I've \_\_\_ got

P.S.A.  
D m7 G Cmaj7 Fmaj7

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Original Key A Minor

Disco ♩ = 120

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Intermediate

At first I was a - fraid, I was pe - tri - fied. Kept thin-king I

*p* oo, \_\_\_\_\_

*p* oo, \_\_\_\_\_

*p* oo, \_\_\_\_\_

*E*<sup>9</sup> *Freely* *A*<sup>m</sup> *D*<sup>m7</sup>

I Will Survive 3  
SSAA Piano Solo Intermediate

13

S1  
in to find you here with that sad look u-pon your face. I should have changed \_\_\_ that stu-pid lock, I should have made

S2  
in to find you here with that sad look u-pon your face. I should have changed \_\_\_ that stu-pid lock, I should have made

A1  
OO, \_\_\_\_\_ OO, \_\_\_\_\_

A2  
OO, \_\_\_\_\_ OO, \_\_\_\_\_

G Cmaj7 Fmaj7

P.S.I.

16

S1  
\_\_\_ you leave your key. if I had known \_\_\_ for just one se-cond you'd been back to bo - ther me. Go on \_\_\_ now

S2  
\_\_\_ you leave your key. if I had known \_\_\_ for just one se-cond you'd been back to bo - ther me. Go on \_\_\_ now

A1  
\_\_\_\_\_

A2  
\_\_\_\_\_

Bm7(b5) E7sus4 E7

P.S.I.

I Will Survive 5  
SSAA Piano Solo Intermediate

D

26

S1  
lay down and die. — Oh, no not I, I will sur-vive. — Oh, — as long as I know how to love I

S2  
lay down and die. — Oh, no not I, I will sur-vive. — Oh, — as long as I know how to love I

A1  
— Oh, no not I, I will sur-vive. — Oh, — as long I

A2  
— Oh, no not I, I will sur-vive. — Oh, — as long I

P.S.I.  
E<sup>7</sup> A<sup>m</sup> D<sup>m7</sup> G

30

S1  
know I'll stay a - live. OO, — and I'll sur - vive.

S2  
know I'll stay a - live. I've got all my life to live, I've — got all my love to give — and I'll sur - vive.

A1  
know I'll stay a - live. I've got all my life to live, I've — got all my love to give — and I'll sur - vive.

A2  
know I'll stay a - live. I've got all my life to live, I've — got all my love to give — and I'll sur - vive.

P.S.I.  
Cmaj7 Fmaj7 Bm7(b5)

**F**

42 (opt.)

S1 doo. It took all the strength had, not to fall a-part. Kept try-ing hard to mend the pie-ces of my bro-

S2 doo. It took all the strength had, not to fall a-part. Kept try-ing hard to mend the pie-ces of my bro-

A1 doo. OO, OO.

A2 doo. OO, OO.

E<sup>7</sup> A<sup>m</sup> D<sup>m7</sup> G

P.S.I.

46

S1 - ken heart. OO, I used to cry, but now I

S2 - ken heart. OO, I used to cry, but now I

A1 And I spent oh, so ma-nu nights just fee-ling so - rry for my self. I used to cry, but now I

A2 And I spent oh, so ma-nu nights just fee-ling so - rry for my self. I used to cry, but now I

Cmaj7 Fmaj7 Bm7(b5) E7sus4

P.S.I.

I Will Survive 9  
SSAA Piano Solo Intermediate

56

S1  
some - one who's lo - ving me. Go on — now

S2  
pect me tp be free. Well now I'm sa - ving all — my lo - ving for some - one who's lo - ving me. Go on — now

A1  
— Well now I'm sa - ving all — my lo - ving for some - one who's lo - ving me.

A2  
pect me tp be free. Well now I'm sa - ving all — my lo - ving for some - one who's lo - ving me.

P.S.I.  
B m7(♯5) E 7sus4 E 7

**H**

59

S1  
go. Walk out the door. — Just turn a - round — now, 'cause you're not wel - come a - ny - more.

S2  
go. Walk out the door. — Just turn a - round — now, 'cause you're not wel - come a - ny - more.

A1  
Go now go, out the door. Turn a - round, a - ny - more.

A2  
Go now go, out the door. . Turn a - round, a - ny - more.

P.S.I.  
A<sup>m</sup> D<sup>m7</sup> G Cmaj7

# I Will Survive 11

SSAA Piano Solo Intermediate

70

S1  
know I'll stay a - live. OO, \_\_\_\_\_ and I'll sur - vive.

S2  
know I'll stay a - live. I've got all my life to live, I've got all my love to give and I'll sur - vive.

A1  
know I'll stay a - live. I've got all my life to live, I've got all my love to give and I'll sur - vive.

A2  
know I'll stay a - live. I've got all my life to live, I've got all my love to give and I'll sur - vive.

P.S.I.  
Cmaj7 Fmaj7 Bm7<sup>(b5)</sup>

73

S1  
— I will sur - vive. — Go on now go. Walk out the door.

S2  
— I will sur - vive. — Oh. — Go on now go. Walk out the door.

A1  
— I will sur - vive. — Go on now go. Walk out the door.

A2  
— I will sur - vive. — Go on now go. Walk out the door.

P.S.I.  
E<sup>7</sup><sub>sus4</sub> E<sup>7</sup> A<sup>m</sup>

**J**

I Will Survive 13  
SSAA Piano Solo Intermediate

86

S1  
Oh, as long as I know how to love I know I'll stay a - live. OO,

S2  
Oh, as long as I know how to love I know I'll stay a - live. I've got all my life to live, I've got

A1  
Oh, as long I know I'll stay a - live. I've got all my life to live, I've got

A2  
Oh, as long I know I'll stay a - live. I've got all my life to live, I've got

P.S.I.  
D<sup>m7</sup> G C<sup>maj7</sup> F<sup>maj7</sup>

90

S1  
and I'll sur - vive. I will sur - vive. I will sur - vive.

S2  
all my love to give and I'll sur - vive. I will sur - vive. I will sur - vive.

A1  
all my love to give and I'll sur - vive. I will sur - vive. I will sur - vive.

A2  
all my love to give and I'll sur - vive. I will sur - vive. I will sur - vive.

P.S.I.  
B<sup>m7(b5)</sup> E<sup>7sus4</sup> E<sup>7</sup> A<sup>m</sup>



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Arranged by Hans Reintjes  
Original Key A Minor

Disco ♩ = 120

A

Soprano 1

Soprano 2

Alto 1

Alto 2

At first I was a-fraid, I was pe-tri-fied. Kept thin-king I \_

*p* oo, \_\_\_\_\_

*p* oo, \_\_\_\_\_

*p* oo, \_\_\_\_\_

S1

S2

A1

A2

5

\_ could ne-ver live with-out you by \_ my side. oo, \_\_\_\_\_

oo. \_\_\_\_\_ But then I spent so ma-ny nights thin-kin'

oo. \_\_\_\_\_ But then I spent so ma-ny nights thin-kin'

oo, \_\_\_\_\_ oo, \_\_\_\_\_

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16

S1  
— you leave your key. — if I had known — for just one se- cond you'd been

S2  
— you leave your key. — if I had known — for just one se- cond you'd been

A1

A2

C

18

S1  
back to bo - ther me. Go on — now go. Walk out the door. — Just turn a-round

S2  
back to bo - ther me. Go on — now go. Walk out the door. — Just turn a-round

A1  
— Go now go, out the door.

A2  
— Go now go, out the door. .

21

S1  
— now, 'cause you're not wel- come a- ny - more. Weren't you the one who tried to hurt

S2  
— now, 'cause you're not wel- come a- ny - more. Weren't you the one who tried to hurt

A1  
Turn a - round, a - ny - more. OO. \_\_\_\_\_

A2  
Turn a - round, a - ny - more. OO. \_\_\_\_\_

**E**

34 *Optional*

S1 Doo doo\_ doo doo doo doo doo doo doo doo doo doo doo\_ doo\_ doo doo doo

S2 Doo doo doo doo\_ doo doo\_ doo\_ doo

A1 *solo* Hey, hey. Doo doo doo doo doo doo doo doo\_ doo\_ doo doo

A2 Doo doo\_ doo doo\_ doo doo doo doo doo doo doo doo\_ doo\_ doo doo doo

39 (opt.)

S1 doo doo doo doo doo doo doo doo doo doo doo doo doo doo\_ It\_ took

S2 doo doo doo doo doo doo doo doo doo doo doo doo doo doo\_ It\_ took

A1 doo doo doo doo doo doo doo doo doo doo doo doo doo\_

A2 doo doo doo doo doo doo doo doo doo doo doo doo doo doo\_

**F**

43

S1 all the strength had, not to fall a-part. Kept try-ing hard\_ to mend the pie-ces of\_ my bro-

S2 all the strength had, not to fall a-part. Kept try-ing hard\_ to mend the pie-ces of\_ my bro-

A1 oo, oo.

A2 oo, oo.

55

S1 \_\_\_\_\_ some-

S2 felt loke dro-ppin' in \_\_\_ and just ex-pect me tp be free. Well now I'm sa-ving all \_\_\_ my lo-ving for some-

A1 OO, \_\_\_\_\_ Well now I'm sa-ving all \_\_\_ my lo-ving for some-

A2 felt loke dro-ppin' in \_\_\_ and just ex-pect me tp be free. Well now I'm sa-ving all \_\_\_ my lo-ving for some-

H

58

S1 one who's lo-ving me. Go on \_\_\_ now go. Walk out the door. \_\_\_ Just turn a-round

S2 one who's lo-ving me. Go on \_\_\_ now go. Walk out the door. \_\_\_ Just turn a-round

A1 one who's lo-ving me. Go now go, out the door.

A2 one who's lo-ving me. Go now go, out the door. .

61

S1 \_\_\_ now, 'cause you're not wel-come a-ny - more. Weren't you the one who tried to break

S2 \_\_\_ now, 'cause you're not wel-come a-ny - more. Weren't you the one who tried to break

A1 Turn a - round, a - ny - more. OO. \_\_\_\_\_

A2 Turn a - round, a - ny - more. OO. \_\_\_\_\_

J

74

S1  
— Go on\_\_ now go. Walk out the door.\_\_ Just turn a-round

S2  
*solo* — Oh.\_\_ Go on\_\_ now go. Walk out the door.\_\_ Just turn a-round

A1  
— Go on\_\_ now go. Walk out the door.\_\_ Just turn a-round

A2  
— Go on\_\_ now go. Walk out the door.\_\_ Just turn a-round

79

S1  
— now, 'cause you're not wel-come a-ny - more. Weren't you the one\_\_ who tried to break

S2  
— now, 'cause you're not wel-come a-ny - more. Weren't you the one\_\_ who tried to break

A1  
— now, 'cause you're not wel-come a-ny - more. OO.\_\_\_\_\_

A2  
— now, 'cause you're not wel-come a-ny - more. OO.\_\_\_\_\_

82

S1  
— me with good -bye. Did you think I crum-ble. did you think I'd lay down and die.\_\_ Oh, no not

S2  
— me with good -bye. Did you think I crum-ble. did you think I'd lay down and die.\_\_ Oh, no not

A1  
— me with good -bye. Did you think I crum-ble. did you think I'd lay down and die.\_\_ Oh, no not

A2  
— me with good -bye. Did you think I crum-ble. did you think I'd lay down and die.\_\_ Oh, no not