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We hope this demo version will be of great help for you

Choral Sheet music - Practice mp3's and Backtrack*

What do we stand for:



Legal arrangements

Artists receive a part of the price (royalties)



Quality

Our team consists of the best choir/vocal group arrangers



Speed

Choose, pay (internet) and download within 2 minutes



Price

Nowhere cheaper

* A professional Backtrack goes only with the choir-combo version



Boulevard of Broken Dreams - SATB

Pag.

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**The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !**

Boulevard of Broken Dreams

Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key

A **B**

♩ = 86

Soprano

Alto

Tenor

Bass

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

We prefer the guitar playing the 16th
F₅ A_{b5} E_{b5} B_{b5} F₅ A_{b5} E_{b5} B_{b5} F^m A_b

Rock organ

El. Guitar with Distortion
We prefer a 16th delay

Rock organ

I walk a lone-ly road, the
Oo
Oo
Oo

Boulevard of Broken Dreams 3

01 SATB Combo C

C

16

S I walk a-lone I walk a-lone — I walk a-lone I walk a... My sha - dow's the on - ly one that walks be - side me

A — Oo ah ah ah — ah ah — I walk a - lone My sha - dow's the on - ly one that walks be - side me

T — ah Oo ah ah ah ah ah — I walk a - lone My sha - dow's the on - ly one that walks be - side me

B ah Oo ah ah ah — ah I walk a - lone My sha - dow's the on - ly one that walks be - side me

C

E^b B^b F^m A^b E^b B^b A^b/C D^b A^b E^b F^m

P.A.

Synth

Gtr. Strumming(distortion)

Bass

D. S.

21

S My shal - low heart's — the on - ly thing that's beat - ing Some - times I wish — some - one out there will find me 'Til then — I walk

A My shal - low heart's — the on - ly thing that's beat - ing Some - times I wish — some - one out there will find me 'Til then — I walk

T Oh My shal - low heart's — the on - ly thing that's beat - ing Oh Some - times I wish — some - one out there will find me Oh 'Til then — I walk

B Oh My shal - low heart's — the on - ly thing that's beat - ing Oh Some - times I wish — some - one out there will find me Oh 'Til then — I walk

C

D^b A^b E^b F^m D^b A^b E^b F^m D^b A^b

P.A.

Synth

Gtr.

Bass

D. S.

Boulevard of Broken Dreams 5
01 SATB Combo C

[illegible]

Boulevard of Broken Dreams 7

01 SATB Combo C

H

56

S
I walk a - lone I walk a...

A
I walk a - lone I walk a...

T
I walk a - lone I walk a...

B
I walk a - lone I walk a...

C

P.A.
E^b B^b A^b/C D^b A^b E^b F^m D^b A^b E^b F^m

Synth

Gtr.

Bass

D. S.

61

S

A

T

B

C

P.A.
D^b A^b E^b F^m D^b A^b C

Synth

Gtr.

Bass

D. S.

Boulevard of Broken Dreams 9

01 SATB Combo C

K

76

S
A
T
B
C
P.A.
Synth
Gtr.
Bass
D. S.

'Til then I walk a - lone...
'Til then I walk a - lone...
Oh 'Til then I walk a - lone...
Oh 'Til then I walk a - lone...
D^b A^b C F^m D^b E^b2 B^b/D

81

S
A
T
B
C
P.A.
Synth
Gtr.
Bass
D. S.

A^b E5 F^m D^b E^b2 B^b/D A^b E5 F^m D^b

ORIGINAL DO NOT COPY

Boulevard of Broken Dreams

Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key

A **B**

♩ = 86

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

We prefer the guitar playing the 16th

Rock organ

El. Guitar with Distortion

We prefer a 16th delay

I walk a lone-ly road, the

Oo

Oo

Oo

F5 A♭5 E♭5 B♭5 F5 A♭5 E♭5 B♭5 Fm A♭

Rock organ

El. Guitar with Distortion

We prefer a 16th delay

Boulevard of Broken Dreams 3

02 SATB Combo Bb

C

16

S I walk a-lone I walk a-lone... I walk a-lone I walk a... My sha - dow's the on - ly one that walks be - side me

A Oo ah ah ah ah I walk a - lone My sha - dow's the on - ly one that walks be - side me

T ah Oo ah ah ah ah I walk a - lone My sha - dow's the on - ly one that walks be - side me

B ah Oo ah ah ah ah I walk a - lone My sha - dow's the on - ly one that walks be - side me

Bb E^b B^b F^m A^b E^b B^b A^b/C D^b A^b E^b F^m

P.A.

Synth

Gtr. Strumming(distortion)

Bass

D. S.

21

S My shal - low heart's the on - ly thing that's beat - ing Some - times I wish some - one out there will find me 'Til then I walk

A My shal - low heart's the on - ly thing that's beat - ing Some - times I wish some - one out there will find me 'Til then I walk

T Oh My shal - low heart's the on - ly thing that's beat - ing Oh Some - times I wish some - one out there will find me Oh 'Til then I walk

B Oh My shal - low heart's the on - ly thing that's beat - ing Oh Some - times I wish some - one out there will find me Oh 'Til then I walk

Bb D^b A^b E^b F^m D^b A^b E^b F^m D^b A^b

P.A.

Synth

Gtr.

Bass

D. S.

02 SATB Combo Bb

[illegible]

Boulevard of Broken Dreams 7

02 SATB Combo Bb

H

56

S I walk a - lone I walk a...

A I walk a - lone I walk a...

T I walk a - lone I walk a...

B I walk a - lone I walk a...

Bb

P.A. E^b B^b A^b/C D^b A^b E^b F^m D^b A^b E^b F^m

Synth

Gtr.

Bass

D. S.

61

S

A

T

B

Bb

P.A. D^b A^b E^b F^m D^b A^b C

Synth

Gtr.

Bass

D. S.

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Boulevard of Broken Dreams 9

02 SATB Combo Bb

K

76

S
A
T
B
Bb
P.A.
Synth
Gtr.
Bass
D. S.

'Til then I walk a - lone...
'Til then I walk a - lone...
Oh 'Til then I walk a - lone...
Oh 'Til then I walk a - lone...

D^b A^b C F^m D^b E^b₂ B^b/D

81

S
A
T
B
Bb
P.A.
Synth
Gtr.
Bass
D. S.

A^b E₅ F^m D^b E^b₂ B^b/D A^b E₅ F^m D^b

ORIGINAL DO NOT COPY

Boulevard of Broken Dreams

Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key

A **B**

♩ = 86

Soprano

Alto

Tenor

Bass

E♭ Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

I walk a lone-ly road, the

Oo

Oo

Oo

We prefer the guitar playing the 16th

F5 A♭5 E♭5 B♭5 F5 A♭5 E♭5 B♭5 Fm A♭

Rock organ

El. Guitar with Distortion

We prefer a 16th delay

Boulevard of Broken Dreams 3

03 SATB Combo Eb

C

16

S I walk a-lone I walk a-lone I walk a-lone I walk a-lone My sha-dow's the on-ly one that walks be-side me

A Oo ah ah ah ah I walk a-lone My sha-dow's the on-ly one that walks be-side me

T ah Oo ah ah ah ah I walk a-lone My sha-dow's the on-ly one that walks be-side me

B ah Oo ah ah ah ah I walk a-lone My sha-dow's the on-ly one that walks be-side me

Eb

P.A. E^b B^b F^m A^b E^b B^b A^b/C D^b A^b E^b F^m

Synth

Gtr. Strumming(distortion)

Bass

D. S.

21

S My shal-low heart's the on-ly thing that's beat-ing Some-times I wish some-one out there will find me 'Til then I walk

A My shal-low heart's the on-ly thing that's beat-ing Some-times I wish some-one out there will find me 'Til then I walk

T Oh My shal-low heart's the on-ly thing that's beat-ing Oh Some-times I wish some-one out there will find me Oh 'Til then I walk

B Oh My shal-low heart's the on-ly thing that's beat-ing Oh Some-times I wish some-one out there will find me Oh 'Til then I walk

Eb

P.A. D^b A^b E^b F^m D^b A^b E^b F^m D^b A^b

Synth

Gtr.

Bass

D. S.

Boulevard of Broken Dreams 5
03 SATB Combo Eb

[illegible][illegible]

Boulevard of Broken Dreams 7

03 SATB Combo Eb

H

56

S I walk a - lone I walk a...

A I walk a - lone I walk a...

T I walk a - lone I walk a...

B I walk a - lone I walk a...

Eb

P.A. E^b B^b A^b/C D^b A^b E^b F^m D^b A^b E^b F^m

Synth

Gtr.

Bass

D. S.

61

S

A

T

B

Eb

P.A. D^b A^b E^b F^m D^b A^b C

Synth

Gtr.

Bass

D. S.

Boulevard of Broken Dreams 9

03 SATB Combo Eb

K

76

S
A
T
B
Eb
P.A.
Synth
Gtr.
Bass
D. S.

'Til then I walk a - lone...
'Til then I walk a - lone...
Oh 'Til then I walk a - lone...
Oh 'Til then I walk a - lone...

D^b A^b C F^m D^b E^b₂ B^b/D

81

S
A
T
B
Eb
P.A.
Synth
Gtr.
Bass
D. S.

A^b E⁵ F^m D^b E^b₂ B^b/D A^b E⁵ F^m D^b

04 SATB 4 extra staves

Boulevard of Broken Dreams

*Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Prichard
Arranged by Patrick Huber
Original Key*

A

B

Original Key

♩ = 86

Soprano

Alto

Tenor

Bass

I walk a lone - ly road, the on - ly one that I ____ have e - ver known, ____ Don't know where it goes

Piano Adv.

Synthesizer

Drum Set

Guitar

Bass Guitar

We prefer the guitar playing the 16th

El. Guitar with Distortion

We prefer a 16th delay

Rock organ

Rock organ

Electric Picked bass

Boulevard of Broken Dreams 3

04 SATB 4 extra staves

[C]

15

S ——— I walk a- lone I walk a- lone ——— I walk a- lone I walk a...

A Ah ah ah ——— ah ah ——— Oo ah ah ah ——— ah ah ——— I walk a - lone My sha - dows the on - ly one that walks be - side me My shal - low heart's

T Ah ah ah ——— ah ah ——— Oo ah ah ah ——— ah ah ——— I walk a - lone My sha - dows the on - ly one that walks be - side me Oh My shal - low heart's

B Ah ah ah ——— ah ah ——— Oo ah ah ah ——— ah ah ——— I walk a - lone My sha - dows the on - ly one that walks be - side me Oh My shal - low heart's

1

2

3

4

F^m A^b E^b B^b F^m A^b E^b B^b A^b/C D^b A^b E^b F^m D^b A^b

p.A

Synth

Gtr. *Strumming(disortion)*

Bass

D. S.

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Boulevard of Broken Dreams 7

04 SATB 4 extra staves

F

4/3

S — I walk a-lone I walk a.. My sha - dow's the on - ly one that walks be - side me My shal - low heart's — the on - ly thing that's beat-ing Some-times I wish

A ah ah — ah ah — I walk a - lone my sha - dow's the on - ly one that walks be - side me My shal - low heart's — the on - ly thing that's beat-ing Some-times I wish

T ah ah ah ah — I walk a - lone my sha - dow's the on - ly one that walks be - side me Oh My shal - low heart's — the on - ly thing that's beat-ing Oh Some-times I wish

B ah ah ah — I walk a - lone my sha - dow's the on - ly one that walks be - side me — My shal - low heart's — the on - ly thing that's beat-ing Oh Some-times I wish

1

2

3

4

F^m A^b E^b B^b A^b/C D^b A^b E^b F^m D^b A^b E^b F^m D^b A^b

p.A

Synth

Gtr.

Bass

D. S.

57

S

A

T

B

1

2

3

4

D_b A_b E_b F^m D_b A_b E_b F^m D_b A_b E_b F^m D_b A_b

p.A.

Synth

Gtr.

Bass

D. S.

Boulevard of Broken Dreams 11

04 SATB 4 extra staves

71

S - - ly one that walks be - side me My shal - low heart's — the on - ly thing that's beat - ing Some - times I wish — some - one up there will find me 'Til then — I walk — a - lone... —

A - - ly one that walks be - side me My shal - low heart's — the on - ly thing that's beat - ing Some - times I wish — some - one up there will find me 'Til then — I walk — a - lone... —

T - - ly one that — be - side me Oh My shal - low heart's — the on - ly thing that's beat - ing Oh Some - times I wish — some - one up there will find me Oh 'Til then — I walk — a - lone... —

B - - ly one that — be - side me Oh My shal - low heart's — the on - ly thing that's beat - ing Oh Some - times I wish — some - one up there will find me Oh 'Til then — I walk — a - lone... —

1

2

3

4

E_b F^m D_b A^b E_b F^m D_b A^b E_b F^m D_b A^b C

p.A

Synth

Chr.

Bass

D. S.

Boulevard of Broken Dreams 13
04 SATB 4 extra staves

95

S

A

T

B

1

2

3

4

F^m D^b E⁷₂ B⁷/D A^b E⁵ F^m D^b E⁷₂ B⁷/D A⁷₅ E⁵

p.A

Synth

Gtr.

Bass

D. S.

Boulevard of Broken Dreams

*Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key*

A

♩ = 86

Soprano

Alto

Tenor

Bass

Piano Adv.

We prefer the guitar playing the 16th
F⁵ A^{b5} E^{b5} B^{b5} F⁵ A^{b5} E^{b5} B^{b5}

Guitar

El. Guitar with Distortion
We prefer a 16th delay

Bass Guitar

Drum Set

Boulevard of Broken Dreams 3

05 SATB small Combo

13

S: — Where the cit - y sleeps And I'm the on - ly one and I walk a - lone — I walk a - lone I walk a - lone

A: Oo — Ah ah ah — ah ah — Oo

T: Oo — Ah ah ah — ah ah — Oo

B: Oo — Ah ah ah — ah ah — Oo

P.A: F^m A^b E^b B^b F^m A^b E^b B^b

Gtr. 8

Bass

D. S.

C

17

S: — I walk a - lone I walk a... My sha - dow's the on -

A: ah ah ah — ah ah — I walk a - lone My sha - dow's the on -

T: ah ah ah — ah ah — I walk a - lone My sha - dow's the on -

B: ah ah ah — ah I walk a - lone My sha - dow's the on -

P.A: F^m A^b E^b B^b A^b/C D^b A^b

Gtr. 8

Bass

D. S.

Strumming(distortion)

Boulevard of Broken Dreams 5

E

05 SATB small Combo

28

S ah, ah, ah, ah, ah I'm wal-king down the line

A ah, ah, ah, ah, ah Du du du du du du du du

T ah, ah, ah, ah, ah Du du du Du du du du du du du du

B ah, ah, ah, ah, ah Du du du Du du du du du du du du

E^b B^b F^m A^b E^b B^b F^m A^b

P.A.

Gtr.

Bass

D. S.

32

S That di-vides me some-where in my mind On the bor-der-line Of the edge and where I walk a-lone

A du Ah ah ah ah

T du Ah ah ah ah

B du Ah ah ah ah

E^b B^b F^m A^b E^b B^b F^m A^b

P.A.

Gtr.

Bass

D. S.

Boulevard of Broken Dreams 7

05 SATB small Combo

F

44

S I walk a-lone I walk a... My sha - dow's the on - ly one that walks be - side me My shal - low heart's

A I walk a - lone My sha - dow's the on - ly one that walks be - side me My shal - low heart's

T I walk a - lone My sha - dow's the on - ly one that walks be - side me Oh My shal - low heart's

B I walk a - lone My sha - dow's the on - ly one that walks be - side me My shal - low heart's

E^b B^b A^b/C D^b A^b E^b F^m D^b A^b

P.A.

Gtr.

Bass

D. S.

48

S the on - ly thing that's beat-ing Some - times I wish some-one up there will find me 'Til then I walk

A the on - ly thing that's beat-ing Some - times I wish some-one up there will find me 'Til then I walk

T the on - ly thing that's beat-ing Oh Some - times I wish some-one up there will find me Oh 'Til then I walk

B the on - ly thing that's beat - ing Oh Some - times I wish some-one up there will find me Oh 'Til then I walk

E^b F^m D^b A^b E^b F^m D^b A^b

P.A.

Gtr.

Bass

D. S.

Boulevard of Broken Dreams 9

05 SATB small Combo

60

S

A

T

B

P.A

Gr.

Bass

D. S.

E $\flat$ F m D $\flat$ A $\flat$ E $\flat$ F m D $\flat$ A $\flat$

I

64

S

A

T

B

P.A

Gr.

Bass

D. S.

C F m A $\flat$ E $\flat$ B $\flat$

I walk this emp - ty street On the Bou - le - vard of Bro - ken Dreams

And I walk a - lone I walk a - lone I walk a - lone I walk a -

And I walk a - lone I walk a - lone I walk a - lone I walk a -

And I walk a - lone I walk a - lone I walk a - lone I walk a -

Light strumming

Boulevard of Broken Dreams 11

K

05 SATB small Combo

76

S

A

T

B

Oh 'Til then I walk a - lone...

D^b A^b C F^m D^b

P.A.

Gtr.

Bass

D. S.

80

S

A

T

B

E^b2 B^b/D A^b E⁵ F^m D^b E^b2 B^b/D

P.A.

Gtr.

Bass

D. S.

06 SATB small Combo extra staves

Boulevard of Broken Dreams

*Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key*

A

B

El Guitar with Distortion
We prefer a 16th delay

1
2

F₅ *A₅* *E_{b5}* *B_{b5}* *F₅* *A₅* *E_{b5}* *B_{b5}* *F^m* *A^b*

I walk a lone - ly road, the

oo *oo* *oo* *oo* *oo* *oo* *oo* *oo* *oo* *oo*

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Boulevard of Broken Dreams 3

06 SATB small Combo extra staves

11

S I walk this emp - ly street On the Bou - le - vard of Bro - ken Dreams — Where the cit - y sleeps And I'm the on - ly one and I walk a - lone —

A — Oo — Oo — ah ah — ah ah —

T 8 Oo — Oo — ah ah — ah ah —

B Oo — Oo — ah ah — ah —

1

2

F^m A^b E^b B^b F^m A^b E^b B^b F^m A^b

P.A.

Gtr. 8

Bass

D. S.

Boulevard of Broken Dreams 5
06 SATB small Combo extra staves

21

S
My shal - low heart's — the on - ly thing that's beat - ing
Some - times | wish — some - one out there will find me
'Til then — | walk

A
My shal - low heart's — the on - ly thing that's beat - ing
Some - times | wish — some - one out there will find me
'Til then — | walk

T
Oh My shal - low heart's — the on - ly thing that's beat - ing
Oh Some - times | wish — some - one out there will find me
Oh 'Til then — | walk

B
Oh My shal - low heart's — the on - ly thing that's beat - ing
Oh Some - times | wish — some - one out there will find me
Oh 'Til then — | walk

1
2

D_b A_b E_b F^m D_b A_b E_b F^m D_b A_b

P.A.
Gtr.
8
Bass
D. S.

06 SATB small Combo extra staves



31

S I'm wal-king down the line That di-vides me some-where in my mind — On the bor-der-line Of the edge and where I walk a-lone —

A Du du Ah ah — ah ah

T Du du Ah ah ah ah

B Du du Ah ah — ah

1

2

F^m A^b E^b B^b F^m A^b E^b B^b F^m A^b

P.A.

Gtr. D.S. Bass

06 SATB small Combo extra staves

F

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Boulevard of Broken Dreams 11
06 SATB small Combo extra staves

G

51

S
Till then — | walk — a - lone —
Ah, —
ah, —
ah, —
ah, —
ah, —
ah, —

A
Till then — | walk — a - lone —
Ah, —
ah, —
ah, —
ah, —
ah, —
ah, —

T
Oh Till then — | walk — a - lone —
Ah, —
ah, —
ah, —
ah, —
ah, —
ah, —

B
Oh Till then — | walk — a - lone —
Ah, —
ah, —
ah, —
ah, —
ah, —
ah, —

1
2

D_b A_b C F^m A_b E_b B_b F^m A_b

P.A.
8

Gtr.
8

Bass
8

D. S.

Boulevard of Broken Dreams 13
06 SATB small Combo extra staves

61

S

A

T

B

1

2

P.A.

Gtr.

Bass

D. S.

D $\flat$

A $\flat$

E $\flat$

F $\flat$ m

D $\flat$

A $\flat$

C

Boulevard of Broken Dreams 15
06 SATB small Combo extra staves

71

S
- ly one that walks be - side me
My shal - low heart's — the on - ly thing that's beat - ing
Some - times I wish — some - one up there will find me

A
- ly one that walks be - side me
My shal - low heart's — the on - ly thing that's beat - ing
Some - times I wish — some - one up there will find me

T
- ly one that — be - side me Oh My shal - low heart's — the on - ly thing that's beat - ing Oh Some - times I wish — some - one up there will find me

B
- ly one that — be - side me Oh My shal - low heart's — the on - ly thing that's beat - ing Oh Some - times I wish — some - one up there will find me

1

2

E_b F^m D_b A^b E_b F^m D_b A^b E_b F^m

P.A.

Gtr.
8

Bass

D. S.

06 SATB small Combo extra staves

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Boulevard of Broken Dreams

Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key

A

♩ = 86

Soprano

Alto

Tenor

Bass

Piano Adv.

F₅ A_{b5} E_{b5} B_{b5} F₅ A_{b5} E_{b5} B_{b5}

B

5

S

A

T

B

P.A

I walk a lone - ly road, the on - ly one that I have e - ver known. Don't know where it goes

Oo

Oo

Oo

Oo

F^m A_b E_b B_b F^m A_b

Boulevard of Broken Dreams 3

07 SATB Piano Advanced

C

17

S

A

T

B

P.A

ah ah ah ah I walk a - lone I walk a... My sha - dow's the on -

ah ah ah ah I walk a - lone My sha - dow's the on -

ah ah ah ah I walk a - lone My sha - dow's the on -

ah ah ah ah I walk a - lone My sha - dow's the on -

F^m A^b E^b B^b A^b/C D^b A^b

20

S

A

T

B

P.A

- - ly one that walks be - side me My shal - low heart's the on - ly thing that's beat - ing

- - ly one that walks be - side me My shal - low heart's the on - ly thing that's beat - ing

- - ly one that walks be - side me Oh My shal - low heart's the on - ly thing that's beat - ing

- - ly one that walks be - side me Oh My shal - low heart's the on - ly thing that's beat - ing

E^b F^m D^b A^b E^b F^m

23

S

A

T

B

P.A

Some - times I wish some - one out there will find me 'Til then I walk

Some - times I wish some - one out there will find me 'Til then I walk

Oh Some - times I wish some - one out there will find me Oh 'Til then I walk

Oh Some - times I wish some - one out there will find me Oh 'Til then I walk

D^b A^b E^b F^m D^b A^b

Boulevard of Broken Dreams 5

07 SATB Piano Advanced

36

S ————— Read be - tween the lines of what's fucked up and ev - ery - thing's al - right

A — ah ah — ah — du

T 8 — ah ah ah ah ah du

B ah ah ah du

P.A. E^b B^b F^m A^b E^b B^b

39

S — Check my vi - tal signs and know I'm still a - live — and I walk a - lone —

A du ah ah — ah ah

T 8 du ah ah ah ah

B du ah ah — ah

P.A. F^m A^b E^b B^b F^m A^b

42

S I walk a - lone I walk a - lone — I walk a - lone I walk a...

A — Oo ah ah ah — ah ah — I walk a -

T 8 — ah Oo ah ah ah ah ah — I walk a -

B ah Oo ah ah ah — ah I walk a -

P.A. E^b B^b F^m A^b E^b B^b A^b/C

Boulevard of Broken Dreams 7

07 SATB Piano Advanced

H

55

S

A

T

B

P.A

ah, ah, I walk a - lone I walk a...

F^m A^b E^b B^b A^b/C D^b A^b

58

S

A

T

B

P.A

E^b F^m D^b A^b E^b F^m

61

S

A

T

B

P.A

D^b A^b E^b F^m D^b A^b

Boulevard of Broken Dreams 9

07 SATB Piano Advanced

73

S — the on - ly thing that's beat - ing Some - times I wish — some - one up there will find me

A — the on - ly thing that's beat - ing Some - times I wish — some - one up there will find me

T — the on - ly thing that's beat - ing Oh Some - times I wish — some - one up there will find me

B — the on - ly thing that's beat - ing Oh Some - times I wish — some - one up there will find me

P.A. E^b F^m D^b A^b E^b F^m

76

S 'Til then — I walk — a - lone...

A 'Til then — I walk — a - lone...

T Oh 'Til then — I walk — a - lone...

B Oh 'Til then — I walk — a - lone...

P.A. D^b A^b C

K

79

S

A

T

B

P.A. F^m D^b E^b2 B^b/D A^b E⁵

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Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key

A

Soprano
Alto
Tenor
Bass
Piano Mod.

♩ = 86

F₅ A^b₅ E^b₅ B^b₅ F₅ A^b₅ E^b₅ B^b₅

B

S
A
T
B
P. M.

5

I walk a lone - ly road, the on - ly one that I ____ have e - ver known. ____ Don't know where it goes

Oo _____ Oo _____

Oo _____ Oo _____

Oo _____ Oo _____

F^m A^b E^b B^b F^m A^b

Boulevard of Broken Dreams 3

08 SATB Piano Moderated

C

17

S
I walk a - lone I walk a... My sha - dow's the on -

A
ah ah ah ah I walk a - lone My sha - dow's the on -

T
ah ah ah ah I walk a - lone My sha - dow's the on -

B
ah ah ah ah I walk a - lone My sha - dow's the on -

P. M
F^m A^b E^b B^b A^b/C D^b A^b

20

S
- - ly one that walks be - side me My shal - low heart's the on - ly thing that's beat - ing

A
- - ly one that walks be - side me My shal - low heart's the on - ly thing that's beat - ing

T
- - ly one that walks be - side me Oh My shal - low heart's the on - ly thing that's beat - ing

B
- - ly one that walks be - side me Oh My shal - low heart's the on - ly thing that's beat - ing

P. M
E^b F^m D^b A^b E^b F^m

23

S
Some - times I wish some - one out there will find me 'Til then I walk

A
Some - times I wish some - one out there will find me 'Til then I walk

T
Oh Some - times I wish some - one out there will find me Oh 'Til then I walk

B
Oh Some - times I wish some - one out there will find me Oh 'Til then I walk

P. M
D^b A^b E^b F^m D^b A^b

Boulevard of Broken Dreams 5

08 SATB Piano Moderated

36

S ————— Read be - tween the lines of what's fucked up and ev - ery - thing's al - right

A — ah ah — ah — du

T 8 — ah ah ah ah ah du

B ah ah ah du

P. M. E^b B^b F^m A^b E^b B^b

39

S — Check my vi - tal signs and know I'm still a - live — and I walk a - lone —

A du ah ah — ah ah

T 8 du ah ah ah ah

B du ah ah — ah

P. M. F^m A^b E^b B^b F^m A^b

42

S I walk a - lone I walk a - lone — I walk a - lone I walk a...

A — Oo ah ah ah — ah ah — I walk a -

T 8 — ah Oo ah ah ah ah ah — I walk a -

B ah Oo ah ah ah — ah I walk a -

P. M. E^b B^b F^m A^b E^b B^b A^b/C

Boulevard of Broken Dreams 7

08 SATB Piano Moderated

54

S ah, ah, ah, ah, I walk a - lone I walk a...

A ah, ah, ah, ah, I walk a - lone I walk a...

T ah, ah, ah, ah, I walk a - lone I walk a...

B ah, ah, ah, ah, I walk a - lone I walk a...

P. M. E^b B^b F^m A^b E^b B^b

H

57

S

A

T

B

P. M. D^b A^b E^b F^m D^b A^b

60

S

A

T

B

P. M. E^b F^m D^b A^b E^b F^m

Boulevard of Broken Dreams 9

08 SATB Piano Moderated

72

S My shal - low heart's the on - ly thing that's beat - ing Some - times I wish

A My shal - low heart's the on - ly thing that's beat - ing Some - times I wish

T Oh My shal - low heart's the on - ly thing that's beat - ing Oh Some - times I wish

B Oh My shal - low heart's the on - ly thing that's beat - ing Oh Some - times I wish

P. M D^b A^b E^b F^m D^b A^b

75

S — some - one up there will find me 'Til then I walk a - lone...

A — some - one up there will find me 'Til then I walk a - lone...

T — some - one up there will find me Oh 'Til then I walk a - lone...

B — some - one up there will find me Oh 'Til then I walk a - lone...

P. M E^b F^m D^b A^b C

K

78

S

A

T

B

P. M F^m D^b E^b2 B^b/D

Boulevard of Broken Dreams

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Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key

A $\text{♩} = 86$ **B**

Soprano

I walk a lone-ly road, the on-ly one that I ___ have e-ver known.

Alto

Oo

Tenor

Oo

Bass

Oo

7

S

— Don't know where it goes But it's home to me ___ and I walk a - lone.

A

Oo

T

Oo

B

Oo

Boulevard of Broken Dreams 3

09 SATB

C

17

S — I walk a-lone I walk a... My sha - dow's the on -

A ah ah ah — ah ah — I walk a - lone My sha - dow's the on -

T 8 ah ah ah ah — I walk a - lone My sha - dow's the on -

B ah ah ah — ah I walk a - lone My sha - dow's the on -

20

S - - ly one that walks be - side me My shal - low heart's

A - - ly one that walks be - side me My shal - low heart's

T 8 - - ly one that walks be - side me Oh My shal - low heart's

B - - ly one that walks be - side me Oh My shal - low heart's

22

S — the on - ly thing that's beat - ing Some - times — I wish

A — the on - ly thing that's beat - ing Some - times — I wish

T 8 — the on - ly thing that's beat - ing Oh Some - times — I wish

B — the on - ly thing that's beat - ing Oh Some - times — I wish

33

S — On the bor-der-line Of the edge and where I walk a-lone —

A du du du du du du du du du du du du du du du Ah ah — ah ah

T du du du du du du du du du du du du du du du Ah ah ah

B du du du du du du du du du du du du du du du Ah ah — ah

36

S Read be-tween the lines of what's fucked up and ev - ery-thing's al-right

A — ah ah — ah — du du du du du du du du du du du du du du

T — ah ah ah ah ah du du du du du du du du du du du du du du

B ah ah ah du du du du du du du du du du du du du du

39

S — Check my vi - tal signs and know I'm still a-live and I walk a-lone —

A du du du du du du du du du du du du du du du ah ah — ah ah

T du du du du du du du du du du du du du du du ah ah ah

B du du du du du du du du du du du du du du du ah ah — ah

50

S — some-one up there will find me 'Til then I walk a - lone —

A — some-one up there will find me 'Til then I walk a - lone —

T — some-one up there will find me Oh 'Til then I walk a - lone —

B — some-one up there will find me Oh 'Til then I walk a - lone —

G

53

S Ah, ah, ah, ah, — ah, ah, I walk a - lone I walk a...

A Ah, ah, ah, ah, — ah, ah, I walk a - lone I walk a...

T Ah, ah, ah, ah, — ah, ah, I walk a - lone I walk a...

B Ah, ah, ah, ah, — ah, ah, I walk a - lone I walk a...

H

I

57

S I walk this emp - ty street

A And I walk a - lone I walk a -

T And I walk a - lone I walk a -

B And I walk a - lone I walk a -

73

S — the on - ly thing that's beat - ing Some - times I wish

A — the on - ly thing that's beat - ing Some - times I wish

T — the on - ly thing that's beat - ing Oh Some - times I wish

B — the on - ly thing that's beat - ing Oh Some - times I wish

75

S — some-one up there will find me 'Til then I walk a - lone... —

A — some-one up there will find me 'Til then I walk a - lone... —

T — some-one up there will find me Oh 'Til then I walk a - lone... —

B — some-one up there will find me Oh 'Til then I walk a - lone... —

K

79

S 3 4 2 3

A 3 4 2 3

T 3 4 2 3

B 3 4 2 3

Boulevard of Broken Dreams

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Arranged by Patrick Huber
Original Key



The musical score is written for a 10 C instrument in 4/4 time, with a tempo of 86 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into sections labeled A through H. Section A (measures 1-4) features a four-measure rest followed by a melodic line. Section B (measures 5-8) continues the melodic line. Section C (measures 9-14) includes a melodic line with a four-measure rest. Section D (measures 15-24) features a melodic line with a three-measure rest. Section E (measures 25-28) includes a melodic line with a two-measure rest. Section F (measures 29-42) features a melodic line with a four-measure rest. Section G (measures 43-52) includes a melodic line with a four-measure rest. Section H (measures 53-60) features a melodic line with a four-measure rest. The score concludes with a final melodic line in measures 61-64.

Boulevard of Broken Dreams

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Arranged by Patrick Huber
Original Key

A **B**

$\text{♩} = 86$

C

15

20

D **E**

25

34

F

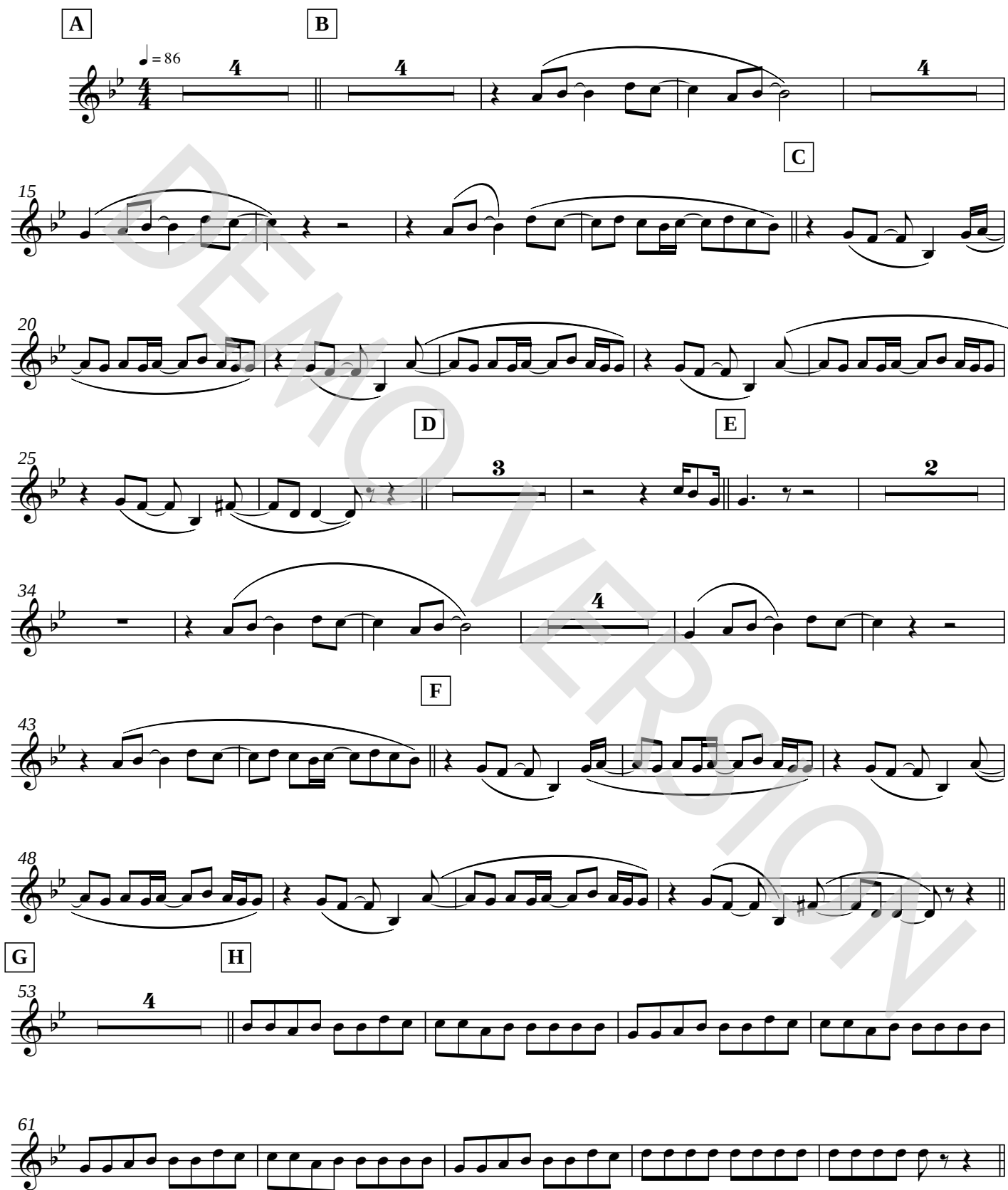
43

48

G **H**

53

61



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Arranged by Patrick Huber
Original Key



A **B**

♩ = 86

C

15

D **E**

20

25

F

35

G

44

49

H

57

I

62

Boulevard of Broken Dreams

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Original Key

A $\text{♩} = 86$

No guitar: Play 16th notes.

B

3

6

10

Chords: F₅, A^b₅, E^b₅, B^b₅, F^m, A^b, E^b, B^b, F^m, A^b



Boulevard of Broken Dreams 3
13 Piano Advanced

34

E $\flat$ B $\flat$ F m A $\flat$ E $\flat$ B $\flat$ F m A $\flat$



38

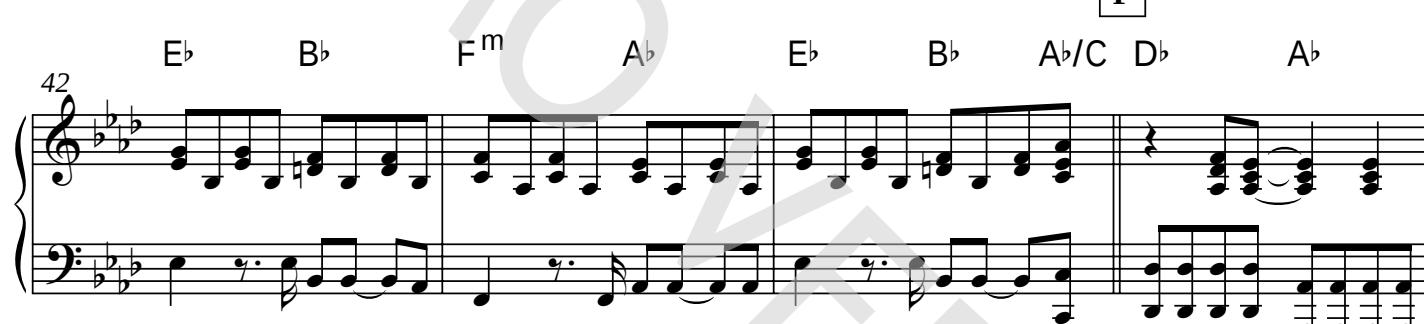
E $\flat$ B $\flat$ F m A $\flat$ E $\flat$ B $\flat$ F m A $\flat$



42

E $\flat$ B $\flat$ F m A $\flat$ E $\flat$ B $\flat$ A $\flat$ /C D $\flat$ A $\flat$

F



46

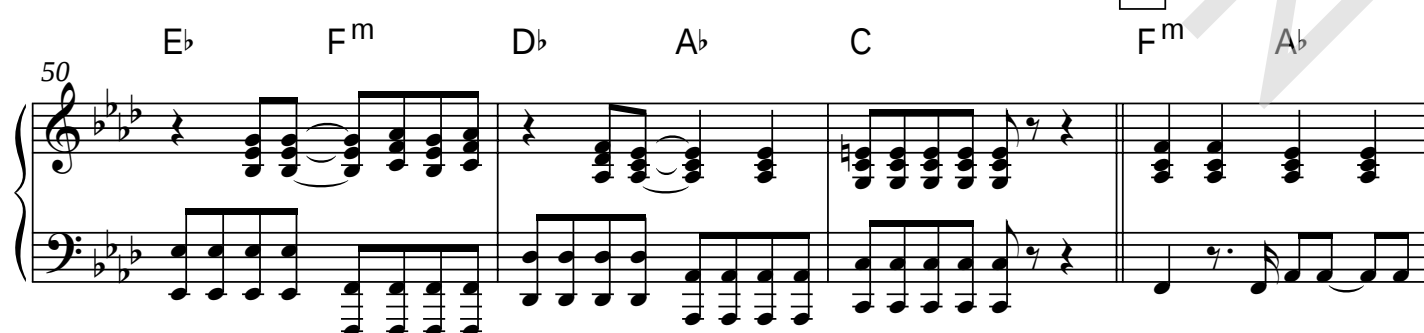
E $\flat$ F m D $\flat$ A $\flat$ E $\flat$ F m D $\flat$ A $\flat$



50

E $\flat$ F m D $\flat$ A $\flat$ C F m A $\flat$

G



Boulevard of Broken Dreams 5
13 Piano Advanced

74

D^b A^b E^b F^m D^b A^b

77

C F^m D^b E^b₂ B^b/D

K

81

A^b E⁵ F^m D^b E^b₂ B^b/D A^b E⁵

85

F^m D^b E^b₂ B^b/D A^b E⁵

88

F^m D^b E^b₂ B^b/D A^b₅ E⁵

14 Piano Moderated



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Original Key

A $\text{♩} = 86$

F⁵ A^{b5} E^{b5} B^{b5} F⁵ A^{b5} E^{b5} B^{b5}

B

F^m A^b E^b B^b F^m A^b E^b B^b

5

F^m A^b E^b B^b F^m A^b E^b B^b

9

F^m A^b E^b B^b F^m A^b E^b B^b

13

F^m A^b E^b B^b F^m A^b E^b B^b

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Boulevard of Broken Dreams 3
14 Piano Moderated

37 F^m A^b E^b B^b F^m A^b E^b B^b



41 F^m A^b E^b B^b F^m A^b E^b B^b A^b/C



[F] 45 D^b A^b E^b F^m D^b A^b E^b F^m



49 D^b A^b E^b F^m D^b A^b C



[G] 53 F^m A^b E^b B^b F^m A^b E^b B^b



Boulevard of Broken Dreams 5
14 Piano Moderated

K

79 F^m D^b E^b₂ B^b/D A^b E₅

82 F^m D^b E^b₂ B^b/D A^b E₅

85 F^m D^b E^b₂ B^b/D A^b E₅

88 F^m D^b E^b₂ B^b/D A^b₅ E₅

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Original Key

A

♩ = 86

Rock organ

B

5 Rock organ

9

13

37

Measures 37-40: Treble and bass staves. Treble: A4, Bb4, C5, Bb4, A4. Bass: F3, G3, A3, G3, F3. All notes are half notes, slurred together.

41

Measures 41-42: Treble: G4, F4, E4, D4. Bass: E3, D3, C3, B2. All notes are half notes, slurred together.

43

Measures 43-46: Treble: A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2. Bass: F3, G3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1. A box labeled 'F' is placed below measure 44.

47

Measures 47-50: Treble: A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2. Bass: F3, G3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1. A box labeled 'G' is placed below measure 49.

51

Measures 51-54: Treble: A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2. Bass: F3, G3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1. Measures 53 and 54 are empty staves.

75



K

79



83



87



Boulevard of Broken Dreams

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Original Key

A $\text{♩} = 86$
El. Guitar with Distortion

F5 **A^b5** **E^b5** **B^b5**

We prefer a 16th delay

B **F^m** **A^b**

E^b **B^b** **F^m** **A^b** **E^b** **B^b**

F^m **A^b** **E^b** **B^b** **F^m** **A^b**

E^b **B^b** **F^m** **A^b** **E^b** **B^b**

F^m **A^b** **E^b** **B^b** **F^m** **A^b**

E^b **B^b** **F^m** **A^b** **E^b** **B^b**

F^m **A^b** **E^b** **B^b** **F^m** **A^b**

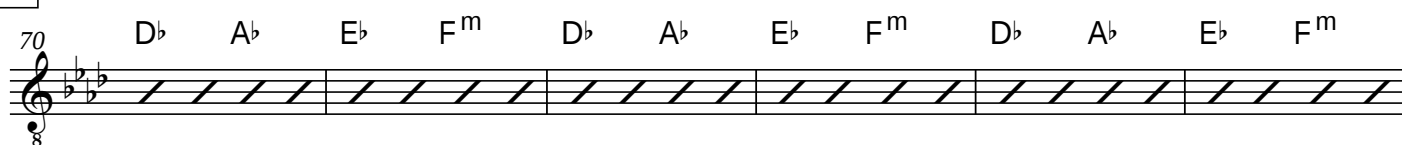
C **E^b** **B^b** **A^b/C** **D^b** **A^b** **E^b** **F^m** **D^b** **A^b** **E^b** **F^m** **D^b** **A^b** **E^b** **F^m**

Strumming(distortion)

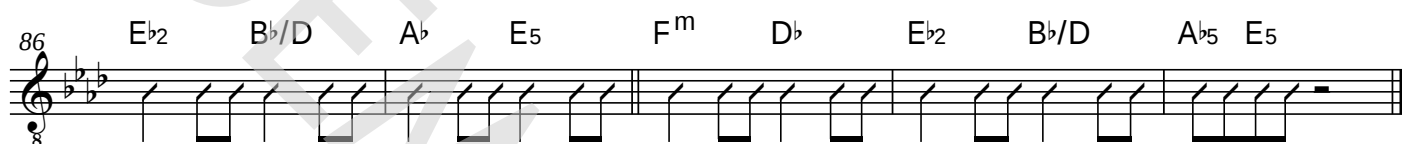
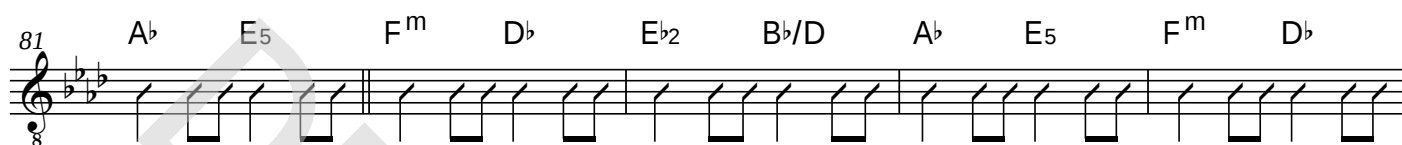
D **D^b** **A^b** **C** **F^m** **A^b** **E^b** **B^b**

E **F^m** **A^b** **E^b** **B^b** **F^m** **A^b**

J



K



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Original Key

A $\text{♩} = 86$ **B**

F_5 F^m A^b

Electric Picked bass

8 E^b B^b F^m A^b E^b B^b F^m A^b

12 E^b B^b F^m A^b E^b B^b F^m A^b

C

16 E^b B^b F^m A^b E^b B^b A^b/C D^b A^b

20 E^b F^m D^b A^b E^b F^m D^b A^b E^b F^m

D

25 D^b A^b C F^m A^b E^b B^b

E

29 F^m A^b E^b B^b F^m A^b E^b B^b

33 F^m A^b E^b B^b F^m A^b E^b B^b

37 F^m A^b E^b B^b F^m A^b E^b B^b

Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note heads and symbols. The instruments are labeled as follows:

- High Tom**: Represented by a half note on the top line.
- Hi-Hat closed**: Represented by a quarter note on the top line with an 'x' on the stem.
- Hi-Hat open**: Represented by a quarter note on the top line with an 'o' on the stem.
- Mid Tom**: Represented by a half note on the middle line.
- Low Tom**: Represented by a half note on the bottom line.
- Floor Tom**: Represented by a half note on the bottom line.
- Ride Cymbal**: Represented by a quarter note on the top line with an 'x' on the stem.
- Ride Bell/Cup**: Represented by a quarter note on the top line with a diamond on the stem.
- Crash Cymbal**: Represented by a quarter note on the top line with an 'x' on the stem.
- Splash Cymbal**: Represented by a quarter note on the top line with an 'x' on the stem.
- Triangle mute**: Represented by a quarter note on the top line with a triangle on the stem.
- Triangle open**: Represented by a quarter note on the top line with a triangle on the stem.
- Bassdrum (Kick)**: Represented by a half note on the bottom line.
- Snaredrum**: Represented by a half note on the middle line.
- Hi-Hat Foot**: Represented by a half note on the middle line.
- Tambourine Beating**: Represented by a quarter note on the top line with a cross on the stem.
- Shaker (eggs)**: Represented by a quarter note on the top line.
- Claves**: Represented by a quarter note on the top line.
- High Timbale**: Represented by a quarter note on the top line.
- Sleigh Bells**: Represented by a quarter note on the top line.
- Bell Tree**: Represented by a quarter note on the top line.
- Maracas**: Represented by a quarter note on the top line.
- Wind Chimes**: Represented by a quarter note on the top line.
- Handclap**: Represented by a quarter note on the top line.
- Guero**: Represented by a quarter note on the top line.
- Woodblock High**: Represented by a quarter note on the top line.
- Timbale Low**: Represented by a quarter note on the top line.
- Agogo High**: Represented by a quarter note on the top line.
- Cowbell**: Represented by a quarter note on the top line.
- Conga Cabasa**: Represented by a quarter note on the top line.
- Woodblock Low**: Represented by a quarter note on the top line.
- Agogo Low**: Represented by a quarter note on the top line.

Boulevard of Broken Dreams

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Original Key

A **B**

♩ = 86

4 2

10

C

15

20

D

25

E

30

35

40

F

45

The drum score is written for an 18-piece drum set. It begins with a tempo of 86 beats per minute and a 4/4 time signature. The score is divided into sections A through F. Section A starts with a 4-measure rest followed by a 2-measure rest, then a series of eighth notes. Section B continues with eighth notes and includes a double bar line. Section C features a complex pattern of eighth notes and sixteenth notes. Section D includes a double bar line and a series of eighth notes. Section E starts with a double bar line and a series of eighth notes. Section F continues with eighth notes and includes a double bar line. The score is marked with various drum notations, including eighth notes, sixteenth notes, and rests.

Boulevard of Broken Dreams

Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key

A

♩ = 86

F₅A^b₅E^b₅B^b₅F₅A^b₅E^b₅B^b₅

B

F^mA^bE^bB^b

I walk a lone - ly road, the on - ly one that I ____ have e - ver known.

F^mA^bE^bB^b

____ Don't know where it goes But it's home to me ____ and I walk a - lone.

F^mA^bE^bB^bF^mA^b

____ I walk this emp - ty street

E^bB^bF^mA^b

On the Bou - le - vard ____ of Bro - ken Dreams ____ Where the cit - y sleeps And

E^bB^bF^mA^bE^bB^b

I'm the on - ly one ____ and I walk a - lone ____

I walk a - lone I walk a - lone

20 Leadsheet

___ Check my vi - tal signs and know I'm still a - live___ and I walk a - lone___

I walk a - lone I walk a - lone_____ I walk a - lone I walk a...

My sha - dow's the on - ly one that walks be - side me My shal - low heart's

— the on - ly thing that's beat - ing Some - times — I wish

___ some - one up there will find me 'Til then ___ I walk ___ a - lone ___

Ah, ah, ah, ah, _____ ah, ah, I walk a-lone I walk a...

D $\flat$ A $\flat$ E $\flat$ F^m D $\flat$ A $\flat$ C

[illegible]



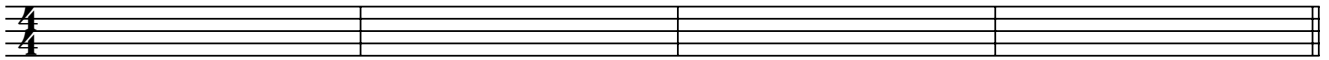
21 Empty paper

Boulevard of Broken Dreams

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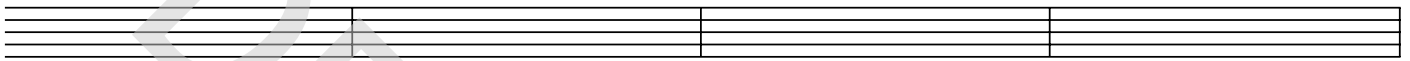
A

♩ = 86

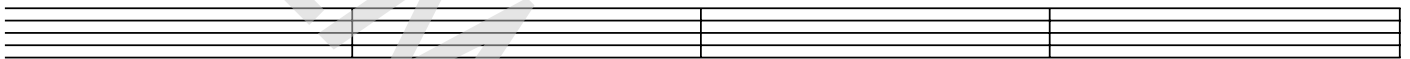


B

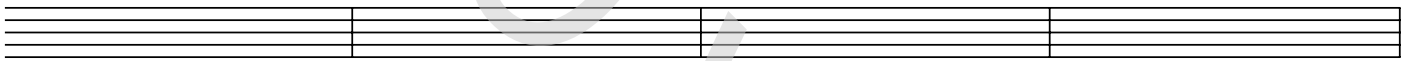
5



9



13

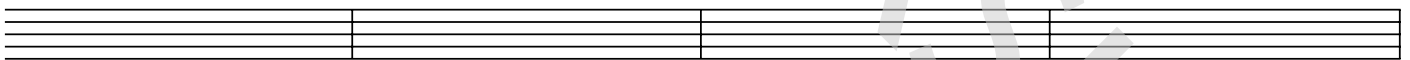


C

17

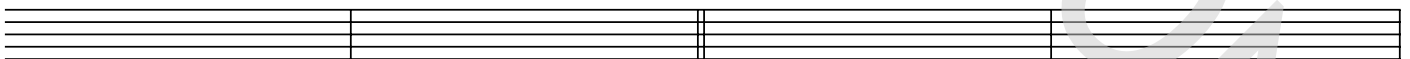


21



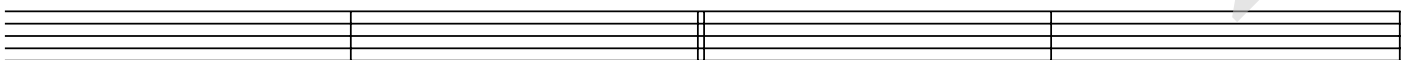
D

25

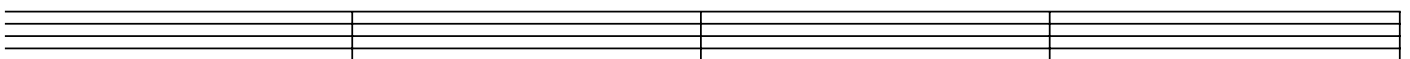


E

29



33



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K

79

83

87

DEMO VERSION

Boulevard of Broken Dreams

*Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key*

A

B I walk a lonely road, the only one that I have ever known
Don't know where it goes But it's home to me and I walk alone

I walk this empty street. On the Boulevard of Broken Dreams
Where the city sleeps. And I'm the only one and I walk alone

I walk alone , I walk alone, I walk alone, I walk a...

C My shadow's the only one that walks beside me
My shallow heart's the only thing that's beating
Sometimes I wish someone out there will find me
'Til then I walk alone

D Ah, ah, ah, ah, ah, ah, ah,

E I'm walking down the line. That divides me somewhere in my mind
On the border line. Of the edge and where I walk alone

Read between the lines of what's fucked up and everything's alright
Check my vital signs and know I'm still alive and I walk alone

I walk alone , I walk alone, I walk alone, I walk a...

F My shadow's the only one that walks beside me
My shallow heart's the only thing that's beating
Sometimes I wish someone up there will find me
'Til then I walk alone

G Ah, ah, ah, ah, ah, ah, I walk alone, I walk a...

H Instr. Solo

I I walk this empty street. On the Boulevard of Broken Dreams
When the city sleeps. And I'm the only one and I walk a...

J My shadow's the only one that walks beside me
My shallow heart's the only thing that's beating
Sometimes I wish someone up there will find me
'Til then I walk alone...