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Choral Sheet music - Practice mp3's and Backtrack*

What do we stand for:



Legal arrangements

Artists receive a part of the price (royalties)



Quality

Our team consists of the best choir/vocal group arrangers



Speed

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Price

Nowhere cheaper

* A professional Backtrack goes only with the choir-combo version



Boulevard of Broken Dreams - SATB

Pag.

02	Full score combo C instrument
12	Full score combo Bb instrument
22	Full score combo Eb instrument
32	Full score combo 4 extra staves
45	Full score small combo
57	Full score small combo 2 extra staves
75	Full score vocals (SATB) piano advanced
85	Full score vocals (SATB) piano moderated
95	Vocals (SATB)
104	C instrument
106	Bb instrument
108	Eb instrument
110	Piano advanced
115	Piano moderated
120	Synthesizer
125	Guitar
128	Bassguitar
130	Drumkit
133	Leadsheet (melody, lyrics, chords)
137	Empty paper
140	Lyrics

**The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !**

Boulevard of Broken Dreams

Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key

A **B**

♩ = 86

Soprano

Alto

Tenor

Bass

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

We prefer the guitar playing the 16th
F₅ A_{b5} E_{b5} B_{b5} F₅ A_{b5} E_{b5} B_{b5} F^m A_b

Rock organ

El. Guitar with Distortion
We prefer a 16th delay

Rock organ

I walk a lone-ly road, the
Oo
Oo
Oo

Boulevard of Broken Dreams 3

01 SATB Combo C

C

16

S I walk a-lone I walk a-lone I walk a-lone I walk a-lone My sha-dow's the on-ly one that walks be-side me

A Oo ah ah ah ah I walk a-lone My sha-dow's the on-ly one that walks be-side me

T ah Oo ah ah ah ah I walk a-lone My sha-dow's the on-ly one that walks be-side me

B ah Oo ah ah ah ah I walk a-lone My sha-dow's the on-ly one that walks be-side me

C

P.A. E^b B^b F^m A^b E^b B^b A^b/C D^b A^b E^b F^m

Synth

Gtr. Strumming(distortion)

Bass

D. S.

21

S My shal-low heart's the on-ly thing that's beat-ing Some-times I wish some-one out there will find me 'Til then I walk

A My shal-low heart's the on-ly thing that's beat-ing Some-times I wish some-one out there will find me 'Til then I walk

T Oh My shal-low heart's the on-ly thing that's beat-ing Oh Some-times I wish some-one out there will find me Oh 'Til then I walk

B Oh My shal-low heart's the on-ly thing that's beat-ing Oh Some-times I wish some-one out there will find me Oh 'Til then I walk

C

P.A. D^b A^b E^b F^m D^b A^b E^b F^m D^b A^b

Synth

Gtr.

Bass

D. S.

Boulevard of Broken Dreams 5
01 SATB Combo C

36

S

A

T

B

C

P.A

Synth

Gtr.

Bass

D.S.

Read be-tween the lines of what's fucked up and ev - ery-thing's al-right ____ Check my vi - tal signs and know I'm still a-live and I walk a-lone

E^b B^b F^m A^b E^b B^b F^m A^b E^b B^b

41

S

A

T

B

C

P.A.

Synth

Gtr.

Bass

D.S.

I walk a-lone I walk a-lone... I walk a-lone I walk a-lone... My sha-dow's the on-

du ah ah ah ah Oo ah ah ah ah I walk a-lone My sha-dow's the on-

du ah ah ah ah Oo ah ah ah ah I walk a-lone My sha-dow's the on-

du ah ah ah ah Oo ah ah ah ah I walk a-lone My sha-dow's the on-

F^m A^b E^b B^b F^m A^b E^b B^b A^b/C D^b A^b

Boulevard of Broken Dreams 7

01 SATB Combo C

H

56

S I walk a - lone I walk a...

A I walk a - lone I walk a...

T I walk a - lone I walk a...

B I walk a - lone I walk a...

C

P.A. E^b B^b A^b/C D^b A^b E^b F^m D^b A^b E^b F^m

Synth

Gtr.

Bass

D. S.

61

S

A

T

B

C

P.A. D^b A^b E^b F^m D^b A^b C

Synth

Gtr.

Bass

D. S.

Boulevard of Broken Dreams 9

01 SATB Combo C

K

76

S
A
T
B
C
P.A.
Synth
Gtr.
Bass
D. S.

'Til then I walk a - lone...
'Til then I walk a - lone...
Oh 'Til then I walk a - lone...
Oh 'Til then I walk a - lone...

D^b A^b C F^m D^b E^b2 B^b/D

81

S
A
T
B
C
P.A.
Synth
Gtr.
Bass
D. S.

A^b E5 F^m D^b E^b2 B^b/D A^b E5 F^m D^b

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Boulevard of Broken Dreams

Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key

A **B**

♩ = 86

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

We prefer the guitar playing the 16th
F5 A^b5 E^b5 B^b5 F5 A^b5 E^b5 B^b5 F^m A^b

Rock organ

El. Guitar with Distortion
We prefer a 16th delay

Rock organ

I walk a lone-ly road, the
Oo

Oo

Oo

Oo

Boulevard of Broken Dreams 3

02 SATB Combo Bb

C

16

S I walk a-lone I walk a-lone... I walk a-lone I walk a... My sha - dow's the on - ly one that walks be - side me

A Oo ah ah ah ah I walk a - lone My sha - dow's the on - ly one that walks be - side me

T ah Oo ah ah ah ah I walk a - lone My sha - dow's the on - ly one that walks be - side me

B ah Oo ah ah ah ah I walk a - lone My sha - dow's the on - ly one that walks be - side me

Bb E^b B^b F^m A^b E^b B^b A^b/C D^b A^b E^b F^m

P.A.

Synth

Gtr. Strumming(distortion)

Bass

D. S.

21

S My shal - low heart's the on - ly thing that's beat - ing Some - times I wish some - one out there will find me 'Til then I walk

A My shal - low heart's the on - ly thing that's beat - ing Some - times I wish some - one out there will find me 'Til then I walk

T Oh My shal - low heart's the on - ly thing that's beat - ing Oh Some - times I wish some - one out there will find me Oh 'Til then I walk

B Oh My shal - low heart's the on - ly thing that's beat - ing Oh Some - times I wish some - one out there will find me Oh 'Til then I walk

Bb D^b A^b E^b F^m D^b A^b E^b F^m D^b A^b

P.A.

Synth

Gtr.

Bass

D. S.

Boulevard of Broken Dreams 5
02 SATB Combo Bb

[illegible]

Boulevard of Broken Dreams 7

02 SATB Combo Bb

H

56

S I walk a - lone I walk a...

A I walk a - lone I walk a...

T I walk a - lone I walk a...

B I walk a - lone I walk a...

Bb

P.A. E^b B^b A^b/C D^b A^b E^b F^m D^b A^b E^b F^m

Synth

Gtr.

Bass

D. S.

61

S

A

T

B

Bb

P.A. D^b A^b E^b F^m D^b A^b C

Synth

Gtr.

Bass

D. S.

Boulevard of Broken Dreams 9

02 SATB Combo Bb

K

76

S
A
T
B
Bb
P.A.
Synth
Gtr.
Bass
D. S.

'Til then I walk a - lone...
'Til then I walk a - lone...
Oh 'Til then I walk a - lone...
Oh 'Til then I walk a - lone...
D^b A^b C F^m D^b E^b2 B^b/D

81

S
A
T
B
Bb
P.A.
Synth
Gtr.
Bass
D. S.

A^b E5 F^m D^b E^b2 B^b/D A^b E5 F^m D^b

Boulevard of Broken Dreams

Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key

A **B**

♩ = 86

Soprano I walk a lone-ly road, the

Alto Oo

Tenor Oo

Bass Oo

E♭ Instr.

Piano Adv. We prefer the guitar playing the 16th
F⁵ A^{♭5} E^{♭5} B^{♭5} F⁵ A^{♭5} E^{♭5} B^{♭5} F^m A[♭]

Synthesizer Rock organ

Guitar El. Guitar with Distortion
We prefer a 16th delay

Bass Guitar

Drum Set

Boulevard of Broken Dreams 3

03 SATB Combo Eb

C

16

S I walk a-lone I walk a-lone I walk a-lone I walk a-lone My sha-dow's the on-ly one that walks be-side me

A Oo ah ah ah ah I walk a-lone My sha-dow's the on-ly one that walks be-side me

T ah Oo ah ah ah ah I walk a-lone My sha-dow's the on-ly one that walks be-side me

B ah Oo ah ah ah ah I walk a-lone My sha-dow's the on-ly one that walks be-side me

Eb

P.A. E^b B^b F^m A^b E^b B^b A^b/C D^b A^b E^b F^m

Synth

Gtr. Strumming(distortion)

Bass

D. S.

21

S My shal-low heart's the on-ly thing that's beat-ing Some-times I wish some-one out there will find me 'Til then I walk

A My shal-low heart's the on-ly thing that's beat-ing Some-times I wish some-one out there will find me 'Til then I walk

T Oh My shal-low heart's the on-ly thing that's beat-ing Oh Some-times I wish some-one out there will find me Oh 'Til then I walk

B Oh My shal-low heart's the on-ly thing that's beat-ing Oh Some-times I wish some-one out there will find me Oh 'Til then I walk

Eb

P.A. D^b A^b E^b F^m D^b A^b E^b F^m D^b A^b

Synth

Gtr.

Bass

D. S.

Boulevard of Broken Dreams 5
03 SATB Combo Eb

[illegible]

I Walk Alone

Soprano (S):
I walk a-lone I walk a-lone... My sha-dow's theon-

Alto (A):
du ah ah ah Oo ah ah ah I walk a-lone My sha-dow's theon-

Tenor (T):
du ah ah ah Oo ah ah ah I walk a-lone My sha-dow's theon-

Bass (B):
du ah ah ah Oo ah ah ah I walk a-lone My sha-dow's theon-

E♭ Cornet (Eb):
F^m A^b E^b B^b F^m A^b E^b B^b A/C D^b A^b

Piano/Arrangement (P.A.):
[Piano accompaniment]

Synth:
[Synthesizer accompaniment]

Guitar (Gtr.):
[Guitar accompaniment]

Bass:
[Bass accompaniment]

D.S.:
[Double Bass accompaniment]

Boulevard of Broken Dreams 7

03 SATB Combo Eb

H

56

S
I walk a - lone I walk a...

A
I walk a - lone I walk a...

T
I walk a - lone I walk a...

B
I walk a - lone I walk a...

E♭

P.A.
E♭ B♭ A♭/C D♭ A♭ E♭ F^m D♭ A♭ E♭ F^m

Synth

Gtr.

Bass

D. S.

61

S

A

T

B

E♭

P.A.
D♭ A♭ E♭ F^m D♭ A♭ C

Synth

Gtr.

Bass

D. S.

Boulevard of Broken Dreams 9

03 SATB Combo Eb

K

76

S
A
T
B
Eb
P.A.
Synth
Gtr.
Bass
D. S.

'Til then I walk a - lone...
'Til then I walk a - lone...
Oh 'Til then I walk a - lone...
Oh 'Til then I walk a - lone...

D^b A^b C F^m D^b E^b₂ B^b/D

81

S
A
T
B
Eb
P.A.
Synth
Gtr.
Bass
D. S.

A^b E^b₅ F^m D^b E^b₂ B^b/D A^b E^b₅ F^m D^b

04 SATB 4 extra staves

Boulevard of Broken Dreams

Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key

A **B**

Soprano $\text{♩} = 86$

Alto

Tenor

Bass

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

We prefer the guitar playing the 16th

El. Guitar with Distortion

We prefer a 16th delay

Rock organ

Rock organ

Electric Picked bass

I walk a lone-ly road, the on-ly one that I have e-ver known. Don't know where it goes

F5 A5 E5 B5 F5 A5 E5 B5 Fm Ab Eb Bb Fm Ab

Boulevard of Broken Dreams 3

04 SATB 4 extra staves

[C]

15

S ——— I walk a- lone I walk a- lone ——— I walk a- lone I walk a...

A Ah ah ah ——— ah ah ——— Oo ah ah ah ——— ah ah ——— I walk a - lone My sha - dows the on - ly one that walks be - side me My shal - low heart's

T Ah ah ah ——— ah ah ——— Oo ah ah ah ——— ah ah ——— I walk a - lone My sha - dows the on - ly one that walks be - side me Oh My shal - low heart's

B Ah ah ah ——— ah ah ——— Oo ah ah ah ——— ah ah ——— I walk a - lone My sha - dows the on - ly one that walks be - side me Oh My shal - low heart's

1 ———

2 ———

3 ———

4 ———

F^m A^b E^b B^b F^m A^b E^b B^b A^b/C D^b A^b E^b F^m D^b A^b

p.A. ———

Synth ———

Gtr. ———

Bass ———

D. S. ———

Strumming(disortion)

04 SATB 4 extra staves

29

S — ah— ah— ah— I'm wal-king down the line That di-vides me some-where in my mind— On the bor-der-line Of the edge and where I walk a-lone—

A — ah— ah— Du du Ah ah— ah ah

T — ah— ah— Du du Ah ah— ah ah

B — ah— ah— Du du Ah ah— ah

1

2

3

4

F^m A^b E^b B^b F^m A^b E^b B^b F^m A^b E^b B^b F^m A^b

P.A.

Synth

Gtr.

Bass

D.S.

Boulevard of Broken Dreams 7

04 SATB 4 extra staves

F

4/3

S — I walk a-lone I walk a.. My sha - dow's the on - ly one that walks be - side me My shal - low heart's — the on - ly thing that's beat-ing Some-times I wish

A ah ah — ah ah — I walk a - lone my sha - dow's the on - ly one that walks be - side me My shal - low heart's — the on - ly thing that's beat-ing Some-times I wish

T ah ah ah ah — I walk a - lone my sha - dow's the on - ly one that walks be - side me Oh My shal - low heart's — the on - ly thing that's beat-ing Oh Some-times I wish

B ah ah ah — ah I walk a - lone my sha - dow's the on - ly one that walks be - side me — My shal - low heart's — the on - ly thing that's beat-ing Oh Some-times I wish

1

2

3

4

F^m A^b E^b B^b A^b/C D^b A^b E^b F^m D^b A^b E^b F^m D^b A^b

p.A

Synth

Gtr.

Bass

D. S.

57

S

A

T

B

1

2

3

4

D_b A_b E_b F^m D_b A_b E_b F^m D_b A_b E_b F^m D_b A_b

p.A

Synth

Gtr.

Bass

D. S.

Boulevard of Broken Dreams 11

04 SATB 4 extra staves

71

S - - ly one that walks be - side me My shal - low heart's___ the on - ly thing that's beat - ing Some - times I wish___ some-one up there will find me 'Til then ___ I walk ___ a - lone...___

A - - ly one that walks be - side me My shal - low heart's___ the on - ly thing that's beat - ing Some - times I wish___ some-one up there will find me 'Til then ___ I walk ___ a - lone...___

T - - ly one that___ be - side me Oh My shal - low heart's___ the on - ly thing that's beat - ing Oh Some - times I wish___ some-one up there will find me Oh 'Til then ___ I walk ___ a - lone...___

B - - ly one that___ be - side me Oh My shal - low heart's___ the on - ly thing that's beat - ing Oh Some - times I wish___ some-one up there will find me Oh 'Til then ___ I walk ___ a - lone...___

1

2

3

4

E_b F^m D_b A^b E_b F^m D_b A^b E_b F^m D_b A^b C

P.A.

Synth

Git.

Bass

D. S.

Boulevard of Broken Dreams 13
04 SATB 4 extra staves

95

S

A

T

B

1

2

3

4

F^m D^b E⁷₂ B^b/D A^b E⁵ F^m D^b E⁷₂ B^b/D A^b₅ E⁵

p.A

Synth

Gtr.

Bass

D. S.

Boulevard of Broken Dreams

Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key

A

♩ = 86

Soprano

Alto

Tenor

Bass

Piano Adv.

We prefer the guitar playing the 16th
F5 A♭5 E♭5 B♭5 F5 A♭5 E♭5 B♭5

Guitar

El. Guitar with Distortion
We prefer a 16th delay

Bass Guitar

Drum Set

Boulevard of Broken Dreams 3

05 SATB small Combo

13

S: Where the cit - y sleeps And I'm the on - ly one and I walk a - lone I walk a - lone I walk a - lone

A: Oo Ah ah ah ah ah ah Oo

T: Oo Ah ah ah ah ah ah Oo

B: Oo Ah ah ah ah ah ah Oo

P.A: F^m A^b E^b B^b F^m A^b E^b B^b

Gtr. 8

Bass

D. S.

[C]

17

S: I walk a - lone I walk a... My sha - dow's the on -

A: ah ah ah ah ah ah I walk a - lone My sha - dow's the on -

T: ah ah ah ah ah ah I walk a - lone My sha - dow's the on -

B: ah ah ah ah ah ah I walk a - lone My sha - dow's the on -

P.A: F^m A^b E^b B^b A^b/C D^b A^b

Gtr. 8 Strumming(distortion)

Bass

D. S.

Boulevard of Broken Dreams 5

E

05 SATB small Combo

28

S ah, ah, ah, ah, ah I'm wal - king down the line

A ah, ah, ah, ah, ah Du du du du du du du du

T ah, ah, ah, ah, ah Du du du Du du du du du du du du

B ah, ah, ah, ah, ah Du du du Du du du du du du du du

P.A. E^b B^b F^m A^b E^b B^b F^m A^b

Gtr.

Bass

D. S.

32

S That di - vides me some - where in my mind On the bor - der - line Of the edge and where I walk a - lone

A du Ah ah ah ah

T du Ah ah ah ah

B du Ah ah ah ah

P.A. E^b B^b F^m A^b E^b B^b F^m A^b

Gtr.

Bass

D. S.

Boulevard of Broken Dreams 7

05 SATB small Combo

F

44

S I walk a-lone I walk a... My sha - dow's the on - ly one that walks be - side me My shal - low heart's

A I walk a - lone My sha - dow's the on - ly one that walks be - side me My shal - low heart's

T I walk a - lone My sha - dow's the on - ly one that walks be - side me Oh My shal - low heart's

B I walk a - lone My sha - dow's the on - ly one that walks be - side me My shal - low heart's

E^b B^b A^b/C D^b A^b E^b F^m D^b A^b

P.A.

Gtr.

Bass

D. S.

48

S the on - ly thing that's beat-ing Some - times I wish some-one up there will find me 'Til then I walk

A the on - ly thing that's beat-ing Some - times I wish some-one up there will find me 'Til then I walk

T the on - ly thing that's beat-ing Oh Some - times I wish some-one up there will find me Oh 'Til then I walk

B the on - ly thing that's beat - ing Oh Some - times I wish some-one up there will find me Oh 'Til then I walk

E^b F^m D^b A^b E^b F^m D^b A^b

P.A.

Gtr.

Bass

D. S.

Boulevard of Broken Dreams 9

05 SATB small Combo

60

S

A

T

B

P.A

Gtr.

Bass

D. S.

E^b F^m D^b A^b E^b F^m D^b A^b

I

64

S

A

T

B

P.A

Gtr.

Bass

D. S.

C F^m A^b E^b B^b

I walk this emp - ty street On the Bou - le - vard of Bro - ken Dreams

And I walk a - lone I walk a - lone I walk a - lone I walk a -

And I walk a - lone I walk a - lone I walk a - lone I walk a -

And I walk a - lone I walk a - lone I walk a - lone I walk a -

Light strumming

Boulevard of Broken Dreams 11

K 05 SATB small Combo

76

S

A

T

B

Oh 'Til then I walk a - lone...

D^b A^b C F^m D^b

P.A.

Gtr.

Bass

D. S.

80

S

A

T

B

E^b2 B^b/D A^b E⁵ F^m D^b E^b2 B^b/D

P.A.

Gtr.

Bass

D. S.

06 SATB small Combo extra staves

Boulevard of Broken Dreams

*Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key*

A $\text{♩} = 86$

Soprano

Alto

Tenor

Bass

1

2

Piano Adv.

Guitar

Bass Guitar

Drum Set

We prefer the guitar playing the 16th

E! Guitar with Distortion

We prefer a 16th delay

I walk a lone - ly road, the

B

F_5 A_5 E_5 B_5 F_5 A_5 E_5 B_5 F^m A^b

oo oo oo oo

Boulevard of Broken Dreams 3
06 SATB small Combo extra staves

11

S I walk this emp - ly street On the Bou - le - vard of Bro - ken Dreams — Where the cit - y sleeps And I'm the on - ly one and I walk a - lone —

A — Oo — Oo — Ah ah ah — ah ah —

T 8 Oo — Oo — Ah ah ah — ah ah —

B Oo — Oo — Ah ah ah — ah

1

2

F^m A^b E^b B^b F^m A^b E^b B^b F^m A^b

P.A.

Gtr. 8

Bass

D. S.

Boulevard of Broken Dreams 5
06 SATB small Combo extra staves

21

S
My shal - low heart's — the on - ly thing that's beat - ing
Some - times | wish — some - one out there will find me
'Til then — | walk

A
My shal - low heart's — the on - ly thing that's beat - ing
Some - times | wish — some - one out there will find me
'Til then — | walk

T
Oh My shal - low heart's — the on - ly thing that's beat - ing
Oh Some - times | wish — some - one out there will find me
Oh 'Til then — | walk

B
Oh My shal - low heart's — the on - ly thing that's beat - ing
Oh Some - times | wish — some - one out there will find me
Oh 'Til then — | walk

1
2

D_b A_b E_b F^m D_b A_b E_b F^m D_b A_b

P.A.
Gtr.
8

Bass
8

D. S.

06 SATB small Combo extra staves

⌈

[illegible]

Boulevard of Broken Dreams 9
06 SATB small Combo extra staves

F

41

S — | walk a-lone | walk a-lone — | walk a-lone | walk a... My sha - dow's theon-

A du ah ah — ah ah — Oo ah ah ah — ah ah — | walk a - lone My sha - dow's theon-

T du ah ah ah — ah Oo ah ah ah — ah ah — | walk a - lone My sha - dow's theon-

B du ah ah — ah ah Oo ah ah ah — ah | walk a - lone My sha - dow's theon-

1

2

F^m A^b E^b B^b F^m A^b E^b B^b A^b/C D^b A^b

P.A.

Gtr. 8

Bass

D.S.

Boulevard of Broken Dreams 11
06 SATB small Combo extra staves

G

51

S
Till then — | walk — a - lone —
Ah, —
ah, —
ah, —
ah, —
ah, —
ah, —

A
Till then — | walk — a - lone —
Ah, —
ah, —
ah, —
ah, —
ah, —
ah, —

T
Oh Till then — | walk — a - lone —
Ah,
ah, —
ah, —
ah, —
ah, —
ah, —

B
Oh Till then — | walk — a - lone —
Ah,
ah, —
ah, —
ah, —
ah, —
ah, —

1
2

D_b A_b C F^m A_b E_b B_b F^m A_b

P.A.
Gtr.
8
Bass
D. S.

Boulevard of Broken Dreams 13
06 SATB small Combo extra staves

61

S

A

T

B

1

2

R.A.

Gtr.

Bass

D. S.

D $\flat$

A $\flat$

E $\flat$

F m

D $\flat$

A $\flat$

C

Boulevard of Broken Dreams 15
06 SATB small Combo extra staves

71

S
- ly one that walks be - side me My shal - low heart's___ the on - ly thing that's beat-ing Some - times I wish___ some-one up there will find me

A
- ly one that walks be - side me My shal - low heart's___ the on - ly thing that's beat-ing Some - times I wish___ some-one up there will find me

T
- ly one that___ be - side me Oh My shal - low heart's___ the on - ly thing that's beat-ing Oh Some - times I wish___ some-one up there will find me

B
- ly one that___ be - side me Oh My shal - low heart's___ the on - ly thing that's beat - ing Oh Some - times I wish___ some-one up there will find me

1

2

E_b F^m D_b A_b E_b F^m D_b A_b E_b F^m

Gtr.
8

Bass

D. S.

Boulevard of Broken Dreams 17
06 SATB small Combo extra staves

81

S

A

T

B

1

2

P.A.

Gtr.

Bass

D. S.

A $\flat$ E $\flat$ F $\flat$ D $\flat$ E $\flat$ B $\flat$ /D A $\flat$ E $\flat$ F $\flat$ D $\flat$

Boulevard of Broken Dreams

Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key

A

Soprano
Alto
Tenor
Bass

Piano Adv.

$\text{♩} = 86$

F₅ A^b₅ E^b₅ B^b₅ F₅ A^b₅ E^b₅ B^b₅

B

S
A
T
B

P.A.

I walk a lone - ly road, the on - ly one that I have e - ver known. Don't know where it goes

Oo Oo Oo Oo

F^m A^b E^b B^b F^m A^b

Boulevard of Broken Dreams 3

07 SATB Piano Advanced

C

17

S

A

T

B

P.A

ah ah ah ah I walk a - lone I walk a... My sha - dow's the on -

F^m A^b E^b B^b A^b/C D^b A^b

20

S

A

T

B

P.A

- - ly one that walks be - side me My shal - low heart's the on - ly thing that's beat - ing

E^b F^m D^b A^b E^b F^m

23

S

A

T

B

P.A

Some - times I wish some - one out there will find me 'Til then I walk

Oh Some - times I wish some - one out there will find me Oh 'Til then I walk

D^b A^b E^b F^m D^b A^b

Boulevard of Broken Dreams 5
07 SATB Piano Advanced

[illegible]

39

S — Check my vi - tal signs and know I'm still a - live — and I walk a - lone —

A du du du du du du du du du du du du du du du du du ah ah — ah ah

T du du du du du du du du du du du du du du du du du ah ah ah

B du du du du du du du du du du du du du du du du du ah ah — ah

F^m A^b E^b B^b F^m A^b

P.A

42

S I walk a - lone I walk a - lone I walk a - lone I walk a...

A — Oo ah ah ah ah ah I walk a -

T — ah Oo ah ah ah ah I walk a -

B ah Oo ah ah ah ah I walk a -

P.A. E $\flat$ B $\flat$ F m A $\flat$ E $\flat$ B $\flat$ A $\flat$ /C

Boulevard of Broken Dreams 7

07 SATB Piano Advanced

H

55

S

A

T

B

P.A

ah, ah, I walk a - lone I walk a...

F^m A^b E^b B^b A^b/C D^b A^b

58

S

A

T

B

P.A

E^b F^m D^b A^b E^b F^m

61

S

A

T

B

P.A

D^b A^b E^b F^m D^b A^b

Boulevard of Broken Dreams 9

07 SATB Piano Advanced

73

S — the on - ly thing that's beat - ing Some - times I wish — some - one up there will find me

A — the on - ly thing that's beat - ing Some - times I wish — some - one up there will find me

T — the on - ly thing that's beat - ing Oh Some - times I wish — some - one up there will find me

B — the on - ly thing that's beat - ing Oh Some - times I wish — some - one up there will find me

P.A. E^b F^m D^b A^b E^b F^m

76

S 'Til then — I walk — a - lone...

A 'Til then — I walk — a - lone...

T Oh 'Til then — I walk — a - lone...

B Oh 'Til then — I walk — a - lone...

P.A. D^b A^b C

K

79

S

A

T

B

P.A. F^m D^b E^b2 B^b/D A^b E⁵

Boulevard of Broken Dreams

Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key

A

Soprano
Alto
Tenor
Bass
Piano Mod.

$\text{♩} = 86$

F₅ A^b₅ E^b₅ B^b₅ F₅ A^b₅ E^b₅ B^b₅

B

S
A
T
B
P. M.

5

I walk a lone - ly road, the on - ly one that I ____ have e - ver known. ____ Don't know where it goes

Oo _____ Oo _____

Oo _____ Oo _____

Oo _____ Oo _____

F^m A^b E^b B^b F^m A^b

Boulevard of Broken Dreams 3

08 SATB Piano Moderated

C

17

S I walk a - lone I walk a... My sha - dow's the on -

A ah ah ah ah I walk a - lone My sha - dow's the on -

T ah ah ah ah I walk a - lone My sha - dow's the on -

B ah ah ah ah I walk a - lone My sha - dow's the on -

P. M. F^m A^b E^b B^b A^b/C D^b A^b

20

S - - ly one that walks be - side me My shal - low heart's the on - ly thing that's beat - ing

A - - ly one that walks be - side me My shal - low heart's the on - ly thing that's beat - ing

T - - ly one that walks be - side me Oh My shal - low heart's the on - ly thing that's beat - ing

B - - ly one that walks be - side me Oh My shal - low heart's the on - ly thing that's beat - ing

P. M. E^b F^m D^b A^b E^b F^m

23

S Some - times I wish some - one out there will find me 'Til then I walk

A Some - times I wish some - one out there will find me 'Til then I walk

T Oh Some - times I wish some - one out there will find me Oh 'Til then I walk

B Oh Some - times I wish some - one out there will find me Oh 'Til then I walk

P. M. D^b A^b E^b F^m D^b A^b

Boulevard of Broken Dreams 5

08 SATB Piano Moderated

36

S Read be - tween the lines of what's fucked up and ev - ery - thing's al - right

A ah ah ah du du du du du du du du du du du du du du

T ah ah ah ah ah du du du du du du du du du du du du du du

B ah ah ah du du du du du du du du du du du du du du

P. M. E^b B^b F^m A^b E^b B^b

39

S Check my vi - tal signs and know I'm still a - live and I walk a - lone

A du du du du du du du du du du du du du du du du ah ah ah ah

T du du du du du du du du du du du du du du du du ah ah ah

B du du du du du du du du du du du du du du du du ah ah ah

P. M. F^m A^b E^b B^b F^m A^b

42

S I walk a - lone I walk a - lone I walk a - lone I walk a...

A Oo ah ah ah ah ah ah I walk a -

T ah Oo ah ah ah ah ah I walk a -

B ah Oo ah ah ah ah ah I walk a -

P. M. E^b B^b F^m A^b E^b B^b A^b/C

Boulevard of Broken Dreams 7
08 SATB Piano Moderated

54

S ah, ah, ah, ah, I walk a - lone I walk a...

A ah, ah, ah, ah, I walk a - lone I walk a...

T ah, ah, ah, ah, I walk a - lone I walk a...

B ah, ah, ah, ah, I walk a - lone I walk a...

P. M. E^b B^b F^m A^b E^b B^b

H

57

S

A

T

B

P. M. D^b A^b E^b F^m D^b A^b

60

S

A

T

B

P. M. E^b F^m D^b A^b E^b F^m

Boulevard of Broken Dreams 9

08 SATB Piano Moderated

72

S My shal - low heart's the on - ly thing that's beat - ing Some - times I wish

A My shal - low heart's the on - ly thing that's beat - ing Some - times I wish

T Oh My shal - low heart's the on - ly thing that's beat - ing Oh Some - times I wish

B Oh My shal - low heart's the on - ly thing that's beat - ing Oh Some - times I wish

P. M. D^b A^b E^b F^m D^b A^b

75

S — some - one up there will find me 'Til then I walk a - lone...

A — some - one up there will find me 'Til then I walk a - lone...

T — some - one up there will find me Oh 'Til then I walk a - lone...

B — some - one up there will find me Oh 'Til then I walk a - lone...

P. M. E^b F^m D^b A^b C

K

78

S

A

T

B

P. M. F^m D^b E^b2 B^b/D

Boulevard of Broken Dreams

Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key

A $\text{♩} = 86$ **B**

Soprano

I walk a lone-ly road, the on-ly one that I ___ have e-ver known.

Alto

Oo _____

Tenor

Oo _____

Bass

Oo _____

7

S

— Don't know where it goes But it's home to me ___ and I walk a - lone.

A

Oo _____

T

Oo _____

B

Oo _____

Boulevard of Broken Dreams 3

09 SATB

C

17

S — I walk a-lone I walk a... My sha - dow's the on -

A ah ah ah — ah ah — I walk a - lone My sha - dow's the on -

T ah ah ah ah — I walk a - lone My sha - dow's the on -

B ah ah ah — ah I walk a - lone My sha - dow's the on -

20

S - - ly one that walks be - side me My shal - low heart's

A - - ly one that walks be - side me My shal - low heart's

T - - ly one that walks be - side me Oh My shal - low heart's

B - - ly one that walks be - side me Oh My shal - low heart's

22

S — the on - ly thing that's beat - ing Some - times — I wish

A — the on - ly thing that's beat - ing Some - times — I wish

T — the on - ly thing that's beat - ing Oh Some - times — I wish

B — the on - ly thing that's beat - ing Oh Some - times — I wish

33

S — On the bor-der-line Of the edge and where I walk a-lone —

A du du du du du du du du du du du du du du du Ah ah — ah ah

T du du du du du du du du du du du du du du du Ah ah ah

B du du du du du du du du du du du du du du du Ah ah — ah

36

S Read be-tween the lines of what's fucked up and ev - ery-thing's al-right

A — ah ah — ah — du du du du du du du du du du du du du du

T — ah ah ah ah ah du du du du du du du du du du du du du du

B ah ah ah du du du du du du du du du du du du du du

39

S — Check my vi - tal signs and know I'm still a-live and I walk a-lone —

A du du du du du du du du du du du du du du du ah ah — ah ah

T du du du du du du du du du du du du du du du ah ah ah

B du du du du du du du du du du du du du du du ah ah — ah

50

S — some-one up there will find me 'Til then I walk a - lone —

A — some-one up there will find me 'Til then I walk a - lone —

T — some-one up there will find me Oh 'Til then I walk a - lone —

B — some-one up there will find me Oh 'Til then I walk a - lone —

G

53

S Ah, ah, ah, ah, — ah, ah, I walk a - lone I walk a...

A Ah, ah, ah, ah, — ah, ah, I walk a - lone I walk a...

T Ah, ah, ah, ah, — ah, ah, I walk a - lone I walk a...

B Ah, ah, ah, ah, — ah, ah, I walk a - lone I walk a...

H

I

57

S I walk this emp - ty street

A And I walk a - lone I walk a -

T And I walk a - lone I walk a -

B And I walk a - lone I walk a -

73

S — the on - ly thing that's beat - ing Some - times I wish

A — the on - ly thing that's beat - ing Some - times I wish

T — the on - ly thing that's beat - ing Oh Some - times I wish

B — the on - ly thing that's beat - ing Oh Some - times I wish

75

S — some-one up there will find me 'Til then I walk a - lone... —

A — some-one up there will find me 'Til then I walk a - lone... —

T — some-one up there will find me Oh 'Til then I walk a - lone... —

B — some-one up there will find me Oh 'Til then I walk a - lone... —

K

79

S 3 4 2 3

A 3 4 2 3

T 3 4 2 3

B 3 4 2 3

Boulevard of Broken Dreams

Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key



The musical score is written for a 10 C instrument in the original key. It consists of eight staves of music, each containing a system of notation. The score is divided into sections labeled A through H. Section A starts at measure 1 and ends at measure 14. Section B starts at measure 15 and ends at measure 24. Section C starts at measure 25 and ends at measure 33. Section D starts at measure 34 and ends at measure 42. Section E starts at measure 43 and ends at measure 47. Section F starts at measure 48 and ends at measure 52. Section G starts at measure 53 and ends at measure 60. Section H starts at measure 61 and ends at measure 64. The tempo is marked as 86 beats per minute. The score includes various musical notations such as treble clef, key signature (one flat), time signature (4/4), and various note values (quarter, eighth, sixteenth notes) and rests. There are also dynamic markings like 'f' (forte) and 'p' (piano). The score is watermarked with 'ORIGINAL DO NOT COPY'.

Boulevard of Broken Dreams

Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key



A **B** **C** **D** **E** **F** **G** **H**

15 20 25 34 43 48 53 61

$\text{quarter note} = 86$

4 4 4 3 4 4 4 4

Boulevard of Broken Dreams

Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key



A **B** **C**
D **E** **F** **G**
H **I**

Boulevard of Broken Dreams

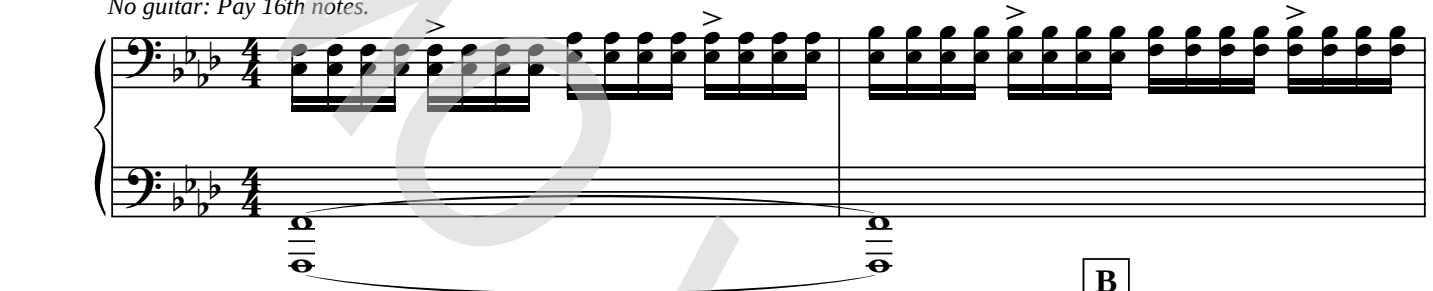
Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key

A

♩ = 86

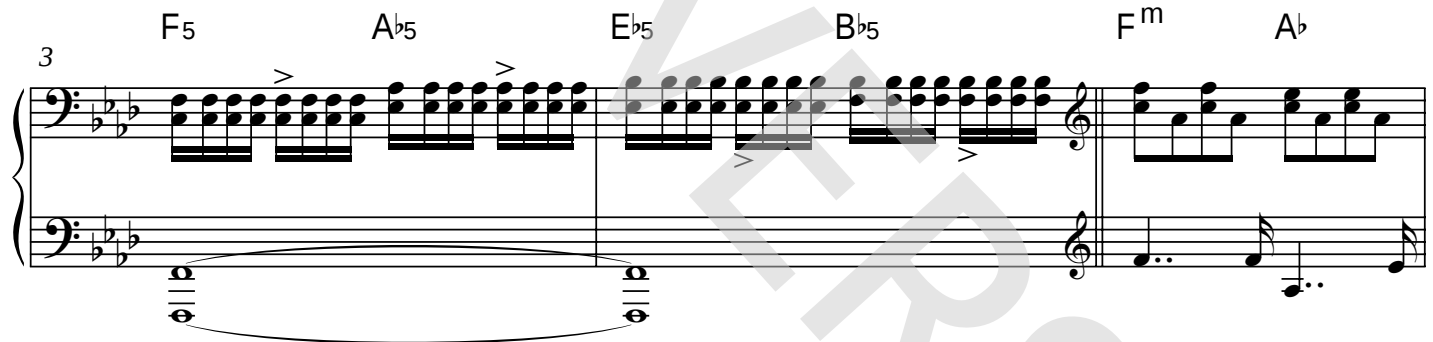
F₅ A^b₅ E^b₅ B^b₅

No guitar: Play 16th notes.



Measures 1-4: Bass clef, 4/4 time. Measure 1: F₅ (F4), A^b₅ (G^b4), E^b₅ (D^b4), B^b₅ (A^b4). Measure 2: F₅, A^b₅, E^b₅, B^b₅. Measure 3: F₅, A^b₅, E^b₅, B^b₅. Measure 4: F₅, A^b₅, E^b₅, B^b₅. All notes are 16th notes with accents. A large watermark 'DRAFT' is visible across the page.

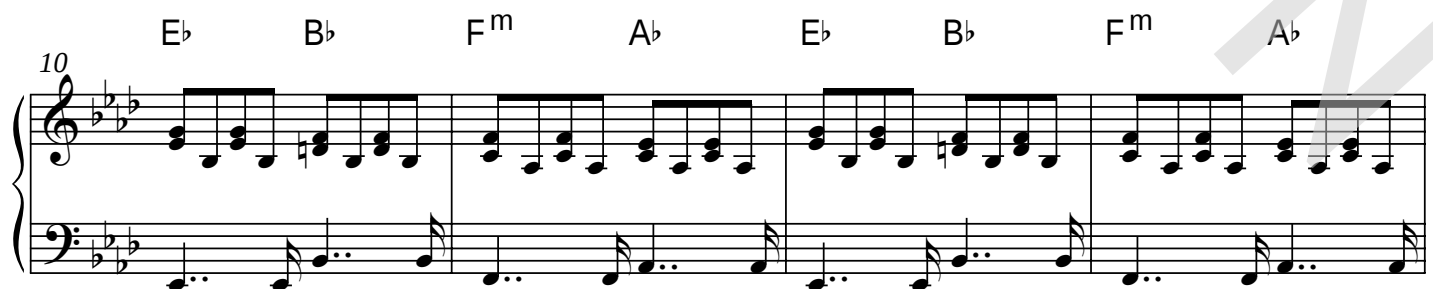
B



Measures 5-8: Bass clef, 4/4 time. Measure 5: F₅, A^b₅, E^b₅, B^b₅. Measure 6: F₅, A^b₅, E^b₅, B^b₅. Measure 7: F^m (F4), A^b (G^b4). Measure 8: F^m, A^b. A large watermark 'DRAFT' is visible across the page.



Measures 9-12: Treble clef, 4/4 time. Measure 9: E^b (D^b4), B^b (A^b4), F^m (F4), A^b (G^b4). Measure 10: E^b, B^b, F^m, A^b. Measure 11: E^b, B^b, F^m, A^b. Measure 12: E^b, B^b, F^m, A^b. A large watermark 'DRAFT' is visible across the page.



Measures 13-16: Treble clef, 4/4 time. Measure 13: E^b, B^b, F^m, A^b. Measure 14: E^b, B^b, F^m, A^b. Measure 15: E^b, B^b, F^m, A^b. Measure 16: E^b, B^b, F^m, A^b. A large watermark 'DRAFT' is visible across the page.

Boulevard of Broken Dreams 3
13 Piano Advanced

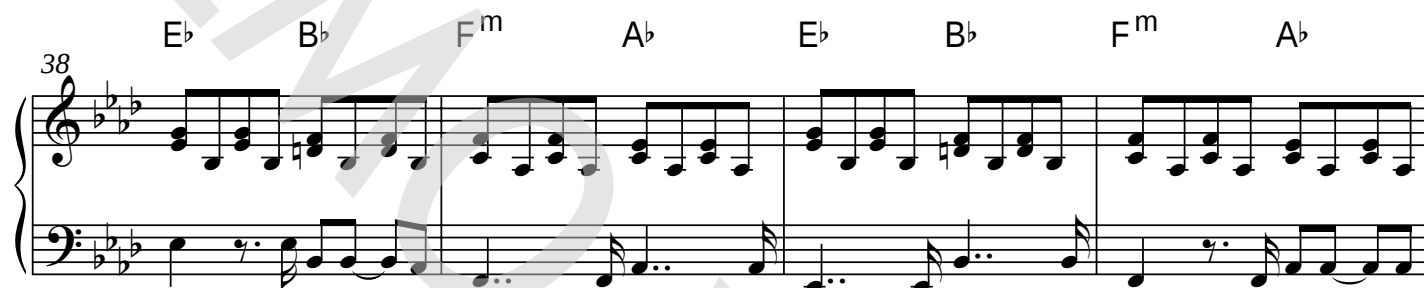
34

E $\flat$ B $\flat$ F m A $\flat$ E $\flat$ B $\flat$ F m A $\flat$



38

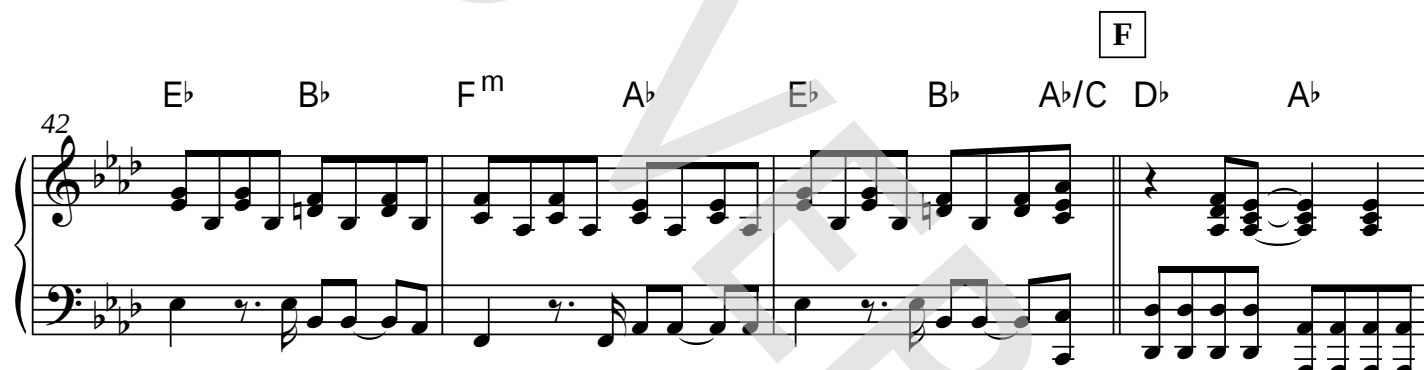
E $\flat$ B $\flat$ F m A $\flat$ E $\flat$ B $\flat$ F m A $\flat$



42

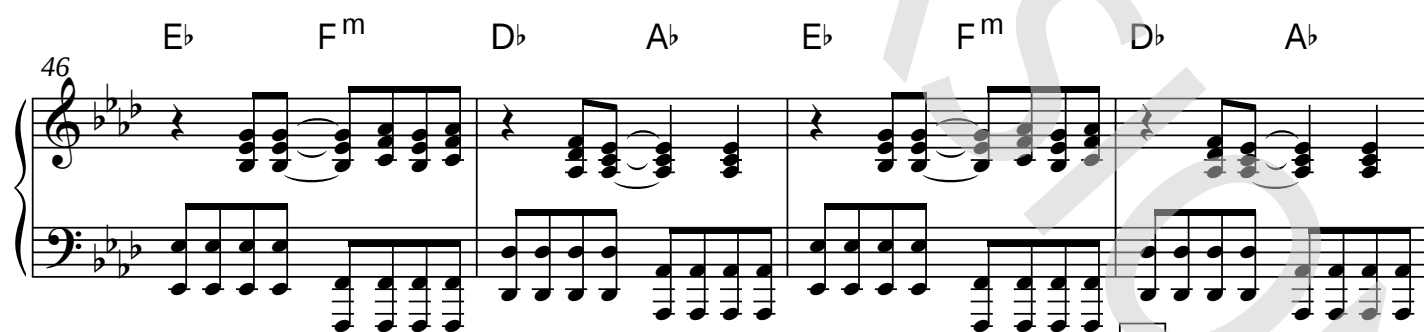
E $\flat$ B $\flat$ F m A $\flat$ E $\flat$ B $\flat$ A $\flat$ /C D $\flat$ A $\flat$

F



46

E $\flat$ F m D $\flat$ A $\flat$ E $\flat$ F m D $\flat$ A $\flat$



50

E $\flat$ F m D $\flat$ A $\flat$ C F m A $\flat$

G



Boulevard of Broken Dreams 5
13 Piano Advanced

74

D^b A^b E^b F^m D^b A^b

77

C F^m D^b E^b₂ B^b/D

K

81

A^b E⁵ F^m D^b E^b₂ B^b/D A^b E⁵

85

F^m D^b E^b₂ B^b/D A^b E⁵

88

F^m D^b E^b₂ B^b/D A^b₅ E⁵

14 Piano Moderated



Boulevard of Broken Dreams

Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key

A

♩ = 86

F⁵ A^{b5} E^{b5} B^{b5} F⁵ A^{b5} E^{b5} B^{b5}

B

F^m A^b E^b B^b F^m A^b E^b B^b

F^m A^b E^b B^b F^m A^b E^b B^b

F^m A^b E^b B^b F^m A^b E^b B^b

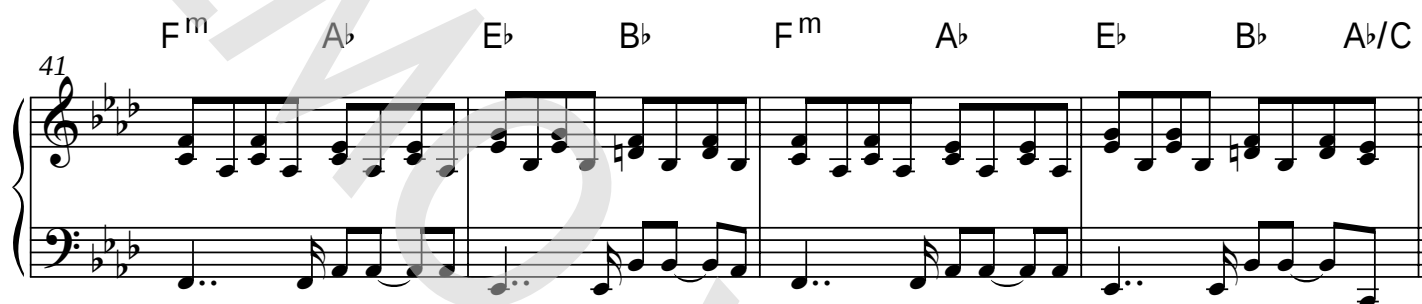
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Boulevard of Broken Dreams 3
14 Piano Moderated

37 F^m A^b E^b B^b F^m A^b E^b B^b

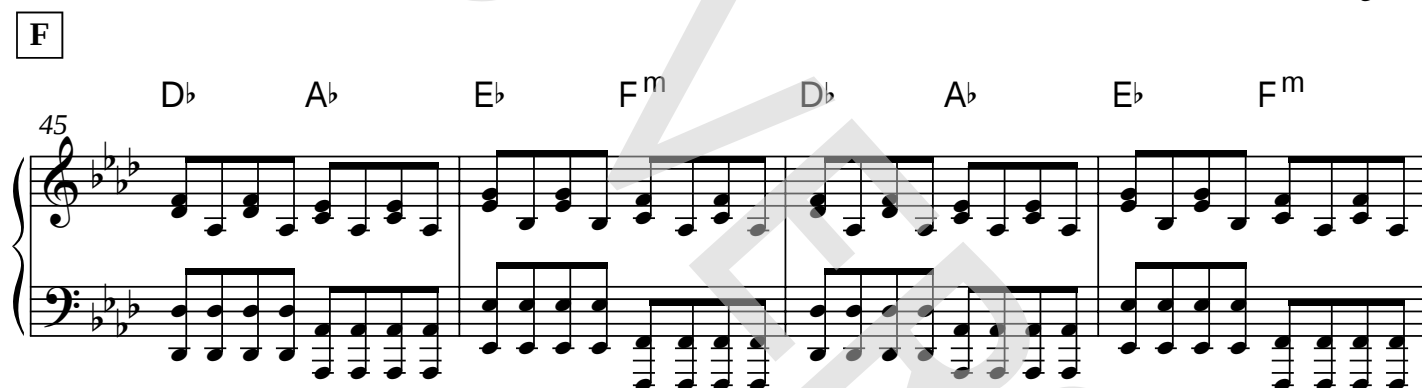


41 F^m A^b E^b B^b F^m A^b E^b B^b A^b/C

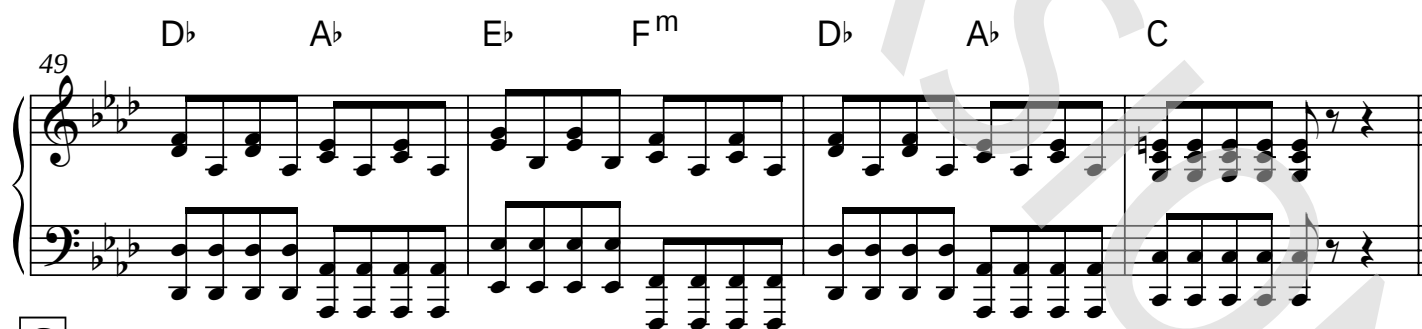


F

45 D^b A^b E^b F^m D^b A^b E^b F^m



49 D^b A^b E^b F^m D^b A^b C



G

53 F^m A^b E^b B^b F^m A^b E^b B^b



Boulevard of Broken Dreams 5
14 Piano Moderated

K

79 F^m D^b E^b2 B^b/D A^b E⁵

Musical notation for measures 79-81. The treble staff contains a melody of eighth notes, and the bass staff contains a bass line of eighth notes. Chords are indicated above the staff: F^m, D^b, E^b2, B^b/D, A^b, and E⁵.

82 F^m D^b E^b2 B^b/D A^b E⁵

Musical notation for measures 82-84. The treble staff contains a melody of eighth notes, and the bass staff contains a bass line of eighth notes. Chords are indicated above the staff: F^m, D^b, E^b2, B^b/D, A^b, and E⁵.

85 F^m D^b E^b2 B^b/D A^b E⁵

Musical notation for measures 85-87. The treble staff contains a melody of eighth notes, and the bass staff contains a bass line of eighth notes. Chords are indicated above the staff: F^m, D^b, E^b2, B^b/D, A^b, and E⁵.

88 F^m D^b E^b2 B^b/D A^b5 E⁵

Musical notation for measures 88-90. The treble staff contains a melody of eighth notes, and the bass staff contains a bass line of eighth notes. Chords are indicated above the staff: F^m, D^b, E^b2, B^b/D, A^b5, and E⁵.

Boulevard of Broken Dreams

Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key

A

$\text{♩} = 86$

Rock organ

B

5 Rock organ

9

13

37

Musical notation for measures 37-40. Treble and bass staves with a key signature of three flats. Measures 37-40 feature a simple melody in the treble and a bass line with half notes and whole notes, all under a single slur.

41

Musical notation for measures 41-42. Treble and bass staves with a key signature of three flats. Measures 41-42 continue the melody and bass line from the previous system, still under a single slur.

F

43

Musical notation for measures 43-46. Treble and bass staves with a key signature of three flats. Measures 43-46 show a more complex melody in the treble with eighth and sixteenth notes, while the bass line remains simple with half and whole notes.

47

Musical notation for measures 47-50. Treble and bass staves with a key signature of three flats. Measures 47-50 continue the complex melody in the treble and the simple bass line.

G

51

Musical notation for measures 51-54. Treble and bass staves with a key signature of three flats. Measures 51-54 show the final part of the melody and bass line, ending with whole notes in the treble and half notes in the bass.

75

75

K

79

79

83

83

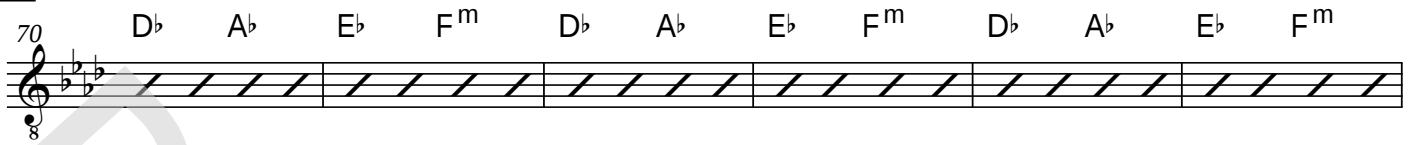
87

87

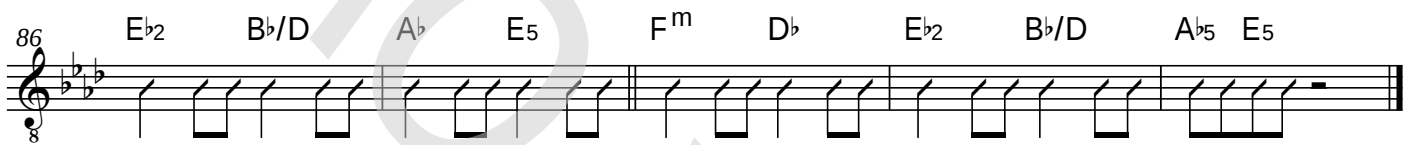
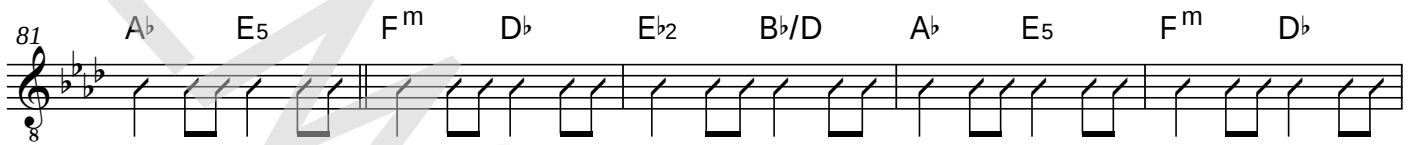
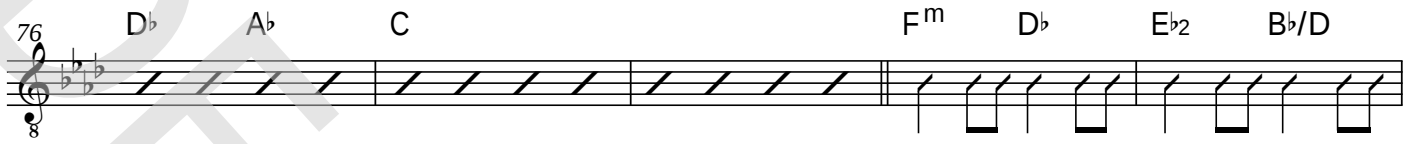
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Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key*

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J



K



Boulevard of Broken Dreams

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Arranged by Patrick Huber
Original Key

A $\text{♩} = 86$ **B**

F_5 F^m A^b

Electric Picked bass

8 E^b B^b F^m A^b E^b B^b F^m A^b

12 E^b B^b F^m A^b E^b B^b F^m A^b

C

16 E^b B^b F^m A^b E^b B^b A^b/C D^b A^b

20 E^b F^m D^b A^b E^b F^m D^b A^b E^b F^m

D

25 D^b A^b C F^m A^b E^b B^b

E

29 F^m A^b E^b B^b F^m A^b E^b B^b

33 F^m A^b E^b B^b F^m A^b E^b B^b

37 F^m A^b E^b B^b F^m A^b E^b B^b

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Staff 1 Labels:

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Triangle open
- Tambourine Beating
- Hi-Hat Foot
- Shareclick
- Snaredrum
- Bassdrum (Kick)

Staff 2 Labels:

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Cowbell
- Conga
- Cabasa
- Guiro
- Woodblock High
- Woodblock Low
- Timbale Low
- Agogo High
- Agogo Low

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A **B**

♩ = 86

4 2

10

C

15

20

D

25

E

30

35

40

F

45

Boulevard of Broken Dreams

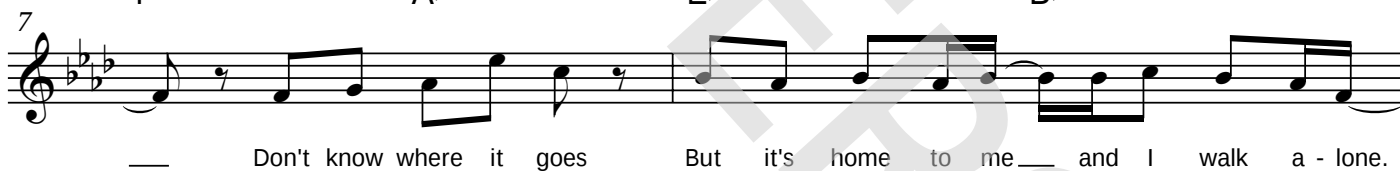
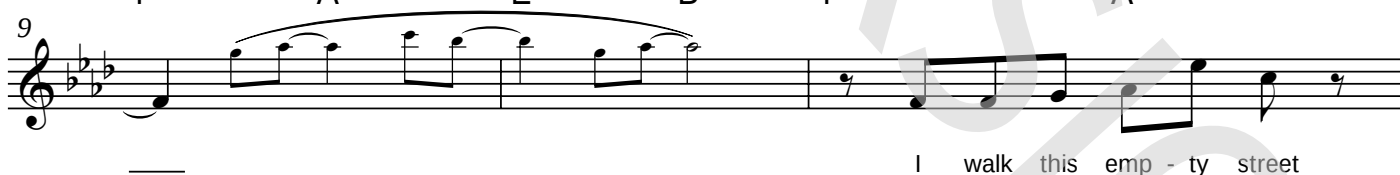
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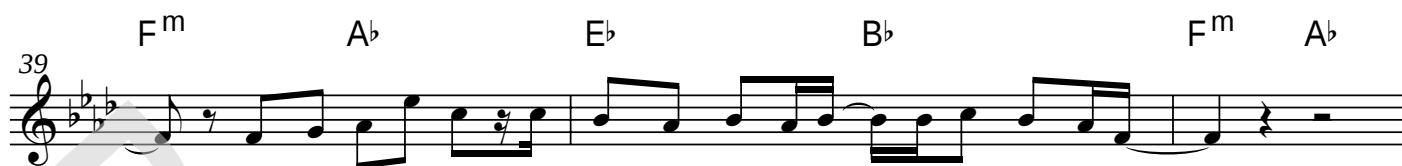
A

♩ = 86

F₅A_{b5}E_{b5}B_{b5}F₅A_{b5}E_{b5}B_{b5}

B

F^mA_bE_bB_bF^mA_bE_bB_bF^mA_bE_bB_bF^mA_bE_bB_bF^mA_bE_bB_bF^mA_bE_bB_b



— Check my vi - tal signs and know I'm still a - live — and I walk a - lone —



I walk a - lone I walk a - lone — I walk a - lone I walk a...

F



My sha - dow's the on - ly one that walks be - side me My shal - low heart's



— the on - ly thing that's beat - ing Some - times — I wish



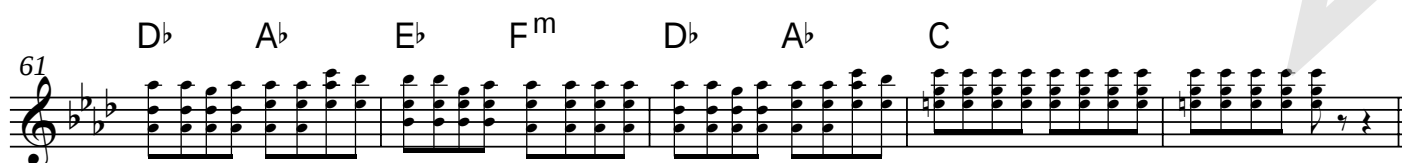
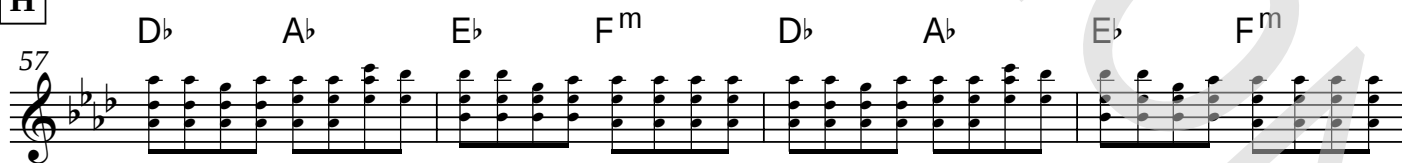
— some - one up there will find me 'Til then — I walk — a - lone —

G



Ah, ah, ah, ah, — ah, ah, I walk a - lone I walk a...

H





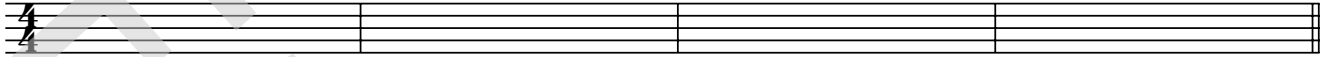
21 Empty paper

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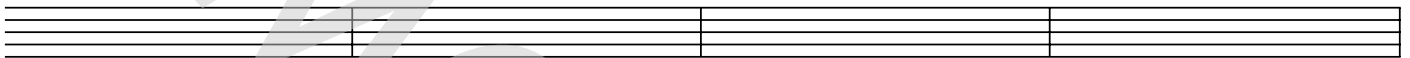
A

♩ = 86

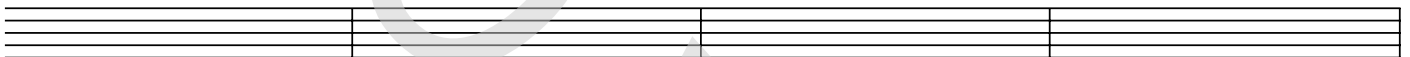


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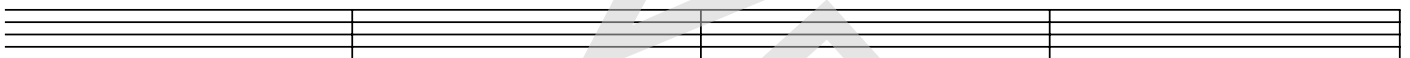
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9

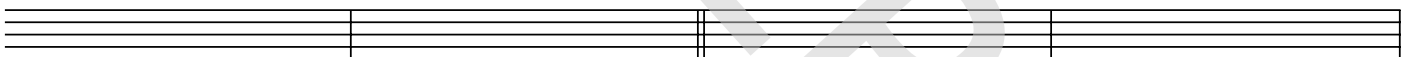


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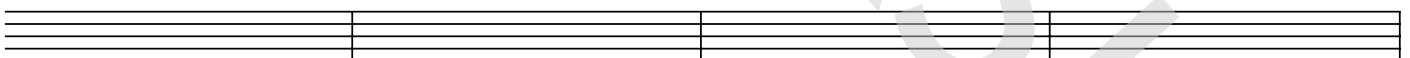


C

17

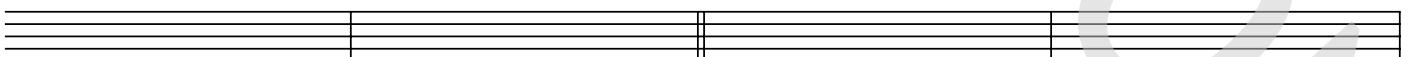


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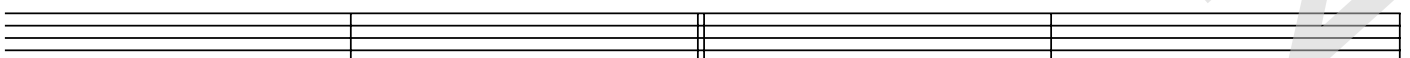
D

25

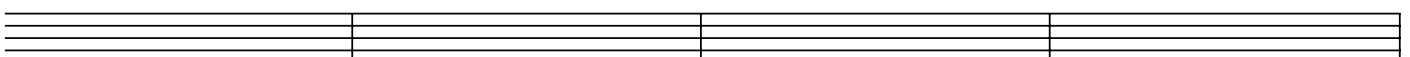


E

29



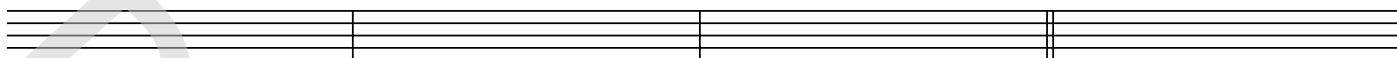
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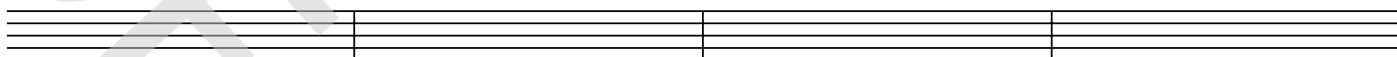
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K

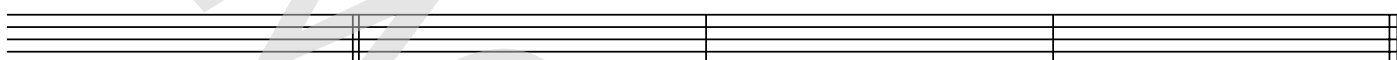
79



83



87



Boulevard of Broken Dreams

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Original Key*

A

B I walk a lonely road, the only one that I have ever known
Don't know where it goes But it's home to me and I walk alone

I walk this empty street. On the Boulevard of Broken Dreams
Where the city sleeps. And I'm the only one and I walk alone

I walk alone , I walk alone, I walk alone, I walk a...

C My shadow's the only one that walks beside me
My shallow heart's the only thing that's beating
Sometimes I wish someone out there will find me
'Til then I walk alone

D Ah, ah, ah, ah, ah, ah, ah,

E I'm walking down the line. That divides me somewhere in my mind
On the border line. Of the edge and where I walk alone

Read between the lines of what's fucked up and everything's alright
Check my vital signs and know I'm still alive and I walk alone

I walk alone , I walk alone, I walk alone, I walk a...

F My shadow's the only one that walks beside me
My shallow heart's the only thing that's beating
Sometimes I wish someone up there will find me
'Til then I walk alone

G Ah, ah, ah, ah, ah, ah, I walk alone, I walk a...

H Instr. Solo

I I walk this empty street. On the Boulevard of Broken Dreams
When the city sleeps. And I'm the only one and I walk a...

J My shadow's the only one that walks beside me
My shallow heart's the only thing that's beating
Sometimes I wish someone up there will find me
'Til then I walk alone...