

# Save Your Tears

- The Weeknd -

*Words and Music by Abel Tesfaye, Ahmad Balshe,  
Jason Quenneville, Karl Martin Sandberg, Oscar Holter  
Arranged by Frank de Vreeze  
Original Key*

80's Pop ♩ = 118

**A**

Soprano

Alto

Tenor

Bass

ooh

ooh

tyah

tyah

ooh

ooh

**B**

5

S

A

T

B

I saw you dan - cing in a crow-ded room, you look so hap - py when I'm not with you.

I saw you dan - cing in a crow-ded room, you look so hap - py when I'm not with you.

ooh

ooh

C

21

S — You could have asked me why I broke your heart you could have told me that you fell a-part.

A — You could have asked me why I broke your heart you could have told me that you fell a-part.

T — I'm fal-ling a-part.

B — I'm fal-ling a-part.

25

S But you walked past me like I was-n't there, and just pre-ten - ded like you did-nt't care.

A But you walked past me like I was-n't there, and just pre-ten - ded like you did-nt't care.

T — I'm fal-ling a-part. I'm fal-ling a-part.

B — I'm fal-ling a-part. I'm fal-ling a-part.

29

S — I don't know why, I run a-way. ooh

A — I don't know why, I run a-way. ooh

T — I don't know why, I run a-way. I'm run-ning a - way

B — I don't know why, I run a-way. I'm run-ning a - way

45

S  
your tears for a - no ther day. \_\_\_\_\_ Tyah

A  
Save your tears for a - no ther day. \_\_\_\_\_ Tyah

T  
8  
Save your tears for a - no ther day. \_\_\_\_\_ Tyah

B  
Save your tears for a - no ther day. \_\_\_\_\_ Tyah

**E**

49

S  
I made you think \_\_\_\_\_ that I would al-ways stay, I said some things \_\_\_\_\_ that I should ne-ver say.

A  
I made you think \_\_\_\_\_ that I would al-ways stay, I said some things \_\_\_\_\_ that I should ne-ver say.

T  
8  
I made you think \_\_\_\_\_ that I would al-ways stay, I said some things \_\_\_\_\_ that I should ne-ver say.

B  
I made you think \_\_\_\_\_ that I would al-ways stay, I said some things \_\_\_\_\_ that I should ne-ver say.

53

S  
Yeah, I broke your heart \_\_\_\_\_ like some-one did to mine. and now you won't love \_\_\_\_\_ me for a se-cond time.

A  
Yeah, I broke your heart \_\_\_\_\_ like some-one did to mine. and now you won't love \_\_\_\_\_ me for a se-cond time.

T  
8  
Yeah, I broke your heart \_\_\_\_\_ like some-one did to mine. and now you won't love \_\_\_\_\_ me for a se-cond time.

B  
Yeah, I broke your heart \_\_\_\_\_ like some-one did to mine. and now you won't love \_\_\_\_\_ me for a se-cond time.

69

S I re - a - lize that I'm much too late. And you de - serve some-one bet - ter.

A I re - a - lize that I'm much too late. And you de - serve some-one bet - ter.

T And you de - serve some-one bet - ter.

B And you de - serve some-one bet - ter.

G

73

S Save your tears for a - no ther day. ooh

A Save your tears for a - no ther day.

T Save your tears for a - no ther day.

B Save your tears for a - no ther day.

77

S — your tears for a - no ther day.

A Save your tears for a - no ther day.

T Save your tears for a - no ther day.

B Save your tears for a - no ther day.

Save Your Tears 9  
SATB

93

S — your tears for a - no ther day. ooh

A Save your tears for a - no ther day.

T Save your tears for a - no ther day.

B Save your tears for a - no ther day.

97

S — your tears for a - no ther day. ooh

A Save your tears for a - no ther day.

T Save your tears for a - no ther day.

B Save your tears for a - no ther day.

101

S — your tears for a - no ther day. ooh

A Save your tears for a - no ther day.

T Save your tears for a - no ther day.

B Save your tears for a - no ther day.