



Bad Day Chorus-LIGHT

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In this smaller DEMO-version, the numbers above do NOT match this file !**



Chorus-Light Combo C

Bad Day

Words and Music by Daniel Powter
Arranged by Frank de Vreeze
Original Key Eb Major

Shuffle Rock ballad ♩ = 70

High

Mid

Low

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Where is the mo - ment we need it the most ...

B^b E^b(9) F⁺sus4 B^b E^b(9) F⁺sus4

mp

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Bad Day 3

Chorus-Light Combo C

13

H You're fa-king a smile with the cof-fee you go. You tell me your life's been way off line you're fal-ling to pie - ces ev' - ry-time

M You're fa-king a smile with the cof-fee you go. Now You tell me your life's been way off line you're fal-ling to pie - ces ev' - ry-time

L You're fa-king a smile with the cof-fee you go. Now You tell me your life's been way off line you're fal-ling to pie - ces ev' - ry-time

C

B $\flat$ E $\flat$ (9) F Gm B $\flat$ /F E $\flat$ B $\flat$ /d

P.A

Synth *strings*

Gtr.

Bass

D. S.

17

H and I don't need no carr - ying on. Cause you had a bad day, you're ta-king one down you sing a sad song just to turn it a-round you say you don't

M and I don't need no carr - ying on. Cause you had a bad day, you're ta-king one down you sing a sad song just to turn it a-round you say you don't

L and I don't need no carr - ying on. Cause you had a bad day, you're ta-king one down you sing a sad song just to turn it a-round you say you don't

C

Cm7 F B $\flat$ E $\flat$ Cm7 F

P.A

Synth

Gtr.

Bass

D. S.

Bad Day 5

Chorus-Light Combo C

30

H Well you need a blue sky ho - li - day the point is they laugh at what you say, and I don't need no carr - ying on. you had a bad

M Well you need a blue sky ho - li - day the point is they laugh at what you say, and I don't need no carr - ying on. you had a bad

L Well you need a blue sky ho - li - day the point is they laugh at what you say, and I don't need no carr - ying on. you had a bad

C

Gm7 F Eb Bb/d Cm7 F#sus4 F F(9) F

P.A.

Synth

30

Gtr.

Bass

D. S.

34

H day, you're ta-king one down you sing a sad song just to turn it a-round you say you don't know you tell me "don't lie" You work at a smile and you go for a ride, You had a bad

M day, you're ta-king one down you sing a sad song just to turn it a-round you say you don't know you tell me "don't lie" You work at a smile and you go for a ride,

L day, you're ta-king one down you sing a sad song just to turn it a-round you say you don't know you tell me "don't lie" You work at a smile and you go for a ride,

C

Bb Eb Cm7 F Bb Eb Cm7 F

P.A.

Synth

34

Gtr.

Bass

D. S.

8vb

Bad Day 7

Chorus-Light Combo C

45 *div.* *High sopranos (solo opt.)*

H be well oh that strong well I'm not wrong. yeah yeah So where is the pas - sion when you need it the most.

M be well oh that strong well I'm not wrong.

L be well oh that strong well I'm not wrong.

C

P.A. G^b G^b(9) G^b B^b/F F B^b E^b(9)

Synth strings *pp*

Gtr. 45

Bass

D. S.

49

H oh you and I You kick up the leaves and the ma - gic is lost Cause you had a bad day, you're ta-king one down you sing a sad

M You kick up the leaves and the ma - gic is lost Cause you had a bad day, you're ta-king one down you sing a sad

L oh you and I You kick up the leaves and the ma - gic is lost Cause you had a bad day, you're ta-king one down you sing a sad

C

P.A. F^{sus}4 B^b E^b(9) F^{sus}4 B^b E^b

Synth

Gtr. 49

Bass

D. S.

Bad Day 9

Chorus-Light Combo C

60

H You had a bad day _____ You had a bad day _____

M day. _____ a bad day _____ You had a bad day. _____ a bad day _____ You had a bad

L _____ You had a bad day. _____ You had a bad day. _____ You had a bad day. _____ You had a bad day. _____

C Cm F#sus4 B^b E^b Cm F#sus4 B^b E^b

P.A.

Synth

60

Gtr.

Bass

D. S.

64

H You had a bad day _____ You had a bad day.

M day. _____ a bad day _____

L _____ You had a bad day. _____

C Cm F#sus4 B^b E^b(9) F#sus4 B^b E^b(9)

P.A.

Synth

64

Gtr.

Bass

D. S.



Chorus-Light Combo Bb

Bad Day

Words and Music by Daniel Powter
Arranged by Frank de Vreeze
Original Key Eb Major

Shuffle Rock ballad ♩ = 70

High

Mid

Low

Bb Instr.

Piano Adv. *mp*

Synthesizer

Guitar

Bass Guitar

Drum Set

Where is the mo - ment we need it the most...

B^b E^b(9) F^{sus}4 B^b E^b(9) F^{sus}4

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Bad Day 3

Chorus-Light Combo Bb

13

H You're fa-king a smile with the cof-fee you go. You tell me your life's been way off line you're fal-ling to pie - ces ev' - ry-time

M You're fa-king a smile with the cof-fee you go. Now You tell me your life's been way off line you're fal-ling to pie - ces ev' - ry-time

L You're fa-king a smile with the cof-fee you go. Now You tell me your life's been way off line you're fal-ling to pie - ces ev' - ry-time

Bb

P.A. B $\flat$ E $\flat$ (9) F Gm B $\flat$ /F E $\flat$ B $\flat$ /d

Synth strings

Gtr. 13

Bass

D. S.

17

H and I don't need no carr - ying on. Cause you had a bad day, you're ta-king one down you sing a sad song just to turn it a-round you say you don't

M and I don't need no carr - ying on. Cause you had a bad day, you're ta-king one down you sing a sad song just to turn it a-round you say you don't

L and I don't need no carr - ying on. Cause you had a bad day, you're ta-king one down you sing a sad song just to turn it a-round you say you don't

Bb

P.A. Cm7 F B $\flat$ E $\flat$ Cm7 F

Synth

Gtr. 17

Bass

D. S.

Bad Day 5

Chorus-Light Combo Bb

30

H Well you need a blue sky ho - li - day the point is they laugh at what you say, and I don't need no carr - ying on. you had a bad

M Well you need a blue sky ho - li - day the point is they laugh at what you say, and I don't need no carr - ying on. you had a bad

L Well you need a blue sky ho - li - day the point is they laugh at what you say, and I don't need no carr - ying on. you had a bad

Bb

Gm7 F Eb Bb/d Cm7 Fsus4 F F(9) F

P.A.

Synth

30

Gtr.

Bass

D. S.

34

H day, you're ta-king one down you sing a sad song just to turn it a-round you say you don't know you tell me "don't lie" You work at a smile and you go for a ride, You had a bad

M day, you're ta-king one down you sing a sad song just to turn it a-round you say you don't know you tell me "don't lie" You work at a smile and you go for a ride,

L day, you're ta-king one down you sing a sad song just to turn it a-round you say you don't know you tell me "don't lie" You work at a smile and you go for a ride,

Bb

Bb Eb Cm7 F Bb Eb Cm7 F

P.A.

Synth

34

Gtr.

Bass

D. S.

Bad Day 7

Chorus-Light Combo Bb

45 *div.* *High sopranos (solo opt.)*

H be well oh that strong well I'm not wrong. yeah yeah So where is the pas - sion when you need it the most.

M be well oh that strong well I'm not wrong.

L be well oh that strong well I'm not wrong.

Bb

P.A. G^b G^b(9) G^b B^b/F F B^b E^b(9)

Synth strings *pp*

45 Gtr.

Bass

D. S.

49

H oh you and I You kick up the leaves and the ma - gic is lost Cause you had a bad day, you're ta-king one down you sing a sad

M You kick up the leaves and the ma - gic is lost Cause you had a bad day, you're ta-king one down you sing a sad

L oh you and I You kick up the leaves and the ma - gic is lost Cause you had a bad day, you're ta-king one down you sing a sad

Bb

P.A. F^{sus4} B^b E^b(9) F^{sus4} B^b E^b

Synth

49 Gtr.

Bass

D. S.

Bad Day 9

Chorus-Light Combo Bb

61

H day _____ You had a bad day ____ You had a bad

M You had a bad day. _____ a bad day ____ You had a bad day. _____ a bad day ____

L You had a bad day. _____ You had a bad day. ____ You had a bad day. _____ You had a bad day. ____

Bb

P.A. B $\flat$ E $\flat$ Cm Fsus4 B $\flat$ E $\flat$ Cm Fsus4

Synth

61

Gtr.

Bass

D. S.

65

H day ____ You had a bad day.

M

L

Bb

P.A. B $\flat$ E $\flat$ (9) Fsus4 B $\flat$ E $\flat$ (9) Fsus4 B $\flat$ E $\flat$ (9) Fsus4 B $\flat$

Synth

65

Gtr.

Bass

D. S.



Chorus-Light Combo Eb

Bad Day

Words and Music by Daniel Powter
Arranged by Frank de Vreeze
Original Key Eb Major

Shuffle Rock ballad ♩ = 70

High

Mid

Low

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Where is the mo - ment we need it the most...

B^b E^b(9) F⁷sus4 B^b E^b(9) F⁷sus4

mp

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Bad Day 3

Chorus-Light Combo Eb

13

H You're fa-king a smile with the cof-fee you go. You tell me your life's been way off line you're fal-ling to pie - ces ev' - ry-time

M You're fa-king a smile with the cof-fee you go. Now You tell me your life's been way off line you're fal-ling to pie - ces ev' - ry-time

L You're fa-king a smile with the cof-fee you go. Now You tell me your life's been way off line you're fal-ling to pie - ces ev' - ry-time

E♭

B♭ E♭(9) F Gm B♭/F E♭ B♭/d

P.A.

Synth

strings

Gtr.

Bass

D. S.

17

H and I don't need no carr - ying on. Cause you had a bad day, you're ta-king one down you sing a sad song just to turn it a-round you say you don't

M and I don't need no carr - ying on. Cause you had a bad day, you're ta-king one down you sing a sad song just to turn it a-round you say you don't

L and I don't need no carr - ying on. Cause you had a bad day, you're ta-king one down you sing a sad song just to turn it a-round you say you don't

E♭

Cm7 F B♭ E♭ Cm7 F

P.A.

Synth

Gtr.

Bass

D. S.

Bad Day 5

Chorus-Light Combo Eb

30

H Well you need a blue sky ho - li - day the point is they laugh at what you say, and I don't need no carr - ying on. you had a bad

M Well you need a blue sky ho - li - day the point is they laugh at what you say, and I don't need no carr - ying on. you had a bad

L Well you need a blue sky ho - li - day the point is they laugh at what you say, and I don't need no carr - ying on. you had a bad

Eb

Gm7 F Eb Bb/d Cm7 F#sus4 F F(9) F

P.A.

Synth

30

Gtr.

Bass

D. S.

34

H day, you're ta-king one down you sing a sad song just to turn it a-round you say you don't know you tell me "don't lie" You work at a smile and you go for a ride, You had a bad

M day, you're ta-king one down you sing a sad song just to turn it a-round you say you don't know you tell me "don't lie" You work at a smile and you go for a ride,

L day, you're ta-king one down you sing a sad song just to turn it a-round you say you don't know you tell me "don't lie" You work at a smile and you go for a ride,

Eb

Bb Eb Cm7 F Bb Eb Cm7 F

P.A.

Synth

34

Gtr.

Bass

D. S.

Bad Day 7

Chorus-Light Combo Eb

45 *div.* *High sopranos (solo opt.)*

H be well oh that strong well I'm not wrong. yeah yeah So where is the pas - sion when you need it the most.

M be well oh that strong well I'm not wrong.

L be well oh that strong well I'm not wrong.

Eb G^b G^b(9) G^b B^b/F F B^b E^b(9)

P.A.

Synth *strings* *pp*

Gtr.

Bass

D. S.

49

H oh you and I You kick up the leaves and the ma - gic is lost Cause you had a bad day, you're ta-king one down you sing a sad

M You kick up the leaves and the ma - gic is lost Cause you had a bad day, you're ta-king one down you sing a sad

L oh you and I You kick up the leaves and the ma - gic is lost Cause you had a bad day, you're ta-king one down you sing a sad

Eb

P.A. F^{sus}4 B^b E^b(9) F^{sus}4 B^b E^b

Synth

Gtr.

Bass

D. S.

Bad Day 9

Chorus-Light Combo Eb

61

H day _____ You had a bad day ____ You had a bad

M You had a bad day. _____ a bad day ____ You had a bad day. _____ a bad day ____

L You had a bad day. _____ You had a bad day. ____ You had a bad day. _____ You had a bad day. ____

E♭ B♭ E♭ Cm F#sus4 B♭ E♭ Cm F#sus4

P.A.

Synth

61

Gtr.

Bass

D. S.

65

H day ____ You had a bad day.

M

L

E♭ B♭ E♭(9) F#sus4 B♭ E♭(9) F#sus4 B♭ E♭(9) F#sus4 B♭

P.A. *mp*

Synth

65

Gtr.

Bass

D. S.



Chorus-Light small Combo

Bad Day

Words and Music by Daniel Powter
Arranged by Frank de Vreeze
Original Key Eb Major

Shuffle Rock ballad ♩ = 70

High

Mid

Low

Piano Adv.

Guitar

Bass Guitar

Drum Set

Where is the mo - ment we need it the

B $\flat$ E $\flat$ (9) F sus4 B $\flat$ E $\flat$ (9)

mp

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9

H _____ and I don't need _____ no carr - ying on. _____ You stand in the line _____ just a-head _____ of the law _____

M _____ and I don't need _____ no carr - ying on. _____ You stand in the line _____ just a-head _____ of the law _____

L _____ and I don't need _____ no carr - ying on. _____ You stand in the line _____ just a-head _____ of the law _____

P.A. Cm7 F F(9) F B $\flat$ E $\flat$ (9)

Gtr. 9

Bass

D. S.

12

H _____ You're fa-king a smile _____ with the cof-fee you go. _____

M _____ You're fa-king a smile _____ with the cof-fee you go. _____

L _____ You're fa-king a smile _____ with the cof-fee you go. _____

P.A. F B $\flat$ E $\flat$ (9) F

Gtr. 12

Bass

D. S.

Bad Day 5

Chorus-Light small Combo

20

H song just to turn it a - round you say you don't know you tell me "don't lie" You work at a smile

M song just to turn it a - round you say you don't know you tell me "don't lie" You work at a smile

L song just to turn it a - round you say you don't know you tell me "don't lie" You work at a smile

Cm7 F Bb Eb

P.A.

Gtr.

Bass

D. S.

22

H and you go for a ride, You had a bad day, the cam' ra don't lie you're co - ming back

M and you go for a ride, You had a bad day

L and you go for a ride, You had a bad day

Cm7 F Gm Bb/F

P.A.

Gtr.

Bass

D. S.

8vb

Bad Day 7

Chorus-Light small Combo

30

H Well you need a blue sky ho - li - day the point is they laugh at what you say,

M Well you need a blue sky ho - li - day the point is they laugh at what you say,

L Well you need a blue sky ho - li - day the point is they laugh at what you say,

Gm7 F Eb Bb/d

P.A.

Gtr.

Bass

D. S.

32

H and I don't need no carr - ying on. you had a bad day, you're ta-king one down you sing a sad

M and I don't need no carr - ying on. you had a bad day, you're ta-king one down you sing a sad

L and I don't need no carr - ying on. you had a bad day, you're ta-king one down you sing a sad

Cm7 Fsus4 F F(9) F Bb Eb

P.A.

Gtr.

Bass

D. S.

Bad Day 9

Chorus-Light small Combo

High sopranos
(solo opt.)

39

H down and you real - ly don't mind you had a bad day. ooh

M Bad day

L Bad day

P.A. Eb(9) Bb/d Cm7 Bb/d

Gtr. 39 (8va) loco

Bass (8va) loco

D. S.

42

H Some - times the sy - stem goes on the blink and the whole thing it turns out wrong. You

M Some - times the sy - stem goes on the blink and the whole thing it turns out wrong. You

L Some - times the sy - stem goes on the blink and the whole thing it turns out wrong. You

P.A. Db Gb Gb(9) Gb

Gtr. 42

Bass

D. S.

49

H
oh you and I You kick up the leaves and the ma - gic is lost Cause you had a bad

M
You kick up the leaves and the ma - gic is lost Cause you had a bad

L
oh you and I You kick up the leaves and the ma - gic is lost Cause you had a bad

Fsus4 B $\flat$ E $\flat$ (9) Fsus4

P.A.

Gtr.

Bass

D. S.

52

H
day, you're ta - king one down you sing a sad song just to turn it a - round you say you don't

M
day, you're ta - king one down you sing a sad song just to turn it a - round you say you don't

L
day, you're ta - king one down you sing a sad song just to turn it a - round you say you don't

B $\flat$ E $\flat$ Cm7 F

P.A.

Gtr.

Bass

D. S.

Bad Day 13
Chorus-Light small Combo

58

H day You had a bad day. You had a bad

M You had a bad day. a bad day

L You had a bad day. You had a bad day.

E $\flat$ E $\flat$ /F B $\flat$ E $\flat$ C m F $\text{sus}4$

P.A.

Gtr. 58

Bass

D. S.

61

H day You had a bad

M You had a bad day. a bad day

L You had a bad day. You had a bad day.

B $\flat$ E $\flat$ C m F $\text{sus}4$

P.A.

Gtr. 61

Bass

D. S.

Chorus-Light 4 extra staves

Bad Day

Words and Music by Daniel Powter

Arranged by Frank de Vreeze

Original Key Eb Major

Shuffle Rock ballad ♩ = 70

High
Mid
Low

Where is the mo - ment we need it the most — You kick up the leaves — and the ma - gic is lost. — They tell me your blue — sky's fa — del to grey —

Noe —
Noe —

1
2
3
4

B^b E^b(9) F sus4 B^b E^b(9) F sus4 B^b E^b(9) F sus4 Gm B^b/F

Piano Adv. *mp* *whistle*

Synthesizer

Guitar

Bass Guitar

Drum Set

Bad Day 3

Chorus-Light 4 extra staves

13

H You're faking a smile — with the cof-fee you go. You tell me your life's — been way — off line — you're falling to pie - ces ev' - ry-time and I don't need — no carr - ying on —

M You're faking a smile — with the cof-fee you go. — Now You tell me your life's — been way — off line — you're falling to pie - ces ev' - ry-time and I don't need — no carr - ying on —

L You're faking a smile — with the cof-fee you go. — Now You tell me your life's — been way — off line — you're falling to pie - ces ev' - ry-time and I don't need — no carr - ying on —

1

2

3

4

B $\flat$ E $\flat$ (9) F Gm B $\flat$ /F E $\flat$ B $\flat$ /d Cm7

P.A.

Synth

Gtr.

Bass

D. S.

strings

Bad Day 5

Chorus-Light 4 extra staves

23

H day, the can't ra don't lie you're co-ming back down and you real-ly don't mind you had a bad day you had a bad day.

M day you had a bad day.

L day you had a bad day.

1

2

3

4

Gm B $\flat$ /F E $\flat$ (9) B $\flat$ /d Cm7 F B $\flat$ E $\flat$ (9) Cm7 F sus4 B $\flat$ E $\flat$ (9)

P.A.

Synth

Gtr.

Bass

D. S.

Bad Day 7

Chorus-Light 4 extra staves

Sheet music for "Bad Day 7" (Chorus-Light) featuring 4 extra staves. The score includes vocal parts (H, M, L) and instrumental parts (P.A., Synth, Gtr., Bass, D.S.). The key signature is B-flat major (two flats). The tempo is marked "8".

Vocal Parts:

- H:** day, you're taking one down you sing a sad song just to turn it a-round — you say you don't know you tell me "don't lie" You work at a smile — and you go for a ride, — You had a bad day, the cam' ra don't lie you're coming back
- M:** day, you're taking one down you sing a sad song just to turn it a-round — you say you don't know you tell me "don't lie" You work at a smile — and you go for a ride, —
- L:** day, you're taking one down you sing a sad song just to turn it a-round — you say you don't know you tell me "don't lie" You work at a smile — and you go for a ride, —

Instrumental Parts:

- P.A.:** Chords: B $\flat$, E $\flat$, Cm7, F, B $\flat$, E $\flat$, Cm7, F, Gm, B $\flat$ /F. Includes a melodic line with a grace note (g $\sharp$) and a dashed line.
- Synth:** Chords: B $\flat$, E $\flat$, Cm7, F, B $\flat$, E $\flat$, Cm7, F, Gm, B $\flat$ /F.
- Gtr.:** Chords: B $\flat$, E $\flat$, Cm7, F, B $\flat$, E $\flat$, Cm7, F, Gm, B $\flat$ /F.
- Bass:** Chords: B $\flat$, E $\flat$, Cm7, F, B $\flat$, E $\flat$, Cm7, F, Gm, B $\flat$ /F.
- D.S.:** Chords: B $\flat$, E $\flat$, Cm7, F, B $\flat$, E $\flat$, Cm7, F, Gm, B $\flat$ /F.

Bad Day 9

Chorus-Light 4 extra staves

Sheet music for "Bad Day 9" (Chorus-Light 4 extra staves). The score includes parts for Soprano (H), Alto (M), Tenor (L), and four additional staves (1, 2, 3, 4). The lyrics are: "might not make it back and you know that you could be well oh that strong well I'm not wrong. yeah yeah So where is the pas - sion when you need it the most."

Chords: D_b, G_b, G_b(9), G_b, B_b/F, F, B_b, E_b(9).

Instrument parts: Synth, P.A., Gtr., Bass, D. S.

Annotations: *High sopranos (solo opt.)*, *strings*, *pp*.

Bad Day 11

Chorus-Light 4 extra staves

Sheet music for "Bad Day 11" (Chorus-Light) featuring 4 extra staves. The music is in G major (one sharp) and 4/4 time. The key signature is G major (one sharp).

Lyrics:

H know you tell me "don't lie" You work at a smile, and you go for a ride, You had a bad day, you see what you like, and how does it feel one more time, you had a bad day You had a bad day

M know you tell me "don't lie" You work at a smile, and you go for a ride, You had a bad day

L know you tell me "don't lie" You work at a smile, and you go for a ride, You had a bad day

Chords:

B_b E_b Cm7 F Gm F# Gm7/F C7(9)/e E_b E_b/F

Instrumental Parts:

- P.A. (Piano/Arrangement): Includes chords and melodic lines.
- Synth (Synthesizer): Includes chords and melodic lines.
- Gtr. (Guitar): Includes chords and melodic lines.
- Bass (Bass): Includes chords and melodic lines.
- D. S. (Drum Set): Includes drum notation.

Bad Day 13

64

H You had a bad day —

M day, — a bad day —

L 8 — You had a bad day, —

1

2

3

4

Cm F sus4 B $\flat$ E $\flat$ (9) F sus4 B $\flat$ E $\flat$ (9) F sus4 B $\flat$ E $\flat$ (9) F sus4 B $\flat$

P.A. *mp*

Synth

Gtr.

Bass

D. S.



Chorus-Light small Combo extra staves

Bad Day

Words and Music by Daniel Powter
Arranged by Frank de Vreeze
Original Key Eb Major

Shuffle Rock ballad ♩ = 70

High

Mid

Low

1

2

Piano Adv.

Guitar

Bass Guitar

Drum Set

Where is the mo - ment we need it the most__

B $\flat$ E $\flat$ (9) Fsus4 B $\flat$ E $\flat$ (9) Fsus4

mp

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Bad Day 3

Chorus-Light small Combo extra staves

11

H You stand in the line just a-head of the law You're fa-king a smile with the cof-fee you go.

M You stand in the line just a-head of the law You're fa-king a smile with the cof-fee you go.

L You stand in the line just a-head of the law You're fa-king a smile with the cof-fee you go.

1

2

P.A. B $\flat$ Eb(9) F B $\flat$ Eb(9)

Gtr. 11

Bass

D. S.

14

H You tell me your life's been way off line you're fal-ling to pie - ces ev' - ry-time

M Now You tell me your life's been way off line you're fal-ling to pie - ces ev' - ry-time

L Now You tell me your life's been way off line you're fal-ling to pie - ces ev' - ry-time

1

2

P.A. F Gm B $\flat$ /F E $\flat$ B $\flat$ /d

Gtr. 14

Bass

D. S.

Bad Day 5

Chorus-Light small Combo extra staves

23

H day, the cam' ra don't lie you're co-ming back down and you real-ly don't mind you had a bad day _____ you had a bad

M day _____ you had a bad day.

L day _____ you had a bad day.

1

2

Gm B $\flat$ /F E $\flat$ (9) B $\flat$ /d Cm7 F

P.A.

23 (8 $\flat$)

Gtr.

Bass

D. S.

26

H day.

M

L

1

2

B $\flat$ E $\flat$ (9) Cm7 Fsus4 B $\flat$ E $\flat$ (9) Cm7 Fsus4

P.A.

26

Gtr.

Bass

D. S.

Bad Day 7

Chorus-Light small Combo extra staves

35

H song just to turn it a-round you say you don't know you tell me "don't lie" You work at a smile and you go for a ride, You had a bad

M song just to turn it a-round you say you don't know you tell me "don't lie" You work at a smile and you go for a ride,

L song just to turn it a-round you say you don't know you tell me "don't lie" You work at a smile and you go for a ride,

1

2

P.A. Cm7 F B $\flat$ E $\flat$ Cm7 F

Gtr. 35 8 tr

Bass 8 tr

D. S.

38

H day, the cam' ra don't lie you're co-ming back down and you real-ly don't mind you had a bad day. ooh

M Bad day Bad day

L Bad day Bad day

1

2

P.A. Gm B $\flat$ /F E $\flat$ (9) B $\flat$ /d Cm7 B $\flat$ /d

Gtr. 38 8 tr

Bass 8 tr loco

D. S.

Bad Day 9
Chorus-Light small Combo extra staves

47

H

M

L

1

2

P.A

Gtr.

Bass

D. S.

So where is the pas - sion when you need it the most. oh you and I

F B $\flat$ E $\flat$ (9) F sus4

47

50

H

M

L

1

2

P.A

Gtr.

Bass

D. S.

You kick up the leaves and the ma - gic is lost Cause you had a bad day, you're ta-king one down you sing a sad

You kick up the leaves and the ma - gic is lost Cause you had a bad day, you're ta-king one down you sing a sad

You kick up the leaves and the ma - gic is lost Cause you had a bad day, you're ta-king one down you sing a sad

B $\flat$ E $\flat$ (9) F sus4 B $\flat$ E $\flat$

50

Bad Day 11

Chorus-Light small Combo extra staves

59

H day. You had a bad day ____

M You had a bad day. ____ a bad day ____ You had a bad

L You had a bad day. ____ You had a bad day. ____ You had a bad day. ____

1

2

P.A. B $\flat$ E $\flat$ Cm Fsus4 B $\flat$ E $\flat$

Gtr. 59

Bass

D. S.

62

H You had a bad day ____ You had a bad

M day. ____ a bad day ____ You had a bad day. ____ a bad day ____

L ____ You had a bad day. ____ You had a bad day. ____ You had a bad day. ____

1

2

P.A. Cm Fsus4 B $\flat$ E $\flat$ Cm Fsus4

Gtr. 62

Bass

D. S.

Bad Day

Words and Music by Daniel Powter
Arranged by Frank de Vreeze
Original Key Eb Major

Shuffle Rock ballad ♩ = 70

High

Mid

Low

Piano Adv.

mp

B $\flat$ E $\flat$ (9) F sus4 B $\flat$ E $\flat$ (9)

Where is the mo - ment we need it the

H

M

L

P.A

most__ You kick up the leaves__ and the ma - gic is lost__

F sus4 B $\flat$ E $\flat$ (9) F sus4

15

H You tell me your life's been way off line you're fal-ling to pie - ces ev' - ry - time

M Now You tell me your life's been way off line you're fal-ling to pie - ces ev' - ry - time

L Now You tell me your life's been way off line you're fal-ling to pie - ces ev' - ry - time

P.A. Gm B $\flat$ /F E $\flat$ B $\flat$ /d

17

H and I don't need no carr - ying on. Cause you had a bad day, you're ta-king one down you sing a sad

M and I don't need no carr - ying on. Cause you had a bad day, you're ta-king one down you sing a sad

L and I don't need no carr - ying on. Cause you had a bad day, you're ta-king one down you sing a sad

P.A. Cm7 F B $\flat$ E $\flat$

20

H song just to turn it a - round you say you don't know you tell me "don't lie" You work at a smile

M song just to turn it a - round you say you don't know you tell me "don't lie" You work at a smile

L song just to turn it a - round you say you don't know you tell me "don't lie" You work at a smile

P.A. Cm7 F B $\flat$ E $\flat$

30

H Well you need a blue sky ho - li - day the point is they laugh at what you say,

M Well you need a blue sky ho - li - day the point is they laugh at what you say,

L Well you need a blue sky ho - li - day the point is they laugh at what you say,

P.A. Gm7 F Eb Bb/d

32

H and I don't need no carr - ying on. you had a bad day, you're ta-king one down you sing a sad

M and I don't need no carr - ying on. you had a bad day, you're ta-king one down you sing a sad

L and I don't need no carr - ying on. you had a bad day, you're ta-king one down you sing a sad

P.A. Cm7 Fsus4 F F(9) F Bb Eb

35

H song just to turn it a - round you say you don't know you tell me "don't lie" You work at a smile

M song just to turn it a - round you say you don't know you tell me "don't lie" You work at a smile

L song just to turn it a - round you say you don't know you tell me "don't lie" You work at a smile

P.A. Cm7 F Bb Eb

Bad Day 7
Chorus-Light Piano advanced

44

H might not make it back___ and you know___ that you could be well oh that strong___ well I'm not wrong. *div.*

M might not make it back___ and you know___ that you could be well oh that strong___ well I'm not wrong.

L might not make it back___ and you know___ that you could be well oh that strong___ well I'm not wrong.

P.A. D^b G^b $G^b(9)$ G^b

46

H *High sopranos (solo opt.)* yeah___ yeah___ So where is the pas - sion when you need it the most.

M

L

P.A. B^b/F F B^b $E^b(9)$

49

H oh___ you and I You kick up the leaves and the ma - gic is lost Cause you had a bad

M You kick up the leaves___ and the ma - gic is lost. Cause you had a bad

L oh___ you and I You kick up the leaves___ and the ma - gic is lost. Cause you had a bad

P.A. $Fsus4$ B^b $E^b(9)$ $Fsus4$

Bad Day 9
Chorus-Light Piano advanced

58

H day You had a bad day. You had a bad

M You had a bad day. a bad day

L You had a bad day. You had a bad day.

P.A. E^b E^b/F B^b E^b Cm $Fsus4$

61

H day You had a bad

M You had a bad day. a bad day

L You had a bad day. You had a bad day.

P.A. B^b E^b Cm $Fsus4$

63

H day You had a bad day

M You had a bad day. a bad day

L You had a bad day. You had a bad day.

P.A. B^b E^b Cm $Fsus4$ B^b $E^b(9)$ *mp*

Bad Day

Words and Music by Daniel Powter

Arranged by Frank de Vreeze

Original Key Eb Major

Shuffle Rock ballad ♩ = 70

High

Mid

Low

Piano Mod.

8

B^b E^b(9) F^{sus}4 B^b E^b(9) F^{sus}4

Where is the mo - ment we need it the most _

5

H

M

L

P. M

8

B^b E^b(9) F^{sus}4 G^m B^b/F

You kick up the leaves _ and the ma - gic is lost _ They tell me your blue _ sky's fa _ ded to grey _

Noe _

Noe _

Bad Day 3

Chorus-Light Piano moderated

17

H and I don't need ___ no carr - ying on. ___ Cause you had a bad day, you're ta-king one down you sing a sad

M ___ and I don't need ___ no carr - ying on. ___ Cause you had a bad day, you're ta-king one down you sing a sad

L ___ and I don't need ___ no carr - ying on. ___ Cause you had a bad day, you're ta-king one down you sing a sad

P. M Cm7 F B $\flat$ E $\flat$

20

H song just to turn it a - round ___ you say you don't know you tell me "don't lie" You work at a smile _

M song just to turn it a - round ___ you say you don't know you tell me "don't lie" You work at a smile _

L song just to turn it a - round ___ you say you don't know you tell me "don't lie" You work at a smile _

P. M Cm7 F B $\flat$ E $\flat$

22

H ___ and you go for a ride, ___ You had a bad day, the cam' ra don't lie you're co - ming back

M ___ and you go for a ride, ___ You had a bad day _

L ___ and you go for a ride, ___ You had a bad day _

P. M Cm7 F Gm B $\flat$ /F

Bad Day 5
Chorus-Light Piano moderated

34

H day, you're ta-king one down you sing a sad song just to turn it a-round you say you don't

M day, you're ta-king one down you sing a sad song just to turn it a-round you say you don't

L day, you're ta-king one down you sing a sad song just to turn it a-round you say you don't

P. M. B^b E^b $Cm7$ F

36

H know you tell me "don't lie" You work at a smile and you go for a ride, You had a bad

M know you tell me "don't lie" You work at a smile and you go for a ride,

L know you tell me "don't lie" You work at a smile and you go for a ride,

P. M. B^b E^b $Cm7$ F

38

H day, the cam' ra don't lie you're co-ming back down and you real-ly don't mind you had a bad day. ooh

M Bad day Bad day

L Bad day Bad day

P. M. Gm B^b/F $E^b(9)$ B^b/d $Cm7$

High sopranos (solo opt.)

Bad Day 7

Chorus-Light Piano moderated

49

H oh___ you and I You kick up the leaves and the ma - gic is lost Cause you had a bad

M You kick up the leaves___ and the ma - gic is lost___ Cause you had a bad

L oh___ you and I You kick up the leaves___ and the ma - gic is lost___ Cause you had a bad

Fsus4 B $\flat$ E $\flat$ (9) Fsus4

P. M

52

H day, you're ta - king one down you sing a sad song just to turn it a - round___ you say you don't

M day, you're ta - king one down you sing a sad song just to turn it a - round___ you say you don't

L day, you're ta - king one down you sing a sad song just to turn it a - round___ you say you don't

B $\flat$ E $\flat$ Cm7 F

P. M

54

H know you tell me "don't lie" You work at a smile___ and you go for a ride,___ You had a bad

M know you tell me "don't lie" You work at a smile___ and you go for a ride,___ You had a bad

L know you tell me "don't lie" You work at a smile___ and you go for a ride,___ You had a bad

B $\flat$ E $\flat$ Cm7 F

P. M

Bad Day 9
Chorus-Light Piano moderated

64

H

M

L

P. M

8

You had a bad day ____ You had a bad day.

day. ____ a bad day ____

____ You had a bad day. ____

Cm F sus4 B $\flat$ E $\flat$ (9) F sus4 B $\flat$ E $\flat$ (9)

68

H

M

L

P. M

8

F sus4 B $\flat$ E $\flat$ (9) F sus4 B $\flat$

Bad Day

Words and Music by Daniel Powter
Arranged by Frank de Vreeze
Original Key Eb Major

Shuffle Rock ballad ♩ = 70

High

Where is the mo - ment we need it the most__

Mid

Low

5

H You kick up the leaves__ and the ma - gic is lost__ They tell me your blue__ sky's fa__ ded to grey__

M

L

Noe

Noe

8

H __ They tell me your pas - sion's gone__ a-way__ and I don't need__ no carr - ying on.__

M

L

__ They tell me your pas - sion's gone__ a-way__ and I don't need__ no carr - ying on.__

and I don't need__ no carr - ying on.__

Bad Day 3
Chorus-Light Vocals

22

H — and you go for a ride, — You had a bad day, the cam' ra don't lie you're co-ming back

M — and you go for a ride, — You had a bad day —

L — and you go for a ride, — You had a bad day —

24

H down and you realy don't mind you had a bad day — you had a bad day.

M — you had a bad day.

L — you had a bad day.

30

H Well you need a blue — sky ho - li - day the point is they laugh — at what — you say, —

M Well you need a blue — sky ho - li - day — the point is they laugh — at what — you say, —

L Well you need a blue — sky ho - li - day — the point is they laugh — at what — you say, —

32

H — and I don't need — no carr - ying on. — you had a bad day, you're ta-king one down you sing a sad

M — and I don't need — no carr - ying on. — you had a bad day, you're ta-king one down you sing a sad

L — and I don't need — no carr - ying on. — you had a bad day, you're ta-king one down you sing a sad

44 *div.*

H might not make it back___ and you know___ that you could be well oh that strong___ well I'm not wrong._

M might not make it back___ and you know___ that you could be well oh that strong___ well I'm not wrong._

L might not make it back___ and you know___ that you could be well oh that strong___ well I'm not wrong._

46 *High sopranos (solo opt.)*

H ___ yeah___ yeah___ So where is the pas - sion when you need it the most._

M

L

49

H ___ oh___ you and I You kick up the leaves and the ma - gic is lost Cause you had a bad

M You kick up the leaves___ and the ma - gic is lost___ Cause you had a bad

L oh___ you and I You kick up the leaves___ and the ma - gic is lost___ Cause you had a bad

52

H day, you're ta - king one down you sing a sad song just to turn it a - round___ you say you don't

M day, you're ta - king one down you sing a sad song just to turn it a - round___ you say you don't

L day, you're ta - king one down you sing a sad song just to turn it a - round___ you say you don't



C Instrument

Bad Day

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Words and Music: Daniel Powter

Arranged by Frank de Vreeze

Original key: Eb major

Shuffle rockballad ♩ = 70

1 10 Vocals

You stand in the line — just a-head — of the law

14

21 Vocals

you tell me "don't lie" You work at a smile

26

32 3 Vocals

and you go for a ride, — You had a bad

39 2

47 6 Vocals

know you tell me "don't lie" You work at a smile

58 2

65 3

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Bb instrument

Bad Day

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Words and Music: Daniel Powter

Arranged by Frank de Vreeze

Original key: Eb major

Shuffle rockballad ♩ = 70

1 10 Vocals

You stand in the line ___ just a-head ___ of the law

14

21 Vocals

you tell me "don't lie" You work at a smile

27

33 3 Vocals

and you go for a ride, ___ You had a bad

41 2 6

54 Vocals

know you tell me "don't lie" You work at a smile

60

66 3



E♭ Instrument

Bad Day

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I www.ChorusOnline.com

Words and Music: Daniel Powter

Arranged by Frank de Vreeze

Original key: E♭ major

Shuffle Rockballad ♩ = 70

1 10 Vocals

You stand in the line ___ just a-head ___ of the law

14

21 Vocals

you tell me "don't lie" You work at a smile

26

32 3 Vocals

and you go for a ride, ___ You had a bad

39 2

47 6 Vocals

know you tell me "don't lie" You work at a smile

58 2

65 3



Piano - Advanced

Bad Day

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Words and Music: Daniel Powter

Arranged by Frank de Vreeze

Original key: Eb major

Shuffle Rockballad ♩ = 70

Piano advanced

1 **Bb Eb(9) F sus4 Bb Eb(9)**

4 **F sus4 Bb Eb(9) F sus4**

7 **Gm Bb/F Eb(9) Eb Bb/d Cm7 F F(9) F**

11 **Bb Eb(9) F Bb Eb(9) F**

15 **Gm Bb/F Eb Bb/d Cm7 F Bb Eb**

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Piano - Moderated

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Shuffle rockballad ♩ = 70

Words and Music: Daniel Powter

Arranged by Frank de Vreeze

Original key: Eb major

Piano
moderated

1 B♭ Eb(9) F sus4 B♭ Eb(9) F sus4

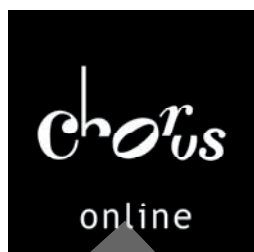
5 B♭ Eb(9) F sus4 G m B♭/F Eb(9) B♭/d

9 Cm7 F B♭ Eb F

13 B♭ Eb F G m B♭/F Eb B♭/d

17 Cm7 F B♭ Eb Cm7 F

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Bad day

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Shuffle rock ballad ♩ = 70

Words and Music: Daniel Powter

Arranged by Frank de Vreeze

Original key: Eb major





Guitar

Bad day

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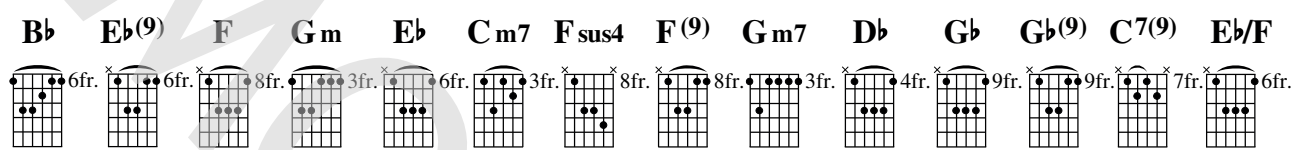
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Words and Music: Daniel Powter

Arranged by Frank de Vreeze

Original key; Eb Major

Chordsymbols used in this piece



Shuffle rockballad ♩ = 70

Guitar

1 10

Bb Eb(9) F Bb Eb(9)

14 F Gm Bb Eb Bb Cm7

18 F Bb Eb Cm7 F Bb Eb

22 Cm7 F Gm Bb Eb(9) Bb Cm7 F

26 Bb Eb(9) Cm7 F sus4 Bb Eb(9) F(9) F sus4

30 Gm7 F Eb Bb Cm7 F sus4 F F(9) F



E. Bass

Bad day

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Music and words by Daniël Powter

Arranged by Frank de Vreeze

Original key; Eb Major

Shuffle rockballad ♩ = 70

1 10 Bb Eb(9) F

E.Bass

13 Bb Eb(9) F Gm Bb/F

16 Eb Bb/d Cm7 F

19 Bb Eb Cm7 F Bb Eb

22 Cm7 F Gm Bb/F Eb(9) Bb/d

25 Cm7 F Bb Eb(9) Cm7 F sus4

28 Bb Eb(9) F(9) F sus4 Gm7 F

31 Eb Bb/d Cm7 F sus4 F

The musical score is written for E. Bass in Eb Major, 4/4 time, with a tempo of 70 beats per minute. It consists of 31 measures across seven staves. The key signature has three flats (Bb, Eb, Ab). The score includes various chords such as Bb, Eb(9), F, Gm, Bb/F, Eb, Cm7, F(9), and F sus4. The notation includes eighth and sixteenth notes, rests, and a trill in measure 22. A large 'DRAFT' watermark is visible across the score.

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Drumkit

Bad day

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Music and words by Daniël Powter

Arranged by Frank de Vreeze

Diagram illustrating the drumkit notation for the song "Bad day". The notation includes various instruments and their placement on a staff:

- Hi-Hat opened
- Hi-Hat pedal
- Hi-Hat closed
- Snaredrum
- Bassdrum
- Rim snare (click)
- Ride cup
- Ride heavy
- Ride light
- Cymbal crash
- Cymbal-splash
- Triangle open
- Triangle closed
- Quiro
- Shakers (Maracas)
- Tambourine
- Bells
- Claves
- Toms: - High1, High2, Mid, Floor
- Conga high
- Conga low

Shuffle rockballad ♩ = 70

Musical notation for the song "Bad day". The notation is written on a staff and includes various musical symbols and notes. The notation is divided into measures, with measure numbers 1, 8, 13, 17, 21, and 25 indicated. The notation includes various musical symbols and notes, including eighth notes, quarter notes, and half notes. The notation is written in a standard musical notation style.



Bad day

Words and Music: Daniel Powter

Arranged by Frank de Vreeze

Original key; Eb Major

Melody

mp

1 **Bb Eb(9) F sus4 Bb Eb(9)**

Where is the mo - ment we need it the

4 **F sus4 Bb Eb(9) F sus4**

most__ You kick up the leaves__ and the ma - gic is lost__

7 **Gm Bb/F Eb(9) Eb Bb/d**

They tell me your blue__ sky's fa__ ded to grey__ They tell me your pas - sion's gone__ a-way__

9 **Cm7 F**

and I don't need__ no carr - ying on.__

11 **Bb Eb(9) F**

You stand in the line__ just a - head__ of the law__

13 **Bb Eb(9) F**

You're fa - king a smile__ with the cof - fee you go.__



and you go for a ride, You had a bad day, the cam' ra don't lie you're co-ming back



down and you real-ly don't mind you had a bad day.



Some-times the sy-stem goes on the blink and the whole thing it turns out wrong. You



might not make it back and you know that you could be well oh that strong well I'm not wrong.



yeah yeah



So where is the pas-sion when you need it the most. oh you and I



You kick up the leaves and the ma-gic is lost Cause you had a bad



day, you're ta-king one down you sing a sad song just to turn it a-round you say you don't



know you tell me "don't lie" You work at a smile and you go for a ride, You had a bad



day, you see what you like, and how does it feel one more time, you had a bad



Leadsheet - piano

Bad day

Words and Music: Daniel Powter

Arranged by Frank de Vreeze

Original key; Eb Major

Shuffle balladrock ♩ = 70

1

Melody

Piano

mp

B $\flat$ Eb(9) F sus4 B $\flat$ Eb(9)

Where is the mo - ment we need it the

4

F sus4 B $\flat$ Eb(9) F sus4

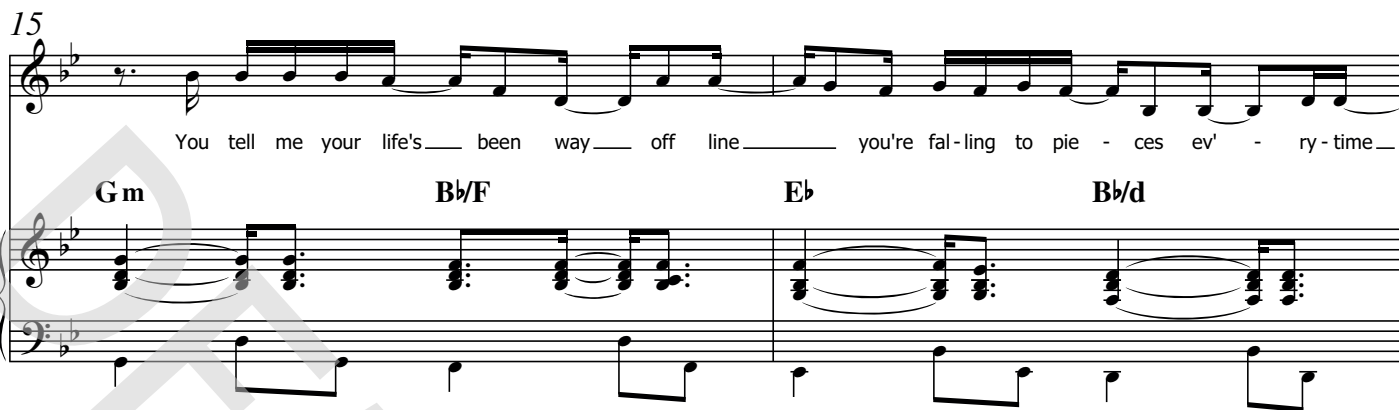
most — You kick up the leaves — and the ma - gic is lost —

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15

You tell me your life's been way off line you're fal-ling to pie - ces ev' - ry - time

Gm Bb/F Eb Bb/d



17

and I don't need no carr - ying on. Cause you had a bad

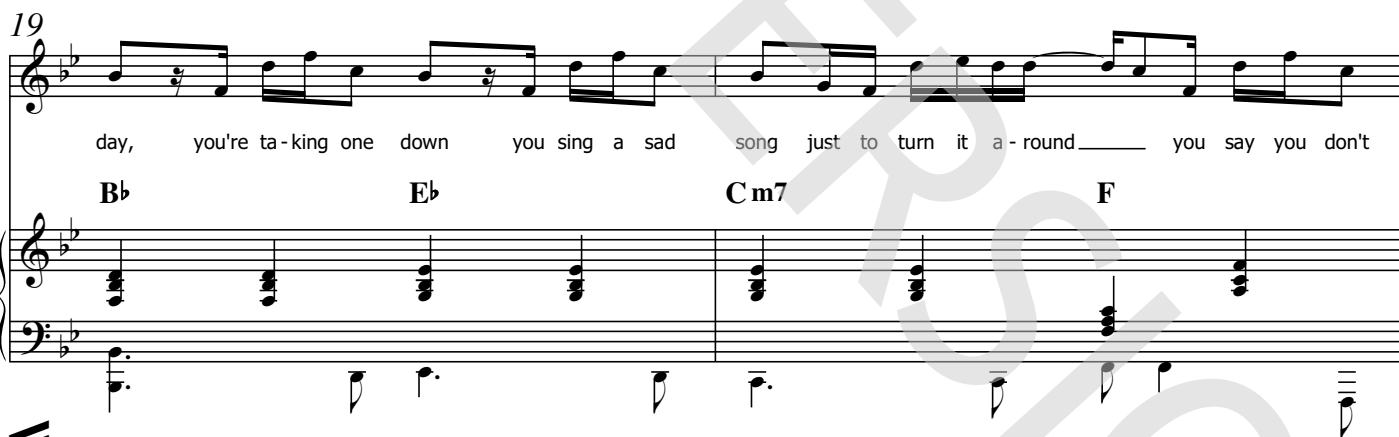
Cm7 F



19

day, you're ta-king one down you sing a sad song just to turn it a - round you say you don't

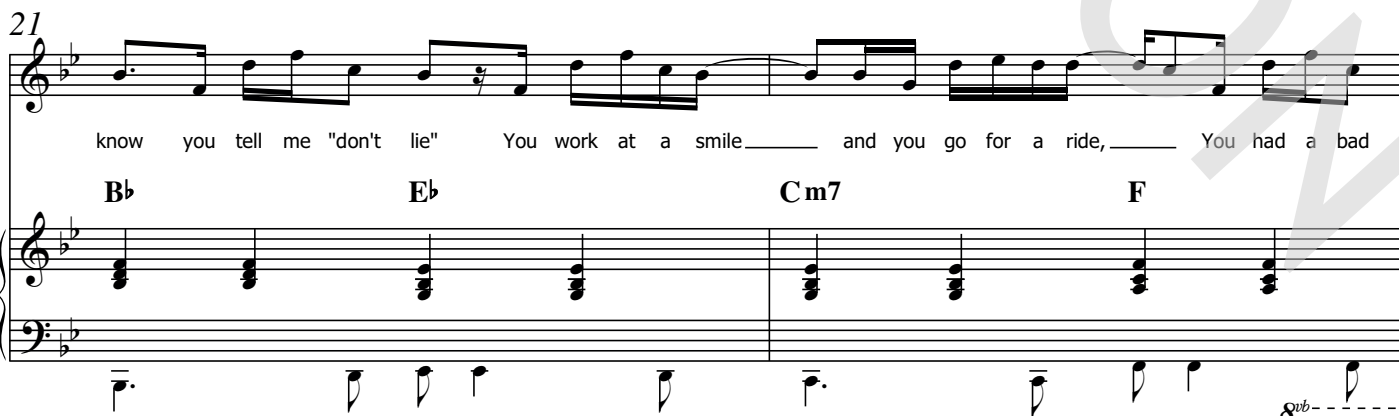
Bb Eb Cm7 F



21

know you tell me "don't lie" You work at a smile and you go for a ride, You had a bad

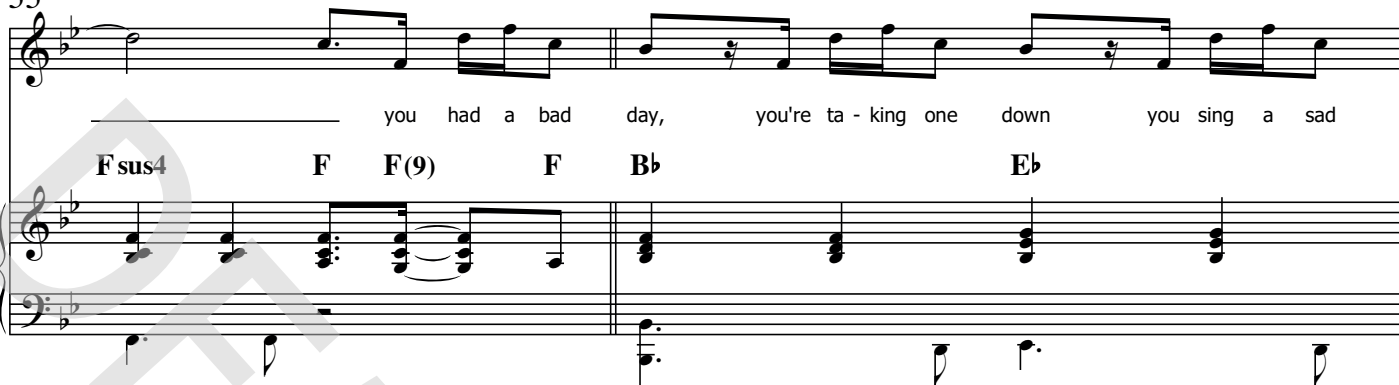
Bb Eb Cm7 F



33

you had a bad day, you're ta - king one down you sing a sad

F sus4 F F(9) F B $\flat$ E $\flat$



35

song just to turn it a - round — you say you don't know you tell me "don't lie" You work at a smile —

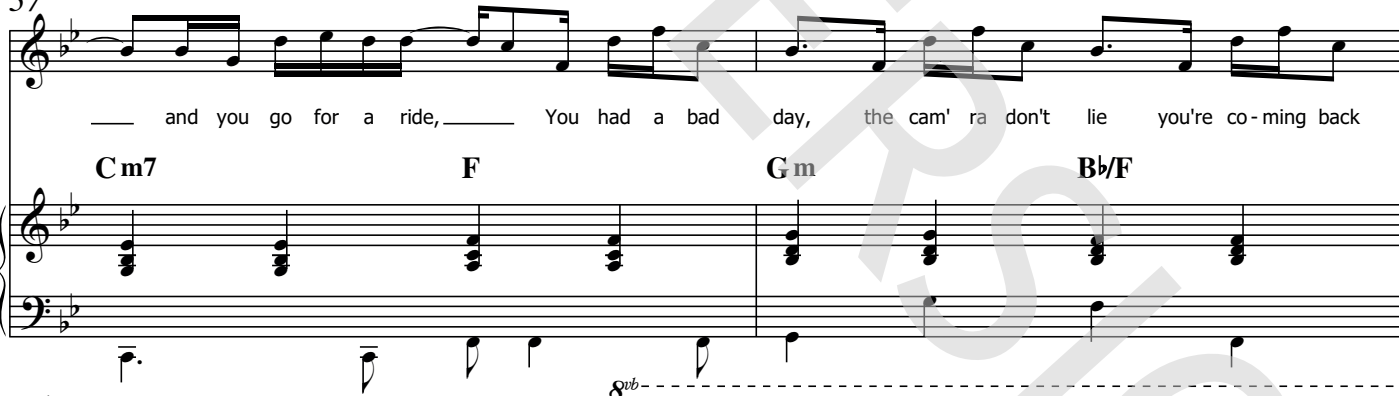
Cm7 F B $\flat$ E $\flat$



37

— and you go for a ride, — You had a bad day, the cam' ra don't lie you're co - ming back

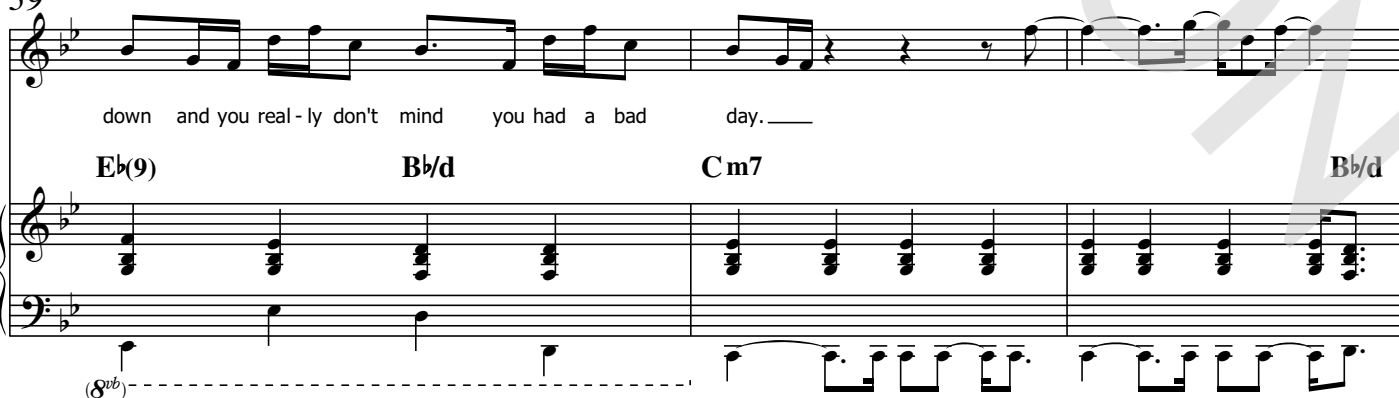
Cm7 F Gm B $\flat$ /F



39

down and you real - ly don't mind you had a bad day. —

E $\flat$ (9) B $\flat$ /d Cm7 B $\flat$ /d





Bad Day

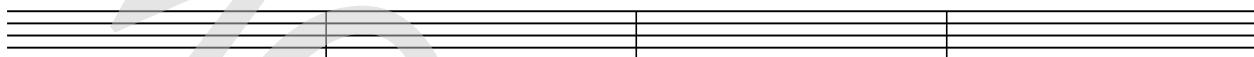
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Words and Music: Daniel Powter

Arranged by Frank de Vreeze

Original key: Eb major

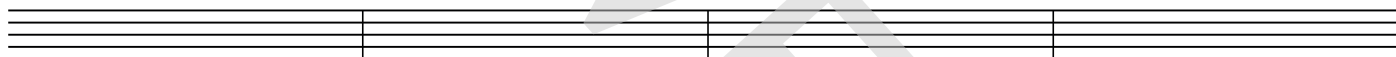
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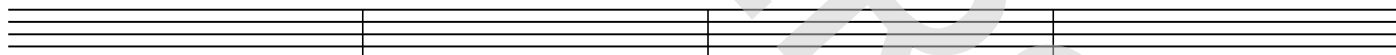
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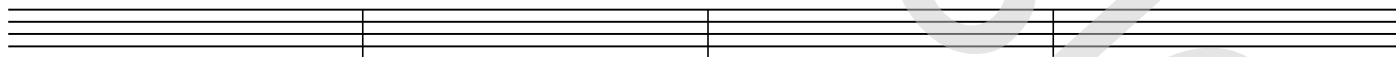
9



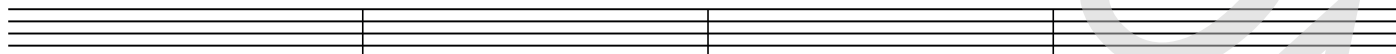
13



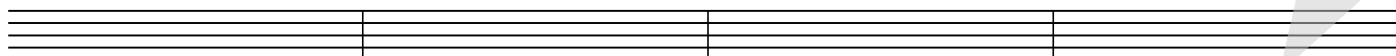
17



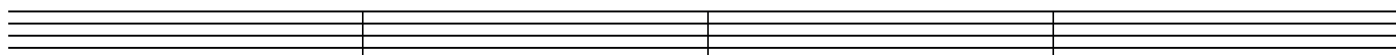
21



25



29



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