



Bad Day Chorus-LIGHT

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In this smaller DEMO-version, the numbers above do NOT match this file !**

Bad Day



Words and Music by Daniel Powter
Arranged by Frank de Vreeze
Original Key Eb Major

Shuffle Rock ballad ♩ = 70

High

Mid

Low

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Where is the mo - ment we need it the most ...

B^b E^b(9) F^{sus}4 B^b E^b(9) F^{sus}4

Bad Day 3

Chorus-Light Combo C

13

H
You're fa-king a smile ___ with the cof-fee you go. You tell me your life's ___ been way ___ off line ___ you're fal-ling to pie - ces ev' - ry-time

M
You're fa-king a smile ___ with the cof-fee you go. Now You tell me your life's ___ been way ___ off line ___ you're fal-ling to pie - ces ev' - ry-time

L
You're fa-king a smile ___ with the cof-fee you go. Now You tell me your life's ___ been way ___ off line ___ you're fal-ling to pie - ces ev' - ry-time

C
B \flat E \flat (9) F Gm B \flat /F E \flat B \flat /d

P.A.
strings

Synth

13

Gtr.

Bass

D. S.

17

H
and I don't need ___ no carr - ying on. Cause you had a bad day, you're ta-king one down you sing a sad song just to turn it a-round ___ you say you don't

M
___ and I don't need ___ no carr - ying on. Cause you had a bad day, you're ta-king one down you sing a sad song just to turn it a-round ___ you say you don't

L
___ and I don't need ___ no carr - ying on. Cause you had a bad day, you're ta-king one down you sing a sad song just to turn it a-round ___ you say you don't

C
Cm7 F B \flat E \flat Cm7 F

P.A.

Synth

17

Gtr.

Bass

D. S.

Bad Day 5

Chorus-Light Combo C

39

H Well you need a blue sky ho - li - day the point is they laugh at what you say, and I don't need no carr - ying on. you had a bad

M Well you need a blue sky ho - li - day the point is they laugh at what you say, and I don't need no carr - ying on. you had a bad

L Well you need a blue sky ho - li - day the point is they laugh at what you say, and I don't need no carr - ying on. you had a bad

C

Gm7 F Eb B7/d Cm7 F#sus4 F F(9) F

P.A.

Synth

39

Gtr.

Bass

D. S.

34

H day, you're ta-king one down you sing a sad song just to turn it a-round you say you don't know you tell me "don't lie" You work at a smile and you go for a ride, You had a bad

M day, you're ta-king one down you sing a sad song just to turn it a-round you say you don't know you tell me "don't lie" You work at a smile and you go for a ride,

L day, you're ta-king one down you sing a sad song just to turn it a-round you say you don't know you tell me "don't lie" You work at a smile and you go for a ride,

C

B7 Eb Cm7 F B7 Eb Cm7 F

P.A.

Synth

34

Gtr.

Bass

D. S.

Bad Day 7

Chorus-Light Combo C

45 *div.* *High sopranos (solo opt.)*

H
M
L
C

be well oh that strong well I'm not wrong. yeah yeah So where is the pas - sion when you need it the most.

be well oh that strong well I'm not wrong.

be well oh that strong well I'm not wrong.

G^b G^b(9) G^b B^b/F F B^b E^b(9)

P.A.

Synth *strings* *pp*

45

Gtr.

Bass

D. S.

49

H
M
L
C

oh you and I You kick up the leaves and the ma - gic is lost Cause you had a bad day, you're ta-king one down you sing a sad

You kick up the leaves and the ma - gic is lost Cause you had a bad day, you're ta-king one down you sing a sad

oh you and I You kick up the leaves and the ma - gic is lost Cause you had a bad day, you're ta-king one down you sing a sad

Fsus4 B^b E^b(9) Fsus4 B^b E^b

P.A.

Synth

49

Gtr.

Bass

D. S.

Bad Day 9

Chorus-Light Combo C

60

H
You had a bad day _____ You had a bad day _____

M
day. _____ a bad day _____ You had a bad day. _____ a bad day _____ You had a bad

L
_____ You had a bad day. _____ You had a bad day. _____ You had a bad day. _____ You had a bad day. _____

C
Cm Fsus4 B^b E^b Cm Fsus4 B^b E^b

P.A.
Piano and Acoustic Guitar parts with bass lines.

Synth
Synthesizer accompaniment.

Gtr.
60

Bass
Bass line.

D. S.
Drum set accompaniment.

64

H
You had a bad day _____ You had a bad day _____

M
day. _____ a bad day _____

L
_____ You had a bad day. _____

C
Cm Fsus4 B^b E^b(9) Fsus4 B^b E^b(9)

P.A.
Piano and Acoustic Guitar parts with bass lines. *mp* marking.

Synth
Synthesizer accompaniment.

Gtr.
64

Bass
Bass line.

D. S.
Drum set accompaniment.



Chorus-Light Combo Bb

Bad Day

Words and Music by Daniel Powder
Arranged by Frank de Vreeze
Original Key Eb Major

Shuffle Rock ballad ♩ = 70

High

Mid

Low

Bb Instr.

Piano Adv. *mp*

Synthesizer

Guitar

Bass Guitar

Drum Set

Where is the mo - ment we need it the most...

B^b E^x(9) F^{sus}4 B^b E^x(9) F^{sus}4

The musical score is arranged for a Chorus-Light Combo Bb. It features ten staves: High, Mid, Low, Bb Instr., Piano Adv., Synthesizer, Guitar, Bass Guitar, and Drum Set. The key signature is Bb major (two flats) and the time signature is 4/4. The tempo is marked as a Shuffle Rock ballad with a quarter note equal to 70 beats per minute. The piano part includes a melody in the right hand and a bass line in the left hand, with a dynamic marking of *mp*. The piano accompaniment is marked with chords: B^b, E^x(9), F^{sus}4, B^b, E^x(9), and F^{sus}4. The vocal line is on the High staff, with the lyrics 'Where is the mo - ment we need it the most...'. The other instruments (Bb Instr., Synthesizer, Guitar, Bass Guitar, Drum Set) are currently blank.

Bad Day 3

Chorus-Light Combo Bb

13

H You're fa-king a smile ___ with the cof-fee you go. You tell me your life's ___ been way ___ off line ___ you're fal-ling to pie - ces ev' - ry-time

M You're fa-king a smile ___ with the cof-fee you go. ___ Now You tell me your life's ___ been way ___ off line ___ you're fal-ling to pie - ces ev' - ry-time

L You're fa-king a smile ___ with the cof-fee you go. ___ Now You tell me your life's ___ been way ___ off line ___ you're fal-ling to pie - ces ev' - ry-time

Bb

P.A. B^b $E^b(9)$ F Gm B^b/F E^b B^b/d

Synth *strings*

Gtr.

Bass

D. S.

17

H and I don't need ___ no carr - ying on. ___ Cause you had a bad day, you're ta-king one down you sing a sad song just to turn it a-round ___ you say you don't

M ___ and I don't need ___ no carr - ying on. ___ Cause you had a bad day, you're ta-king one down you sing a sad song just to turn it a-round ___ you say you don't

L ___ and I don't need ___ no carr - ying on. ___ Cause you had a bad day, you're ta-king one down you sing a sad song just to turn it a-round ___ you say you don't

Bb

P.A. Cm7 F B^b E^b Cm7 F

Synth

Gtr.

Bass

D. S.

Bad Day 5

Chorus-Light Combo Bb

30

H
Well you need a blue sky ho - li - day the point is they laugh at what you say, and I don't need no carr - ying on. you had a bad

M
Well you need a blue sky ho - li - day the point is they laugh at what you say, and I don't need no carr - ying on. you had a bad

L
Well you need a blue sky ho - li - day the point is they laugh at what you say, and I don't need no carr - ying on. you had a bad

Bb

Gm7 F Eb B7/d Cm7 F#sus4 F F(9) F

P.A.

Synth

30

Gtr.

Bass

D. S.

34

H
day, you're ta-king one down you sing a sad song just to turn it a-round you say you don't know you tell me "don't lie" You work at a smile and you go for a ride, You had a bad

M
day, you're ta-king one down you sing a sad song just to turn it a-round you say you don't know you tell me "don't lie" You work at a smile and you go for a ride,

L
day, you're ta-king one down you sing a sad song just to turn it a-round you say you don't know you tell me "don't lie" You work at a smile and you go for a ride,

Bb

B7 Eb Cm7 F B7 Eb Cm7 F

P.A.

Synth

34

Gtr.

Bass

D. S.

Bad Day 7

Chorus-Light Combo Bb

45 *div.* *High sopranos (solo opt.)*

H be well oh that strong well I'm not wrong. yeah yeah So where is the pas - sion when you need it the most.

M be well oh that strong well I'm not wrong.

L be well oh that strong well I'm not wrong.

Bb

P.A. G^b G^b(9) G^b B^b/F F B^b E^b(9)

Synth strings *pp*

45 Gtr.

Bass

D. S.

49

H oh you and I You kick up the leaves and the ma - gic is lost Cause you had a bad day, you're ta-king one down you sing a sad

M You kick up the leaves and the ma - gic is lost Cause you had a bad day, you're ta-king one down you sing a sad

L oh you and I You kick up the leaves and the ma - gic is lost Cause you had a bad day, you're ta-king one down you sing a sad

Bb

P.A. F^{sus4} B^b E^b(9) F^{sus4} B^b E^b

Synth

49 Gtr.

Bass

D. S.

Bad Day 9

Chorus-Light Combo Bb

61

H day _____ You had a bad day ____ You had a bad

M You had a bad day. _____ a bad day ____ You had a bad day. _____ a bad day ____

L You had a bad day. _____ You had a bad day. ____ You had a bad day. _____ You had a bad day. ____

Bb

P.A. B^{\flat} E^{\flat} Cm Fsus4 B^{\flat} E^{\flat} Cm Fsus4

Synth

61

Gtr.

Bass

D. S.

65

H day ____ You had a bad day.

M

L

Bb

P.A. B^{\flat} $E^{\flat}(9)$ Fsus4 B^{\flat} $E^{\flat}(9)$ Fsus4 B^{\flat} $E^{\flat}(9)$ Fsus4 B^{\flat} *mp*

Synth

65

Gtr.

Bass

D. S.



Chorus-Light Combo Eb

Bad Day

Words and Music by Daniel Powter
Arranged by Frank de Vreeze
Original Key Eb Major

Shuffle Rock ballad ♩ = 70

High

Mid

Low

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Where is the mo - ment we need it the most...

B^b E^b(9) F^{sus4} B^b E^b(9) F^{sus4}

mp

The musical score is arranged for a Chorus-Light Combo in Eb Major, 4/4 time, with a tempo of 70 beats per minute. It features a Shuffle Rock ballad style. The score includes staves for High, Mid, and Low vocal parts, Eb Instrument, Piano Adv. (with mp dynamic), Synthesizer, Guitar, Bass Guitar, and Drum Set. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The guitar part is indicated by a series of chords: Bb, Eb(9), Fsus4, Bb, Eb(9), and Fsus4.

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Bad Day 3

Chorus-Light Combo Eb

13

H You're fa-king a smile ___ with the cof-fee you go. You tell me your life's ___ been way ___ off line ___ you're fal-ling to pie - ces ev' - ry-time

M You're fa-king a smile ___ with the cof-fee you go. ___ Now You tell me your life's ___ been way ___ off line ___ you're fal-ling to pie - ces ev' - ry-time ___

L You're fa-king a smile ___ with the cof-fee you go. ___ Now You tell me your life's ___ been way ___ off line ___ you're fal-ling to pie - ces ev' - ry-time ___

Eb

B \flat E \flat (9) F Gm B \flat /F E \flat B \flat /d

P.A.

Synth *strings*

Gtr.

Bass

D. S.

17

H and I don't need ___ no carr - ying on. ___ Cause you had a bad day, you're ta-king one down you sing a sad song just to turn it a-round ___ you say you don't

M ___ and I don't need ___ no carr - ying on. ___ Cause you had a bad day, you're ta-king one down you sing a sad song just to turn it a-round ___ you say you don't

L ___ and I don't need ___ no carr - ying on. ___ Cause you had a bad day, you're ta-king one down you sing a sad song just to turn it a-round ___ you say you don't

Eb

Cm7 F B \flat E \flat Cm7 F

P.A.

Synth

Gtr.

Bass

D. S.

Bad Day 5

Chorus-Light Combo Eb

39

H Well you need a blue sky ho - li - day the point is they laugh at what you say, and I don't need no carr - ying on. you had a bad

M Well you need a blue sky ho - li - day the point is they laugh at what you say, and I don't need no carr - ying on. you had a bad

L Well you need a blue sky ho - li - day the point is they laugh at what you say, and I don't need no carr - ying on. you had a bad

E♭

Gm7 F E♭ B♭/d Cm7 Fsus4 F F(9) F

P.A.

Synth

39

H day, you're ta-king one down you sing a sad song just to turn it a-round you say you don't know you tell me "don't lie" You work at a smile and you go for a ride, You had a bad

M day, you're ta-king one down you sing a sad song just to turn it a-round you say you don't know you tell me "don't lie" You work at a smile and you go for a ride,

L day, you're ta-king one down you sing a sad song just to turn it a-round you say you don't know you tell me "don't lie" You work at a smile and you go for a ride,

E♭

B♭ E♭ Cm7 F B♭ E♭ Cm7 F

P.A.

Synth

39

Gtr.

Bass

D. S.

Bad Day 7

Chorus-Light Combo Eb

45 *div.* *High sopranos (solo opt.)*

H
be well oh that strong well I'm not wrong. yeah So where is the pas - sion when you need it the most.

M
be well oh that strong well I'm not wrong.

L
be well oh that strong well I'm not wrong.

E♭

P.A.
G^b G^b(9) G^b B^b/F F B^b E^b(9)

Synth *strings* *pp*

Gtr.

Bass

D. S.

49

H
oh you and I You kick up the leaves and the ma - gic is lost Cause you had a bad day, you're ta-king one down you sing a sad

M
You kick up the leaves and the ma - gic is lost Cause you had a bad day, you're ta-king one down you sing a sad

L
oh you and I You kick up the leaves and the ma - gic is lost Cause you had a bad day, you're ta-king one down you sing a sad

E♭

P.A.
F^{sus4} B^b E^b(9) F^{sus4} B^b E^b

Synth

Gtr.

Bass

D. S.

Bad Day 9

Chorus-Light Combo Eb

61

H day _____ You had a bad day ____ You had a bad

M You had a bad day. _____ a bad day ____ You had a bad day. _____ a bad day ____

L You had a bad day. _____ You had a bad day. ____ You had a bad day. _____ You had a bad day. ____

Eb B \flat E \flat Cm Fsus4 B \flat E \flat Cm Fsus4

P.A.

Synth

61

Gtr.

Bass

D. S.

65

H day ____ You had a bad day.

M

L

Eb B \flat E \flat (9) Fsus4 B \flat E \flat (9) Fsus4 B \flat E \flat (9) Fsus4 B \flat

P.A. *mp*

Synth

65

Gtr.

Bass

D. S.

Chorus-Light small Combo

Bad Day



Words and Music by Daniel Powter
Arranged by Frank de Vreeze
Original Key Eb Major

Shuffle Rock ballad ♩ = 70

High

Mid

Low

B \flat E \flat (9) Fsus4 B \flat E \flat (9)

Piano Adv. *mp*

Guitar

Bass Guitar

Drum Set

Where is the mo - ment we need it the

The musical score is arranged for a small combo. It features a vocal line with lyrics, piano accompaniment, guitar, bass guitar, and drums. The piano part includes a melody in the right hand and a bass line in the left hand. The guitar part is currently blank. The bass guitar and drum set parts are also blank. The piano part is marked with a mezzo-piano (mp) dynamic. The score is in 4/4 time and the key signature has two flats (Bb major).

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Bad Day 3
Chorus-Light small Combo

9

H
_____ and I don't need _____ no carr - ying on. _____ You stand in the line _____ just a-head _____ of the law _____

M
_____ and I don't need _____ no carr - ying on. _____ You stand in the line _____ just a-head _____ of the law _____

L
_____ and I don't need _____ no carr - ying on. _____ You stand in the line _____ just a-head _____ of the law _____

P.A
Cm7 F F(9) F B \flat E \flat (9)

9

Gtr.

Bass

D. S.

12

H
You're fa-king a smile _____ with the cof-fee you go.

M
You're fa-king a smile _____ with the cof-fee you go. _____

L
You're fa-king a smile _____ with the cof-fee you go. _____

P.A
F B \flat E \flat (9) F

12

Gtr.

Bass

D. S.

Bad Day 5

Chorus-Light small Combo

20

H
song just to turn it a - round _____ you say you don't know you tell me "don't lie" You work at a smile _____

M
song just to turn it a - round _____ you say you don't know you tell me "don't lie" You work at a smile _____

L
8
song just to turn it a - round _____ you say you don't know you tell me "don't lie" You work at a smile _____

P.A.
Cm7 F B \flat E \flat

Gtr.
20

Bass

D. S.

22

H
_____ and you go for a ride, _____ You had a bad day, the cam' ra don't lie you're co - ming back

M
_____ and you go for a ride, _____ You had a bad day _____

L
8
_____ and you go for a ride, _____ You had a bad day _____

P.A.
Cm7 F Gm B \flat /F

Gtr.
22
8 \flat

Bass

D. S.

Bad Day 7

Chorus-Light small Combo

30

H Well you need a blue sky ho - li - day the point is they laugh at what you say,

M Well you need a blue sky ho - li - day the point is they laugh at what you say,

L Well you need a blue sky ho - li - day the point is they laugh at what you say,

Gm7 F E \flat B \flat /d

P.A.

30

H and I don't need no carr - ying on. you had a bad day, you're ta-king one down you sing a sad

M and I don't need no carr - ying on. you had a bad day, you're ta-king one down you sing a sad

L and I don't need no carr - ying on. you had a bad day, you're ta-king one down you sing a sad

Cm7 Fsus4 F F(9) F B \flat E \flat

P.A.

32

H

M

L

Gtr.

Bass

D. S.

Bad Day 9
Chorus-Light small Combo

39

H *High sopranos (solo opt.)*
down and you real-ly don't mind you had a bad day. ooh

M
Bad day

L
Bad day

P.A.
Eb(9) Bb/d Cm7 Bb/d

8

39

Gtr.

Bass
(8va) loco

D. S.

42

H
Some - times the sy - stem goes on the blink and the whole thing it turns out wrong. You

M
Some - times the sy - stem goes on the blink and the whole thing it turns out wrong. You

L
Some - times the sy - stem goes on the blink and the whole thing it turns out wrong. You

P.A.
Db Gb Gb(9) Gb

8

42

Gtr.

Bass

D. S.

Bad Day 11
Chorus-Light small Combo

49

H
oh you and I You kick up the leaves and the ma - gic is lost Cause you had a bad

M
You kick up the leaves and the ma - gic is lost Cause you had a bad

L
oh you and I You kick up the leaves and the ma - gic is lost Cause you had a bad

P.A
Fsus4 Bb Eb(9) Fsus4

49

H
day, you're ta - king one down you sing a sad song just to turn it a - round you say you don't

M
day, you're ta - king one down you sing a sad song just to turn it a - round you say you don't

L
day, you're ta - king one down you sing a sad song just to turn it a - round you say you don't

P.A
Bb Eb Cm7 F

52

Gtr.

Bass

D. S.

Bad Day 13
Chorus-Light small Combo

58

H day You had a bad day. You had a bad

M You had a bad day. a bad day

L You had a bad day. You had a bad day.

P.A. E_b E_b/F B_b E_b Cm $Fsus4$

58

H day You had a bad

M You had a bad day. a bad day

L You had a bad day. You had a bad day.

P.A. B_b E_b Cm $Fsus4$

61

H day You had a bad

M You had a bad day. a bad day

L You had a bad day. You had a bad day.

P.A. B_b E_b Cm $Fsus4$

61

Gtr.

Bass

D.S.

Chorus-Light 4 extra staves

Bad Day

Shuffle Rock ballad ♩ = 70

Words and Music by Daniel Power
Arranged by Frank de Vreeze
Original Key Eb Major

The musical score is arranged in five systems. The top system contains the vocal line with lyrics: "Where is the moment we need it the most— You kick up the leaves and the magic is lost— They tell me your blue sky's faded to grey—". The second system contains the instrumental parts for Piano Adv. (marked mp), Synthesizer, Guitar, Bass Guitar, and Drum Set. The third system contains the instrumental parts for Piano Adv. (marked mp), Synthesizer, Guitar, Bass Guitar, and Drum Set. The fourth system contains the instrumental parts for Piano Adv. (marked mp), Synthesizer, Guitar, Bass Guitar, and Drum Set. The fifth system contains the instrumental parts for Piano Adv. (marked mp), Synthesizer, Guitar, Bass Guitar, and Drum Set. The score includes a watermark "ORIGINAL DO NOT COPY" and a large "Chorus" watermark.

Bad Day 3

Chorus-Light 4 extra staves

H You're faking a smile with the coffee you go. You tell me your life's been way off line you're falling to pie - ces ev' - ry-time and I don't need no carr - ying on -
 M You're faking a smile with the coffee you go. Now You tell me your life's been way off line you're falling to pie - ces ev' - ry-time and I don't need no carr - ying on -
 L You're faking a smile with the coffee you go. Now You tell me your life's been way off line you're falling to pie - ces ev' - ry-time and I don't need no carr - ying on -

1
 2
 3
 4

Bb Eb(9) F Gm Bb/F Eb Bb/d Cm7
 P.A. strings

Synth

Gtr.

Bass

D. S.

Bad Day 5

Chorus-Light 4 extra staves

23

H day, the can't ra don't lie you're co-ming back down and you real-ly don't mind you had a bad day you had a bad day.

M day you had a bad day.

L day you had a bad day.

1

2

3

4

Gm B \flat /F E \flat (9) B \flat /d Cm7 F B \flat E \flat (9) Cm7 F sus4 B \flat E \flat (9)

P.A.

Synth

Gtr.

Bass

D. S.

Bad Day 7

Chorus-Light 4 extra staves

H
day, you're taking one down you sing a sad song just to turn it a-round — you say you don't know you tell me "don't lie" You work at a smile — and you go for a ride, — You had a bad day, the cam' ra don't lie you're coming back

M
day, you're taking one down you sing a sad song just to turn it a-round — you say you don't know you tell me "don't lie" You work at a smile — and you go for a ride, —

L
day, you're taking one down you sing a sad song just to turn it a-round — you say you don't know you tell me "don't lie" You work at a smile — and you go for a ride, —

Bad day
Bad day

1
2
3
4

B \flat E \flat Cm7 F B \flat E \flat Cm7 F Gm B \flat /F

P.A.
Synth

Gtr.

Bass

D. S.

Bad Day 9

Chorus-Light 4 extra staves

H might not make it back — and you know — that you could be well oh that strong — well I'm not wrong. — yeah — yeah —
 M might not make it back — and you know — that you could be well oh that strong — well I'm not wrong. — So where is the pas - sion when you need it the most. —
 L might not make it back — and you know — that you could be well oh that strong — well I'm not wrong. —

High sopranos (solo opt.)
 strings *pp*

Chords: D_b, G_b, G_b(9), G_b, B_b/F, F, B_b, E_b(9)

Synth: 8
 8

D. S., Bass, Gtr.

Bad Day 11

Chorus-Light 4 extra staves

H know you tell me "don't lie" You work at a smile _____ and you go for a ride, _____ You had a bad day, you see what you like, _____ and how does it feel _____ one more time, _____ you had a bad day _____ You had a bad
 M know you tell me "don't lie" You work at a smile _____ and you go for a ride, _____ You had a bad day _____
 L know you tell me "don't lie" You work at a smile _____ and you go for a ride, _____ You had a bad day _____

1
 2
 3
 4

P.A. B_b E_b Cm7 F Gm F# Gm7/F C(9)/e E_b E_b/F

Synth
 Gtr.
 Bass
 D. S.

Bad Day 13
Chorus-Light 4 extra staves

The musical score is arranged in a system with five main staves. From top to bottom, they are:

- H (High Voice):** Lyrics: "You had a bad day" (twice).
- M (Medium Voice):** Lyrics: "day a bad day" (twice).
- L (Low Voice):** Lyrics: "You had a bad day" (twice).
- Gtr. (Guitar):** Contains rhythmic patterns and chord symbols.
- Bass (Bass):** Contains rhythmic patterns.
- D.S. (Double Bass):** Contains rhythmic patterns.
- P.A. (Piano Accompaniment):** Contains the main melody and accompaniment with lyrics and chords.

 The piano accompaniment part includes the following chords: Cm, F sus4, Bb, E(9), F sus4, Bb, E(9), F sus4, Bb, E(9), F sus4, Bb.



Chorus-Light small Combo extra staves

Bad Day

Words and Music by Daniel Powter
Arranged by Frank de Vreeze
Original Key Eb Major

Shuffle Rock ballad ♩ = 70

High

Mid

Low

1

2

Piano Adv.

Guitar

Bass Guitar

Drum Set

Where is the mo - ment we need it the most...

B \flat E \flat (9) Fsus4 B \flat E \flat (9) Fsus4

mp

The musical score is arranged for a small combo with extra staves. It includes parts for High, Mid, and Low voices, two guitar staves (1 and 2), Piano Adv. (with mp dynamic), Guitar, Bass Guitar, and Drum Set. The key signature is Eb Major and the time signature is 4/4. The tempo is marked as a Shuffle Rock ballad at 70 beats per minute. The lyrics are: "Where is the mo - ment we need it the most...". The piano accompaniment features a melody in the right hand and a bass line in the left hand. The guitar part includes chords: B \flat , E \flat (9), Fsus4, B \flat , E \flat (9), and Fsus4.

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Bad Day 3
Chorus-Light small Combo extra staves

11

H
You stand in the line just a-head of the law You're fa-king a smile with the cof-fee you go.

M
You stand in the line just a-head of the law You're fa-king a smile with the cof-fee you go.

L
You stand in the line just a-head of the law You're fa-king a smile with the cof-fee you go.

1

2

P.A.
B \flat E \flat (9) F B \flat E \flat (9)

Gtr.

Bass

D. S.

14

H
You tell me your life's been way off line you're fal-ling to pie - ces ev' - ry-time

M
Now You tell me your life's been way off line you're fal-ling to pie - ces ev' - ry-time

L
Now You tell me your life's been way off line you're fal-ling to pie - ces ev' - ry-time

1

2

P.A.
F Gm B \flat /F E \flat B \flat /d

Gtr.

Bass

D. S.

Bad Day 5
Chorus-Light small Combo extra staves

23

H
day, the cam' ra don't lie you're co-ming back down and you real-ly don't mind you had a bad day _____ you had a bad

M
day _____ you had a bad day.

L
day _____ you had a bad day.

1

2

Gm B \flat /F E \flat (9) B \flat /d Cm7 F

P.A.

23 (8th)

Gtr.

Bass

D. S.

26

H
day.

M

L

1

2

B \flat E \flat (9) Cm7 Fsus4 B \flat E \flat (9) Cm7 Fsus4

P.A.

Gtr.

Bass

D. S.

Bad Day 7

Chorus-Light small Combo extra staves

35

H
M
L

song just to turn it a-round_____ you say you don't know you tell me "don't lie" You work at a smile_____ and you go for a ride,_____ You had a bad
 song just to turn it a-round_____ you say you don't know you tell me "don't lie" You work at a smile_____ and you go for a ride,_____
 song just to turn it a-round_____ you say you don't know you tell me "don't lie" You work at a smile_____ and you go for a ride,_____

1
2

P.A

Cm7 F B \flat E \flat Cm7 F

Gtr.

Bass

D. S.

38

H
M
L

day, the cam' ra don't lie you're co-ming back down andyoureal-lydon't mind youhad a bad day._____ ooh_____

Bad day Bad day

Bad day Bad day

1
2

P.A

Gm B \flat /F E \flat (9) B \flat /d Cm7 B \flat /d

Gtr.

Bass

D. S.

High sopranos (solo opt.)

loco

Bad Day 9

Chorus-Light small Combo extra staves

47

H
M
L

So where is the pas - sion when you need it the most. oh you and I

1
2

P.A.

F B \flat E \flat (9) Fsus4

Gtr.

Bass

D. S.

50

H
M
L

You kick up the leaves and the ma - gic is lost Cause you had a bad day, you're ta-king one down you sing a sad

1
2

P.A.

B \flat E \flat (9) Fsus4 B \flat E \flat

Gtr.

Bass

D. S.

Bad Day 11
Chorus-Light small Combo extra staves

59

H
day. You had a bad day _____

M
You had a bad day. _____ a bad day ____ You had a bad

L
You had a bad day. _____ You had a bad day. ____ You had a bad day. ____

1

2

P.A.
B \flat E \flat Cm Fsus4 B \flat E \flat

Gtr.
59

Bass

D.S.

62

H
You had a bad day ____ You had a bad

M
day. _____ a bad day ____ You had a bad day. _____ a bad day ____

L
____ You had a bad day. ____ You had a bad day. _____ You had a bad day. ____

1

2

P.A.
Cm Fsus4 B \flat E \flat Cm Fsus4

Gtr.
62

Bass

D.S.



Chorus-Light Piano advanced

Bad Day

Words and Music by Daniel Powter

Arranged by Frank de Vreeze

Original Key Eb Major

Shuffle Rock ballad ♩ = 70

High

Mid

Low

Piano Adv.

mp

B^b E^b(9) F^{sus}4 B^b E^b(9)

Where is the mo - ment we need it the

H

M

L

P.A.

4

most... You kick up the leaves... and the ma - gic is lost...

F^{sus}4 B^b E^b(9) F^{sus}4

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Bad Day 3
Chorus-Light Piano advanced

15

H You tell me your life's been way off line you're falling to pieces every-time

M Now You tell me your life's been way off line you're falling to pieces every-time

L Now You tell me your life's been way off line you're falling to pieces every-time

P.A. Gm $B\flat/F$ $E\flat$ $B\flat/d$

17

H and I don't need no carrying on. Cause you had a bad day, you're taking one down you sing a sad

M and I don't need no carrying on. Cause you had a bad day, you're taking one down you sing a sad

L and I don't need no carrying on. Cause you had a bad day, you're taking one down you sing a sad

P.A. $Cm7$ F $B\flat$ $E\flat$

20

H song just to turn it a-round you say you don't know you tell me "don't lie" You work at a smile

M song just to turn it a-round you say you don't know you tell me "don't lie" You work at a smile

L song just to turn it a-round you say you don't know you tell me "don't lie" You work at a smile

P.A. $Cm7$ F $B\flat$ $E\flat$

Bad Day 5
Chorus-Light Piano advanced

30

H Well you need a blue sky ho - li - day the point is they laugh at what you say,

M Well you need a blue sky ho - li - day the point is they laugh at what you say,

L Well you need a blue sky ho - li - day the point is they laugh at what you say,

P.A. Gm7 F Eb Bb/d

32

H and I don't need no carr - ying on. you had a bad day, you're ta-king one down you sing a sad

M and I don't need no carr - ying on. you had a bad day, you're ta-king one down you sing a sad

L and I don't need no carr - ying on. you had a bad day, you're ta-king one down you sing a sad

P.A. Cm7 Fsus4 F F(9) F Bb Eb

35

H song just to turn it a - round you say you don't know you tell me "don't lie" You work at a smile

M song just to turn it a - round you say you don't know you tell me "don't lie" You work at a smile

L song just to turn it a - round you say you don't know you tell me "don't lie" You work at a smile

P.A. Cm7 F Bb Eb

Bad Day 7
Chorus-Light Piano advanced

44

H might not make it back___ and you know___ that you could be well oh that strong___ well I'm not wrong. *div.*

M might not make it back___ and you know___ that you could be well oh that strong___ well I'm not wrong. ___

L might not make it back___ and you know___ that you could be well oh that strong___ well I'm not wrong. ___

P.A. D^b G^b $G^b(9)$ G^b

46

H *High sopranos (solo opt.)*
___ yeah___ yeah___ So where is the pas - sion when you need it the most. ___

M ___

L ___

P.A. B^b/F F B^b $E^b(9)$

49

H oh___ you and I You kick up the leaves and the ma - gic is lost Cause you had a bad

M You kick up the leaves___ and the ma - gic is lost. Cause you had a bad

L oh___ you and I You kick up the leaves___ and the ma - gic is lost. Cause you had a bad

P.A. $Fsus4$ B^b $E^b(9)$ $Fsus4$

Bad Day 9
Chorus-Light Piano advanced

58

H day You had a bad day. You had a bad _

M You had a bad day. a bad day _

L You had a bad day. You had a bad day. _

P.A. E_b E_b/F B_b E_b Cm $Fsus4$

61

H day _ You had a bad _

M You had a bad day. a bad day _

L You had a bad day. You had a bad day. _

P.A. B_b E_b Cm $Fsus4$

63

H day _ You had a bad day _

M You had a bad day. a bad day _

L You had a bad day. You had a bad day. _

P.A. B_b E_b Cm $Fsus4$ B_b $E_b(9)$ *mp*



Chorus-Light Piano moderated

Bad Day

Words and Music by Daniel Powter
Arranged by Frank de Vreeze
Original Key Eb Major

Shuffle Rock ballad ♩ = 70

High

Mid

Low

Where is the mo - ment we need it the most _

Piano Mod.

B^b E^b(9) F^{sus}4 B^b E^b(9) F^{sus}4

H

M

L

5

You kick up the leaves ___ and the ma - gic is lost _____ They tell me your blue ___ sky's fa ___ ded to grey _

Noe _____

Noe _____

P. M

B^b E^b(9) F^{sus}4 G^m B^b/F

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Bad Day 3
Chorus-Light Piano moderated

17

H
and I don't need ___ no carr - ying on. ___ Cause you had a bad day, you're ta-king one down you sing a sad

M
___ and I don't need ___ no carr - ying on. ___ Cause you had a bad day, you're ta-king one down you sing a sad

L
___ and I don't need ___ no carr - ying on. ___ Cause you had a bad day, you're ta-king one down you sing a sad

P. M
Cm7 F B \flat E \flat

20

H
song just to turn it a - round ___ you say you don't know you tell me "don't lie" You work at a smile _

M
song just to turn it a - round ___ you say you don't know you tell me "don't lie" You work at a smile _

L
song just to turn it a - round ___ you say you don't know you tell me "don't lie" You work at a smile _

P. M
Cm7 F B \flat E \flat

22

H
___ and you go for a ride, ___ You had a bad day, the cam' ra don't lie you're co - ming back

M
___ and you go for a ride, ___ You had a bad day

L
___ and you go for a ride, ___ You had a bad day

P. M
Cm7 F Gm B \flat /F

Bad Day 5

Chorus-Light Piano moderated

34

H
day, you're ta-king one down you sing a sad song just to turn it a-round you say you don't

M
day, you're ta-king one down you sing a sad song just to turn it a-round you say you don't

L
day, you're ta-king one down you sing a sad song just to turn it a-round you say you don't

P. M
B \flat E \flat Cm7 F

36

H
know you tell me "don't lie" You work at a smile and you go for a ride, You had a bad

M
know you tell me "don't lie" You work at a smile and you go for a ride,

L
know you tell me "don't lie" You work at a smile and you go for a ride,

P. M
B \flat E \flat Cm7 F

38

H
day, the cam' ra don't lie you're co-ming back down and you real-ly don't mind you had a bad day. ooh

M
Bad day Bad day

L
Bad day Bad day

P. M
Gm B \flat /F E \flat (9) B \flat /d Cm7

High sopranos (solo opt.)

Bad Day 7

Chorus-Light Piano moderated

49

H
oh___ you and I You kick up the leaves and the ma - gic is lost Cause you had a bad

M
You kick up the leaves___ and the ma - gic is lost_____ Cause you had a bad

L
oh___ you and I You kick up the leaves___ and the ma - gic is lost_____ Cause you had a bad

P. M
Fsus4 B^b E^b(9) Fsus4

52

H
day, you're ta - king one down you sing a sad song just to turn it a - round___ you say you don't

M
day, you're ta - king one down you sing a sad song just to turn it a - round___ you say you don't

L
day, you're ta - king one down you sing a sad song just to turn it a - round___ you say you don't

P. M
B^b E^b Cm7 F

54

H
know you tell me "don't lie" You work at a smile___ and you go for a ride,___ You had a bad

M
know you tell me "don't lie" You work at a smile___ and you go for a ride,___ You had a bad

L
know you tell me "don't lie" You work at a smile___ and you go for a ride,___ You had a bad

P. M
B^b E^b Cm7 F

Bad Day 9
Chorus-Light Piano moderated

64

H

M

L

P. M

You had a bad day — You had a bad day.

day. — a bad day —

— You had a bad day. —

Cm Fsus4 B \flat E \flat (9) Fsus4 B \flat E \flat (9)

68

H

M

L

P. M

Fsus4 B \flat E \flat (9) Fsus4 B \flat



Chorus-Light Vocals

Bad Day

Words and Music by Daniel Powter

Arranged by Frank de Vreeze

Original Key Eb Major

Shuffle Rock ballad ♩ = 70

High

Where is the mo - ment we need it the most__

Mid

Low

5

H You kick up the leaves__ and the ma - gic is lost__ They tell me your blue__ sky's fa - ded to grey__

M

L

Noe

Noe

8

H __ They tell me your pas - sion's gone__ a-way__ and I don't need__ no carr - ying on.__

M

L

and I don't need__ no carr - ying on.__

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Bad Day 3
Chorus-Light Vocals

22

H
and you go for a ride, You had a bad day, the cam' ra don't lie you're co-ming back

M
and you go for a ride, You had a bad day

L
and you go for a ride, You had a bad day

24

H
down and you realy don't mind you had a bad day you had a bad day.

M
you had a bad day.

L
you had a bad day.

30

H
Well you need a blue sky ho - li - day the point is they laugh at what you say,

M
Well you need a blue sky ho - li - day the point is they laugh at what you say,

L
Well you need a blue sky ho - li - day the point is they laugh at what you say,

32

H
and I don't need no carr - ying on. you had a bad day, you're ta-king one down you sing a sad

M
and I don't need no carr - ying on. you had a bad day, you're ta-king one down you sing a sad

L
and I don't need no carr - ying on. you had a bad day, you're ta-king one down you sing a sad

Bad Day 5
Chorus-Light Vocals

44 *div.*

H might not make it back___ and you know___ that you could be well oh that strong___ well I'm not wrong. ___

M might not make it back___ and you know___ that you could be well oh that strong___ well I'm not wrong. ___

L might not make it back___ and you know___ that you could be well oh that strong___ well I'm not wrong. ___

46 *High sopranos (solo opt.)*

H ___ yeah___ yeah___ So where is the pas - sion when you need it the most. ___

M

L

49

H ___ oh___ you and I You kick up the leaves and the ma - gic is lost Cause you had a bad

M You kick up the leaves___ and the ma - gic is lost___ Cause you had a bad

L oh___ you and I You kick up the leaves___ and the ma - gic is lost___ Cause you had a bad

52

H day, you're ta - king one down you sing a sad song just to turn it a - round___ you say you don't

M day, you're ta - king one down you sing a sad song just to turn it a - round___ you say you don't

L day, you're ta - king one down you sing a sad song just to turn it a - round___ you say you don't



C Instrument

Bad Day

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I www.ChorusOnline.com

Words and Music: Daniel Powter
Arranged by Frank de Vreeze
Original key: Eb major

Shuffle rockballad ♩ = 70

1 **10** Vocals

You stand in the line — just a-head — of the law

14

21 Vocals

you tell me "don't lie" You work at a smile

26

32 **3** Vocals

and you go for a ride, — You had a bad

39 **2**

47 **6** Vocals

know you tell me "don't lie" You work at a smile

58 **2**

65 **3**



Bb instrument

Bad Day

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Words and Music: Daniel Powter

Arranged by Frank de Vreeze

Original key: Eb major

Shuffle rockballad ♩ = 70

1 10 Vocals

You stand in the line ___ just a-head ___ of the law

14 2

21 Vocals

you tell me "don't lie" You work at a smile

27

33 3 Vocals

and you go for a ride, ___ You had a bad

41 2 6

54 Vocals

know you tell me "don't lie" You work at a smile

60

66 3



E♭ Instrument

Bad Day

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Words and Music: Daniel Powter

Arranged by Frank de Vreeze

Original key: E♭ major

Shuffle Rockballad ♩ = 70

1 **10** *Vocals*

You stand in the line ___ just a-head ___ of the law

14

21 *Vocals*

you tell me "don't lie" You work at a smile

26

32 **3** *Vocals*

and you go for a ride, ___ You had a bad

39 **2**

47 **6** *Vocals*

know you tell me "don't lie" You work at a smile

58 **2**

65 **3**

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Piano - Advanced

Bad Day

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Words and Music: Daniel Powter
Arranged by Frank de Vreeze
Original key: Eb major

Shuffle Rockballad ♩ = 70

Piano advanced

1 **Bb Eb(9) F sus4 Bb Eb(9)**

4 **F sus4 Bb Eb(9) F sus4**

7 **Gm Bb/F Eb(9) Eb Bb/d Cm7 F F(9) F**

11 **Bb Eb(9) F Bb Eb(9) F**

15 **Gm Bb/F Eb Bb/d Cm7 F Bb Eb**



Piano - Moderated

Bad Day

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Words and Music: Daniel Powter
Arranged by Frank de Vreeze
Original key: Eb major

Shuffle rockballad ♩ = 70

Piano
moderated

1 B \flat Eb(9) F sus4 B \flat Eb(9) F sus4

5 B \flat Eb(9) F sus4 G m B \flat /F Eb(9) B \flat /d

9 C m7 F B \flat Eb F

13 B \flat Eb F G m B \flat /F Eb B \flat /d

17 C m7 F B \flat Eb C m7 F

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Bad day

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Words and Music: Daniel Powter
Arranged by Frank de Vreeze
Original key: Eb major

Shuffle rock ballad ♩ = 70

1 *whistle*

Synthesizer

11

strings

15

19

23

27



Guitar

Bad day

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I www.ChorusOnline.com

Words and Music: Daniel Powter
Arranged by Frank de Vreeze
Original key; Eb Major

Chordsymbols used in this piece

Bb Eb(9) F Gm Eb Cm7 F sus4 F(9) Gm7 Db Gb Gb(9) C7(9) Eb/F

Shuffle rockballad ♩ = 70

Guitar

1 **Bb Eb(9) F Bb Eb(9)**

14 **F Gm Bb Eb Bb Cm7**

18 **F Bb Eb Cm7 F Bb Eb**

22 **Cm7 F Gm Bb Eb(9) Bb Cm7 F**

26 **Bb Eb(9) Cm7 F sus4 Bb Eb(9) F(9) F sus4**

30 **Gm7 F Eb Bb Cm7 F sus4 F F(9) F**



E. Bass

Bad day

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Music and words by Daniël Powter
Arranged by Frank de Vreeze
Original key; Eb Major

Shuffle rockballad ♩ = 70

1 **Bb** **Eb(9)** **F**

10

13 **Bb** **Eb(9)** **F** **Gm** **Bb/F**

16 **Eb** **Bb/d** **Cm7** **F**

19 **Bb** **Eb** **Cm7** **F** **Bb** **Eb**

22 **Cm7** **F** **Gm** **Bb/F** **Eb(9)** **Bb/d**

25 **Cm7** **F** **Bb** **Eb(9)** **Cm7** **Fsus4**

28 **Bb** **Eb(9)** **F(9)** **Fsus4** **Gm7** **F**

31 **Eb** **Bb/d** **Cm7** **Fsus4** **F**

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Drumkit

Bad day

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Music and words by Daniël Powter

Arranged by Frank de Vreeze

Legend for drum kit notation:

- Hi-Hat opened
- Hi-Hat pedal
- Hi-Hat closed
- Snaredrum
- Bassdrum
- Rim snare (click)
- Ride cup
- Ride heavy
- Ride light
- Cymbal crash
- Cymbal-splash
- Triangle open
- Triangle closed
- Quiro
- Claves
- Toms: - High1, High2, Mid, Floor
- Conga high
- Conga low
- Shakers (Maracas)
- Tambourine
- Bells

Shuffle rockballad ♩ = 70

1 8

13 2 2

17

21

25



Bad day

Words and Music: Daniel Powter

Arranged by Frank de Vreeze

Original key; Eb Major

1 **Bb Eb(9) F sus4 Bb Eb(9)**

Melody *mp* Where is the mo - ment we need it the

4 **F sus4 Bb Eb(9) F sus4**

most__ You kick up the leaves__ and the ma - gic is lost__

7 **Gm Bb/F Eb(9) Eb Bb/d**

They tell me your blue__ sky's fa__ ded to grey__ They tell me your pas - sion's gone__ a-way__

9 **Cm7 F**

and I don't need__ no carr - ying on.__

11 **Bb Eb(9) F**

You stand in the line__ just a - head__ of the law__

13 **Bb Eb(9) F**

You're fa - king a smile__ with the cof - fee you go.__

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37 **Cm7** **F** **Gm** **Bb/F**

___ and you go for a ride, ___ You had a bad day, the cam' ra don't lie you're co-ming back

39 **Eb(9)** **Bb/d** **Cm7**

down and you real-ly don't mind you had a bad day. ___

42 **Db** **Gb**

Some-times the sy- stem goes ___ on the blink ___ and the whole thing it turns out wrong. You

44 **Db** **Gb** **Gb**

might not make it back ___ and you know ___ that you could be well oh that strong ___ well I'm not wrong. ___

46 **Bb/F** **F**

___ yeah ___ yeah ___

48 **Bb** **Eb(9)** **F sus4**

So where is the pas- sion when you need it the most. ___ oh ___ you and I

50 **Bb** **Eb(9)** **F sus4**

You kick up the leaves ___ and the ma- gic is lost ___ Cause you had a bad

52 **Bb** **Eb** **Cm7** **F**

day, you're ta-king one down you sing a sad song just to turn it a-round ___ you say you don't

54 **Bb** **Eb** **Cm7** **F**

know you tell me "don't lie" You work at a smile ___ and you go for a ride, ___ You had a bad

56 **Gm** **F#** **Gm7/F** **C7(9)/e**

day, you see what you like, ___ and how does it feel ___ one more time, ___ you had a bad



Bad day

Words and Music: Daniel Powter

Arranged by Frank de Vreeze

Original key; Eb Major

Shuffle balladrock ♩ = 70

1

Melody

Where is the mo - ment we need it the

B♭ Eb(9) F sus4 B♭ Eb(9)

Piano

mp

4

most — You kick up the leaves — and the ma - gic is lost —

F sus4 B♭ Eb(9) F sus4

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15

You tell me your life's been way off line you're fal-ling to pie - ces ev' - ry - time

Gm Bb/F Eb Bb/d

17

and I don't need no carr - ying on. Cause you had a bad

Cm7 F

19

day, you're ta-king one down you sing a sad song just to turn it a-round you say you don't

Bb Eb Cm7 F

21

know you tell me "don't lie" You work at a smile and you go for a ride, You had a bad

Bb Eb Cm7 F

33

you had a bad day, you're ta - king one down you sing a sad

F sus4 F F(9) F B \flat E \flat

35

song just to turn it a - round you say you don't know you tell me "don't lie" You work at a smile

Cm7 F B \flat E \flat

37

and you go for a ride, You had a bad day, the cam' ra don't lie you're co - ming back

Cm7 F G m B \flat /F

39

down and you real - ly don't mind you had a bad day.

E \flat (9) B \flat /d Cm7 B \flat /d

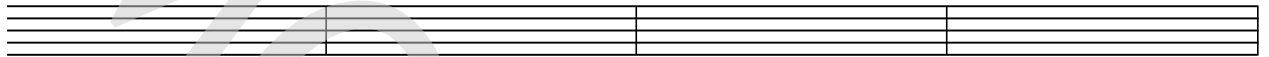


Bad Day

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Words and Music: Daniel Powter
Arranged by Frank de Vreeze
Original key: Eb major

1



5



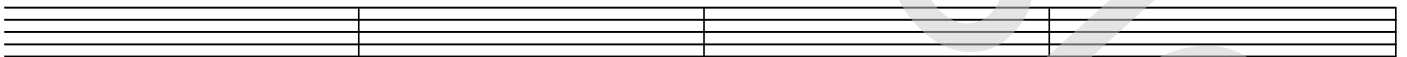
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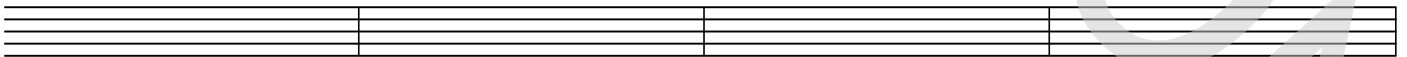
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17



21



25



29



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