

**Perfect - EASY FUN arrangement**

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# Vocals

## Perfect

- Fairground Attraction -

Words and Music by Mark Nevin  
Arranged by Mathijs Zuidema  
Original Key

This **EASY FUN** arrangement is very nice and very simple:  
The melody (LEAD)  
The 2nd voice (VOICE 2)  
The distinctive bass line (VOICE 3)  
can all be sung by men or women.

Up-beat ♩=136 (♩=♩♩)

**A**

LEAD High

VOICE 2

VOICE 3

I don't want \_\_\_\_\_ half heart-ed love af - fairs. \_\_\_\_\_

dum dadum dum dum da dum dum dum da dum dum

LH

V2

V3

I need some - one\_ who \_\_\_\_\_ real-ly cares. \_\_\_\_\_

dum da dum dum dum da dum dum dum da dum dum dum da dum dum

3 Perfect  
Vocals

25

LH  
Too\_\_ man-y peo - ple take sec - ond best, well I won't take an - y-thing less.

V2  
ooh aah

V3  
ooh aah

29

LH  
It's got to be, yeah, per - -

V2  
to be yeah, per - -

V3  
to be yeah, per - -

33

**C**

LH  
-fect. Young\_\_ hearts are fool-ish, they make such mis-takes

V2  
-fect.

V3  
-fect. dum da dum dum dum da dum dum dum da dum dum

37

LH  
They're much too\_\_ ea ger to give their love a - way.

V2

V3  
dum da dum dum dum da dum dum dum da dum dum dum da dum dum

5 Perfect  
Vocals

57

LH Too\_\_ man-y peo - ple take sec - ond best,\_\_\_\_ well I won't take an - y-thing less.

V2 ooh\_\_\_\_\_ aah\_\_\_\_\_

V3 ooh\_\_\_\_\_ aah\_\_\_\_\_

61

LH \_\_\_ It's got to be,\_\_\_\_ yeah,\_\_\_\_ per - - -

V2 \_\_\_ to be\_\_\_\_ yeah,\_\_\_\_ per - - -

V3 \_\_\_ to be\_\_\_\_ yeah,\_\_\_\_ per - - -

65

LH -fect. ooh\_\_\_\_\_ per - fect\_\_

V2 -fect. ooh\_\_\_\_\_ per - fect\_\_

V3 -fect. ooh\_\_\_\_\_ per - fect\_\_

E

69

LH ooh\_\_\_\_\_ per - fect\_\_

V2 ooh\_\_\_\_\_ per - fect\_\_

V3 ooh\_\_\_\_\_ per - fect\_\_

89

LH Well I \_\_\_ have been fool-ish \_\_\_ too \_\_\_ man-y times. \_\_\_\_\_

V2

V3 dum da dum dum dum da dum dum dum da dum dum dum da dum dum

93

LH Now \_\_\_ I'm \_\_\_ de - ter - mined I'm gon-na get it right. \_\_\_\_\_

V2

V3 dum da dum dum dum da dum dum dum da dum dum dum dum dum dum

97

LH It's \_\_\_ got to be \_\_\_ per - fect.

V2 got to be \_\_\_ per - fect.

V3 dum got to be \_\_\_ per - fect.

G

101

LH It's \_\_\_ got to be \_\_\_ worth it, \_\_\_ yeah..

V2 It's \_\_\_ got to be \_\_\_ worth it, \_\_\_

V3 It's \_\_\_ got to be \_\_\_ worth it, \_\_\_

Vocals + Piano  
**Perfect**  
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This **EASY FUN** arrangement is very nice and very simple:  
The melody (LEAD)  
The 2nd voice (VOICE 2)  
The distinctive bass line (VOICE 3)  
can all be sung by men or women.

Up-beat ♩=136 (♩=♩♩) [A]

LEAD: I don't want half heart-ed love af-fairs.

VOICE 2: (Empty staff)

VOICE 3: dum da dum dum dum da dum dum

Piano: (Empty staff)

Detailed description: This system shows the first two measures of the song. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked as 136 beats per minute. The lead vocal line starts with an up-beat and contains the lyrics 'I don't want half heart-ed love af-fairs.' The second voice part is empty. The third voice part provides a rhythmic accompaniment of 'dum da dum dum dum da dum dum'. The piano part is also empty.

LH: I need some-one who real-ly cares.

V2: (Empty staff)

V3: dum da dum dum dum da dum dum dum da dum dum dum da dum dum

Pno.: (Empty staff)

Detailed description: This system shows the next two measures of the song. The lead vocal line continues with the lyrics 'I need some-one who real-ly cares.' The second voice part remains empty. The third voice part continues with the same rhythmic accompaniment: 'dum da dum dum dum da dum dum dum da dum dum dum da dum dum'. The piano part remains empty.

3 Perfect  
Vocals + Piano

20

LH  
per - fect. It's got to be

V2  
per - fect. It's got to be

V3  
per - fect. It's got to be

Pno.  
D G/D D D7 G A

24

LH  
worth it, yeah. Too man - y peo - ple take sec - ond best, well

V2  
worth it, ooh

V3  
worth it, ooh

Pno.  
D G/D D D7 G F#7

28

LH  
I won't take an - y - thing less. It's got to be, yeah,

V2  
aah to be yeah,

V3  
aah to be yeah,

Pno.  
Bm A G G A

44

LH

V2

V3

Pno.

Now I'm de - ter - mined I'm gon - na get it right.

dum da dum dum dum da dum dum dum da dum dum dum da dum dum

48

LH

V2

V3

Pno.

It's got to be

got to be

dum dum dum dum dum got to be

D

D7 G A

52

LH

V2

V3

Pno.

per - fect. It's got to be

per - fect. It's got to be

per - fect. It's got to be

D G/D D D7 G A

7 Perfect  
Vocals + Piano

68

LH  
per - fect\_ ooh\_

V2  
per - fect\_ ooh\_

V3  
per - fect\_ ooh\_

Pno.  
D G

72

LH  
per - fect\_ ooh\_

V2  
per - fect\_ ooh\_

V3  
per - fect\_ ooh\_

Pno.  
D D<sup>9</sup> G

9 Perfect  
Vocals + Piano

88

LH

V2

V3

Pno.

Well I\_\_\_ have been fool - ish\_\_\_  
too\_\_\_ man - y times.

dum da dum dum dum da dum dum dum da dum dum dum da dum dum

92

LH

V2

V3

Pno.

Now\_\_\_ I'm\_\_\_ de - ter - mined  
I'm gon-na get it right. \_\_\_

dum da dum dum dum da dum dum dum da dum dum dum da dum dum

96

LH

V2

V3

Pno.

It's\_\_\_ got to be  
got to be  
got to be

dum dum dum dum dum got to be

G

D7 G A

11 Perfect  
Vocals + Piano

112

LH

V2

V3

Pno.

per - - - - - fect. It's got \_\_\_ to be \_\_\_ yeah, \_\_\_

per - - - - - fect got to be yeah, \_\_\_

per - - - - - fect got to be yeah, \_\_\_

G D D7 G

115

LH

V2

V3

Pno.

worth \_\_\_ it. It's got \_\_\_ to be \_\_\_

worth \_\_\_ it. got to

worth \_\_\_ it. got to

A G D D7

118

LH

V2

V3

Pno.

per - - - - - fect.

be yeah, \_\_\_ per - - - - - fect

be yeah, \_\_\_ per - - - - - fect

G A G D%



# Piano Perfect

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1 Up-beat ♩=136 (♩=♩♩) A

Musical notation for measures 1-3. Measure 1 is an up-beat. The key signature has two sharps (F# and C#). The time signature is 4/4. Measure 1 contains a whole rest in both staves. Measure 2 contains a whole rest in the treble and a half note G4 in the bass. Measure 3 contains a whole rest in the treble and a half note G4 in the bass.

4

Musical notation for measures 4-7. Measure 4 contains a whole rest in the treble and a half note G4 in the bass. Measure 5 contains a whole rest in the treble and a half note G4 in the bass. Measure 6 contains a whole rest in the treble and a half note G4 in the bass. Measure 7 contains a whole rest in the treble and a half note G4 in the bass.

8

Musical notation for measures 8-11. Measure 8 contains a whole rest in the treble and a half note G4 in the bass. Measure 9 contains a whole rest in the treble and a half note G4 in the bass. Measure 10 contains a whole rest in the treble and a half note G4 in the bass. Measure 11 contains a whole rest in the treble and a half note G4 in the bass.

12

Musical notation for measures 12-15. Measure 12 contains a whole rest in the treble and a half note G4 in the bass. Measure 13 contains a whole rest in the treble and a half note G4 in the bass. Measure 14 contains a whole rest in the treble and a half note G4 in the bass. Measure 15 contains a whole rest in the treble and a half note G4 in the bass.

16 B

Musical notation for measures 16-19. Measure 16 contains a whole rest in the treble and a half note G4 in the bass. Measure 17 contains a whole rest in the treble and a half note G4 in the bass. Measure 18 contains a whole rest in the treble and a half note G4 in the bass. Measure 19 contains a whole rest in the treble and a half note G4 in the bass.

Chorus®

Lyrics  
**Perfect**

- Fairground Attraction -

*Words and Music by Mark Nevin  
Arranged by Mathijs Zuidema  
Original Key*

A [VERSE 1]

I don't want half-hearted love affairs  
I need someone who really cares  
Life is too short to play silly games  
I've promised myself I won't do that again

B [CHORUS]

It's got to be perfect  
It's got to be worth it, yeah  
Too many people take second best  
But I won't take anything less  
It's got to be, yeah  
Perfect

C [VERSE 2]

Young hearts are foolish, they make such mistakes  
They're much too eager to give their love away  
Well, I have been foolish too many times  
Now I'm determined, I'm gonna get it right

D [CHORUS]

It's got to be perfect  
It's got to be worth it, yeah  
Too many people take second best  
But I won't take anything less  
It's got to be, yeah  
Perfect

E [INSTRUMENTAL SOLO]

F [VERSE 3]

Young hearts are foolish, they make such mistakes  
They're much too eager to give their love away  
Well, I have been foolish too many times  
Now I'm determined, I'm gonna get it right

G [CHORUS]

It's got to be perfect  
It's got to be worth it, yeah  
Too many people take second best  
But I won't take anything less  
It's got to be, yeah  
Perfect

H [TAG]

It's got to be, yeah  
Worth it, yeah  
It's got to be perfect