



Be My Number Two – Joe Jackson SATB

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In this smaller DEMO-version, the numbers above do NOT match this file !**

Be My Number Two

- Joe Jackson -

Words and Music by Joe Jackson
Arranged by Theo Janssen
Original Key G major

DEMO

DEMO

Vividly ♩ = 117 A bit slower ♩ = 108

A **B**

rit.

Soprano

Alto

Tenor

Bass

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

G Cmaj7 D G Cmaj7 D E^{m7} A^{m9} B^{m7} E^{m7} D G Cmaj7 D G

Won't you be me num-ber two? Me and number

Strings

El. Guitar, clean

Be My Number Two 3

SATB Combo C

D

E

33 *a tempo*

S And ev-'ry time I look at...you, you'll be who I want you to, and I'll do what I can do to make a dream or ____ two come true, if you be my ____ num-ber two.

A And ev-'ry time I look at...you, you'll be who I want you to, and I'll do what I can do to make a dream or ____ two come true, if you be my num-ber two.

T

B

C

P.C. G Cmaj7 D G Cmaj7 D E^m A^{m9} B^{m7} E^m D C G^{sus4}/d G Cmaj7 D

Synth

Gtr.

Bass

Dr.

45 *soffly*

S doo doo doo doo doo doo doo doo doo doo doo doo

A doo doo doo doo doo doo doo doo doo doo doo doo

T doo doo doo doo doo doo doo doo doo doo

B doo doo doo doo doo doo doo doo doo doo

C *mf*

P.C. G Cmaj7 D E^m A^{m9} B^{m7} E^m D G Cmaj7 D G Cmaj7 D E^m A^{m9} B^{m7}

Synth

Gtr.

Bass

Dr.

Be My Number Two 5

SATB Combo C

I

79

S

A

T

B

C

P.C.

Synth

Gtr.

Bass

Dr.

G Cmaj7 D Em7 A^{m9} B^{m7} Em7 D G Cmaj7 D G Cmaj7 D Em7

f

J

90

S

A

T

B

C

P.C.

Synth

Gtr.

Bass

Dr.

A^{m9} B^{m7} Em7 D G Cmaj7 D G Cmaj7 D Em7 A^{m9} B^{m7} Em7 D

Be My Number Two

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Original Key G major

DEMO

DEMO

Vividly ♩ = 117 A bit slower ♩ = 108

A **B** *rit.*

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Chords: G, Cmaj7 D, G, Cmaj7 D, Em7, A^{m9} B^{m7}, Em7, D, G, Cmaj7 D, G

Lyrics: Won't you be me num-ber two? Me and number

Annotations: *Strings*, *El. Guitar, clean*

Be My Number Two 3
SATB Combo Bb

D

E

33 *a tempo*

S And ev-ry time I look at...you, you'll be who I want you to, and I'll do what I can do to make a dream or...two come true, if you be my... num-ber two.

A And ev-ry time I look at...you, you'll be who I want you to, and I'll do what I can do to make a dream or...two come true, if you be my num-ber two.

T

B

Bb

P.C. G Cmaj7 D G Cmaj7 D E^m A^{m9} B^{m7} E^m D C G^{sus4}/d G Cmaj7 D

Synth

Gtr.

Bass

Dr.

45 *softly*

S doo doo doo doo doo doo doo doo doo doo doo doo

A doo doo doo doo doo doo doo doo doo doo doo doo

T doo doo doo doo doo doo doo doo doo doo doo doo

B doo doo doo doo doo doo doo doo doo doo doo doo

Bb

P.C. G Cmaj7 D E^m A^{m9} B^{m7} E^m D G Cmaj7 D G Cmaj7 D E^m A^{m9} B^{m7}

Synth

Gtr.

Bass

Dr.

Be My Number Two 5
SATB Combo Bb

I

79

S

A

T

B

Bb

P.C.

Synth

Gtr.

Bass

Dr.

G Cmaj7 D E^{m7} A^{m9} B^{m7} E^{m7} D G Cmaj7 D G Cmaj7 D

f

J

89

S

A

T

B

Bb

P.C.

Synth

Gtr.

Bass

Dr.

E^{m7} A^{m9} B^{m7} E^{m7} D G Cmaj7 D G E^{m7} Cmaj7 D E^{m7} A^{m9} B^{m7} E^{m7} D

Be My Number Two

- Joe Jackson -

Words and Music by Joe Jackson
Arranged by Theo Janssen
Original Key G major

DEMO

DEMO

Vividly ♩ = 117

A

B

rit.

A bit slower ♩ = 108

Soprano

Alto

Tenor

Bass

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

G Cmaj7 D G Cmaj7 D E m7 A m9 B m7 E m7 D G Cmaj7 D G

Strings

El. Guitar, clean

Won't you be me num-ber two? Me and number

Be My Number Two 3

SATB Combo Eb

D

E

a tempo

33

S And ev-'ry time I look at...you, you'll be who I want you to, and I'll do what I can do to make a dream or two come true, if you be my num-ber two.

A And ev-'ry time I look at...you, you'll be who I want you to, and I'll do what I can do to make a dream or two come true, if you be my num-ber two.

T

B

Eb

P.C. G Cmaj7 D G Cmaj7 D E^m A^{m9} B^{m7} E^m D C G^{sus4/d} G Cmaj7 D

Synth

Gtr.

Bass

Dr.

45

S *softly* doo doo doo doo doo doo doo doo doo doo doo doo

A doo doo doo doo doo doo doo doo doo doo doo doo

T doo doo doo doo doo doo doo doo doo doo doo doo

B doo doo doo doo doo doo doo doo doo doo doo doo

Eb

P.C. G Cmaj7 D E^m A^{m9} B^{m7} E^m D G Cmaj7 D G Cmaj7 D E^m A^{m9} B^{m7} *mf*

Synth

Gtr.

Bass

Dr.

Be My Number Two 5
SATB Combo Eb

I

79

S

A

T

B

Eb

P.C.

Synth

Gr.

Bass

Dr.

G Cmaj7 D Em7 A m9 B m7 Em7 D G Cmaj7 D G Cmaj7 D Em7

J

90

S

A

T

B

Eb

P.C.

Synth

Gr.

Bass

Dr.

A m9 B m7 Em7 D G Cmaj7 D G Cmaj7 D Em7 A m9 B m7 Em7 D

SATB 4 extra staves

Be My Number Two

- Joe Jackson -

Words and Music by Joe Jackson
Arranged by Theo Janssen
Original Key G major

Vividly $\text{♩} = 117$

A bit slower $\text{♩} = 108$

Musical score for SATB 4 extra staves. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano/Combo, Synthesizer, Guitar, Bass Guitar, Drums). The key signature is G major. The score is divided into two sections, A and B, with tempo markings. Section A is marked 'Vividly' with a tempo of 117. Section B is marked 'A bit slower' with a tempo of 108. The lyrics are: 'Won't you be my number two? Me and number one are through. There won't be too much to do, just smile when I feel blue'.

Instrumental parts include: Piano/Combo, Synthesizer, Guitar (Electric, clean), Bass Guitar, and Drums.

Chord progression for Piano/Combo:

- Section A: G, Cmaj7 D, G, Cmaj7 D, Em7, Am9 Bm7, Em7, D, G, Cmaj7 D, G, Cmaj7 D, Em, Am9 Bm7, Em, D
- Section B: G, Cmaj7 D, G, Cmaj7 D, Em, Am9 Bm7, Em, D

Be My Number Two 3

SATB 4 extra staves

20 *rif.* **D** *a tempo*

S I know that it's real-ly not fair_ of me, but my heart's seen too much act-ion. And ev-ry time I look at_you you'll be who I want you to, and I'll do_what I can do to make a dream or_ two come

A I know that it's real-ly not fair_ of me, but my heart's seen too much act-ion. And ev-ry time I look at_you you'll be who I want you to, and I'll do_what I can do to make a dream or_ two come

T I know that it's real-ly not fair_ of me, but my heart's seen too much act-ion.

B I know that it's real-ly not fair_ of me, but my heart's seen too much act-ion.

1
2
3
4

E_b B_b/d F/c B_b/d E_b D^{sus4} G C^{major} D G C^{major} D E_m A^{major}9 B^{major}7 E_m D

Dr. Synth. Gtr. Bass

Be My Number Two 5

SATB 4 extra staves

56

F

S doo doo doo doo And if you got some-thing to say to me don't try to lay your fun-my ways on me. I know that it's real-ly not fair of me, but my heart's seen too much act-ion. And ev-ry time I look at you,

A doo doo doo doo And if you got some-thing to say to me don't try to lay your fun-my ways on me. I know that it's real-ly not fair of me, but my heart's seen too much act-ion. And ev-ry time I look at you,

T doo doo doo doo And if you got some-thing to say to me don't try to lay your fun-my ways on me. I know that it's real-ly not fair of me, but my heart's seen too much act-ion. And ev-ry time I look at you,

B doo doo doo doo And if you got some-thing to say to me don't try to lay your fun-my ways on me. I know that it's real-ly not fair of me, but my heart's seen too much act-ion. And ev-ry time I look at you,

1

2

3

4

Am⁹Bm⁷E^m D E^b B^b/d F/C B^b/d E^b B^b/d F/C B^b/d E^b B^b/d F/C B^b/d E^b B^b/d F/C B^b/d E^b D sus⁴ G Cmaj⁷ D

Dr.

Bass

Ctr.

Synth

P.C.

f

rit.

G

al tempo

Be My Number Two 7
SATB 4 extra staves

1

J

84

S
A
T
B

1
2
3
4

D G Cmaj7 D G Cmaj7 D Em7 A7(b9) Bm7 Em7 D G Cmaj7 D G Cmaj7 D Em7

Dr.
Bass
Ctr.
Synth
P.C.

Be My Number Two

- Joe Jackson -

*Words and Music by Joe Jackson
Arranged by Theo Janssen
Original Key G major*

Vividly ♩ = 117

A

rit.

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drums

Chords: G, Cmaj7 D, G, Cmaj7 D, Em7, Am9 Bm7, Em7, D

El. Guitar, clean

Be My Number Two 3

SATB small Combo

26 *rit.*

S
some-thing to say to me don't try to lay your fun-ny ways on me. I know that it's real-ly not fair of me, but my heart's seen too much act-ion.

A
some-thing to say to me don't try to lay your fun-ny ways on me. I know that it's real-ly not fair of me, but my heart's seen too much act-ion.

T
some-thing to say to me don't try to lay your fun-ny ways on me. I know that it's real-ly not fair of me, but my heart's seen too much act-ion.

B
some-thing to say to me don't try to lay your fun-ny ways on me. I know that it's real-ly not fair of me, but my heart's seen too much act-ion.

P.C.
F/c B \flat /d E \flat B \flat /d F/c B \flat /d E \flat B \flat /d F/c B \flat /d E \flat D^{sus4}

Gtr.

Bass

Dr.

D 33 *a tempo*

S
And ev-'ry time I look at you, you'll be who I want you to, and I'll do what I can do to make a dream or ____ two come true, if you be my ____

A
And ev-'ry time I look at you, you'll be who I want you to, and I'll do what I can do to make a dream or ____ two come true, if you

T

B

P.C.
G Cmaj7 D G Cmaj7 D E^m A^{m9} B^{m7} E^m D C

Gtr.

Bass

Dr.

Be My Number Two 5

SATB small Combo

60 *rit.*

S
some-thing to say to me don't try to lay your fun-ny ways on me. I know that it's real-ly not fair of me, but my heart's seen too much act-ion.

A
some-thing to say to me don't try to lay your fun-ny ways on me. I know that it's real-ly not fair of me, but my heart's seen too much act-ion.

T
some-thing to say to me don't try to lay your fun-ny ways on me. I know that it's real-ly not fair of me, but my heart's seen too much act-ion.

B
some-thing to say to me don't try to lay your fun-ny ways on me. I know that it's real-ly not fair of me, but my heart's seen too much act-ion.

P.C.
F/c B \flat /d E \flat B \flat /d F/c B \flat /d E \flat B \flat /d F/c B \flat /d E \flat D^{sus4}

Gtr.

Bass

Dr.

G 67 *a tempo*

S
And ev-'ry time I look at you, you'll be who I want you to, and I'll do what I can do to make a dream or two come true, if you be my

A
And ev-'ry time I look at you, you'll be who I want you to, and I'll do what I can do to make a dream or two come true, if you be my

T
And ev-'ry time I look at you, you'll be who I want you to, and I'll do what I can do to make a dream or two come true, if you

B
And ev-'ry time I look at you, you'll be who I want you to, and I'll do what I can do to make a dream or two come true, if you

P.C.
G Cmaj7 D G Cmaj7 D E^m A^{m9} B^{m7} E^m D C

Gtr.

Bass

Dr.

Be My Number Two 7

SATB small Combo

K

94

S Ah__ ah ah ah ah

A Ah__ ah ah ah ah

T Ah__ ah ah ah ah

B Ah__ ah ah ah ah

P.C. Cmaj7 D G Cmaj7 D Em7 Am9 Bm7 Em7 D G Cmaj7 D

Gtr.

Bass

Dr.

103

S Ah__ ah ah ah ah Ah__ ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah Ah__ ah ah ah

A Ah__ ah ah ah ah Ah__ ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah Ah__ ah ah ah

T Ah__ ah ah ah ah Ah__ ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah

B Ah__ ah ah ah ah Ah__ ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah

P.C. G Cmaj7 D Em7 Am9 Bm7 Em7 D Cmaj9 Cmaj7 D sus4 G

Gtr.

Bass

Dr.

molto rit.

SATB small Combo extra staves

Be My Number Two

- Joe Jackson -

Words and Music by Joe Jackson
Arranged by Theo Janssen
Original Key G major

Vividly $\text{♩} = 117$

A

rit.

B

A bit slower $\text{♩} = 108$

Score for SATB small Combo extra staves. The score includes parts for Soprano, Alto, Tenor, Bass, Piano Combo, Guitar, Bass Guitar, and Drums. The key signature is G major (one sharp). The tempo is marked 'Vividly' with a quarter note equal to 117 beats per minute. The score is divided into two sections, A and B. Section A is marked 'rit.' and Section B is marked 'A bit slower' with a quarter note equal to 108 beats per minute. The lyrics are: 'Wor't you be me num-ber two? Me and num-ber one are through. There won't be too'.

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Be My Number Two 7
SATB small Combo extra staves

H Majestic
molto rit. a tempo

69

S you'll be who I want you to, and I'll do what I can do to make a dream or ____ two come true, if you be my ____ num-ber two.

A you'll be who I want you to, and I'll do what I can do to make a dream or ____ two come true, if you be my ____ num-ber two.

T you'll be who I want you to, and I'll do what I can do to make a dream or ____ two come true, if you be my num-ber two.

B you'll be who I want you to, and I'll do what I can do to make a dream or ____ two come true, if you be my num-ber two.

1

2

PC.

G Cmaj7 D Em Am9 Bm7 Em D C Gsus4/D G Cmaj7 D G

Gtr.

Bass

Dr.

J

91

S

A

T

B

1

2

PC.

Em7 D G Cmaj7 D G Cmaj7 D Em7 Am9 Bm7 Em7 D

Gtr.

Bass

Dr.

Be My Number Two

- Joe Jackson -

*Words and Music by Joe Jackson
Arranged by Theo Janssen
Original Key G major*

DEMO VERSION

Vividly ♩ = 117

A

Soprano

Alto

Tenor

Bass

Piano Solo
Advanced

G Cmaj7 D G Cmaj7 D E^{m7} A^{m9} B^{m7}

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Be My Number Two 3
SATB Piano Solo Advanced

C

21

S
And if you got some-thing to say_ to me

A
And if you got some-thing to say_ to me

T
8
Is it worth the en - er - gy? I leave it up to ____ you, And if you got some-thing to say_ to me

B
Is it worth the en - er - gy? I leave it up to ____ you, And if you got some-thing to say_ to me

E^m A^{m9} B^{m7} E^m D E^b B^{b/d} F/c B^{b/d}

P.S.A.

27

S
don't try to lay your fun-ny ways on me. I know that it's real-ly not fair of me, but my heart's seen too much act-ion. *rit.*

A
don't try to lay your fun-ny ways on me. I know that it's real-ly not fair of me, but my heart's seen too much act-ion.

T
8
don't try to lay your fun-ny ways on me. I know that it's real-ly not fair of me, but my heart's seen too much act-ion.

B
don't try to lay your fun-ny ways on me. I know that it's real-ly not fair of me, but my heart's seen too much act-ion.

E^b B^{b/d} F/c B^{b/d} E^b B^{b/d} F/c B^{b/d} E^b D^{sus4}

P.S.A.

Be My Number Two 5
SATB Piano Solo Advanced

48

softly

S doo doo doo doo doo doo doo doo

A doo doo doo doo doo doo doo doo

T doo doo doo doo doo doo doo doo

B doo doo doo doo doo doo doo doo

A^{m9} B^{m7} E^m D G C^{maj7} D G C^{maj7} D

P.S.A.

55

S doo doo doo doo doo doo And if you got some-thing to say _ to me

A doo doo doo doo doo doo And if you got some-thing to say _ to me

T doo doo doo doo doo doo And if you got some-thing to say _ to me

B doo doo doo doo doo doo And if you got some-thing to say _ to me

E^m A^{m9} B^{m7} E^m D E^b B^{b/d} F/c B^{b/d}

P.S.A.

F

Be My Number Two 7
SATB Piano Solo Advanced

H Majestic

molto rit. *a tempo*

74

S
— two come true, if you be my — num-ber two.

A
— two come true, if you be my — num-ber two.

T
8
— two come true, if you be my num-ber two.

B
— two come true, if you be my num-ber two.

D C G^{sus4}/dG Cmaj7D G Cmaj7D

P.S.A.

81

S

A

T
8

B

E^{m7} A^{m9} B^{m7} E^{m7} D G Cmaj7 D

P.S.A.

Be My Number Two 9
SATB Piano Solo Advanced

K

101

S Ah ah ah ah Ah ah ah ah Ah ah ah ah ah

A Ah ah ah ah Ah ah ah ah Ah ah ah ah ah

T Ah ah ah ah Ah ah ah ah Ah ah ah ah ah

B Ah ah ah ah Ah ah ah ah Ah ah ah ah ah

G Cmaj7 D G Cmaj7 D E^{m7} A^{m9} B^{m7}

P.S.A.

107

S ah ah ah ah ah ah ah ah ah ah ah ah ah

A ah ah ah ah ah ah ah ah ah ah ah ah ah

T ah ah ah ah ah ah ah ah ah ah ah ah ah

B ah ah ah ah ah ah ah ah ah ah ah ah ah

E^{m7} D Cmaj9 Cmaj7 D^{sus4} G

molto rit.

P.S.A.

Be My Number Two

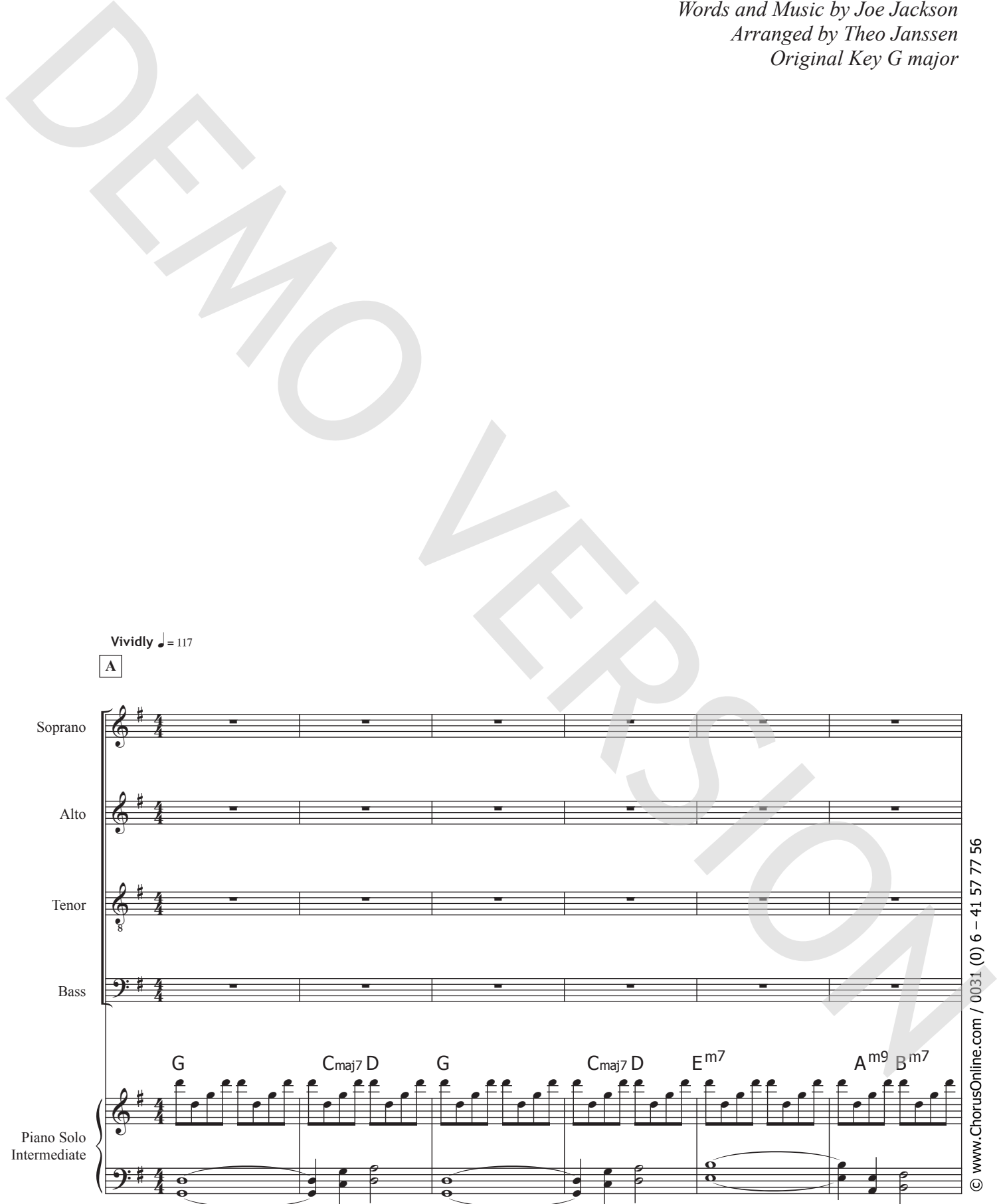
- Joe Jackson -

*Words and Music by Joe Jackson
Arranged by Theo Janssen
Original Key G major*

DEMO VERSION

Vividly ♩ = 117

A



Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

G Cmaj7 D G Cmaj7 D Em7 Am9 Bm7

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Be My Number Two 3
SATB Piano Solo Intermediate

C

21

S
A
T
B

And if you got some-thing to say — to me

And if you got some-thing to say — to me

Is it worth the en - er - gy? I leave it up to — you, And if you got some-thing to say — to me

Is it worth the en - er - gy? I leave it up to — you, And if you got some-thing to say — to me

E^m A^{m9} B^{m7} E^m D E^b B^{b/d} F/c B^{b/d}

P.S.I.

27

S
A
T
B

don't try to lay your fun-ny ways on me. I know that it's real-ly not fair of me, but my heart's seen too much act-ion.

don't try to lay your fun-ny ways on me. I know that it's real-ly not fair of me, but my heart's seen too much act-ion.

don't try to lay your fun-ny ways on me. I know that it's real-ly not fair of me, but my heart's seen too much act-ion.

don't try to lay your fun-ny ways on me. I know that it's real-ly not fair of me, but my heart's seen too much act-ion.

E^b B^{b/d} F/c B^{b/d} E^b B^{b/d} F/c B^{b/d} E^b D^{sus4}

rit.

P.S.I.

Be My Number Two 5
SATB Piano Solo Intermediate

48 *softly*

S doo doo doo doo doo doo doo doo

A doo doo doo doo doo doo doo doo

T doo doo doo doo doo doo doo doo

B doo doo doo doo doo doo doo doo

P.S.I. A^{m9} B^{m7} E^m D G C^{maj7}D G C^{maj7} D

55

S doo doo doo doo doo doo doo doo And if you got some-thing to say _ to me

A doo doo doo doo doo doo doo doo And if you got some-thing to say _ to me

T doo doo doo doo doo doo doo doo And if you got some-thing to say _ to me

B doo doo doo doo doo doo doo doo And if you got some-thing to say _ to me

P.S.I. E^m A^{m9} B^{m7} E^m D E^b B^{b/d} F/c B^{b/d}

F

H Majestic

molto rit. a tempo

74

S
— two come true, if you be my — num-ber two.

A
— two come true, if you be my — num-ber two.

T
— two come true, if you be my num-ber two.

B
— two come true, if you be my num-ber two.

P.S.I.
D C G^{sus4}/dG Cmaj7D G Cmaj7D

I

81

S

A

T

B

P.S.I.
Em7 Am9 Bm7 Em7 D G Cmaj7D G Cmaj7D

Be My Number Two 9
SATB Piano Solo Intermediate

105 *molto rit.*

S
Ah — ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah — ah ah ah

A
Ah — ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah — ah ah ah

T
Ah — ah

B
Ah — ah

Em7 Am9 Bm7 Em7 D Cmaj9 Cmaj7 D^{sus4} G

P.S.I.

Be My Number Two

- Joe Jackson -

*Words and Music by Joe Jackson
Arranged by Theo Janssen
Original Key G major*

Vividly ♩ = 117

A

B

A bit slower ♩ = 108

Soprano

Alto

Tenor

Bass

8

8

8

8

Won't you be me num-ber two? Me and num-ber one are through.

13

T

B

8

There won't be too much to do, just smile when I feel blue And there's not much

And there's not much

18

T

B

8

left of me. What you get is what you see. Is it worth the en-er-gy? I leave it up to

left of me. What you get is what you see. Is it worth the en-er-gy? I leave it up to

Be My Number Two 3
SATB

E

39

S make a dream or _____ two come true, if you be my _____ num-ber two.

A make a dream or _____ two come true, if you be my num-ber two.

T

B

51 *softly*

S doo doo doo doo doo doo doo doo

A doo doo doo doo doo doo doo doo

T doo doo doo doo doo doo doo doo doo doo

B doo doo doo doo doo doo doo doo doo doo

F

55

S doo doo doo doo doo doo doo And if you got

A doo doo doo doo doo doo doo And if you got

T doo doo doo doo doo doo doo And if you got

B doo doo doo doo doo doo doo And if you got

Be My Number Two 5
SATB

H Majestic

molto rit. *a tempo*

I

J

75

S true, if you be my _____ num-ber two.

A true, if you be my _____ num-ber two.

T true, if you be my num-ber two.

B true, if you be my num-ber two.

7 8 8

K

101

S Ah___ ah ah ah ah Ah___ ah ah ah ah Ah___ ah ah ah ah ah

A Ah___ ah ah ah ah Ah___ ah ah ah ah Ah___ ah ah ah ah ah

T Ah___ ah ah ah ah Ah___ ah ah ah ah Ah___ ah ah ah ah ah

B Ah___ ah ah ah ah Ah___ ah ah ah ah Ah___ ah ah ah ah ah

107

molto rit.

S ah ah ah ah ah ah ah ah ah ah ah ah ah ah

A ah ah ah ah ah ah ah ah ah ah ah ah ah ah

T ah ah ah ah ah ah ah ah ah ah ah ah ah ah

B ah ah ah ah ah ah ah ah ah ah ah ah ah ah

Be My Number Two

- Joe Jackson -

Words and Music by Joe Jackson
Arranged by Theo Janssen
Original Key G Major

Vividly ♩ = 117

A

G Cmaj7 D G Cmaj7 D Em7

B A bit slower ♩ = 108

6 Am9 Bm7 Em7 D G Cmaj7 D G

rit.

12 Cmaj7 D Em Am9 Bm7 Em D G Cmaj7 D

C

19 G Cmaj7 D Em Am9 Bm7 Em D Eb Bb/d

26 F/c Bb/d Eb Bb/d F/c Bb/d Eb Bb/d F/c Bb/d Eb D sus4

rit.

Be My Number Two 3
Piano Combo

H Majestic

74 D C G^{sus4}/d G Cmaj7 D G

molto rit. *a tempo*

80 Cmaj7 D Em7 Am9 Bm7 Em7 D **I** G

86 Cmaj7 D G Cmaj7 D Em7 Am9 Bm7 Em7 D

J 93 G Cmaj7 D G Cmaj7 D Em7 Am9 Bm7

99 Em7 D **K** G Cmaj7 D G Cmaj7 D

105 Em7 Am9 Bm7 Em7 D Cmaj9 Cmaj7 D^{sus4} G

molto rit.

Be My Number Two

- Joe Jackson -

Words and Music by Joe Jackson
Arranged by Theo Janssen
Original Key G Major

Vividly ♩ = 117

A

Musical notation for section A, measures 1-5. Chords: G, Cmaj7 D, G, Cmaj7 D, Em7.

B A bit slower ♩ = 108

Musical notation for section B, measures 6-11. Chords: Am9 Bm7, Em7, D, G, Cmaj7 D, G. Includes a *rit.* marking.

Musical notation for measures 12-18. Chords: Cmaj7 D, Em, Am9 Bm7, Em, D, G, Cmaj7 D.

C

Musical notation for measures 19-25. Chords: G, Cmaj7 D, Em, Am9 Bm7, Em, D, Eb, Bb/d.

Musical notation for measures 26-32. Chords: F/c, Bb/d, Eb, Bb/d, F/c, Bb/d, Eb, Bb/d, F/c, Bb/d, Eb, D^{sus4}. Includes a *rit.* marking.

Be My Number Two 3
Piano Solo Advanced

H Majestic

74 D C G^{sus4}/d G Cmaj7 D G

80 Cmaj7 D Em7 Am9 Bm7 Em7 D G

86 Cmaj7 D G Cmaj7 D Em7 Am9 Bm7 Em7 D

J 93 G Cmaj7 D G Cmaj7 D Em7 Am9 Bm7

99 Em7 D **K** G Cmaj7 D G Cmaj7 D

105 Em7 Am9 Bm7 Em7 D Cmaj9 Cmaj7 D^{sus4} G

Be My Number Two

- Joe Jackson -

Words and Music by Joe Jackson
Arranged by Theo Janssen
Original Key G Major

Vividly ♩ = 117

A

G Cmaj7 D G Cmaj7 D Em7

B

A bit slower ♩ = 108

6 Am9 Bm7 Em7 D G Cmaj7 D G

12 Cmaj7 D Em Am9 Bm7 Em D G Cmaj7 D

C

19 G Cmaj7 D Em Am9 Bm7 Em D Eb Bb/d

26 F/c Bb/d Eb Bb/d F/c Bb/d Eb Bb/d F/c Bb/d Eb D sus4

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Be My Number Two 3
Piano Solo Intermediate

H Majestic

74 D C G^{sus4}/d G Cmaj7 D G

molto rit. *a tempo*

80 Cmaj7 D E^{m7} A^{m9} B^{m7} E^{m7} D G

86 Cmaj7 D G Cmaj7 D E^{m7} A^{m9} B^{m7} E^{m7} D

J 93 G Cmaj7 D G Cmaj7 D E^{m7} A^{m9} B^{m7} E^{m7}

K 100 D G Cmaj7 D G Cmaj7 D E^{m7}

106 A^{m9} B^{m7} E^{m7} D Cmaj9 Cmaj7 D^{sus4} G

molto rit.

Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Bassdrum (Kick)
Snaredrum
Hi-Hat Foot
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

Shaker (eggs)
Claves
High Timbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes
Handclap
Guero
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga
Cabasa
Woodblock Low
Agogo Low

Be My Number Two

- Joe Jackson -

Words and Music by Joe Jackson
Arranged by Theo Janssen
Original Key G Major

Vividly ♩ = 117

A

G Cmaj7 D G Cmaj7 D E^{m7}

6 A^{m9} B^{m7} E^{m7} D *rit.* **B** A bit slower ♩ = 108 G Cmaj7 D

Won't you be__ me num - ber two?

11 G Cmaj7 D E^m A^{m9} B^{m7} E^m D

Me and num-ber one are through. There won't be too much to do, just smile when I feel ____ blue

17 G Cmaj7 D G Cmaj7 D E^m A^{m9} B^{m7}

And there's not much left of__ me. What you get is what you see. Is it worth the en - er - gy? I

23 E^m D **C** E^b B^{b/d} F/c B^{b/d} E^b B^{b/d}

leave it up to ____ you, And if you got some-thing to say__ to me don't try to lay

28 F/c B^{b/d} E^b B^{b/d} F/c B^{b/d} E^b D^{sus4} *rit.*

your fun-ny ways on me. I know that it's real-ly not fair of me, but my heart's seen too much act-ion.

H Majestic

molto rit. *a tempo*

75 C G^{sus4}/d G Cmaj7 D

true, if you be my num - ber two.

79 G Cmaj7 D E^{m7} A^{m9} B^{m7} E^{m7} D

I 85 G Cmaj7 D G Cmaj7 D E^{m7} A^{m9} B^{m7} E^{m7}

J 92 D G Cmaj7 D G Cmaj7 D E^{m7} A^{m9} B^{m7}

K 99 E^{m7} D G Cmaj7 D G Cmaj7 D E^{m7}

106 A^{m9} B^{m7} E^{m7} D C^{Δ9} Cmaj7 D^{sus4} G

molto rit.



Lyrics

Be My Number Two

- Joe Jackson -

*Words and Music by Joe Jackson
Arranged by Theo Janssen
Original Key G Major*

A
Won't you be me number two?
Me and number one are through.
There won't be too much to do, just smile when I feel blue
And there's not much left of me.
What you get is what you see.
Is it worth the energy? I leave it up to you

B
And if you got something to say to me
don't try to lay your funny ways on me.
I know that it's really not fair of me, but my heart's seen too much action.

C
And ev'ry time I look at you,
you'll be who I want you to,
and I'll do what I can do to make a dream or two come true,
if you be my number two.

D
doo doo doo doo doo
doo doo doo doo doo
doo doo doo doo doo
doo doo

E
And if you got something to say to me
don't try to lay your funny ways on me.
I know that it's really not fair of me, but my heart's seen too much action.

F
Ev'ry time I look at you, you'll be who I want you to,
and I'll do what I can do to make a dream or two come true,
if you be my number two.

G
H
I
J
K
Ah ah ah ah ah
Ah ah ah ah ah
Ah ah ah ah ah
ah ah ah ah ah ah
ah ah ah ah ah ah ah ah ah