

# Pompeii

- Bastille -

Words and Music by Dan Smith

Arranged by Stefan Flügel

Pop/Rock ♩ = 128

**A**

*note: There are a 3rd Soprano and a 3rd Alto voice notated within the four staves.  
The division is up to the strength and formation of your choir.*

Soloist

Soprano 1

Soprano 2

Alto 1

Alto 2

Body Percussion

Eh\_\_\_\_ eh oh e - oh, eh\_\_\_\_ eh oh e - oh, eh\_\_\_\_ eh oh e - oh, eh\_\_\_\_

*p*

Eh\_\_\_\_ eh oh e - oh, eh\_\_\_\_ eh oh e - oh, eh\_\_\_\_ eh oh e - oh, eh\_\_\_\_

# Pompeii 3

Sol-SSSAAA+ Body Percussion

17

Sol  
ces. Ma - ny days\_\_\_\_\_ fell a - way\_\_\_\_\_ with no - thing\_\_\_\_\_ to show\_\_\_\_\_ And the

S 1

S 2  
mmh\_\_\_\_\_ mmh\_\_\_\_\_ mmh\_\_\_\_\_

A 1  
mmh\_\_\_\_\_

A 2  
mmh\_\_\_\_\_ mmh\_\_\_\_\_ mmh\_\_\_\_\_

B. Perc.  
stamp stamp stamp stamp stamp stamp stamp stamp stamp stamp

C

22

Sol  
walls kept tum - b - ling\_\_\_\_\_ down\_\_\_\_\_ in the ci - ty that we love\_\_\_\_\_ Grey

S 1  
love\_\_\_\_\_

S 2  
mmh\_\_\_\_\_ mmh\_\_\_\_\_

A 1  
mmh love\_\_\_\_\_

A 2  
mmh\_\_\_\_\_ mmh\_\_\_\_\_

B. Perc.  
stamp stamp clap stamp clap stamp stamp clap stamp clap stamp stamp clap stamp clap stamp stamp clap

26

Sol  
clouds roll o - ver the hills\_\_\_\_\_ bring - ing dark - ness\_\_\_\_\_ from a - bove\_\_\_\_\_

S 1  
from a - bove\_\_\_\_\_

S 2  
mmh\_\_\_\_\_ dan dan dan da dat dat dan dan dan dan da dat dat dan dan dan dan da dat dat dan dan

A 1  
from a - love\_\_\_\_\_

A 2  
dan dan dan da dat dat dan dan dan dan da dat dat dan dan dan dan dan da dat dat dan dan

B. Perc.  
stamp stamp clap stamp clap stamp stamp clap stamp clap stamp stamp clap stamp clap

# Pompeii 5

Sol-SSSAAA+ Body Percussion

[F]

41

Sol  
am I go - nna be an op - ti - mist a - bout this? We were caught

S 1  
am I go - nna be an op - ti - mist a - bout this?

S 2  
ah

A 1  
ah

A 2  
dang ge di ge dang ge di ge dang ge di ge dang ge di ge dang ge di ge dang ge di ge doo doo doo doo

B. Perc.  
clap stamp stamp clap stamp stamp clap stamp stamp

44

Sol  
up and lost in all of our vi - ces. In your pose as the dust

S 1  
dan dan dan da dat dat dan dan dan dan dan da dat dat dan dan

S 2  
dan dan dan da dat dat dan dan dan dan dan da dat dat dan dan

A 1  
doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

A 2  
doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

B. Perc.  
clap stamp stamp clap stamp stamp clap stamp stamp

49

Sol  
se - ttled a - round us. And the walls kept turn - b - ling down

S 1  
dan dan dan da dat dat dan dan dan dan dan da dat dat dan dan

S 2  
dan dan dan da dat dat dan dan dan dan dan da dat dat dan dan dan dan dan da dat dat dan dan mmh

A 1  
doo doo doo doo doo doo doo doo dan dan dan da dat dat dan dan

A 2  
doo doo doo doo doo doo doo doo dan dan dan da dat dat dan dan

B. Perc.  
clap stamp stamp clap stamp stamp clap stamp stamp stamp stamp stamp

# Pompeii 7

Sol-SSSAAA+ Body Percussion

63

Sol: And if you close your eyes, does it al - most feel like you've been here be - fore. How

S 1: ah ah

S 2: eh oh e - oh. Eh eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh.

A 1: eh oh e - oh. Eh eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh.

A 2: ah

B. Perc.: [clap stamp] [clap stamp] [clap stamp] [clap stamp] [clap stamp] [clap stamp] [clap stamp] [clap stamp] [clap stamp] [clap stamp] [clap stamp] [clap stamp] [clap stamp] [clap stamp] [clap stamp] [clap stamp] [clap stamp] [clap stamp] [clap stamp] [clap stamp]

68

Sol: am I go - nna be an op - ti - mist a - bout this? How

S 1: am I go - nna be an op - ti - mist a - bout this? How

S 2: ah

A 1: ah oh oh

A 2: dang ge di ge dang ge di ge dang ge di ge dang ge di ge dang ge di ge dang ge di ge di ge dang ge di ge

B. Perc.: [clap stamp] [stamp] [clap] [clap] [stamp] [clap] [clap stamp] [stamp] [clap] [clap] [stamp] [clap]

70

Sol: am I go - nna be an op - ti - mist a - bout this?

S 1: am I go - nna be an op - ti - mist a - bout this? ooh

S 2: ah Eh eh oh e - oh, eh

A 1: ah Eh eh oh e - oh, eh

A 2: dang ge di ge dang ge di ge dang ge di ge dang ge di ge dang ge di ge dang ge di ge di ge dang ge di ge ooh

B. Perc.: [clap stamp] [stamp] [clap] [clap] [stamp] [clap] [clap stamp] [stamp] [clap] [clap] [stamp] [clap] [clap stamp] [stamp] [clap] [clap] [clap stamp]

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# Pompeii 9

Sol-SSSAAA+ Body Percussion

87

Sol Grey clouds roll o - ver the hills bring - ing dark - ness from a -

S 1 oh were do we be - gin? The ru -

S 2 mmh mmh

A 1 oh were do we be - gin? The ru -

A 2 mmh

B. Perc. clap clap clap clap clap clap clap clap clap clap clap clap clap clap

R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L

stamp stamp stamp stamp stamp stamp stamp stamp stamp stamp stamp stamp stamp stamp

90

Sol bove. But if you close your eyes, does it al - most feel like no -

S 1 bble or our sins? ah

S 2 Eh eh oh e - oh, eh eh oh e - oh, eh

A 1 bble or our sins? Eh eh oh e - oh, eh eh oh e - oh, eh

A 2 ah

B. Perc. clap clap clap clap clap (both hands on thighs) clap stamp clap stamp clap stamp clap stamp

R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L

stamp stamp stamp stamp

95

Sol thing changed at all. And if you close your eyes, does it al - most feel like you've been here be - fore.

S 1 ah ah ah

S 2 eh oh e - oh, eh eh oh e - oh. Eh eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh, eh

A 1 eh oh e - oh, eh eh oh e - oh. Eh eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh, eh

A 2 ah

B. Perc. clap stamp clap stamp clap stamp clap stamp clap stamp clap stamp clap stamp clap stamp clap stamp

Pompeii 11  
Sol-SSSAAA+ Body Percussion

109

Sol

S 1

S 2

A 1

A 2

mmh

mmh

112

Sol

S 1

S 2

A 1

A 2

mmh

eh

115

Sol

S 1

S 2

A 1

A 2