

# Wonderwall

- Oasis -

*Words and Music by Noel Gallagher  
Arranged by Stefan Flügel*

♩ = 86

**A**

Musical score for the song "Wonderwall" by Oasis, arranged by Stefan Flügel. The score is in 4/4 time with a tempo of 86 beats per minute. It features six parts: Soloist, Soprano 1, Soprano 2, Alto 1, Alto 2, and Body Percussion. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "done done ge done done ge done done ge done... ge dah ge dah ge".

Soloist

Soprano 1  
done done ge done done ge done done ge done... ge dah ge dah ge

Soprano 2  
done done ge done done ge done done ge done... ge dah ge dah ge

Alto 1  
done done ge done done ge done done ge done... ge dah ge dah ge

Alto 2  
done done ge done done ge done done ge done... ge dah ge dah ge

Body Perc.

# Wonderwall 3

Sol-SSAA + Body Percussion

7

Sol  
by now you should 've some - how re - a - lised what you got - ta do...

S 1  
done done ge done done ge done done ge done. ge dah ge dah ge

S 2  
done done ge done done ge done done ge done. ge dah ge dah ge

A 1  
done done ge done done ge done done ge done. ge dah ge dah ge

A 2  
done done ge done done ge done done ge done. ge dah ge dah ge

B.Perc.

9

Sol  
I don't be - lieve that a - ny - bo - dy feels the way i do... a - bout you now.

S 1  
done done ge done done ge done done ge done. ge dah ge dah ge

S 2  
done done ge done done ge done done ge done. ge dah ge dah ge

A 1  
done done ge done done ge done done ge done. ge dah ge dah ge

A 2  
done done ge done done ge done done ge done. ge dah ge dah ge

B.Perc.

Wonderwall 5  
Sol-SSAA + Body Percussion

16

Sol  
ne - ver rea - lly had a doubt. I don't be - lieve. that a - ny - bo - dy

S 1  
dah ge done done ge done ge dah ge dah ge done done ge dah ge done done ge

S 2  
dah ge done done ge done ge dah ge dah ge done done ge dah ge done done ge

A 1  
dah ge done done ge done ge dah ge dah ge done done ge dah ge done done ge

A 2  
dah ge done done ge done ge dah ge dah ge done done ge dah ge done done ge

B.Perc.  
st sn cl sn st sn cl sn st sn cl sn st sn cl sn

18

Sol  
feels the way I do a - bout you now.

S 1  
dah ge done done ge done ge dah ge dah ge done done ge dah ge done done ge

S 2  
dah ge done done ge done ge dah ge dah ge done done ge dah ge done done ge

A 1  
dah ge done done ge done ge dah ge dah ge done done ge dah ge done done ge

A 2  
dah ge done done ge done ge dah ge dah ge done done ge dah ge done done ge

B.Perc.  
st sn cl sn st sn cl sn st sn cl sn st sn cl sn

Wonderwall 7  
Sol-SSAA + Body Percussion

25

Sol  
— are ma - ny things that I — would like to say to you\_ but I don't know how, —

S 1  
— are ma - ny things that I — would like to say to you\_ how? — I don't know how, —

S 2  
— are ma - ny things that I — would like to say to you\_ how? — I

A 1  
— are ma - ny things that I — would like to say to you\_ how? — I don't know how, —

A 2  
— are ma - ny things that I — would like to say to you\_ how? — I

B.Perc.  
sn sn sn sn sn sn

E

28

Sol  
be - cause may - be\_ you're gon - na be the one that

S 1  
— 'cause may - be\_

S 2  
don't know\_ how, — 'cause may - be\_

A 1  
— 'cause may - be\_

A 2  
don't know how, — 'cause may - be\_

B.Perc.  
sn sn



Wonderwall 11  
Sol-SSAA + Body Percussion

45

Sol

S 1

S 2

A 1

A 2

B.Perc.

And all

done done ge dah ge done done ge dah ge done done ge done\_ ge dah ge dum

done done ge dah ge done done ge dah ge done done ge done\_ ge dah ge dum

done done ge dah ge done done ge dah ge done done ge done\_ ge dah ge dum

done done ge dah ge done done ge dah ge done done ge done\_ ge dah ge dum

st sn cl sn st sn cl sn st sn cl sn st sn cl sn

**G**

47

Sol

S 1

S 2

A 1

A 2

B.Perc.

the roads that lead\_ you there were win - ding and all\_

dan dao ge dah ge dah dao\_ dah oh

hoo doo dn dao dn dao\_ dah

hoo\_ doo doo

done done ge dah ge done done ge dah ge done done ge done\_ ge dah ge dah ge

sn sn sn sn

# Wonderwall 13

Sol-SSAA + Body Percussion

*upper voice(s) optional*

53

Sol

S 1

S 2

A 1

A 2

B.Perc.

done done ge dah ge done done ge dah ge done done ge done\_ ge dah ge done

done done ge dah ge done done ge dah ge done done ge done\_ ge dah ge done

dan dan dan dan dan dah dan\_ dan dan dan dan dan dan dah dan\_ dan

done done ge dah ge done done ge dah ge done done ge done\_ ge dah ge done

st sn st sn st sn st sn

**H**

55

Sol

S 1

S 2

A 1

A 2

B.Perc.

may - be\_ you're gon - na be the one that

done done ge dah ge done done ge dah ge done done ge done\_ the one that

done done ge dah ge done done ge dah ge done done ge done\_ the one that

done done ge dah ge done done ge dah ge done done ge done\_ the one that

done done ge dah ge done done ge dah ge done done ge done\_ the one that

st sn cl sn st sn cl sn st sn cl sn st sn cl sn

# Wonderwall 15

Sol-SSAA + Body Percussion

61

Sol

S 1

S 2

A 1

A 2

B.Perc.

I said

done done ge dah ge done done ge dah ge done done ge done\_ ge dah ge dah ge

done done ge dah ge done done ge dah ge done done ge done\_ ge dah ge dah ge

done done ge dah ge done done ge dah ge done done ge done\_ ge dah ge dah ge

done done ge dah ge done done ge dah ge done done ge done\_ ge dah ge dah ge

st sn cl sn st sn cl sn st sn cl sn st sn cl sn

I

63

Sol

S 1

S 2

A 1

A 2

B.Perc.

may - be\_ you're gon - na be the one that

done done ge dah ge done done ge dah ge done done ge done\_ the one that

done done ge dah ge done done ge dah ge done done ge done\_ the one that

done done ge dah ge done done ge dah ge done done ge done\_ the one that

done done ge dah ge done done ge dah ge done done ge done\_ the one that

st sn cl sn st sn cl sn st sn cl sn st sn cl sn

Wonderwall 17  
Sol-SSAA + Body Percussion

69

Sol

S 1

S 2

A 1

A 2

B.Perc.

I said

done done ge dah ge done done ge dah ge done done ge done\_ ge dah ge dah ge

done done ge dah ge done done ge dah ge done done ge done\_ ge dah ge dah ge

done done ge dah ge done done ge dah ge done done ge done\_ ge dah ge dah ge

done done ge dah ge done done ge dah ge done done ge done\_ ge dah ge dah ge

st sn cl sn st sn cl sn st sn cl sn st

71

Sol

S 1

S 2

A 1

A 2

B.Perc.

may - be\_ you're gon - na be the one that saves me,-

done done I said may - be\_ ooh, that saves me\_

done done I said may - be\_ ooh, that saves me\_

done done I said may - be\_ ooh, that saves me\_

done done I said may - be\_ ooh, that saves me\_



## Vowels, Scat and Percussive Sounds

### Vowels

OO	as in	Shoe	AH	Car
OH		Show	A	Tap
OW		Cow	AI	My
E		Her	I	Dip
EE		Me	U	tongue
EH		Get	MM	humming

woah is standard

Not wow, woa, woah

Oh is standard

Not Ohw etc. Diphthongs in English are not written.

### Scat

doo ba doo

Not doo b doo

doo be doo

Not doo b doo

'Dum' or 'doom'

Not 'dm'

'Dung'

Not 'dng'

### Vocal Percussion

check <http://www.chorsonline.com/en/vocalpercussion>

b	bass drum
pf	snare drum
k	snare drum rim
tff or ff	snare drum brushed
t	closed Hi-hat
tsh	open Hi-hat
tum	toms
psh	crashing cymbals
tsah	soft cymbal
ssss(p)	reversed cymbal
tiff'e – tshiff'e	shaker (with accent)
tshiff'e - tshiff'e	shaker (no accent)
<c>	claves (horse click)
koo root	guiro
ch (k-t)	cabasa
<p>	woodblock
ting	triangle