



## Be My Number Two – Joe Jackson SATB

Pag.

02	Full score combo C instrument
08	Full score combo Bb instrument
14	Full score combo Eb instrument
20	Full score combo 4 extra staves
28	Full score small combo
35	Full score small combo 2 extra staves
45	Full score vocals (SATB) Piano Solo Advanced
54	Full score vocals (SATB) Piano Solo Intermediate
63	Vocals (SATB)
68	C instrument
69	Bb instrument
70	Eb instrument
71	Piano Combo
74	Piano Solo Advanced
77	Piano Solo Intermediate
80	Synthesizer
81	Guitar
82	Bassguitar
83	Drumkit
85	Leadsheet (melody, lyrics, chords)
88	Lyrics

**The index numbers above are based on the original (complete) PDF-file.  
In this smaller DEMO-version, the numbers above do NOT match this file !**

# Be My Number Two

- Joe Jackson -

Words and Music by Joe Jackson  
Arranged by Theo Janssen  
Original Key G major

DEMO

DEMO

Vividly ♩ = 117 A bit slower ♩ = 108

**A** **B**

*rit.*

Soprano

Alto

Tenor

Bass

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

G Cmaj7 D G Cmaj7 D E<sup>m7</sup> A<sup>m9</sup> B<sup>m7</sup> E<sup>m7</sup> D G Cmaj7 D G

Won't you be me num-ber two? Me and number

*Strings*

*El. Guitar, clean*

# Be My Number Two 3

SATB Combo C

D

E

33 *a tempo*

S And ev-'ry time I look at...you, you'll be who I want you to, and I'll do what I can do to make a dream or \_\_\_ two come true, if you be my \_\_\_ num-ber two.

A And ev-'ry time I look at...you, you'll be who I want you to, and I'll do what I can do to make a dream or \_\_\_ two come true, if you be my num-ber two.

T

B

C

P.C. G Cmaj7 D G Cmaj7 D E<sup>m</sup> A<sup>m9</sup> B<sup>m7</sup> E<sup>m</sup> D C G<sup>sus4</sup>/d G Cmaj7 D

Synth

Gtr.

Bass

Dr.

45 *soffly*

S doo doo doo doo doo doo doo doo doo doo doo doo

A doo doo doo doo doo doo doo doo doo doo doo doo

T doo doo doo doo doo doo doo doo doo doo doo doo

B doo doo doo doo doo doo doo doo doo doo doo doo

C

P.C. G Cmaj7 D E<sup>m</sup> A<sup>m9</sup> B<sup>m7</sup> E<sup>m</sup> D G *mf* Cmaj7 D G Cmaj7 D E<sup>m</sup> A<sup>m9</sup> B<sup>m7</sup>

Synth

Gtr.

Bass

Dr.

Be My Number Two 5  
SATB Combo C

I

79

S  
A  
T  
B

C

P.C.

Synth

Gtr.

Bass

Dr.

G Cmaj7 D Em7 A<sup>m9</sup> B<sup>m7</sup> Em7 D G Cmaj7 D G Cmaj7 D Em7

*f*

J

90

S  
A  
T  
B

C

P.C.

Synth

Gtr.

Bass

Dr.

A<sup>m9</sup> B<sup>m7</sup> Em7 D G Cmaj7 D G Cmaj7 D Em7 A<sup>m9</sup> B<sup>m7</sup> Em7 D

# Be My Number Two

- Joe Jackson -

Words and Music by Joe Jackson  
Arranged by Theo Janssen  
Original Key G major

DEMO

DEMO

Vividly ♩ = 117 A bit slower ♩ = 108

**A** **B** *rit.*

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Won't you be me num-ber two? Me and number

G Cmaj7 D G Cmaj7 D Em7 A<sup>m9</sup> B<sup>m7</sup> Em7 D G Cmaj7 D G

*Strings*

*El. Guitar, clean*

Be My Number Two 3  
SATB Combo Bb

D

E

33 *a tempo*

S And ev-ry time I look at...you, you'll be who I want you to, and I'll do what I can do to make a dream or...two come true, if you be my... num-ber two.

A And ev-ry time I look at...you, you'll be who I want you to, and I'll do what I can do to make a dream or...two come true, if you be my num-ber two.

T

B

Bb

P.C. G Cmaj7 D G Cmaj7 D E<sup>m</sup> A<sup>m9</sup> B<sup>m7</sup> E<sup>m</sup> D C G<sup>sus4</sup>/d G Cmaj7 D

Synth

Gtr.

Bass

Dr.

45 *softly*

S doo doo doo doo doo doo doo doo doo doo doo doo

A doo doo doo doo doo doo doo doo doo doo doo doo

T doo doo doo doo doo doo doo doo doo doo doo doo

B doo doo doo doo doo doo doo doo doo doo doo doo

Bb

P.C. G Cmaj7 D E<sup>m</sup> A<sup>m9</sup> B<sup>m7</sup> E<sup>m</sup> D G Cmaj7 D G Cmaj7 D E<sup>m</sup> A<sup>m9</sup> B<sup>m7</sup>

Synth

Gtr.

Bass

Dr.

Be My Number Two 5  
SATB Combo Bb

I

79

S

A

T

B

Bb

P.C.

Synth

Gtr.

Bass

Dr.

G Cmaj7 D E<sup>m7</sup> A<sup>m9</sup> B<sup>m7</sup> E<sup>m7</sup> D G Cmaj7 D G Cmaj7 D

J

89

S

A

T

B

Bb

P.C.

Synth

Gtr.

Bass

Dr.

E<sup>m7</sup> A<sup>m9</sup> B<sup>m7</sup> E<sup>m7</sup> D G Cmaj7 D G E<sup>m7</sup> Cmaj7 D E<sup>m7</sup> A<sup>m9</sup> B<sup>m7</sup> E<sup>m7</sup> D

# Be My Number Two

- Joe Jackson -

Words and Music by Joe Jackson  
Arranged by Theo Janssen  
Original Key G major

DEMO

DEMO

Vividly ♩ = 117

A

B

rit.

A bit slower ♩ = 108

Soprano

Alto

Tenor

Bass

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

G Cmaj7 D G Cmaj7 D E m7 A m9 B m7 E m7 D G Cmaj7 D G

Strings

El. Guitar, clean

Won't you be me num-ber two? Me and number

# Be My Number Two 3

SATB Combo Eb

D

E

*a tempo*

33

S And ev-'ry time I look at...you, you'll be who I want you to, and I'll do what I can do to make a dream or two come true, if you be my num-ber two.

A And ev-'ry time I look at...you, you'll be who I want you to, and I'll do what I can do to make a dream or two come true, if you be my num-ber two.

T

B

Eb

P.C. G Cmaj7 D G Cmaj7 D E<sup>m</sup> A<sup>m9</sup> B<sup>m7</sup> E<sup>m</sup> D C G<sup>sus4/d</sup> G Cmaj7 D

Synth

Gtr.

Bass

Dr.

45

S *softly* doo doo doo doo doo doo doo doo doo doo doo doo

A doo doo doo doo doo doo doo doo doo doo doo doo

T doo doo doo doo doo doo doo doo doo doo doo doo

B doo doo doo doo doo doo doo doo doo doo doo doo

Eb

P.C. G Cmaj7 D E<sup>m</sup> A<sup>m9</sup> B<sup>m7</sup> E<sup>m</sup> D G Cmaj7 D G Cmaj7 D E<sup>m</sup> A<sup>m9</sup> B<sup>m7</sup> *mf*

Synth

Gtr.

Bass

Dr.

# Be My Number Two 5

SATB Combo Eb

I

79

S

A

T

B

Eb

P.C.

Synth

Gr.

Bass

Dr.

G Cmaj7 D Em7 A m9 B m7 Em7 D G Cmaj7 D G Cmaj7 D Em7

J

90

S

A

T

B

Eb

P.C.

Synth

Gr.

Bass

Dr.

A m9 B m7 Em7 D G Cmaj7 D G Cmaj7 D Em7 A m9 B m7 Em7 D

SATB 4 extra staves

# Be My Number Two

- Joe Jackson -

Words and Music by Joe Jackson  
Arranged by Theo Janssen  
Original Key G major

**A** Vividly  $\text{♩} = 117$

*rit.*

**B** A bit slower  $\text{♩} = 108$

Musical score for SATB 4 extra staves. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano/Combo, Synthesizer, Guitar, Bass Guitar, Drums). The key signature is G major. The score is divided into two sections, A and B, with tempo markings. The lyrics are: "Won't you be my number two? Me and number one are through. There won't be too much to do, just smile when I feel blue".

Instrumental parts include: Piano/Combo, Synthesizer, Guitar (Electric, clean), Bass Guitar, and Drums.

Chord progression for Piano/Combo:

- Section A: G, Cmaj7 D, G, Cmaj7 D, Em7, Am9 Bm7, Em7, D, G, Cmaj7 D, G, Cmaj7 D, Em, Am9 Bm7, Em, D
- Section B: G, Cmaj7 D, G, Cmaj7 D, Em, Am9 Bm7, Em, D

# Be My Number Two 3

SATB 4 extra staves

20 *rif.* **D** *a tempo*

S I know that it's real-ly not fair\_ of me, but my heart's seen too much act-ion. And ev-ry time I look at\_you you'll be who I want you to, and I'll do\_what I can do to make a dream or\_ two come

A I know that it's real-ly not fair\_ of me, but my heart's seen too much act-ion. And ev-ry time I look at\_you you'll be who I want you to, and I'll do\_what I can do to make a dream or\_ two come

T I know that it's real-ly not fair\_ of me, but my heart's seen too much act-ion.

B I know that it's real-ly not fair\_ of me, but my heart's seen too much act-ion.

1  
2  
3  
4

E<sub>b</sub> B<sub>b</sub>/D F/C B<sub>b</sub>/d E<sub>b</sub> D<sup>sus4</sup> G C<sup>maj7</sup> D G C<sup>maj7</sup> D E<sub>m</sub> A<sup>m9</sup> B<sup>m7</sup> E<sub>m</sub> D

Dr. Synth. Ctr. Bass



Be My Number Two 7  
SATB 4 extra staves

1

J

84

S  
A  
T  
B

1  
2  
3  
4

D G Cmaj7 D G Cmaj7 D Em7 A7(b9) Bm7 Em7 D G Cmaj7 D G Cmaj7 D Em7

Dr.  
Bass  
Ctr.  
Synth  
P.C.

# Be My Number Two

- Joe Jackson -

*Words and Music by Joe Jackson  
Arranged by Theo Janssen  
Original Key G major*

Vividly ♩ = 117

A

*rit.*

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar *El. Guitar, clean*

Bass Guitar

Drums

Chords: G, Cmaj7 D, G, Cmaj7 D, Em7, Am9 Bm7, Em7, D

# Be My Number Two 3

SATB small Combo

26 *rit.*

S  
some-thing to say to me don't try to lay your fun-ny ways on me. I know that it's real-ly not fair of me, but my heart's seen too much act-ion.

A  
some-thing to say to me don't try to lay your fun-ny ways on me. I know that it's real-ly not fair of me, but my heart's seen too much act-ion.

T  
some-thing to say to me don't try to lay your fun-ny ways on me. I know that it's real-ly not fair of me, but my heart's seen too much act-ion.

B  
some-thing to say to me don't try to lay your fun-ny ways on me. I know that it's real-ly not fair of me, but my heart's seen too much act-ion.

P.C.  
F/c B $\flat$ /d E $\flat$  B $\flat$ /d F/c B $\flat$ /d E $\flat$  B $\flat$ /d F/c B $\flat$ /d E $\flat$  D<sup>sus4</sup>

Gtr.

Bass

Dr.

**D**  
33 *a tempo*

S  
And ev-'ry time I look at you, you'll be who I want you to, and I'll do what I can do to make a dream or \_\_\_\_ two come true, if you be my \_\_\_\_

A  
And ev-'ry time I look at you, you'll be who I want you to, and I'll do what I can do to make a dream or \_\_\_\_ two come true, if you

T

B

P.C.  
G Cmaj7 D G Cmaj7 D E<sup>m</sup> A<sup>m9</sup> B<sup>m7</sup> E<sup>m</sup> D C

Gtr.

Bass

Dr.

# Be My Number Two 5

SATB small Combo

60 *rit.*

S  
some-thing to say to me don't try to lay your fun-ny ways on me. I know that it's real-ly not fair of me, but my heart's seen too much act-ion.

A  
some-thing to say to me don't try to lay your fun-ny ways on me. I know that it's real-ly not fair of me, but my heart's seen too much act-ion.

T  
some-thing to say to me don't try to lay your fun-ny ways on me. I know that it's real-ly not fair of me, but my heart's seen too much act-ion.

B  
some-thing to say to me don't try to lay your fun-ny ways on me. I know that it's real-ly not fair of me, but my heart's seen too much act-ion.

P.C.  
F/c B $\flat$ /d E $\flat$  B $\flat$ /d F/c B $\flat$ /d E $\flat$  B $\flat$ /d F/c B $\flat$ /d E $\flat$  D<sup>sus4</sup>

Gtr.

Bass

Dr.

**G** 67 *a tempo*

S  
And ev-'ry time I look at you, you'll be who I want you to, and I'll do what I can do to make a dream or two come true, if you be my

A  
And ev-'ry time I look at you, you'll be who I want you to, and I'll do what I can do to make a dream or two come true, if you be my

T  
And ev-'ry time I look at you, you'll be who I want you to, and I'll do what I can do to make a dream or two come true, if you

B  
And ev-'ry time I look at you, you'll be who I want you to, and I'll do what I can do to make a dream or two come true, if you

P.C.  
G Cmaj7 D G Cmaj7 D E<sup>m</sup> A<sup>m9</sup> B<sup>m7</sup> E<sup>m</sup> D C

Gtr.

Bass

Dr.

# Be My Number Two 7

SATB small Combo

K

94

S Ah\_\_ ah ah ah ah

A Ah\_\_ ah ah ah ah

T Ah\_\_ ah ah ah ah

B Ah\_\_ ah ah ah ah

P.C. Cmaj7 D G Cmaj7 D Em7 Am9 Bm7 Em7 D G Cmaj7 D

Gtr.

Bass

Dr.

103 *molto rit.*

S Ah\_\_ ah ah ah ah Ah\_\_ ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah\_\_ ah ah ah

A Ah\_\_ ah ah ah ah Ah\_\_ ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah\_\_ ah ah ah

T Ah\_\_ ah ah ah ah Ah\_\_ ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah

B Ah\_\_ ah ah ah ah Ah\_\_ ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah

P.C. G Cmaj7 D Em7 Am9 Bm7 Em7 D Cmaj9 Cmaj7 D sus4 G

Gtr.

Bass

Dr.

SATB small Combo extra staves

# Be My Number Two

- Joe Jackson -

Words and Music by Joe Jackson  
Arranged by Theo Janssen  
Original Key G major

Vividly  $\text{♩} = 117$

A

*rit.*

B

A bit slower  $\text{♩} = 108$

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drums

*El Guitar: clean*

G Cmaj7 D G Cmaj7 D Em7 Am9 Bm7 Em7 D G Cmaj7 D G Cmaj7 D Em

Wont you be me num-ber two? Me and num-ber one are through. There wont be too





Be My Number Two 7  
SATB small Combo extra staves

**H** Majestic  
*molto rit. a tempo*

69

S you'll be who I want you to, and I'll do what I can do to make a dream or \_\_\_\_ two come true, if you be my \_\_\_\_ num-ber two.

A you'll be who I want you to, and I'll do what I can do to make a dream or \_\_\_\_ two come true, if you be my \_\_\_\_ num-ber two.

T you'll be who I want you to, and I'll do what I can do to make a dream or \_\_\_\_ two come true, if you be my num-ber two.

B you'll be who I want you to, and I'll do what I can do to make a dream or \_\_\_\_ two come true, if you be my num-ber two.

1

2

PC.

G Cmaj7 D Em Am9 Bm7 Em D C Gsus4/DG Cmaj7 D G

Gtr.

Bass

Dr.

J

91

S

A

T

B

1

2

PC.

Gtr.

Bass

Dr.

Em7 D G G Cmaj7 D G Cmaj7 D Em7 Am9 Bm7 Em7 D

# Be My Number Two

- Joe Jackson -

*Words and Music by Joe Jackson  
Arranged by Theo Janssen  
Original Key G major*

Vividly ♩ = 117

**A**

Soprano

Alto

Tenor

Bass

Piano Solo  
Advanced

G Cmaj7 D G Cmaj7 D Em7 Am9 Bm7

Be My Number Two 3  
SATB Piano Solo Advanced

C

21

S  
And if you got some-thing to say\_ to me

A  
And if you got some-thing to say\_ to me

T  
8  
Is it worth the en - er - gy? I leave it up to \_\_\_\_ you, And if you got some-thing to say\_ to me

B  
Is it worth the en - er - gy? I leave it up to \_\_\_\_ you, And if you got some-thing to say\_ to me

E<sup>m</sup> A<sup>m9</sup> B<sup>m7</sup> E<sup>m</sup> D E<sup>b</sup> B<sup>b/d</sup> F/c B<sup>b/d</sup>

P.S.A.

27

S  
don't try to lay your fun-ny ways on me. I know that it's real-ly not fair of me, but my heart's seen too much act-ion. *rit.*

A  
don't try to lay your fun-ny ways on me. I know that it's real-ly not fair of me, but my heart's seen too much act-ion.

T  
8  
don't try to lay your fun-ny ways on me. I know that it's real-ly not fair of me, but my heart's seen too much act-ion.

B  
don't try to lay your fun-ny ways on me. I know that it's real-ly not fair of me, but my heart's seen too much act-ion.

E<sup>b</sup> B<sup>b/d</sup> F/c B<sup>b/d</sup> E<sup>b</sup> B<sup>b/d</sup> F/c B<sup>b/d</sup> E<sup>b</sup> D<sup>sus4</sup>

P.S.A.

Be My Number Two 5  
SATB Piano Solo Advanced

48

*softly*

S doo doo doo doo doo doo doo doo

A doo doo doo doo doo doo doo doo

T doo doo doo doo doo doo doo doo

B doo doo doo doo doo doo doo doo

A<sup>m9</sup> B<sup>m7</sup> E<sup>m</sup> D G C<sup>maj7</sup> D G C<sup>maj7</sup> D

P.S.A.

55

S doo doo doo doo doo doo And if you got some-thing to say \_ to me

A doo doo doo doo doo doo And if you got some-thing to say \_ to me

T doo doo doo doo doo doo And if you got some-thing to say \_ to me

B doo doo doo doo doo doo And if you got some-thing to say \_ to me

E<sup>m</sup> A<sup>m9</sup> B<sup>m7</sup> E<sup>m</sup> D E<sup>b</sup> B<sup>b/d</sup> F/c B<sup>b/d</sup>

P.S.A.

F

**H** Majestic

*molto rit.* *a tempo*

74

S  
— two come true, if you be my — num-ber two.

A  
— two come true, if you be my — num-ber two.

T  
8  
— two come true, if you be my num-ber two.

B  
— two come true, if you be my num-ber two.

D C G<sup>sus4</sup>/dG Cmaj7D G Cmaj7D

P.S.A.

81

S

A

T  
8

B

E<sup>m7</sup> A<sup>m9</sup> B<sup>m7</sup> E<sup>m7</sup> D G Cmaj7 D

P.S.A.

Be My Number Two 9  
SATB Piano Solo Advanced

K

101

S Ah ah ah ah Ah ah ah ah Ah ah ah ah ah

A Ah ah ah ah Ah ah ah ah Ah ah ah ah ah

T Ah ah ah ah Ah ah ah ah Ah ah ah ah ah

B Ah ah ah ah Ah ah ah ah Ah ah ah ah ah

G Cmaj7 D G Cmaj7 D E<sup>m7</sup> A<sup>m9</sup> B<sup>m7</sup>

P.S.A.

107

S ah ah ah ah ah ah ah ah ah ah ah ah ah

A ah ah ah ah ah ah ah ah ah ah ah ah ah

T ah ah ah ah ah ah ah ah ah ah ah ah ah

B ah ah ah ah ah ah ah ah ah ah ah ah ah

E<sup>m7</sup> D Cmaj9 Cmaj7 D<sup>sus4</sup> G

*molto rit.*

P.S.A.

# Be My Number Two

- Joe Jackson -

*Words and Music by Joe Jackson  
Arranged by Theo Janssen  
Original Key G major*

Vividly ♩ = 117

A

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

G Cmaj7 D G Cmaj7 D Em7 Am9 Bm7

Be My Number Two 3  
SATB Piano Solo Intermediate

C

21

S  
A  
T  
B

And if you got some-thing to say — to me

And if you got some-thing to say — to me

Is it worth the en - er - gy? I leave it up to — you, And if you got some-thing to say — to me

Is it worth the en - er - gy? I leave it up to — you, And if you got some-thing to say — to me

$E^m$   $A^{m9}$   $B^{m7}$   $E^m$   $D$   $E^b$   $B^b/d$   $F/c$   $B^b/d$

P.S.I.

27

S  
A  
T  
B

don't try to lay your fun-ny ways on me. I know that it's real-ly not fair of me, but my heart's seen too much act-ion.

don't try to lay your fun-ny ways on me. I know that it's real-ly not fair of me, but my heart's seen too much act-ion.

don't try to lay your fun-ny ways on me. I know that it's real-ly not fair of me, but my heart's seen too much act-ion.

don't try to lay your fun-ny ways on me. I know that it's real-ly not fair of me, but my heart's seen too much act-ion.

$E^b$   $B^b/d$   $F/c$   $B^b/d$   $E^b$   $B^b/d$   $F/c$   $B^b/d$   $E^b$   $D^{sus4}$

*rit.*

P.S.I.

Be My Number Two 5  
SATB Piano Solo Intermediate

48 *softly*

S doo doo doo doo doo doo doo doo

A doo doo doo doo doo doo doo doo

T doo doo doo doo doo doo doo doo

B doo doo doo doo doo doo doo doo

A<sup>m9</sup> B<sup>m7</sup> E<sup>m</sup> D G C<sup>maj7</sup>D G C<sup>maj7</sup> D

P.S.I.

55 **F**

S doo doo doo doo doo doo doo doo And if you got some-thing to say \_ to me

A doo doo doo doo doo doo doo doo And if you got some-thing to say \_ to me

T doo doo doo doo doo doo doo doo And if you got some-thing to say \_ to me

B doo doo doo doo doo doo doo doo And if you got some-thing to say \_ to me

E<sup>m</sup> A<sup>m9</sup> B<sup>m7</sup> E<sup>m</sup> D E<sup>b</sup> B<sup>b/d</sup> F/c B<sup>b/d</sup>

P.S.I.

**H** Majestic

*molto rit.* *a tempo*

74

S  
— two come true, if you be my — num-ber two.

A  
— two come true, if you be my — num-ber two.

T  
— two come true, if you be my num-ber two.

B  
— two come true, if you be my num-ber two.

P.S.I.  
D C G<sup>sus4</sup>/dG Cmaj7D G Cmaj7D

**I**

81

S

A

T

B

P.S.I.  
Em7 Am9 Bm7 Em7 D G Cmaj7D G Cmaj7D

Be My Number Two 9  
SATB Piano Solo Intermediate

105 *molto rit.*

S  
Ah — ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah — ah ah ah

A  
Ah — ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah — ah ah ah

T  
Ah — ah

B  
Ah — ah

P.S.I.  
Em7 Am9 Bm7 Em7 D Cmaj9 Cmaj7 D<sup>sus4</sup> G

# Be My Number Two

- Joe Jackson -

*Words and Music by Joe Jackson  
Arranged by Theo Janssen  
Original Key G major*

Vividly ♩ = 117

**A**

**B**

A bit slower ♩ = 108

Soprano

Alto

Tenor

Bass

8

8

8

8

Won't you be me num-ber two? Me and num-ber one are through.

13

T

B

8

There won't be too much to do, just smile when I feel blue And there's not much

And there's not much

18

T

B

8

left of me. What you get is what you see. Is it worth the en-er-gy? I leave it up to

left of me. What you get is what you see. Is it worth the en-er-gy? I leave it up to

Be My Number Two 3  
SATB

E

39

S make a dream or \_\_\_\_\_ two come true, if you be my \_\_\_\_\_ num-ber two.

A make a dream or \_\_\_\_\_ two come true, if you be my num-ber two.

T

B

51 *softly*

S doo doo doo doo doo doo doo doo

A doo doo doo doo doo doo doo doo

T doo doo doo doo doo doo doo doo doo doo

B doo doo doo doo doo doo doo doo doo doo

F

55

S doo doo doo doo doo doo doo And if you got

A doo doo doo doo doo doo doo And if you got

T doo doo doo doo doo doo doo And if you got

B doo doo doo doo doo doo doo And if you got

Be My Number Two 5  
SATB

**H** Majestic

*molto rit.* *a tempo*

**I**

**J**

75

S true, if you be my \_\_\_\_\_ num-ber two.

A true, if you be my \_\_\_\_\_ num-ber two.

T true, if you be my num-ber two.

B true, if you be my num-ber two.

7 8 8

**K**

101

S Ah\_\_\_ ah ah ah ah Ah\_\_\_ ah ah ah ah Ah\_\_\_ ah ah ah ah ah

A Ah\_\_\_ ah ah ah ah Ah\_\_\_ ah ah ah ah Ah\_\_\_ ah ah ah ah ah

T Ah\_\_\_ ah ah ah ah Ah\_\_\_ ah ah ah ah Ah\_\_\_ ah ah ah ah ah

B Ah\_\_\_ ah ah ah ah Ah\_\_\_ ah ah ah ah Ah\_\_\_ ah ah ah ah ah

107

*molto rit.*

S ah ah ah ah ah ah ah ah ah ah ah ah ah ah

A ah ah ah ah ah ah ah ah ah ah ah ah ah ah

T ah ah ah ah ah ah ah ah ah ah ah ah ah ah

B ah ah ah ah ah ah ah ah ah ah ah ah ah ah

# Be My Number Two

- Joe Jackson -

Words and Music by Joe Jackson  
Arranged by Theo Janssen  
Original Key G Major

Vividly ♩ = 117

**A**

G Cmaj7 D G Cmaj7 D Em7

**B** A bit slower ♩ = 108

6 Am9 Bm7 Em7 D G Cmaj7 D G

rit.

12 Cmaj7 D Em Am9 Bm7 Em D G Cmaj7 D

**C**

19 G Cmaj7 D Em Am9 Bm7 Em D Eb Bb/d

26 F/c Bb/d Eb Bb/d F/c Bb/d Eb Bb/d F/c Bb/d Eb D sus4

rit.

Be My Number Two 3  
Piano Combo

**H** Majestic

74 D C G<sup>sus4</sup>/d G Cmaj7 D G

*molto rit.* *a tempo*

80 Cmaj7 D Em7 Am9 Bm7 Em7 D **I** G

86 Cmaj7 D G Cmaj7 D Em7 Am9 Bm7 Em7 D

**J** 93 G Cmaj7 D G Cmaj7 D Em7 Am9 Bm7

99 Em7 D **K** G Cmaj7 D G Cmaj7 D

105 Em7 Am9 Bm7 Em7 D Cmaj9 Cmaj7 D<sup>sus4</sup> G

*molto rit.*

# Be My Number Two

- Joe Jackson -

Words and Music by Joe Jackson  
Arranged by Theo Janssen  
Original Key G Major

Vividly ♩ = 117

**A**

Chords: G, Cmaj7 D, G, Cmaj7 D, Em7

**B** A bit slower ♩ = 108

Chords: Am9 Bm7, Em7, D, G, Cmaj7 D, G

Chords: Cmaj7 D, Em, Am9 Bm7, Em, D, G, Cmaj7 D

**C**

Chords: G, Cmaj7 D, Em, Am9 Bm7, Em, D, Eb, Bb/d

Chords: F/c, Bb/d, Eb, Bb/d, F/c, Bb/d, Eb, Bb/d, F/c, Bb/d, Eb, D sus4

Be My Number Two 3  
Piano Solo Advanced

**H** Majestic

74 D C G<sup>sus4</sup>/d G Cmaj7 D G

80 Cmaj7 D Em7 Am9 Bm7 Em7 D G

86 Cmaj7 D G Cmaj7 D Em7 Am9 Bm7 Em7 D

**J** 93 G Cmaj7 D G Cmaj7 D Em7 Am9 Bm7

99 Em7 D **K** G Cmaj7 D G Cmaj7 D

105 Em7 Am9 Bm7 Em7 D Cmaj9 Cmaj7 D<sup>sus4</sup> G

# Be My Number Two

- Joe Jackson -

Words and Music by Joe Jackson  
Arranged by Theo Janssen  
Original Key G Major

Vividly ♩ = 117

**A**

G Cmaj7 D G Cmaj7 D Em7

**B**

A bit slower ♩ = 108

6 Am9 Bm7 Em7 D G Cmaj7 D G

12 Cmaj7 D Em Am9 Bm7 Em D G Cmaj7 D

**C**

19 G Cmaj7 D Em Am9 Bm7 Em D Eb Bb/d

26 F/c Bb/d Eb Bb/d F/c Bb/d Eb Bb/d F/c Bb/d Eb D sus4

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Be My Number Two 3  
Piano Solo Intermediate

**H** Majestic

74 D C G<sup>sus4</sup>/d G Cmaj7 D G

*molto rit.* *a tempo*

80 Cmaj7 D Em7 Am9 Bm7 Em7 D **I** G

86 Cmaj7 D G Cmaj7 D Em7 Am9 Bm7 Em7 D

**J** 93 G Cmaj7 D G Cmaj7 D Em7 Am9 Bm7 Em7

**K** 100 D G Cmaj7 D G Cmaj7 D Em7

106 Am9 Bm7 Em7 D Cmaj9 Cmaj7 D<sup>sus4</sup> G

*molto rit.*

# Drumkit/Percussion

High Tom  
Hi-Hat closed  
Hi-Hat open  
Mid Tom  
Low Tom  
Ride Cymbal  
Crash Cymbal  
Shareclick  
Bassdrum (Kick)  
Snaredrum  
Hi-Hat Foot  
Floor Tom  
Ride Bell/Cup  
Splash Cymbal  
Triangle mute  
Tambourine Beating  
Triangle open

Shaker (eggs)  
Claves  
High Timbale  
Sleigh Bells  
Bell Tree  
Maracas  
Wind Chimes  
Handclap  
Güiro  
Woodblock High  
Timbale Low  
Agogo High  
Cowbell  
Conga  
Cabasa  
Woodblock Low  
Agogo Low



**H** Majestic

*molto rit.* *a tempo*

75 C G<sup>sus4</sup>/d G Cmaj7 D

true, if you be my num - ber two.

79 G Cmaj7 D E<sup>m7</sup> A<sup>m9</sup> B<sup>m7</sup> E<sup>m7</sup> D

**I** 85 G Cmaj7 D G Cmaj7 D E<sup>m7</sup> A<sup>m9</sup> B<sup>m7</sup> E<sup>m7</sup>

**J** 92 D G Cmaj7 D G Cmaj7 D E<sup>m7</sup> A<sup>m9</sup> B<sup>m7</sup>

**K** 99 E<sup>m7</sup> D G Cmaj7 D G Cmaj7 D E<sup>m7</sup>

106 A<sup>m9</sup> B<sup>m7</sup> E<sup>m7</sup> D C<sup>Δ9</sup> Cmaj7 D<sup>sus4</sup> G

*molto rit.*



Lyrics

# Be My Number Two

- Joe Jackson -

*Words and Music by Joe Jackson  
Arranged by Theo Janssen  
Original Key G Major*

A  
Won't you be me number two?  
Me and number one are through.  
There won't be too much to do, just smile when I feel blue  
And there's not much left of me.  
What you get is what you see.  
Is it worth the energy? I leave it up to you

B  
And if you got something to say to me  
don't try to lay your funny ways on me.  
I know that it's really not fair of me, but my heart's seen too much action.

C  
And ev'ry time I look at you,  
you'll be who I want you to,  
and I'll do what I can do to make a dream or two come true,  
if you be my number two.

D  
doo doo doo doo doo  
doo doo doo doo doo  
doo doo doo doo doo  
doo doo

E  
And if you got something to say to me  
don't try to lay your funny ways on me.  
I know that it's really not fair of me, but my heart's seen too much action.

F  
Ev'ry time I look at you, you'll be who I want you to,  
and I'll do what I can do to make a dream or two come true,  
if you be my number two.

G  
H  
I  
J  
K  
Ah ah ah ah ah  
Ah ah ah ah ah  
Ah ah ah ah ah  
ah ah ah ah ah ah  
ah ah ah ah ah ah ah ah ah