

# Pompeii

- Bastille -

Words and Music by Dan Smith  
Arranged by Stefan Flügel

Pop/Rock ♩ = 128

**A**

*note: There are a 3rd Soprano and a 3rd Alto voice notated within the four staves.  
The division is up to the strength and formation of your choir.*

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of six staves. The Soloist staff has rests. Soprano 1 and Alto 2 have vocal lines with lyrics: "Eh\_\_\_ eh oh e - oh, eh\_\_\_ eh oh e - oh, eh\_\_\_ eh oh e - oh, eh\_\_\_". A dynamic marking of *p* is placed below the first measure of the Soprano 1 staff. Soprano 2 and Alto 1 have rests. The Body Percussion staff has rests.

# Pompeii 3

Sol-SSSAAA+ Body Percussion

17

Sol  
ces. Ma - ny days fell a - way with no - thing to show. And the

S 1

S 2  
mmh mmh mmh

A 1  
mmh

A 2  
mmh mmh mmh

B. Perc.  
stamp stamp stamp stamp stamp stamp stamp stamp stamp stamp

C

22

Sol  
walls kept tum - b - ling down in the ci - ty that we love. Grey

S 1  
love.

S 2  
mmh mmh

A 1  
mmh love.

A 2  
mmh mmh

B. Perc.  
stamp stamp clap stamp clap stamp stamp clap stamp clap stamp stamp clap stamp clap stamp clap

26

Sol  
clouds roll o - ver the hills bring - ing dark - ness from a - bove.

S 1  
from a - bove.

S 2  
mmh  
dan dan dan da dat dat dan dan dan dan da dat dat dan dan dan dan da dat dat dan dan

A 1  
from a - love.

A 2  
dan dan dan da dat dat dan dan dan dan da dat dat dan dan dan dan dan da dat dat dan dan

B. Perc.  
stamp stamp clap stamp clap stamp stamp clap stamp clap stamp stamp clap stamp clap



# Pompeii 7

Sol-SSSAAA+ Body Percussion

63

Sol: And if you close your eyes, does it al - most feel like you've been here be - fore. How

S 1: ah ah

S 2: eh oh e - oh. Eh eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh.

A 1: eh oh e - oh. Eh eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh.

A 2: ah

B. Perc.: [clap stamp] [clap stamp] [clap] [clap stamp] [clap stamp] [clap stamp] [clap stamp] [clap stamp] [clap stamp] [clap stamp] [clap stamp] [clap stamp] [clap stamp] [clap stamp] [clap stamp] [clap stamp] [clap stamp] [clap stamp]

68

Sol: am I go - nna be an op - ti - mist a - bout this? How

S 1: am I go - nna be an op - ti - mist a - bout this? How

S 2: ah

A 1: ah oh oh

A 2: dang ge di ge dang ge di ge dang ge di ge dang ge di ge dang ge di ge dang ge di ge di ge dang ge di ge

B. Perc.: [clap stamp] [stamp] [clap] [clap] [stamp] [clap] [clap stamp] [stamp] [clap] [clap] [stamp] [clap] [stamp] [clap]

70

Sol: am I go - nna be an op - ti - mist a - bout this?

S 1: am I go - nna be an op - ti - mist a - bout this? ooh

S 2: ah Eh eh oh e - oh, eh

A 1: ah Eh eh oh e - oh, eh

A 2: dang ge di ge dang ge di ge dang ge di ge dang ge di ge dang ge di ge di ge dang ge di ge ooh

B. Perc.: [clap stamp] [stamp] [clap] [clap] [stamp] [clap] [clap stamp] [stamp] [clap] [clap] [stamp] [clap] [stamp] [clap] [stamp] [clap] [clap] [clap stamp] [clap stamp] [clap stamp]



Pompeii 11  
Sol-SSSAAA+ Body Percussion

109

Sol

S 1  
— eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh, eh

S 2  
— eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh, eh

A 1  
— eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh, eh

A 2  
mmh mmh

112

Sol

S 1  
— eh oh e - oh. Eh eh oh e - oh, eh eh oh e - oh, eh

S 2  
— eh oh e - oh. Eh eh oh e - oh, eh eh oh e - oh, eh

A 1  
— eh oh e - oh. Eh eh oh e - oh, eh eh oh e - oh, eh

A 2  
mmh eh

115

Sol

S 1  
— eh oh e - oh, eh eh oh e - oh.

S 2  
— eh oh e - oh, eh eh oh e - oh.

A 1  
— eh oh e - oh, eh eh oh e - oh.

A 2  
— eh oh e - oh, eh eh oh e - oh.