



SSAA Piano Solo Advanced

I Will Survive

- Gloria Gaynor -

Words and Music by Freddie Perren, Dino Fekaris
Arranged by Hans Reintjes
Original Key A Minor

Disco ♩ = 120

A

Soprano 1 At first I was a - fraid, I was

Soprano 2 *p* oo,

Alto 1 *p* oo,

Alto 2 *p* oo,

Piano Solo Advanced *E*⁹ *Freely* *8va* *A*^m

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B

11

S1
back, from ou - ter space. — I just walked in to find you here with that sad

S2
back, from ou - ter space. — I just walked in to find you here with that sad

A1
Yes, I'm back, ou - ter space. OO, —

A2
Yes, I'm back, ou - ter space. OO, —

P.S.A.
A^m D^{m7} G

14

S1
look u-pon your face. I should have changed — that stu-pid lock, I should have made — you leave your key. if I had known

S2
look u-pon your face. I should have changed — that stu-pid lock, I should have made — you leave your key. if I had known

A1
— OO, —

A2
— OO, —

P.S.A.
C^{maj7} F^{maj7} B^{m7(b5)}

24

S1 — me with good - bye. Did you think I crum - ble. did you think I'd lay down and die. — Oh, no not

S2 — me with good - bye. Did you think I crum - ble. did you think I'd lay down and die. — Oh, no not

A1 — — — — — Oh, no not

A2 — — — — — Oh, no not

P.S.A. B m7(b5) E7sus4 E7

D

27

S1 I, I will sur-vive. — Oh, — as long as I know how to love I know I'll stay a - live.

S2 I, I will sur-vive. — Oh, — as long as I know how to love I know I'll stay a - live. I've got

A1 I, I will sur-vive. — Oh, — as long I know I'll stay a - live. I've got

A2 I, I will sur-vive. — Oh, — as long I know I'll stay a - live. I've got

P.S.A. A^m D^{m7} G Cmaj7

F

40 (opt.)

S1 doo doo doo doo doo doo doo doo doo doo doo. It took all the strength had, not to

S2 doo doo doo doo doo doo doo doo doo doo doo. It took all the strength had, not to

A1 doo doo doo doo doo doo doo doo doo doo. OO,

A2 doo doo doo doo doo doo doo doo doo doo. OO,

P.S.A. B m7(b5) E7sus4 E7 A^m

44

S1 fall a - part. Kept try - ing hard to mend the pie - ces of my bro - ken heart.

S2 fall a - part. Kept try - ing hard to mend the pie - ces of my bro - ken heart.

A1 — OO. And I spent

A2 — OO. And I spent

P.S.A. D^{m7} G Cmaj7

53

S1
chained up li - ttle per - son still in love ___ with you. OO, ___

S2
chained up li - ttle per - son still in love ___ with you. And so you felt loke dro - ppin' in ___ and just ex -

A1
OO, ___ OO, ___

A2
OO, ___ And so you felt loke dro - ppin' in ___ and just ex -

G Cmaj7 Fmaj7

P.S.A.

56

S1
some - one who's lo - ving me. Go on ___ now

S2
pect me tp be free. Well now I'm sa - ving all ___ my lo - ving for some - one who's lo - ving me. Go on ___ now

A1
Well now I'm sa - ving all ___ my lo - ving for some - one who's lo - ving me.

A2
pect me tp be free. Well now I'm sa - ving all ___ my lo - ving for some - one who's lo - ving me.

B m7(b5) E7sus4 E7

P.S.A.

I

66

S1 lay down and die. — Oh, no not I, I will sur-vive. — Oh, — as long as I know how to love I

S2 lay down and die. — Oh, no not I, I will sur-vive. — Oh, — as long as I know how to love I

A1 — Oh, no not I, I will sur-vive. — Oh, — as long I

A2 — Oh, no not I, I will sur-vive. — Oh, — as long I

P.S.A. E⁷ A^m D^{m7} G

70

S1 know I'll stay a - live. OO, — and I'll sur - vive.

S2 know I'll stay a - live. I've got all my life to live, I've — got all my love to give — and I'll sur - vive.

A1 know I'll stay a - live. I've got all my life to live, I've — got all my love to give — and I'll sur - vive.

A2 know I'll stay a - live. I've got all my life to live, I've — got all my love to give — and I'll sur - vive.

P.S.A. Cmaj7 Fmaj7 B^{m7}(^{b5})

K

82

S1
—me with good-bye. Did you think I crum-ble. did you think I'd lay down and die. Oh, no not I, I will sur-vive.

S2
—me with good-bye. Did you think I crum-ble. did you think I'd lay down and die. Oh, no not I, I will sur-vive.

A1
Oh, no not I, I will sur-vive.

A2
Oh, no not I, I will sur-vive.

P.S.A.
B m7(b5) E 7sus4 E 7 A m

86

S1
— Oh, — as long as I know how to love I know I'll stay a - live. OO, —

S2
— Oh, — as long as I know how to love I know I'll stay a - live. I've got all my life to live, I've — got

A1
— Oh, — as long I know I'll stay a - live. I've got all my life to live, I've — got

A2
— Oh, — as long I know I'll stay a - live. I've got all my life to live, I've — got

P.S.A.
D m7 G Cmaj7 Fmaj7

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A

Soprano 1

At first I was a - fraid, I was pe - tri - fied. Kept thin-king I _

Soprano 2

p oo, _

Alto 1

p oo, _

Alto 2

p oo, _

Piano Solo Intermediate

*E*⁹ *Freely* *A*^m *D*^{m7}

13

S1 in to find you here with that sad look u-pon your face. I should have changed___ that stu-pid lock, I should have made

S2 in to find you here with that sad look u-pon your face. I should have changed___ that stu-pid lock, I should have made

A1 OO, OO,

A2 OO, OO,

G Cmaj7 Fmaj7

P.S.I.

16

S1 ___ you leave your key. if I had known___ for just one se-cond you'd been back to bo - ther me. Go on___ now

S2 ___ you leave your key. if I had known___ for just one se-cond you'd been back to bo - ther me. Go on___ now

A1

A2

B m7(b5) E7sus4 E7

P.S.I.

D

26

S1 lay down and die. — Oh, no not I, I will sur-vive. — Oh, — as long as I know how to love I

S2 lay down and die. — Oh, no not I, I will sur-vive. — Oh, — as long as I know how to love I

A1 — Oh, no not I, I will sur-vive. — Oh, — as long I

A2 — Oh, no not I, I will sur-vive. — Oh, — as long I

P.S.I. E⁷ A^m D^{m7} G

30

S1 know I'll stay a - live. OO, — and I'll sur - vive.

S2 know I'll stay a - live. I've got all my life to live, I've — got all my love to give — and I'll sur - vive.

A1 know I'll stay a - live. I've got all my life to live, I've — got all my love to give — and I'll sur - vive.

A2 know I'll stay a - live. I've got all my life to live, I've — got all my love to give — and I'll sur - vive.

P.S.I. Cmaj7 Fmaj7 B m7(b5)

F

42 (opt.)

S1 doo. It took all the strength had, not to fall a-part. Kept try-ing hard to mend the pie-ces of my bro-

S2 doo. It took all the strength had, not to fall a-part. Kept try-ing hard to mend the pie-ces of my bro-

A1 doo. OO, OO.

A2 doo. OO, OO.

P.S.I. E⁷ A^m D^{m7} G

46

S1 - ken heart. OO, I used to cry, but now I

S2 - ken heart. OO, I used to cry, but now I

A1 And I spent oh, so ma-nu nights just fee-ling so - rry for my self. I used to cry, but now I

A2 And I spent oh, so ma-nu nights just fee-ling so - rry for my self. I used to cry, but now I

P.S.I. C^{maj7} F^{maj7} B^{m7(b5)} E^{7sus4}

56

S1

S2

A1

A2

P.S.I.

some - one who's lo-ving me. Go on — now

pect me tp be free. Well now I'm sa - ving all — my lo - ving for some - one who's lo-ving me. Go on — now

— Well now I'm sa - ving all — my lo - ving for some - one who's lo-ving me.

pect me tp be free. Well now I'm sa - ving all — my lo - ving for some - one who's lo-ving me.

B m7(b5) E⁷sus4 E⁷

H

59

S1

S2

A1

A2

P.S.I.

go. Walk out the door. — Just turn a-round — now, 'cause you're not wel-come a-ny - more.

go. Walk out the door. — Just turn a-round — now, 'cause you're not wel-come a-ny - more.

Go now go, out the door. Turn a - round, a - ny - more.

Go now go, out the door. . Turn a - round, a - ny - more.

A^m D^{m7} G C^{maj7}

70

S1 know I'll stay a - live. OO, _____ and I'll sur - vive.

S2 know I'll stay a - live. I've got all my life to live, I've got all my love to give and I'll sur - vive.

A1 know I'll stay a - live. I've got all my life to live, I've got all my love to give and I'll sur - vive.

A2 know I'll stay a - live. I've got all my life to live, I've got all my love to give and I'll sur - vive.

P.S.I. Cmaj7 Fmaj7 Bm7(b5)

73

S1 I will sur - vive. Go on now go. Walk out the door.

S2 I will sur - vive. Oh. *solo* Go on now go. Walk out the door.

A1 I will sur - vive. Go on now go. Walk out the door.

A2 I will sur - vive. Go on now go. Walk out the door.

P.S.I. E^{7sus4} E⁷ A^m

86

S1
Oh, as long as I know how to love I know I'll stay a - live. OO,

S2
Oh, as long as I know how to love I know I'll stay a - live. I've got all my life to live, I've got

A1
Oh, as long I know I'll stay a - live. I've got all my life to live, I've got

A2
Oh, as long I know I'll stay a - live. I've got all my life to live, I've got

P.S.I.
D^{m7} G C^{maj7} F^{maj7}

90

S1
and I'll sur-vive. I will sur-vive. I will sur-vive.

S2
all my love to give and I'll sur-vive. I will sur-vive. I will sur-vive.

A1
all my love to give and I'll sur-vive. I will sur-vive. I will sur-vive.

A2
all my love to give and I'll sur-vive. I will sur-vive. I will sur-vive.

P.S.I.
B^{m7(b5)} E^{7sus4} E⁷ A^m

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A

Soprano 1

At first I was a-fraid, I was pe-tri-fied. Kept thin-king I _

Soprano 2

p OO, _

Alto 1

p OO, _

Alto 2

p OO, _

5

S1

_ could ne-ver live with-out you by _ my side. OO, _

S2

OO. _ But then I spent so ma-ny nights thin-kin'

A1

OO. _ But then I spent so ma-ny nights thin-kin'

A2

OO, _

16

S1
— you leave your key. — if I had known — for just one se- cond you'd been

S2
— you leave your key. — if I had known — for just one se- cond you'd been

A1

A2

C

18

S1
back to bo - ther me. Go on — now go. Walk out the door. — Just turn a-round

S2
back to bo - ther me. Go on — now go. Walk out the door. — Just turn a-round

A1
— Go now go, out the door.

A2
— Go now go, out the door. .

21

S1
— now, 'cause you're not wel- come a- ny - more. Weren't you the one who tried to hurt

S2
— now, 'cause you're not wel- come a- ny - more. Weren't you the one who tried to hurt

A1
Turn a - round, a - ny - more. OO. —

A2
Turn a - round, a - ny - more. OO. —

39 (opt.)

S1
doo doo doo doo doo doo doo doo doo doo doo doo doo doo. ____ It ____ took

S2
doo doo doo doo doo doo doo doo doo doo doo doo doo doo. ____ It ____ took

A1
doo doo doo doo doo doo doo doo doo doo doo doo doo. ____

A2
doo doo doo doo doo doo doo doo doo doo doo doo doo doo. ____

43

S1
all the strength had, not to fall a-part. Kept try-ing hard___ to mend the pie-ces of___ my bro-

S2
all the strength had, not to fall a-part. Kept try-ing hard___ to mend the pie-ces of___ my bro-

A1
OO, _____ OO. _____

A2
OO, _____ OO. _____

55

S1 _____ some-

S2 felt loke dro-ppin' in___ and just ex-pect me tp be free. Well now I'm sa-ving all___ my lo-ving for some-

A1 OO, _____ Well now I'm sa-ving all___ my lo-ving for some-

A2 felt loke dro-ppin' in___ and just ex-pect me tp be free. Well now I'm sa-ving all___ my lo-ving for some-

H

58

S1 one who's lo-ving me. Go on___ now go. Walk out the door. ___ Just turn a-round

S2 one who's lo-ving me. Go on___ now go. Walk out the door. ___ Just turn a-round

A1 one who's lo-ving me. Go now go, out the door.

A2 one who's lo-ving me. Go now go, out the door. .

61

S1 ___ now, 'cause you're not wel-come a-ny - more. Weren't you the one who tried to break

S2 ___ now, 'cause you're not wel-come a-ny - more. Weren't you the one who tried to break

A1 Turn a - round, a - ny - more. OO. _____

A2 Turn a - round, a - ny - more. OO. _____

74

S1 — Go on__ now go. Walk out the door.__ Just turn a-round

S2 *solo* — Oh.__ Go on__ now go. Walk out the door.__ Just turn a-round

A1 — Go on__ now go. Walk out the door.__ Just turn a-round

A2 — Go on__ now go. Walk out the door.__ Just turn a-round

79

S1 — now, 'cause you're not wel-come a-ny - more. Weren't you the one__ who tried to break

S2 — now, 'cause you're not wel-come a-ny - more. Weren't you the one__ who tried to break

A1 — now, 'cause you're not wel-come a-ny - more. OO.__

A2 — now, 'cause you're not wel-come a-ny - more. OO.__

82

S1 — me with good-bye. Did you think I crum-ble. did you think I'd lay down and die.__ Oh, no not

S2 — me with good-bye. Did you think I crum-ble. did you think I'd lay down and die.__ Oh, no not

A1 — Oh, no not

A2 — Oh, no not