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We hope this demo version will be of great help for you

Choral Sheet music - Practice mp3's and Backtrack*

What do we stand for:



Legal arrangements

Artists receive a part of the price (royalties)



Quality

Our team consists of the best choir/vocal group arrangers



Speed

Choose, pay (internet) and download within 2 minutes



Price

Nowhere cheaper

* A professional Backtrack goes only with the choir-combo version



Boulevard of Broken Dreams - SATB

Pag.

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**The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !**

Boulevard of Broken Dreams

Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key

A **B**

♩ = 86

Soprano

Alto

Tenor

Bass

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

We prefer the guitar playing the 16th
F₅ A_{b5} E_{b5} B_{b5} F₅ A_{b5} E_{b5} B_{b5} F^m A_b

Rock organ

El. Guitar with Distortion
We prefer a 16th delay

I walk a lone-ly road, the
Oo _____
Oo _____
Oo _____

Rock organ

Boulevard of Broken Dreams 3

01 SATB Combo C

C

16

S I walk a-lone I walk a-lone — I walk a-lone I walk a... My sha - dow's the on - ly one that walks be - side me

A — Oo ah ah ah — ah ah — I walk a - lone My sha - dow's the on - ly one that walks be - side me

T — ah Oo ah ah ah ah ah — I walk a - lone My sha - dow's the on - ly one that walks be - side me

B ah Oo ah ah ah — ah I walk a - lone My sha - dow's the on - ly one that walks be - side me

C

E^b B^b F^m A^b E^b B^b A^b/C D^b A^b E^b F^m

P.A.

Synth

Gtr. Strumming(distortion)

Bass

D. S.

21

S My shal - low heart's — the on - ly thing that's beat - ing Some - times I wish — some - one out there will find me 'Til then — I walk

A My shal - low heart's — the on - ly thing that's beat - ing Some - times I wish — some - one out there will find me 'Til then — I walk

T Oh My shal - low heart's — the on - ly thing that's beat - ing Oh Some - times I wish — some - one out there will find me Oh 'Til then — I walk

B Oh My shal - low heart's — the on - ly thing that's beat - ing Oh Some - times I wish — some - one out there will find me Oh 'Til then — I walk

C

D^b A^b E^b F^m D^b A^b E^b F^m D^b A^b

P.A.

Synth

Gtr.

Bass

D. S.

Boulevard of Broken Dreams 7

01 SATB Combo C

H

56

S I walk a - lone I walk a...

A I walk a - lone I walk a...

T I walk a - lone I walk a...

B I walk a - lone I walk a...

C

P.A. E^b B^b A^b/C D^b A^b E^b F^m D^b A^b E^b F^m

Synth

Gtr.

Bass

D. S.

61

S

A

T

B

C

P.A. D^b A^b E^b F^m D^b A^b C

Synth

Gtr.

Bass

D. S.

Boulevard of Broken Dreams 9

01 SATB Combo C

K

76

S
A
T
B
C
P.A.
Synth
Gtr.
Bass
D. S.

'Til then I walk a - lone...
'Til then I walk a - lone...
Oh 'Til then I walk a - lone...
Oh 'Til then I walk a - lone...
D^b A^b C F^m D^b E^b2 B^b/D

81

S
A
T
B
C
P.A.
Synth
Gtr.
Bass
D. S.

A^b E5 F^m D^b E^b2 B^b/D A^b E5 F^m D^b

Boulevard of Broken Dreams

Words and Music by Billie Joe Armstrong,
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Arranged by Patrick Huber
Original Key

A **B**

♩ = 86

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

We prefer the guitar playing the 16th

Rock organ

El. Guitar with Distortion

We prefer a 16th delay

I walk a lone-ly road, the

Oo

Oo

Oo

F5 A♭5 E♭5 B♭5 F5 A♭5 E♭5 B♭5 Fm A♭

Rock organ

Boulevard of Broken Dreams 3

02 SATB Combo Bb

C

16

S I walk a-lone I walk a-lone... I walk a-lone I walk a... My sha - dow's the on - ly one that walks be - side me

A Oo ah ah ah ah I walk a - lone My sha - dow's the on - ly one that walks be - side me

T ah Oo ah ah ah ah I walk a - lone My sha - dow's the on - ly one that walks be - side me

B ah Oo ah ah ah ah I walk a - lone My sha - dow's the on - ly one that walks be - side me

Bb E^b B^b F^m A^b E^b B^b A^b/C D^b A^b E^b F^m

P.A.

Synth

Gtr. Strumming(distortion)

Bass

D. S.

21

S My shal - low heart's the on - ly thing that's beat - ing Some - times I wish some - one out there will find me 'Til then I walk

A My shal - low heart's the on - ly thing that's beat - ing Some - times I wish some - one out there will find me 'Til then I walk

T Oh My shal - low heart's the on - ly thing that's beat - ing Oh Some - times I wish some - one out there will find me Oh 'Til then I walk

B Oh My shal - low heart's the on - ly thing that's beat - ing Oh Some - times I wish some - one out there will find me Oh 'Til then I walk

Bb D^b A^b E^b F^m D^b A^b E^b F^m D^b A^b

P.A.

Synth

Gtr.

Bass

D. S.

Boulevard of Broken Dreams 5
02 SATB Combo Bb

[illegible]

Boulevard of Broken Dreams 7

02 SATB Combo Bb

H

56

S I walk a - lone I walk a...

A I walk a - lone I walk a...

T I walk a - lone I walk a...

B I walk a - lone I walk a...

Bb

P.A. E^b B^b A^b/C D^b A^b E^b F^m D^b A^b E^b F^m

Synth

Gtr.

Bass

D. S.

61

S

A

T

B

Bb

P.A. D^b A^b E^b F^m D^b A^b C

Synth

Gtr.

Bass

D. S.

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Boulevard of Broken Dreams 9

02 SATB Combo Bb

K

76

S
A
T
B
Bb
P.A.
Synth
Gtr.
Bass
D. S.

'Til then I walk a - lone...
'Til then I walk a - lone...
Oh 'Til then I walk a - lone...
Oh 'Til then I walk a - lone...

D^b A^b C F^m D^b E^b₂ B^b/D

81

S
A
T
B
Bb
P.A.
Synth
Gtr.
Bass
D. S.

A^b E₅ F^m D^b E^b₂ B^b/D A^b E₅ F^m D^b

Boulevard of Broken Dreams

Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key

A **B**

♩ = 86

Soprano

Alto

Tenor

Bass

E♭ Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

I walk a lone-ly road, the

Oo

Oo

Oo

We prefer the guitar playing the 16th

F5 A♭5 E♭5 B♭5 F5 A♭5 E♭5 B♭5 Fm A♭

Rock organ

El. Guitar with Distortion

We prefer a 16th delay

Rock organ

Boulevard of Broken Dreams 3

03 SATB Combo Eb

C

16

S I walk a-lone I walk a-lone I walk a-lone I walk a-lone My sha-dow's the on-ly one that walks be-side me

A Oo ah ah ah ah I walk a-lone My sha-dow's the on-ly one that walks be-side me

T ah Oo ah ah ah ah I walk a-lone My sha-dow's the on-ly one that walks be-side me

B ah Oo ah ah ah ah I walk a-lone My sha-dow's the on-ly one that walks be-side me

Eb

P.A. E^b B^b F^m A^b E^b B^b A^b/C D^b A^b E^b F^m

Synth

Gtr. Strumming(distortion)

Bass

D. S.

21

S My shal-low heart's the on-ly thing that's beat-ing Some-times I wish some-one out there will find me 'Til then I walk

A My shal-low heart's the on-ly thing that's beat-ing Some-times I wish some-one out there will find me 'Til then I walk

T Oh My shal-low heart's the on-ly thing that's beat-ing Oh Some-times I wish some-one out there will find me Oh 'Til then I walk

B Oh My shal-low heart's the on-ly thing that's beat-ing Oh Some-times I wish some-one out there will find me Oh 'Til then I walk

Eb

P.A. D^b A^b E^b F^m D^b A^b E^b F^m D^b A^b

Synth

Gtr.

Bass

D. S.

Boulevard of Broken Dreams 5
03 SATB Combo Eb

[illegible]

I Walk Alone

Soprano (S):
I walk a-lone I walk a-lone
I walk a-lone I walk a... My sha-dow's theon-

Alto (A):
du ah ah ah Oo ah ah ah I walk a-lone My sha-dow's theon-

Tenor (T):
du ah ah ah Oo ah ah ah I walk a-lone My sha-dow's theon-

Bass (B):
du ah ah ah Oo ah ah ah I walk a-lone My sha-dow's theon-

E♭:
F^m A^b E^b B^b F^m A^b E^b B^b A/C D^b A^b

Piano/Arrangement (P.A.):
[Piano accompaniment]

Synth:
[Synthesizer accompaniment]

Guitar (Gtr.):
[Electric guitar accompaniment]

Bass:
[Bass guitar accompaniment]

D.S.:
[Double bass accompaniment]

Boulevard of Broken Dreams 7

03 SATB Combo Eb

H

56

S I walk a - lone I walk a...

A I walk a - lone I walk a...

T I walk a - lone I walk a...

B I walk a - lone I walk a...

Eb

P.A. E^b B^b A^b/C D^b A^b E^b F^m D^b A^b E^b F^m

Synth

Gtr.

Bass

D. S.

61

S

A

T

B

Eb

P.A. D^b A^b E^b F^m D^b A^b C

Synth

Gtr.

Bass

D. S.

Boulevard of Broken Dreams 9

03 SATB Combo Eb

K

76

S
A
T
B
Eb
P.A.
Synth
Gtr.
Bass
D. S.

'Til then I walk a - lone...
'Til then I walk a - lone...
Oh 'Til then I walk a - lone...
Oh 'Til then I walk a - lone...

D^b A^b C F^m D^b E^b₂ B^b/D

81

S
A
T
B
Eb
P.A.
Synth
Gtr.
Bass
D. S.

A^b E⁵ F^m D^b E^b₂ B^b/D A^b E⁵ F^m D^b

04 SATB 4 extra staves

Boulevard of Broken Dreams

*Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key*

A

B

Original Key

♩ = 86

Soprano

Alto

Tenor

Bass

I walk a lone - ly road, the on - ly one that I ____ have e - ver known, ____ Don't know where it goes

Piano Adv.

Synthesizer

Rock organ

Rock organ

Chords: F₅ A₅ E₅ B₅ F₅ A₅ E₅ B₅ F^m A^b E^b B^b F^m A^b

Guitar

Bass Guitar

Drum Set

El. Guitar with Distortion
We prefer a 16th delay

Electric Picked bass

Boulevard of Broken Dreams 3

04 SATB 4 extra staves



15

S ——— I walk a- lone I walk a- lone ——— I walk a- lone I walk a...

A Ah ah ah ——— ah ah ——— Oo ah ah ah ——— ah ah ——— I walk a - lone My sha - dows the on - ly one that walks be - side me My shal - low heart's

T Ah ah ah ——— ah ah ——— Oo ah ah ah ——— ah ah ——— I walk a - lone My sha - dows the on - ly one that walks be - side me Oh My shal - low heart's

B Ah ah ah ——— ah ah ——— Oo ah ah ah ——— ah ah ——— I walk a - lone My sha - dows the on - ly one that walks be - side me Oh My shal - low heart's

1

2

3

4

F^m A^b E^b B^b F^m A^b E^b B^b A^b/C D^b A^b E^b F^m D^b A^b

p.A

Synth

Gtr. *Strumming(disortion)*

Bass

D. S.

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Boulevard of Broken Dreams 7

04 SATB 4 extra staves

F

4/3

S — I walk a-lone I walk a.. My sha - dow's the on - ly one that walks be - side me My shal - low heart's — the on - ly thing that's beat-ing Some-times I wish

A ah ah — ah ah — I walk a - lone my sha - dow's the on - ly one that walks be - side me My shal - low heart's — the on - ly thing that's beat-ing Some-times I wish

T ah ah ah ah — I walk a - lone my sha - dow's the on - ly one that walks be - side me Oh My shal - low heart's — the on - ly thing that's beat-ing Oh Some-times I wish

B ah ah ah — I walk a - lone my sha - dow's the on - ly one that walks be - side me — My shal - low heart's — the on - ly thing that's beat-ing Oh Some-times I wish

1

2

3

4

F^m A^b E^b B^b A^b/C D^b A^b E^b F^m D^b A^b E^b F^m D^b A^b

p.A

Synth

Gtr.

Bass

D. S.

57

S

A

T

B

1

2

3

4

D_b A_b E_b F^m D_b A_b E_b F^m D_b A_b E_b F^m D_b A_b

p.A.

Synth

Gtr.

Bass

D. S.

Boulevard of Broken Dreams 11

04 SATB 4 extra staves

71

S - - ly one that walks be - side me My shal - low heart's___ the on - ly thing that's beat - ing Some - times I wish___ some-one up there will find me 'Til then ___ I walk ___ a - lone...___

A - - ly one that walks be - side me My shal - low heart's___ the on - ly thing that's beat - ing Some - times I wish___ some-one up there will find me 'Til then ___ I walk ___ a - lone...___

T - - ly one that___ be - side me Oh My shal - low heart's___ the on - ly thing that's beat - ing Oh Some - times I wish___ some-one up there will find me Oh 'Til then ___ I walk ___ a - lone...___

B - - ly one that___ be - side me Oh My shal - low heart's___ the on - ly thing that's beat - ing Oh Some - times I wish___ some-one up there will find me Oh 'Til then ___ I walk ___ a - lone...___

1

2

3

4

E_b F^m D_b A^b E_b F^m D_b A^b E_b F^m D_b A^b C

p.A

Synth

Git.

Bass

D. S.

Boulevard of Broken Dreams 13
04 SATB 4 extra staves

95

S

A

T

B

1

2

3

4

F^m D^b E⁷₂ B⁷/D A^b E⁵ F^m D^b E⁷₂ B⁷/D A⁷₅ E⁵

p.A

Synth

Gtr.

Bass

D. S.

Boulevard of Broken Dreams

*Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key*

A

♩ = 86

Soprano

Alto

Tenor

Bass

Piano Adv.

We prefer the guitar playing the 16th
F⁵ A^{b5} E^{b5} B^{b5} F⁵ A^{b5} E^{b5} B^{b5}

Guitar

El. Guitar with Distortion
We prefer a 16th delay

Bass Guitar

Drum Set

Boulevard of Broken Dreams 3

05 SATB small Combo

13

S — Where the cit - y sleeps And I'm the on - ly one and I walk a - lone — I walk a - lone I walk a - lone

A Oo — Ah ah ah — ah ah — Oo

T Oo — Ah ah ah — ah ah — Oo

B Oo — Ah ah ah — ah ah — Oo

F^m A^b E^b B^b F^m A^b E^b B^b

P.A.

Gtr.

Bass

D. S.

[C]

17

S — I walk a - lone I walk a... My sha - dow's the on -

A ah ah ah — ah ah — I walk a - lone My sha - dow's the on -

T ah ah ah — ah ah — I walk a - lone My sha - dow's the on -

B ah ah ah — ah I walk a - lone My sha - dow's the on -

F^m A^b E^b B^b A^b/C D^b A^b

P.A.

Gtr. Strumming(distortion)

Bass

D. S.

Boulevard of Broken Dreams 5

E

05 SATB small Combo

28

S ah, ah, ah, ah, ah I'm wal-king down the line

A ah, ah, ah, ah, ah Du du du du du du du du

T ah, ah, ah, ah, ah Du du du Du du du du du du du du

B ah, ah, ah, ah, ah Du du du Du du du du du du du du

E^b B^b F^m A^b E^b B^b F^m A^b

P.A.

Gtr.

Bass

D. S.

32

S That di-vides me some-where in my mind On the bor-der-line Of the edge and where I walk a-lone

A du du du du du du du du du du du du du du du du du du du Ah ah ah ah

T du du du du du du du du du du du du du du du du du du du Ah ah ah ah

B du du du du du du du du du du du du du du du du du du du Ah ah ah ah

E^b B^b F^m A^b E^b B^b F^m A^b

P.A.

Gtr.

Bass

D. S.

Boulevard of Broken Dreams 7

05 SATB small Combo

F

44

S I walk a-lone I walk a... My sha - dow's the on - ly one that walks be - side me My shal - low heart's

A I walk a - lone My sha - dow's the on - ly one that walks be - side me My shal - low heart's

T I walk a - lone My sha - dow's the on - ly one that walks be - side me Oh My shal - low heart's

B I walk a - lone My sha - dow's the on - ly one that walks be - side me My shal - low heart's

E^b B^b A^b/C D^b A^b E^b F^m D^b A^b

P.A.

Gtr.

Bass

D. S.

48

S the on - ly thing that's beat-ing Some - times I wish some-one up there will find me 'Til then I walk

A the on - ly thing that's beat-ing Some - times I wish some-one up there will find me 'Til then I walk

T the on - ly thing that's beat-ing Oh Some - times I wish some-one up there will find me Oh 'Til then I walk

B the on - ly thing that's beat - ing Oh Some - times I wish some-one up there will find me Oh 'Til then I walk

E^b F^m D^b A^b E^b F^m D^b A^b

P.A.

Gtr.

Bass

D. S.

Boulevard of Broken Dreams 9

05 SATB small Combo

60

S

A

T

B

P.A

Gr.

Bass

D. S.

E $\flat$ F m D $\flat$ A $\flat$ E $\flat$ F m D $\flat$ A $\flat$

I

64

S

A

T

B

P.A

Gr.

Bass

D. S.

C F m A $\flat$ E $\flat$ B $\flat$

I walk this emp - ty street On the Bou - le - vard of Bro - ken Dreams

And I walk a - lone I walk a - lone I walk a - lone I walk a -

And I walk a - lone I walk a - lone I walk a - lone I walk a -

And I walk a - lone I walk a - lone I walk a - lone I walk a -

Light strumming

Boulevard of Broken Dreams 11

[K] 05 SATB small Combo

76

S

A

T

B

Oh 'Til then I walk a - lone...

D^b A^b C F^m D^b

P.A

Gtr.

Bass

D. S.

80

S

A

T

B

E^b2 B^b/D A^b E⁵ F^m D^b E^b2 B^b/D

P.A

Gtr.

Bass

D. S.

06 SATB small Combo extra staves

Boulevard of Broken Dreams

*Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key*

A

Soprano $\text{♩} = 86$

Alto

Tenor

Bass

1

2

Piano Acc.

Guitar

Bass Guitar

Drum Set

We prefer the guitar playing the 16th
A^b5 E^b5 B^b5 F^b A^b5 E^b5 B^b5 F^m A^b

E^b Guitar with Distortion
We prefer a 16th delay

I walk a lone - ly road, the

B

Boulevard of Broken Dreams 3

06 SATB small Combo extra staves

11

S I walk this emp - ly street On the Bou - le - vard of Bro - ken Dreams — Where the cit - y sleeps And I'm the on - ly one and I walk a - lone —

A — Oo — Oo — ah ah — ah ah —

T 8 Oo — Oo — ah ah — ah ah —

B Oo — Oo — ah ah — ah —

1

2

F^m A^b E^b B^b F^m A^b E^b B^b F^m A^b

P.A. {

Gtr. 8

Bass

D. S.

Boulevard of Broken Dreams 5
06 SATB small Combo extra staves

21

S
My shal - low heart's — the on - ly thing that's beat - ing
Some - times | wish — some - one out there will find me
'Til then — | walk

A
My shal - low heart's — the on - ly thing that's beat - ing
Some - times | wish — some - one out there will find me
'Til then — | walk

T
Oh My shal - low heart's — the on - ly thing that's beat - ing
Oh Some - times | wish — some - one out there will find me
Oh 'Til then — | walk

B
Oh My shal - low heart's — the on - ly thing that's beat - ing
Oh Some - times | wish — some - one out there will find me
Oh 'Til then — | walk

1
2

D_b A_b E_b F^m D_b A_b E_b F^m D_b A_b

P.A.
Gtr.
8
Bass
D. S.

06 SATB small Combo extra staves

31

S I'm wal-king down the line That di-vides me some-where in my mind — On the bor-der-line Of the edge and where I walk a-lone —

A Du du Ah ah — ah ah

T Du du Ah ah ah ah

B Du du Ah ah — ah

1

2

F^m A^b E^b B^b F^m A^b E^b B^b F^m A^b

P.A.

Gtr. D.S. Bass

F

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Boulevard of Broken Dreams 11

06 SATB small Combo extra staves

G

51

S
Till then — I walk — a - lone — Ah, — ah, — ah, — ah, — ah, —

A
Till then — I walk — a - lone — Ah, — ah, — ah, — ah, — ah, —

T
Oh Till then — I walk — a - lone — Ah, — ah, — ah, — ah, — ah, —

B
Oh Till then — I walk — a - lone — Ah, — ah, — ah, — ah, — ah, —

1
2

D_b A_b C F^m A_b E_b B_b F^m A_b

P.A.
8

Gtr.
8

Bass
8

D. S.

Boulevard of Broken Dreams 13
06 SATB small Combo extra staves

61

S

A

T

B

1

2

P.A.

Gtr.

Bass

D. S.

D $\flat$

A $\flat$

E $\flat$

F $\flat$ m

D $\flat$

A $\flat$

C

Boulevard of Broken Dreams 15
06 SATB small Combo extra staves

71

S
- ly one that walks be - side me
My shal - low heart's — the on - ly thing that's beat - ing
Some - times I wish — some - one up there will find me

A
- ly one that walks be - side me
My shal - low heart's — the on - ly thing that's beat - ing
Some - times I wish — some - one up there will find me

T
- ly one that — be - side me Oh My shal - low heart's — the on - ly thing that's beat - ing Oh Some - times I wish — some - one up there will find me

B
- ly one that — be - side me Oh My shal - low heart's — the on - ly thing that's beat - ing Oh Some - times I wish — some - one up there will find me

1

2

E_b F^m D_b A^b E_b F^m D_b A^b E_b F^m

Gtr.
8

Bass

D. S.

Boulevard of Broken Dreams 17
06 SATB small Combo extra staves

81

S

A

T

B

1

2

P.A.

Gtr.

Bass

D. S.

A $\flat$ E $\flat$ F $\flat$ D $\flat$ E $\flat$ B $\flat$ /D A $\flat$ E $\flat$ F $\flat$ D $\flat$

Boulevard of Broken Dreams

Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key

A

$\text{♩} = 86$

Soprano

Alto

Tenor

Bass

Piano Adv.

B

5

S

A

T

B

P.A

I walk a lone - ly road, the on - ly one that I have e - ver known. Don't know where it goes

Oo

Oo

Oo

Oo

Oo

F^m A^b E^b B^b F^m A^b

Boulevard of Broken Dreams 3

07 SATB Piano Advanced

C

17

S

A

T

B

P.A

ah ah ah ah I walk a - lone I walk a... My sha - dow's the on -

ah ah ah ah I walk a - lone My sha - dow's the on -

ah ah ah ah I walk a - lone My sha - dow's the on -

ah ah ah ah I walk a - lone My sha - dow's the on -

F^m A^b E^b B^b A^b/C D^b A^b

20

S

A

T

B

P.A

- - ly one that walks be - side me My shal - low heart's the on - ly thing that's beat - ing

- - ly one that walks be - side me My shal - low heart's the on - ly thing that's beat - ing

- - ly one that walks be - side me Oh My shal - low heart's the on - ly thing that's beat - ing

- - ly one that walks be - side me Oh My shal - low heart's the on - ly thing that's beat - ing

E^b F^m D^b A^b E^b F^m

23

S

A

T

B

P.A

Some - times I wish some - one out there will find me 'Til then I walk

Some - times I wish some - one out there will find me 'Til then I walk

Oh Some - times I wish some - one out there will find me Oh 'Til then I walk

Oh Some - times I wish some - one out there will find me Oh 'Til then I walk

D^b A^b E^b F^m D^b A^b

Boulevard of Broken Dreams 5

07 SATB Piano Advanced

36

S ————— Read be - tween the lines of what's fucked up and ev - ery - thing's al - right

A — ah ah — ah — du

T 8 — ah ah ah ah ah du

B ah ah ah du

P.A. E^b B^b F^m A^b E^b B^b

39

S — Check my vi - tal signs and know I'm still a - live — and I walk a - lone —

A du ah ah — ah ah

T 8 du ah ah ah ah

B du ah ah — ah

P.A. F^m A^b E^b B^b F^m A^b

42

S I walk a - lone I walk a - lone — I walk a - lone I walk a...

A — Oo ah ah ah — ah ah — I walk a -

T 8 — ah Oo ah ah ah ah ah — I walk a -

B ah Oo ah ah ah — ah I walk a -

P.A. E^b B^b F^m A^b E^b B^b A^b/C

Boulevard of Broken Dreams 7

07 SATB Piano Advanced

H

55

S

A

T

B

P.A

ah, ah, I walk a - lone I walk a...

F^m A^b E^b B^b A^b/C D^b A^b

58

S

A

T

B

P.A

E^b F^m D^b A^b E^b F^m

61

S

A

T

B

P.A

D^b A^b E^b F^m D^b A^b

Boulevard of Broken Dreams 9

07 SATB Piano Advanced

73

S — the on - ly thing that's beat - ing Some - times I wish — some - one up there will find me

A — the on - ly thing that's beat - ing Some - times I wish — some - one up there will find me

T — the on - ly thing that's beat - ing Oh Some - times I wish — some - one up there will find me

B — the on - ly thing that's beat - ing Oh Some - times I wish — some - one up there will find me

P.A. E^b F^m D^b A^b E^b F^m

76

S 'Til then — I walk — a - lone...

A 'Til then — I walk — a - lone...

T Oh 'Til then — I walk — a - lone...

B Oh 'Til then — I walk — a - lone...

P.A. D^b A^b C

K

79

S

A

T

B

P.A. F^m D^b E^b2 B^b/D A^b E⁵

Boulevard of Broken Dreams

Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key

A

♩ = 86

Soprano

Alto

Tenor

Bass

Piano Mod.

F₅ A^b₅ E^b₅ B^b₅ F₅ A^b₅ E^b₅ B^b₅

B

5

S

I walk a lone - ly road, the on - ly one that I ____ have e - ver known. ____ Don't know where it goes

A

Oo ____ Oo ____

T

Oo ____

B

Oo ____

P. M

F^m A^b E^b B^b F^m A^b

Boulevard of Broken Dreams 3

08 SATB Piano Moderated

C

17

S
I walk a - lone I walk a... My sha - dow's the on -

A
ah ah ah ah I walk a - lone My sha - dow's the on -

T
ah ah ah ah I walk a - lone My sha - dow's the on -

B
ah ah ah ah I walk a - lone My sha - dow's the on -

P. M
F^m A^b E^b B^b A^b/C D^b A^b

20

S
- - ly one that walks be - side me My shal - low heart's the on - ly thing that's beat - ing

A
- - ly one that walks be - side me My shal - low heart's the on - ly thing that's beat - ing

T
- - ly one that walks be - side me Oh My shal - low heart's the on - ly thing that's beat - ing

B
- - ly one that walks be - side me Oh My shal - low heart's the on - ly thing that's beat - ing

P. M
E^b F^m D^b A^b E^b F^m

23

S
Some - times I wish some - one out there will find me 'Til then I walk

A
Some - times I wish some - one out there will find me 'Til then I walk

T
Oh Some - times I wish some - one out there will find me Oh 'Til then I walk

B
Oh Some - times I wish some - one out there will find me Oh 'Til then I walk

P. M
D^b A^b E^b F^m D^b A^b

Boulevard of Broken Dreams 5

08 SATB Piano Moderated

36

S ————— Read be - tween the lines of what's fucked up and ev - ery - thing's al - right

A — ah ah — ah — du

T 8 — ah ah ah ah ah du

B ah ah ah du

P. M. E^b B^b F^m A^b E^b B^b

39

S — Check my vi - tal signs and know I'm still a - live — and I walk a - lone —

A du ah ah — ah ah

T 8 du ah ah ah ah

B du ah ah — ah

P. M. F^m A^b E^b B^b F^m A^b

42

S I walk a - lone I walk a - lone — I walk a - lone I walk a...

A — Oo ah ah ah — ah ah — I walk a -

T 8 — ah Oo ah ah ah ah ah — I walk a -

B ah Oo ah ah ah — ah I walk a -

P. M. E^b B^b F^m A^b E^b B^b A^b/C

Boulevard of Broken Dreams 7

08 SATB Piano Moderated

54

S ah, ah, ah, ah, I walk a - lone I walk a...

A ah, ah, ah, ah, I walk a - lone I walk a...

T ah, ah, ah, ah, I walk a - lone I walk a...

B ah, ah, ah, ah, I walk a - lone I walk a...

P. M. E^b B^b F^m A^b E^b B^b

H

57

S

A

T

B

P. M. D^b A^b E^b F^m D^b A^b

60

S

A

T

B

P. M. E^b F^m D^b A^b E^b F^m

Boulevard of Broken Dreams 9

08 SATB Piano Moderated

72

S My shal - low heart's the on - ly thing that's beat - ing Some - times I wish

A My shal - low heart's the on - ly thing that's beat - ing Some - times I wish

T Oh My shal - low heart's the on - ly thing that's beat - ing Oh Some - times I wish

B Oh My shal - low heart's the on - ly thing that's beat - ing Oh Some - times I wish

P. M D^b A^b E^b F^m D^b A^b

75

S — some - one up there will find me 'Til then I walk a - lone...

A — some - one up there will find me 'Til then I walk a - lone...

T — some - one up there will find me Oh 'Til then I walk a - lone...

B — some - one up there will find me Oh 'Til then I walk a - lone...

P. M E^b F^m D^b A^b C

K

78

S

A

T

B

P. M F^m D^b E^b2 B^b/D

Boulevard of Broken Dreams

Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key

A $\text{♩} = 86$ **B**

Soprano
Alto
Tenor
Bass

I walk a lone-ly road, the on-ly one that I ___ have e-ver known.

Oo

Oo

Oo

7

S
A
T
B

— Don't know where it goes But it's home to me ___ and I walk a - lone.

Oo

Oo

Oo

Oo

Boulevard of Broken Dreams 3

09 SATB

C

17

S — I walk a-lone I walk a... My sha - dow's the on -

A ah ah ah — ah ah — I walk a - lone My sha - dow's the on -

T 8 ah ah ah ah — I walk a - lone My sha - dow's the on -

B ah ah ah — ah I walk a - lone My sha - dow's the on -

20

S - - ly one that walks be - side me My shal - low heart's

A - - ly one that walks be - side me My shal - low heart's

T 8 - - ly one that walks be - side me Oh My shal - low heart's

B - - ly one that walks be - side me Oh My shal - low heart's

22

S — the on - ly thing that's beat - ing Some - times — I wish

A — the on - ly thing that's beat - ing Some - times — I wish

T 8 — the on - ly thing that's beat - ing Oh Some - times — I wish

B — the on - ly thing that's beat - ing Oh Some - times — I wish

33

S — On the bor-der-line Of the edge and where I walk a-lone —

A du du du du du du du du du du du du du du du Ah ah — ah ah

T du du du du du du du du du du du du du du du Ah ah ah

B du du du du du du du du du du du du du du du Ah ah — ah

36

S Read be-tween the lines of what's fucked up and ev - ery-thing's al-right

A — ah ah — ah — du du du du du du du du du du du du du du

T — ah ah ah ah ah du du du du du du du du du du du du du du

B ah ah ah du du du du du du du du du du du du du du

39

S — Check my vi - tal signs and know I'm still a-live and I walk a-lone —

A du du du du du du du du du du du du du du du ah ah — ah ah

T du du du du du du du du du du du du du du du ah ah ah

B du du du du du du du du du du du du du du du ah ah — ah

50

S — some-one up there will find me 'Til then I walk a - lone —

A — some-one up there will find me 'Til then I walk a - lone —

T — some-one up there will find me Oh 'Til then I walk a - lone —

B — some-one up there will find me Oh 'Til then I walk a - lone —

G

53

S Ah, ah, ah, ah, — ah, ah, I walk a - lone I walk a...

A Ah, ah, ah, ah, — ah, ah, I walk a - lone I walk a...

T Ah, ah, ah, ah, — ah, ah, I walk a - lone I walk a...

B Ah, ah, ah, ah, — ah, ah, I walk a - lone I walk a...

H

I

57

S I walk this emp - ty street

A And I walk a - lone I walk a -

T And I walk a - lone I walk a -

B And I walk a - lone I walk a -

73

S — the on - ly thing that's beat - ing Some - times — I wish

A — the on - ly thing that's beat - ing Some - times — I wish

T — the on - ly thing that's beat - ing Oh Some - times — I wish

B — the on - ly thing that's beat - ing Oh Some - times — I wish

75

S — some-one up there will find me 'Til then I walk — a - lone... —

A — some-one up there will find me 'Til then I walk — a - lone... —

T — some-one up there will find me Oh 'Til then I walk — a - lone... —

B — some-one up there will find me Oh 'Til then I walk — a - lone... —

K

79

S 3 4 2 3

A 3 4 2 3

T 3 4 2 3

B 3 4 2 3

Boulevard of Broken Dreams

Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key



The musical score is written for a 10 C instrument in 4/4 time, with a tempo of 86 BPM. It consists of eight staves of music, each containing a system of notation. The score is divided into sections labeled A through H. Section A starts at measure 1 and ends at measure 14. Section B starts at measure 15 and ends at measure 24. Section C starts at measure 25 and ends at measure 33. Section D starts at measure 34 and ends at measure 42. Section E starts at measure 43 and ends at measure 47. Section F starts at measure 48 and ends at measure 52. Section G starts at measure 53 and ends at measure 60. Section H starts at measure 61 and ends at measure 64. The score includes various musical notations such as treble clefs, key signatures (three flats), time signatures, and dynamic markings (4, 3, 2). A large, faint watermark 'ORIGINAL DO NOT COPY' is visible across the center of the page.

Boulevard of Broken Dreams

Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key

A **B**

$\text{♩} = 86$

C

15

20

D **E**

25

34

F

43

48

G **H**

53

61



Boulevard of Broken Dreams

Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key



A **B**

C

D **E**

F

G

H

I

Boulevard of Broken Dreams

Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key

A $\text{♩} = 86$

No guitar: Pay 16th notes.

B

3

6

10



Chords: F₅, A^b₅, E^b₅, B^b₅, F^m, A^b, E^b, B^b, F^m, A^b.

Boulevard of Broken Dreams 3
13 Piano Advanced

34

E $\flat$ B $\flat$ F m A $\flat$ E $\flat$ B $\flat$ F m A $\flat$



38

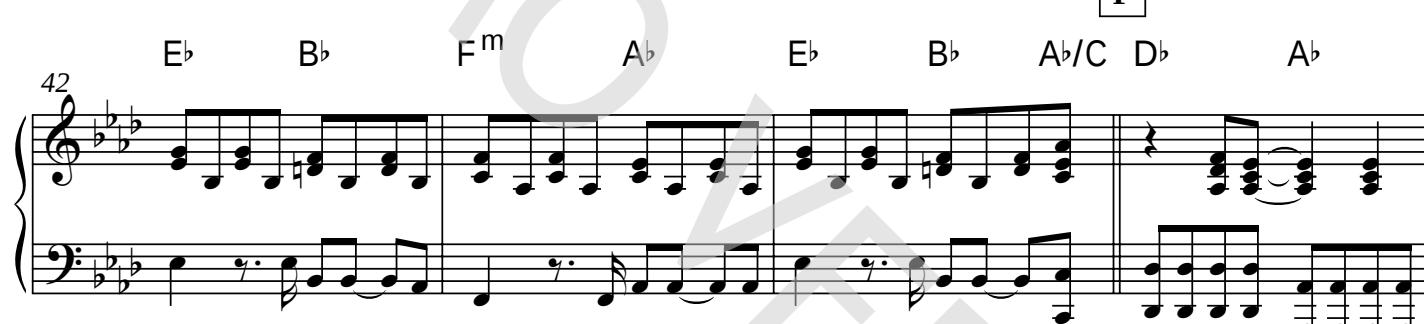
E $\flat$ B $\flat$ F m A $\flat$ E $\flat$ B $\flat$ F m A $\flat$



42

E $\flat$ B $\flat$ F m A $\flat$ E $\flat$ B $\flat$ A $\flat$ /C D $\flat$ A $\flat$

F



46

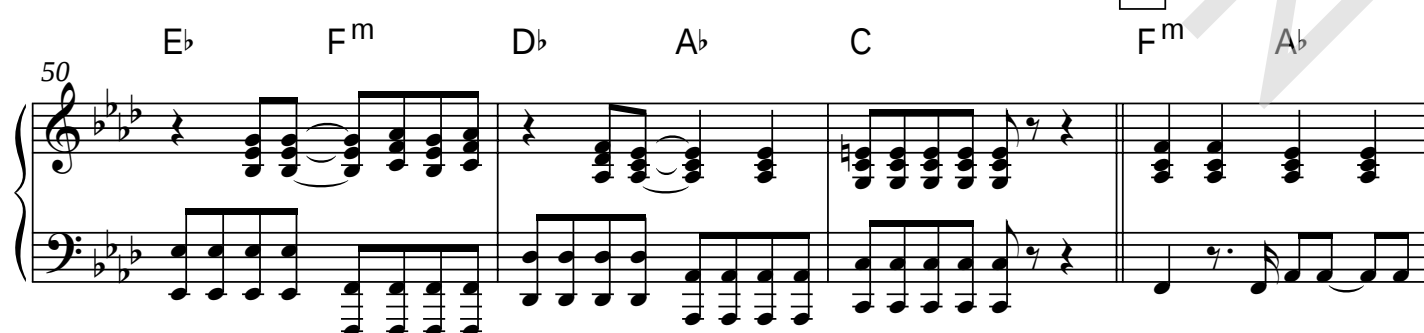
E $\flat$ F m D $\flat$ A $\flat$ E $\flat$ F m D $\flat$ A $\flat$



50

E $\flat$ F m D $\flat$ A $\flat$ C F m A $\flat$

G



Boulevard of Broken Dreams 5
13 Piano Advanced

74

D^b A^b E^b F^m D^b A^b

77

C F^m D^b E^b₂ B^b/D

K

81

A^b E⁵ F^m D^b E^b₂ B^b/D A^b E⁵

85

F^m D^b E^b₂ B^b/D A^b E⁵

88

F^m D^b E^b₂ B^b/D A^b₅ E⁵

Boulevard of Broken Dreams

Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key

A $\text{♩} = 86$

F⁵ A^{b5} E^{b5} B^{b5} F⁵ A^{b5} E^{b5} B^{b5}

B

F^m A^b E^b B^b F^m A^b E^b B^b

5

F^m A^b E^b B^b F^m A^b E^b B^b

9

F^m A^b E^b B^b F^m A^b E^b B^b

13

F^m A^b E^b B^b F^m A^b E^b B^b

Boulevard of Broken Dreams 3
14 Piano Moderated

37 F^m A^b E^b B^b F^m A^b E^b B^b



41 F^m A^b E^b B^b F^m A^b E^b B^b A^b/C



[F] 45 D^b A^b E^b F^m D^b A^b E^b F^m



49 D^b A^b E^b F^m D^b A^b C



[G] 53 F^m A^b E^b B^b F^m A^b E^b B^b



Boulevard of Broken Dreams 5
14 Piano Moderated

K

79 F^m D^b E^b₂ B^b/D A^b E₅

82 F^m D^b E^b₂ B^b/D A^b E₅

85 F^m D^b E^b₂ B^b/D A^b E₅

88 F^m D^b E^b₂ B^b/D A^b₅ E₅

Boulevard of Broken Dreams

Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key

A

♩ = 86

Rock organ

B

5 Rock organ

9

13

37

Musical notation for measures 37-40. Treble and bass staves with a key signature of three flats. Measures 37-40 feature a simple melody in the treble and a bass line with half notes and whole notes, all under a single slur.

41

Musical notation for measures 41-42. Treble and bass staves with a key signature of three flats. Measures 41-42 feature a simple melody in the treble and a bass line with half notes and whole notes, all under a single slur.

F

43

Musical notation for measures 43-46. Treble and bass staves with a key signature of three flats. Measures 43-46 feature a more complex melody in the treble with eighth and sixteenth notes, and a bass line with half notes and whole notes. A box labeled 'F' is placed above the staff.

47

Musical notation for measures 47-50. Treble and bass staves with a key signature of three flats. Measures 47-50 feature a complex melody in the treble with eighth and sixteenth notes, and a bass line with half notes and whole notes. A box labeled 'G' is placed below the staff.

51

Musical notation for measures 51-54. Treble and bass staves with a key signature of three flats. Measures 51-54 feature a complex melody in the treble with eighth and sixteenth notes, and a bass line with half notes and whole notes. Measures 53 and 54 are empty staves.

75

Musical notation for measures 75-78. Measure 75: Treble clef has a series of eighth notes (F4, G4, A4, B4, C5, B4, A4, G4) beamed together, followed by a quarter rest. Bass clef has a half note F3. Measure 76: Treble clef has a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. Bass clef has a half note G3. Measure 77: Treble clef has a half note C5, a quarter note B4, and a half note A4. Bass clef has a half note F3. Measure 78: Treble clef has a half note G4, a quarter note F4, and a half note E4. Bass clef has a half note G3.

K

79

Musical notation for measures 79-82. Measure 79: Treble clef has a whole rest. Bass clef has a half note F3. Measure 80: Treble clef has a whole rest. Bass clef has a half note G3. Measure 81: Treble clef has a whole rest. Bass clef has a half note A3. Measure 82: Treble clef has a whole rest. Bass clef has a half note B3.

83

Musical notation for measures 83-86. Measure 83: Treble clef has a whole rest. Bass clef has a half note C4. Measure 84: Treble clef has a whole rest. Bass clef has a half note D4. Measure 85: Treble clef has a whole rest. Bass clef has a half note E4. Measure 86: Treble clef has a whole rest. Bass clef has a half note F4.

87

Musical notation for measures 87-90. Measure 87: Treble clef has a whole rest. Bass clef has a half note G4. Measure 88: Treble clef has a whole rest. Bass clef has a half note A4. Measure 89: Treble clef has a whole rest. Bass clef has a half note B4. Measure 90: Treble clef has a whole rest. Bass clef has a half note C5.

Boulevard of Broken Dreams

Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key

A $\text{♩} = 86$
El. Guitar with Distortion

F5 **A^b5** **E^b5** **B^b5**

We prefer a 16th delay

B **F^m** **A^b**

E^b **B^b** **F^m** **A^b** **E^b** **B^b**

F^m **A^b** **E^b** **B^b** **F^m** **A^b**

E^b **B^b** **F^m** **A^b** **E^b** **B^b**

F^m **A^b** **E^b** **B^b** **F^m** **A^b**

E^b **B^b** **F^m** **A^b** **E^b** **B^b**

F^m **A^b** **E^b** **B^b** **F^m** **A^b**

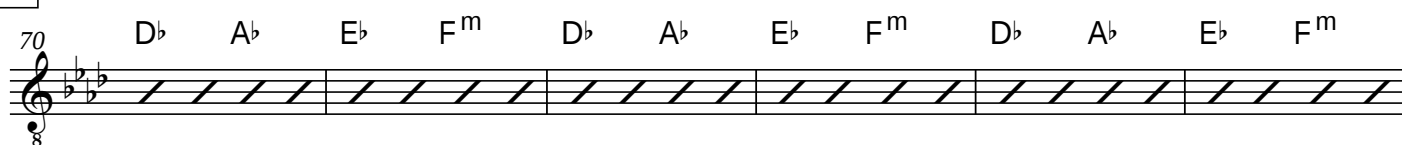
C **E^b** **B^b** **A^b/C** **D^b** **A^b** **E^b** **F^m** **D^b** **A^b** **E^b** **F^m** **D^b** **A^b** **E^b** **F^m**

Strumming(distortion)

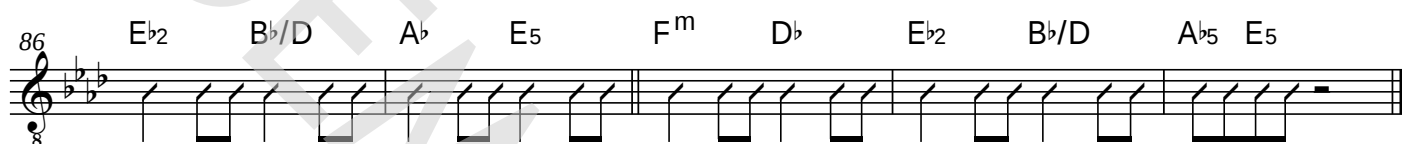
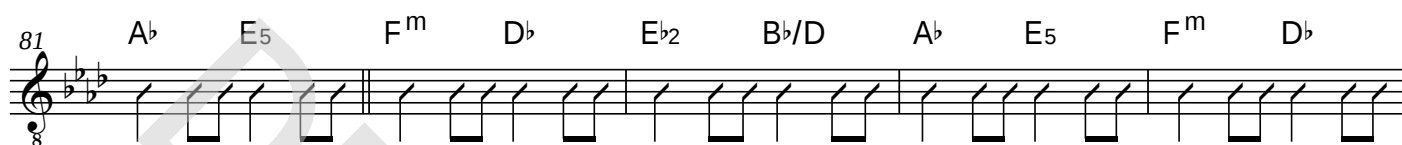
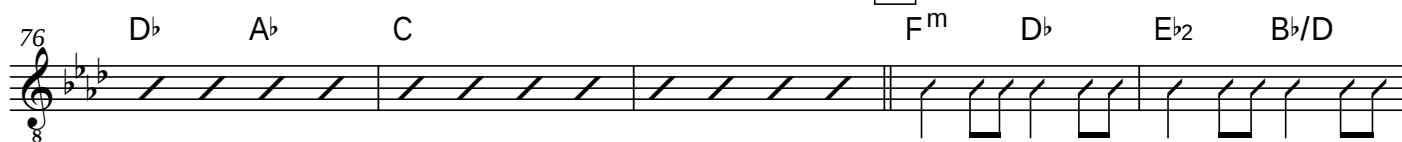
D **D^b** **A^b** **C** **F^m** **A^b** **E^b** **B^b**

E **F^m** **A^b** **E^b** **B^b** **F^m** **A^b**

J



K



Boulevard of Broken Dreams

Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key

A $\text{♩} = 86$ **B**

F_5 F^m A^b

Electric Picked bass

8 E^b B^b F^m A^b E^b B^b F^m A^b

12 E^b B^b F^m A^b E^b B^b F^m A^b

C

16 E^b B^b F^m A^b E^b B^b A^b/C D^b A^b

20 E^b F^m D^b A^b E^b F^m D^b A^b E^b F^m

D

25 D^b A^b C F^m A^b E^b B^b

E

29 F^m A^b E^b B^b F^m A^b E^b B^b

33 F^m A^b E^b B^b F^m A^b E^b B^b

37 F^m A^b E^b B^b F^m A^b E^b B^b

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and stems to represent different instruments. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the center of the page.

Staff 1 (Top):

- High Tom:** Represented by a half note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Represented by a half note on the second line.
- Low Tom:** Represented by a half note on the second space.
- Floor Tom:** Represented by a half note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the first line.
- Triangle open:** Represented by a quarter note on the first line with an 'o' above it.
- Tambourine Beating:** Represented by a quarter note on the first space.
- Shaker(eggs):** Represented by a quarter note on the first space.
- Claves:** Represented by a quarter note on the first space.
- High Timbale:** Represented by a quarter note on the first space.
- Sleigh Bells:** Represented by a quarter note on the first space.
- Bell Tree:** Represented by a quarter note on the first space.
- Maracas:** Represented by a quarter note on the first space.
- Wind Chimes:** Represented by a quarter note on the first space.
- Handclap:** Represented by a quarter note on the first space.
- Guiro:** Represented by a quarter note on the first space.
- Woodblock High:** Represented by a quarter note on the first space.
- Timbale Low:** Represented by a quarter note on the first space.
- Agogo High:** Represented by a quarter note on the first space.
- Agogo Low:** Represented by a quarter note on the first space.
- Cowbell:** Represented by a quarter note on the first space.
- Conga Cabasa:** Represented by a quarter note on the first space.
- Woodblock Low:** Represented by a quarter note on the first space.
- Sharedrum:** Represented by a quarter note on the first space.
- Bassdrum(Kick):** Represented by a quarter note on the first space.
- Hi-Hat Foot:** Represented by a quarter note on the first space.
- Shareclick:** Represented by a quarter note on the first space.

Staff 2 (Bottom):

- Shaker(eggs):** Represented by a quarter note on the first space.
- Claves:** Represented by a quarter note on the first space.
- High Timbale:** Represented by a quarter note on the first space.
- Sleigh Bells:** Represented by a quarter note on the first space.
- Bell Tree:** Represented by a quarter note on the first space.
- Maracas:** Represented by a quarter note on the first space.
- Wind Chimes:** Represented by a quarter note on the first space.
- Handclap:** Represented by a quarter note on the first space.
- Guiro:** Represented by a quarter note on the first space.
- Woodblock High:** Represented by a quarter note on the first space.
- Timbale Low:** Represented by a quarter note on the first space.
- Agogo High:** Represented by a quarter note on the first space.
- Agogo Low:** Represented by a quarter note on the first space.
- Cowbell:** Represented by a quarter note on the first space.
- Conga Cabasa:** Represented by a quarter note on the first space.
- Woodblock Low:** Represented by a quarter note on the first space.
- Sharedrum:** Represented by a quarter note on the first space.
- Bassdrum(Kick):** Represented by a quarter note on the first space.
- Hi-Hat Foot:** Represented by a quarter note on the first space.
- Shareclick:** Represented by a quarter note on the first space.

Boulevard of Broken Dreams

Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key

A **B**

♩ = 86

4 2

10

C

15

20

D

25

E

30

35

40

F

45

The drum score is written on a single staff with a 4/4 time signature. It includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests, along with dynamic markings like accents and slurs. The score is divided into sections labeled A through F, with measures numbered from 1 to 45. A large, faint watermark 'DEMO' is visible across the center of the page.

Boulevard of Broken Dreams

Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key

A

♩ = 86

F₅A^b₅E^b₅B^b₅F₅A^b₅E^b₅B^b₅

B

F^mA^bE^bB^b

I walk a lone - ly road, the on - ly one that I ____ have e - ver known.

F^mA^bE^bB^b

____ Don't know where it goes But it's home to me ____ and I walk a - lone.

F^mA^bE^bB^bF^mA^b

____ I walk this emp - ty street

E^bB^bF^mA^b

On the Bou - le - vard ____ of Bro - ken Dreams ____ Where the cit - y sleeps And

E^bB^bF^mA^bE^bB^b

I'm the on - ly one ____ and I walk a - lone ____

I walk a - lone I walk a - lone

20 Leadsheet

___ Check my vi - tal signs and know I'm still a - live___ and I walk a - lone___

I walk a - lone I walk a - lone_____ I walk a - lone I walk a...

My sha - dow's the on - ly one that walks be - side me My shal - low heart's

— the on - ly thing that's beat - ing Some - times — I wish

___ some - one up there will find me 'Til then ___ I walk ___ a - lone ___

Ah, ah, ah, ah, _____ ah, ah, I walk a-lone I walk a...

D $\flat$ A $\flat$ E $\flat$ E m D $\flat$ A $\flat$ E $\flat$ E m

D $\flat$ A $\flat$ E $\flat$ F m D $\flat$ A $\flat$ C



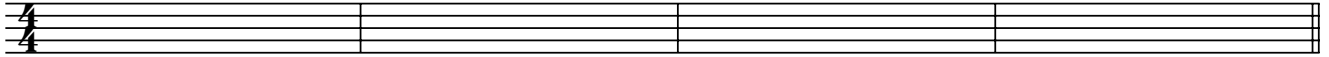
21 Empty paper

Boulevard of Broken Dreams

Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key

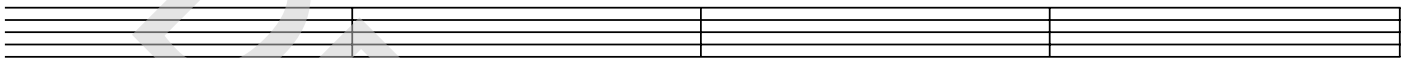
A

♩ = 86

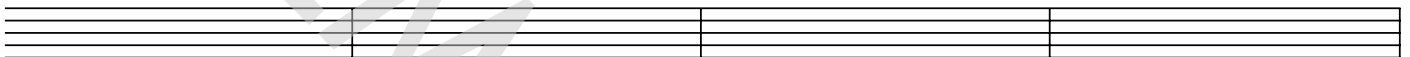


B

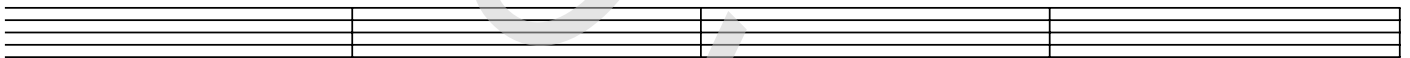
5



9

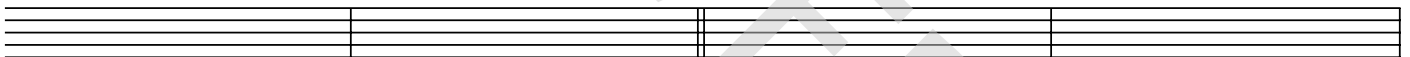


13

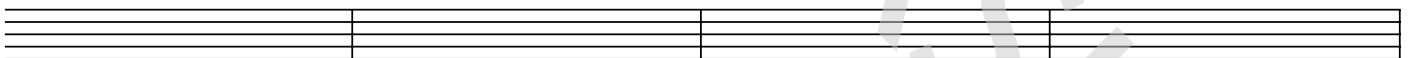


C

17



21



D

25

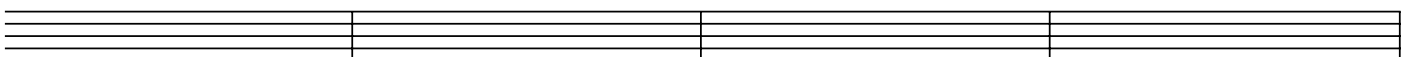


E

29



33



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K

79

83

87

DEMO VERSION

Boulevard of Broken Dreams

*Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key*

A

B I walk a lonely road, the only one that I have ever known
Don't know where it goes But it's home to me and I walk alone

I walk this empty street. On the Boulevard of Broken Dreams
Where the city sleeps. And I'm the only one and I walk alone

I walk alone , I walk alone, I walk alone, I walk a...

C My shadow's the only one that walks beside me
My shallow heart's the only thing that's beating
Sometimes I wish someone out there will find me
'Til then I walk alone

D Ah, ah, ah, ah, ah, ah, ah,

E I'm walking down the line. That divides me somewhere in my mind
On the border line. Of the edge and where I walk alone

Read between the lines of what's fucked up and everything's alright
Check my vital signs and know I'm still alive and I walk alone

I walk alone , I walk alone, I walk alone, I walk a...

F My shadow's the only one that walks beside me
My shallow heart's the only thing that's beating
Sometimes I wish someone up there will find me
'Til then I walk alone

G Ah, ah, ah, ah, ah, ah, I walk alone, I walk a...

H Instr. Solo

I I walk this empty street. On the Boulevard of Broken Dreams
When the city sleeps. And I'm the only one and I walk a...

J My shadow's the only one that walks beside me
My shallow heart's the only thing that's beating
Sometimes I wish someone up there will find me
'Til then I walk alone...