



High Hopes - SSAA

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High Hopes

- Panic! at the disco -

Words and Music by B. Urie, J. Sinclair, J.O. Youngs,
L. Pritchard, S. Hollander, W. Lobban-Bean, J. Jeberg, T. Parks, I. Juber
Arranged by Frank de Vreeze
Original Key F major

Driving Pop ♩ = 164

A

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Had to have

Had to have

High high hopes

High high hopes

p filter: low and gradually add more mid and high
We prefer Brass.. *f* filter: full spectrum

B[♭] F D^m C B[♭] F D^m A^m

Brass..

E- drumkit
Marching band style

D

21

S1 be that one in a mi - llion. Al - ways had high high hopes.

S2 be that one in a mi - llion. Al - ways had high high hopes.

A1 high high hopes Ma - ma said ful - fill the pro - phe - cy.

A2 high high hopes Ma - ma said ful - fill the pro - phe - cy.

C

P.C. B^b F D^m B^b *pp* F

Synth *ff* *mf*

Gtr. Power chords *f*

Bass

Dr. Rock

27

S1

S2

A1 Be some-thing great. Go make a le - ga - cy. Ma - ni - fest de - sti - ny. Back in the days we wan - ted eve - ry-thing, wan - ted eve - ry-thing.

A2 Be some-thing great. Go make a le - ga - cy. Ma - ni - fest de - sti - ny. Back in the days we wan - ted eve - ry-thing, wan - ted eve - ry-thing.

C

P.C. D^m C B^b F D^m A^m

Synth

Gtr.

Bass

Dr.

G

45

S1 no more love, and I'd hate to see you wai - ting Had to have high high hopes for a li - ving. Shoo - ting for the

S2 no more love, and I'd hate to see you wai - ting Had to have high high hopes for a li - ving. Shoo - ting for the

A1 no more love, and I'd hate to see you wai - ting high high hopes for a li - ving. Shoo - ting for the

A2 no more love, and I'd hate to see you wai - ting high high hopes for a li - ving. Shoo - ting for the

C

P.C. F F^{aug/a} D^m B^{m6} B^b F

Synth

Gtr.

Bass

Dr.

51

S1 stars when I could-n't make a ki - ling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

S2 stars when I could-n't make a ki - ling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

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A2 stars when I could-n't make a ki - ling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes.

C

P.C. D^m C B^b F D^m A^m

Synth

Gtr.

Bass

Dr.

J

69

S1 weird and the no - vel - ties don't e - ver change we wan - ted eve - ry - thing, wan - ted eve - ry - thing. Stay up on that rise, stay up on that

S2 weird and the no - vel - ties don't e - ver change we wan - ted eve - ry - thing, wan - ted eve - ry - thing. Stay up on that rise, stay up on that

A1 weird and the no - vel - ties don't e - ver change we wan - ted eve - ry - thing, wan - ted eve - ry - thing. Stay up on that rise, stay up on that

A2 weird and the no - vel - ties don't e - ver change we wan - ted eve - ry - thing, wan - ted eve - ry - thing. Stay up on that rise, stay up on that

C

B $\flat$ F D ^{m} A ^{m} B $\flat$ F

P.C.

Synth

Brass..

Gtr.

Bass

Dr.

75

S1 rise, and ne - ver come down. Oh Stay up on that rise, stay up on that rise, and ne - ver come down. Ma ma said,

S2 rise, and ne - ver come down. Oh Stay up on that rise, stay up on that rise, and ne - ver come down. Ma ma said,

A1 rise, and ne - ver come down. Oh Stay up on that rise, stay up on that rise, and ne - ver come down. Ma ma said,

A2 rise, and ne - ver come down. Oh Stay up on that rise, stay up on that rise, and ne - ver come down. Ma ma said,

C

D ^{m} C B $\flat$ F D ^{m} *mp*

P.C.

Synth

Strings

Gtr.

Bass

Dr.

M

93

S1 one more run and it's go - nna be a sight to see__ eh eh__ eh. Had to have high high hopes for a li - ving. Shoo - ting for the

S2 one more run and it's go - nna be a sight to see__ eh eh__ eh. Had to have high high hopes for a li - ving. Shoo - ting for the

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A2 one more run and it's go - nna be a sight to see__ eh eh__ eh. Had to have high high hopes for a li - ving. Shoo - ting for the

C

F A⁷/e D^m B^m6

P.C.

Synth

Gtr.

Bass

Dr.

99

S1 stars when I could - n't make a ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

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A2 stars when I could - n't make a ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

C

P.C.

Synth

Gtr.

Bass

Dr.

P

117

S1 dime but I al-ways had a vi-sion Al - ways had high high hopes. Had to have high high hopes for a li-ving. Di - dn't know

S2 dime but I al-ways had a vi-sion Al - ways had high high hopes. Had to have high high hopes for a li-ving. Di - dn't know

A1 dime but I al-ways had a vi-sion Al - ways had high high hopes. Had to have high high hopes for a li-ving. Di - dn't know

A2 dime but I al-ways had a vi-sion Al - ways had high high hopes. Had to have high high hopes for a li-ving. Di - dn't know

C

B⁺ F D^m B⁺ F

P.C.

Synth

Gtr.

Bass

Dr.

123

S1 how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al - ways had high high hopes.

S2 how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al - ways had high high hopes.

A1 how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al - ways had high high hopes. high high hopes.

A2 how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al - ways had high high hopes. high high hopes.

C

D^m C B⁺ F D^m A^m

P.C.

Synth

Gtr.

Bass

Dr.

High Hopes

- Panic! at the disco -

*Words and Music by B. Urie, J. Sinclair, J.O. Youngs,
L. Pritchard, S. Hollander, W. Lobban-Bean, J. Jeberg, T. Parks, I. Juber
Arranged by Frank de Vreeze
Original Key F major*

Driving Pop ♩ = 164

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Had to have

Had to have

High high hopes

High high hopes

filter: low and gradually add more mid and high

We prefer Brass..

filter: full spectrum

E- drumkit

Marching band style

Brass..

B^b

F

D^m

C

B^b

F

D^m

A^m

D

21

S1 be that one in a mi - llion. Al - ways had high high hopes.

S2 be that one in a mi - llion. Al - ways had high high hopes.

A1 high high hopes Ma - ma said ful - fill the pro - phe - cy.

A2 high high hopes Ma - ma said ful - fill the pro - phe - cy.

Bb

P.C. B^b F D^m B^b *pp* F

Synth *ff* *mf*

Gtr. Power chords *f*

Bass Rock

Dr.

27

S1

S2

A1 Be some-thing great. Go make a le - ga - cy. Ma - ni - fest de - sti - ny. Back in the days we wan - ted eve - ry-thing, wan - ted eve - ry-thing.

A2 Be some-thing great. Go make a le - ga - cy. Ma - ni - fest de - sti - ny. Back in the days we wan - ted eve - ry-thing, wan - ted eve - ry-thing.

Bb

P.C. D^m C B^b F D^m A^m

Synth

Gtr.

Bass

Dr.

G

45

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A1 no more love, and I'd hate to see you wai - ting high high hopes for a li - ving. Shoo - ting for the

A2 no more love, and I'd hate to see you wai - ting high high hopes for a li - ving. Shoo - ting for the

Bb

P.C. F F^{aug/a} D^m B^{m6} B^o F

Synth

Gtr.

Bass

Dr.

51

S1 stars when I could-n't make a ki - ling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

S2 stars when I could-n't make a ki - ling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

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A2 stars when I could-n't make a ki - ling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes.

Bb

P.C. D^m C B^o F D^m A^m

Synth

Gtr.

Bass

Dr.

J

69

S1 weird and the no - vel - ties don't e - ver change we wan - ted eve - ry - thing, wan - ted eve - ry - thing. Stay up on that rise, stay up on that

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A2 weird and the no - vel - ties don't e - ver change we wan - ted eve - ry - thing, wan - ted eve - ry - thing. Stay up on that rise, stay up on that

Bb

P.C. B^b F D^m A^m B^b F

Synth

Gtr.

Bass

Dr.

75

S1 rise, and ne - ver come down. Oh _____ Stay up on that rise, stay up on that rise, and ne - ver come down. Ma ma said,

S2 rise, and ne - ver come down. Oh _____ Stay up on that rise, stay up on that rise, and ne - ver come down. Ma ma said,

A1 rise, and ne - ver come down. Oh _____ Stay up on that rise, stay up on that rise, and ne - ver come down. Ma ma said,

A2 rise, and ne - ver come down. Oh _____ Stay up on that rise, stay up on that rise, and ne - ver come down. Ma ma said,

Bb

P.C. D^m C B^b F D^m *mp*

Synth

Gtr.

Bass

Dr.

M

93

S1 one more run and it's go - nna be a sight to see__ eh eh__ eh. Had to have high high hopes for a li - ving. Shoo - ting for the

S2 one more run and it's go - nna be a sight__ to see__ eh eh__ eh. Had to have high high hopes for a li - ving. Shoo - ting for the

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Bb

F A⁷/e D^m B^{bm}6

P.C.

Synth

Gtr.

Bass

Dr.

99

S1 stars when I could - n't make a ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

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A2 stars when I could - n't make a ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

Bb

P.C.

Synth

Gtr.

Bass

Dr.

P

117

S1 dime but I al-ways had a vi-sion Al-ways had high high hopes. Had to have high high hopes for a li-ving. Di - dn't know

S2 dime but I al-ways had a vi-sion Al-ways had high high hopes. Had to have high high hopes for a li-ving. Di - dn't know

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Bb

P.C.

Synth

Gtr.

Bass

Dr.

B^b F D^m B^b F

123

S1 how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes.

S2 how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes.

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A2 how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes. high high hopes.

Bb

P.C.

Synth

Gtr.

Bass

Dr.

D^m C B^b F D^m A^m

High Hopes

- Panic! at the disco -

*Words and Music by B. Urie, J. Sinclair, J.O. Youngs,
L. Pritchard, S. Hollander, W. Lobban-Bean, J. Jeberg, T. Parks, I. Juber
Arranged by Frank de Vreeze
Original Key F major*

Driving Pop ♩ = 164

A

Soprano 1

Soprano 2

Alto 1

Alto 2

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Had to have hopes

Had to have hopes

High high hopes

High high hopes

p *f*

filter: low and gradually add more mid and high

We prefer Brass..

filter: full spectrum

Brass..

E- drumkit

Marching band style

B[♭] F D^m C B[♭] F D^m A^m

D

21

S1 be that one in a mi - llion. Al - ways had high high hopes.

S2 be that one in a mi - llion. Al - ways had high high hopes.

A1 high high hopes Ma - ma said ful - fill the pro - phe - cy.

A2 high high hopes Ma - ma said ful - fill the pro - phe - cy.

Eb

P.C. B^b F D^m B^b *pp* F

Synth *ff* *mf*

Gtr. Power chords *f*

Bass Rock

Dr.

27

S1

S2

A1 Be some-thing great. Go make a le - ga - cy. Ma - ni - fest de - sti - ny. Back in the days we wan - ted eve - ry-thing, wan - ted eve - ry-thing.

A2 Be some-thing great. Go make a le - ga - cy. Ma - ni - fest de - sti - ny. Back in the days we wan - ted eve - ry-thing, wan - ted eve - ry-thing.

Eb

P.C. D^m C B^b F D^m A^m

Synth

Gtr.

Bass

Dr.

G

45

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Eb

P.C. F F^{aug/a} D^m B^{m6} B⁺ F

Synth

Gtr.

Bass

Dr.

51

S1 stars when I could-n't make a ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

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Eb

P.C. D^m C B⁺ F D^m A^m

Synth

Gtr.

Bass

Dr.

J

69

S1 weird and the no - vel - ties don't e - ver change we wan - ted eve - ry - thing, wan - ted eve - ry - thing. Stay up on that rise, stay up on that

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A2 weird and the no - vel - ties don't e - ver change we wan - ted eve - ry - thing, wan - ted eve - ry - thing. Stay up on that rise, stay up on that

Eb

P.C. B $\flat$ F D ^{m} A ^{m} B $\flat$ F

Synth

Gtr.

Bass

Dr.

75

S1 rise, and ne - ver come down. Oh _____ Stay up on that rise, stay up on that rise, and ne - ver come down. Ma ma said,

S2 rise, and ne - ver come down. Oh _____ Stay up on that rise, stay up on that rise, and ne - ver come down. Ma ma said,

A1 rise, and ne - ver come down. Oh _____ Stay up on that rise, stay up on that rise, and ne - ver come down. Ma ma said,

A2 rise, and ne - ver come down. Oh _____ Stay up on that rise, stay up on that rise, and ne - ver come down. Ma ma said,

Eb

P.C. D ^{m} C B $\flat$ F D ^{m} *mp*

Synth

Gtr.

Bass

Dr.

M

93

S1 one more run and it's go - nna be a sight to see eh eh eh. Had to have high high hopes for a li - ving. Shoo - ting for the

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Eb

F A⁷/e D^m B^m6

P.C.

Synth

Gtr.

Bass

Dr.

99

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Eb

P.C.

Synth

Gtr.

Bass

Dr.

P

117

S1 dime but I al-ways had a vi-sion Al-ways had high high hopes. Had to have high high hopes for a li-ving. Di - dn't know

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A1 dime but I al-ways had a vi-sion Al-ways had high high hopes. Had to have high high hopes for a li-ving. Di - dn't know

A2 dime but I al-ways had a vi-sion Al-ways had high high hopes. Had to have high high hopes for a li-ving. Di - dn't know

Eb

P.C.

Synth

Gtr.

Bass

Dr.

B^b F D^m B^b F

123

S1 how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes.

S2 how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes.

A1 how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes. high high hopes.

A2 how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes. high high hopes.

Eb

P.C.

Synth

Gtr.

Bass

Dr.

D^m C B^b F D^m A^m

High Hopes

Words and Music by B. Urie, J. Sinclair, J.O. Youngs,

Arranged by Frank de Vreeze

Original Key F major

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High Hopes 3 SSAA 4 extra staves

17

S1 high high hopes for a li-ving. Didn't know how but I al-ways had a fee-ling. I was go-ma be that one in a mi-lion. Al-ways had high high hopes.

S2 high high hopes for a li-ving. Didn't know how but I al-ways had a fee-ling. I was go-ma be that one in a mi-lion. Al-ways had high high hopes.

A1 ooh ooh

A2 ooh ooh

1

2

3

4

P.C. B $\flat$ F D $\flat$ C B $\flat$ F D $\flat$

Synth *mf*

Gtr

Bass

Strings *mf*

Hi
SSA

ORIGINAL DO NOT COPY

High Hopes 7

SSAA 4 extra staves

49

G

S1 high high hopes for a li-ving. Shoo - ting for the stars when I could-n't make a ki-lling. Did - n't have a dime but I al-ways had a vi-sion Al - ways had high high hopes. Had to have

S2 high high hopes for a li-ving. Shoo - ting for the stars when I could-n't make a ki-lling. Did - n't have a dime but I al-ways had a vi-sion Al - ways had high high hopes. Had to have

A1 high high hopes for a li-ving. Shoo - ting for the stars when I could-n't make a ki-lling. Did - n't have a dime but I al-ways had a vi-sion Al - ways had high high hopes.

A2 high high hopes for a li-ving. Shoo - ting for the stars when I could-n't make a ki-lling. Did - n't have a dime but I al-ways had a vi-sion Al - ways had high high hopes.

1

2

3

4

B_b F D^m C B_b F D^m A^m

P.C.

Synth

Gtr.

Bass

Dr.

65

1

S1 Ma-ma said It's up-hill for o - di-ties The weird and the no - vel-ties don't e - ver change we wan-ted eve-ry-thing. wan-ted eve-ry-thing.

S2 Ma-ma said It's up-hill for o - di-ties The weird and the no - vel-ties don't e - ver change we wan-ted eve-ry-thing. wan-ted eve-ry-thing.

A1 Ma-ma said It's up-hill for o - di-ties stran-ger cru - sad-ers aint ne - ver wa - nna - bes. The weird and the no - vel-ties don't e - ver change we wan-ted eve-ry-thing. wan-ted eve-ry-thing.

A2 Ma-ma said It's up-hill for o - di-ties stran-ger cru - sad-ers aint ne - ver wa - nna - bes. The weird and the no - vel-ties don't e - ver change we wan-ted eve-ry-thing. wan-ted eve-ry-thing.

1 2 3 4

B $\flat$ F D $\flat$ C B $\flat$ F D $\flat$ A $\flat$

P.C.

Synth *Trumpet*

Gtr. 8

Bass

Dr.

High Hopes 11
SSAA 4 extra staves[illegible]

High Hopes 13

SSAA 4 extra staves

M

97

S1 high high hopes for a li - ving. Shooting for the stars when I could - n't make a Ki - ling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

S2 high high hopes for a li - ving. Shooting for the stars when I could - n't make a Ki - ling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

A1 high high hopes for a li - ving. Shooting for the stars when I could - n't make a Ki - ling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

A2 high high hopes for a li - ving. Shooting for the stars when I could - n't make a Ki - ling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

1

2

3

4

P.C.

Synth

Gtr. 8

Bass

Dr.

High Hopes 15

SSAA 4 extra staves

0

1/3

S1 high high hopes for a li-ving. Shoo - ting for the stars when I could-n't make a Ki-lling. Did - n't have a dime but I al-ways had a vi-sion Al - ways had high high hopes. Had to have

S2 high high hopes for a li-ving. Shoo - ting for the stars when I could-n't make a Ki-lling. Did - n't have a dime but I al-ways had a vi-sion Al - ways had high high hopes. Had to have

A1 high high hopes for a li-ving. Shoo - ting for the stars when I could-n't make a Ki-lling. Did - n't have a dime but I al-ways had a vi-sion Al - ways had high high hopes. Had to have

A2 high high hopes for a li-ving. Shoo - ting for the stars when I could-n't make a Ki-lling. Did - n't have a dime but I al-ways had a vi-sion Al - ways had high high hopes. Had to have

1

2

3

4

B_b F D^m C B_b F D^m

P.C.

Synth

Gtr.

Bass

Dr.

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High Hopes

- Panic! at the disco -

*Words and Music by B. Urie, J. Sinclair, J.O. Youngs,
L. Pritchard, S. Hollander, W. Lobban-Bean, J. Jeberg, T. Parks, I. Juber
Arranged by Frank de Vreeze
Original Key F major*

Driving Pop ♩ = 164

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Guitar

Bass Guitar

Drums

Had to have

Had to have

High high hopes

High high hopes

filter: low and gradually add more mid and high
B^b We prefer Brass.. **F** **D^m** **C** *B^b filter: full spectrum* **F** **D^m** **A^m**

Brass..

E- drumkit
Marching band style

D

21

S1 be that one in a mi-lion. Al-ways had high high hopes.

S2 be that one in a mi-lion. Al-ways had high high hopes.

A1 high high hopes Ma-ma said ful-fill the pro-phe-cy. Be some-thing great.

A2 high high hopes Ma-ma said ful-fill the pro-phe-cy. Be some-thing great.

P.C. B $\flat$ F D ^{m} B $\flat$ *pp* F D ^{m}

Gtr. Power chords

Bass *f* Rock

Dr. *f*

E

28

S1 Ma-ma said

S2 Ma-ma said

A1 Go make a le-ga-cy. Ma-ni-fest de - sti-ny. Back in the days we wan-ted eve-ry-thing, wan-ted eve-ry-thing. Ma-ma said

A2 Go make a le-ga-cy. Ma-ni-fest de - sti-ny. Back in the days we wan-ted eve-ry-thing, wan-ted eve-ry-thing. Ma-ma said

P.C. C B $\flat$ F D ^{m} A ^{m} B $\flat$ *pp*

Gtr.

Bass

Dr.

G

46

S1 _____ and I'd hate _____ to see _____ you wai - ting _____ Had to have high high hopes for a li-ving. Shoo - ting for the stars when I could-n't make a

S2 _____ and I'd hate _____ to see _____ you wai - ting _____ Had to have high high hopes for a li-ving. Shoo - ting for the stars when I could-n't make a

A1 _____ and I'd hate _____ to see _____ you wai - ting _____ high high hopes for a li-ving. Shoo - ting for the stars when I could-n't make a

A2 _____ and I'd hate _____ to see _____ you wai - ting _____ high high hopes for a li-ving. Shoo - ting for the stars when I could-n't make a

P.C. $F^{aug/a}$ D^m B^m6 B^b F D^m

Gtr.

Bass

Dr.

H

52

S1 ki-ling. Did - n't have a dime but I al-ways had a vi-sion Al - ways had high high hopes. Had to have high high hopes for a

S2 ki-ling. Did - n't have a dime but I al-ways had a vi-sion Al - ways had high high hopes. Had to have high high hopes for a

A1 ki-ling. Did - n't have a dime but I al-ways had a vi-sion Al - ways had high high hopes. high high hopes for a

A2 ki-ling. Did - n't have a dime but I al-ways had a vi-sion Al - ways had high high hopes. high high hopes for a

P.C. C B^b F D^m A^m B^b

Gtr.

Bass

Dr.

J

70

S1 don't e-ver changave wan-ted eve-ry-thing, wan-ted eve-ry-thing. Stay up on that rise, stay up on that rise, and ne-ver come down. Oh _____

S2 don't e-ver changave wan-ted eve-ry-thing, wan-ted eve-ry-thing. Stay up on that rise, stay up on that rise, and ne-ver come down. Oh _____

A1 don't e-ver changave wan-ted eve-ry-thing, wan-ted eve-ry-thing. Stay up on that rise, stay up on that rise, and ne-ver come down. Oh _____

A2 don't e-ver changave wan-ted eve-ry-thing, wan-ted eve-ry-thing. Stay up on that rise, stay up on that rise, and ne-ver come down. Oh _____

P.C. F D^m A^m B⁺ F D^m C

Gtr.

Bass

Dr.

K

77

S1 — Stay up on that rise, stay up on that rise, and ne-ver come down. Ma ma said, _____ don't give up, _____ it's a li -

S2 — Stay up on that rise, stay up on that rise, and ne-ver come down. Ma ma said, _____ don't give up, _____ it's a li -

A1 — Stay up on that rise, stay up on that rise, and ne-ver come down. Ma ma said, _____ don't give up, _____ it's a li -

A2 — Stay up on that rise, stay up on that rise, and ne-ver come down. Ma ma said, _____ don't give up, _____ it's a li -

P.C. B⁺ F D^m *mp* F *Piano* F^{aug/a}

Gtr.

Bass

Dr. *Shaker*

M

96

S1 eh. Had to have high high hopes for a li-ving. Shoo-ting for the stars when I could-n't make a ki-lling. Did-n't have a dime but I al-ways had a

S2 eh. Had to have high high hopes for a li-ving. Shoo-ting for the stars when I could-n't make a ki-lling. Did-n't have a dime but I al-ways had a

A1 eh. Had to have high high hopes for a li-ving. Shoo-ting for the stars when I could-n't make a ki-lling. Did-n't have a dime but I al-ways had a

A2 eh. Had to have high high hopes for a li-ving. Shoo-ting for the stars when I could-n't make a ki-lling. Did-n't have a dime but I al-ways had a

B $\flat$ m6

P.C.

Gtr.

Bass

Dr.

N

102

S1 vi-sion Al-ways had high high hopes. Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna

S2 vi-sion Al-ways had high high hopes. Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna

A1 vi-sion Al-ways had high high hopes. Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna

A2 vi-sion Al-ways had high high hopes. Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna

P.C.

Gtr. Play tremolo gradually higher/louder over N

Bass

Dr.

P

119

S1 high high hopes. Had to have high high hopes for a li - ving. Di - dn't know how but I al - ways had a

S2 high high hopes. Had to have high high hopes for a li - ving. Di - dn't know how but I al - ways had a

A1 high high hopes. Had to have high high hopes for a li - ving. Di - dn't know how but I al - ways had a

A2 high high hopes. Had to have high high hopes for a li - ving. Di - dn't know how but I al - ways had a

P.C. D^m B^b F D^m

Gtr.

Bass

Dr.

124

S1 fee - ling. I was go - nna be that one in a mi - llion. Al - ways had high high hopes.

S2 fee - ling. I was go - nna be that one in a mi - llion. Al - ways had high high hopes.

A1 fee - ling. I was go - nna be that one in a mi - llion. Al - ways had high high hopes. high high hopes.

A2 fee - ling. I was go - nna be that one in a mi - llion. Al - ways had high high hopes. high high hopes.

P.C. C B^b F D^m A^m

Gtr.

Bass

Dr.

SSAA small Combo extra staves

High Hopes

E. Fruchard, S. Hollander, W. Lobban-Bean, J. Jeberg, T. Parks, I. Huber

Words and Music by B. Urie, J. Sinclair, J.O. Youngs,

- Panic! at the disco -

*Arranged by Frank de Vreeze
Original Key F major*

Driving Pop $\text{♩} = 164$

A

B

Sheet music for SSAA small Combo extra staves, featuring Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, and Drums. The music is in F major and 4/4 time, with a tempo of 164 bpm. The score includes lyrics and musical notation for all parts.

filter: low and gradually add more mid and high
B, we prefer Brass, F Dm
C
B, then full spectrum F Dm Am B, F Dm C

High high hopes —
High high hopes —
Had to have high hopes for a li-ving. Shoo - ting for the stars when I could - nt make a ki-lling. Did-n't have a

E: drunk! Marching band style

D

2/

S1 be that one in a mi-l-lion. Al-ways had high high hopes.

S2 be that one in a mi-l-lion. Al-ways had high high hopes.

A1 _____ high high hopes Ma-ma said ful-fill the pro-phe-cy. Be some-thing great. Go make a le-ga-cy. Ma-ni-fest de - sti-ny. —

A2 _____ high high hopes Ma-ma said ful-fill the pro-phe-cy. Be some-thing great. Go make a le-ga-cy. Ma-ni-fest de - sti-ny. —

1

2

PC. B_b F D^m B_b F D^m C B_b

pp *pp*

Gtr. 8 *f* Powerchords

Bass *f*

Dr. *Rock*

F

38

S1 ev-e-ry day — we wan-ted eve-ry-thing, wan-ted eve-ry-thing. Ma ma said, _____ don't give up, _____ it's a li - ttle com - pli-ca - ted. _____ All tied up _____ no more love,

S2 ev-e-ry day — we wan-ted eve-ry-thing, wan-ted eve-ry-thing. Ma ma said, _____ don't give up, _____ it's a li - ttle com - pli-ca - ted. _____ All tied up _____ no more love,

A1 ev-e-ry day — we wan-ted eve-ry-thing, wan-ted eve-ry-thing. Ma ma said, _____ don't give up, _____ it's a li - ttle com - pli-ca - ted. _____ All tied up _____ no more love,

A2 ev-e-ry day — we wan-ted eve-ry-thing, wan-ted eve-ry-thing. Ma ma said, _____ don't give up, _____ it's a li - ttle com - pli-ca - ted. _____ All tied up _____ no more love,

1

2

Dr. 7

Bass 8

Gtr. 8

P.C. **F** **D^m** **F** *mp Piano* **F^{aug/a}** **D^m** **B^{m6}** **F**

Shaker

High Hopes 7

SSAA small Combo extra staves

H

53

S1 dime but I al-ways had a vi-sion Al - ways had high high hopes. Had to have high high hopes for a li-ving. Di - dn't know how but I al-ways had a fee-ling. I was go-nna

S2 dime but I al-ways had a vi-sion Al - ways had high high hopes. Had to have high high hopes for a li-ving. Di - dn't know how but I al-ways had a fee-ling. I was go-nna

A1 dime but I al-ways had a vi-sion Al - ways had high high hopes. high high hopes for a li-ving. Di - dn't know how but I al-ways had a fee-ling. I was go-nna

A2 dime but I al-ways had a vi-sion Al - ways had high high hopes. high high hopes for a li-ving. Di - dn't know how but I al-ways had a fee-ling. I was go-nna

1

2

PC. B $\flat$ F D $\flat$ A $\flat$ B $\flat$ F D $\flat$ C

Gtr. 8

Bass

Dr.

J

69

S1
weird and the no - vel-ties don't e-ver change we wan-ted eve-ry-thing, wan-ted eve-ry-thing. Stay up on that rise, stay up on that rise, and ne-ver come down. Oh _____

S2
weird and the no - vel-ties don't e-ver change we wan-ted eve-ry-thing, wan-ted eve-ry-thing. Stay up on that rise, stay up on that rise, and ne-ver come down. Oh _____

A1
weird and the no - vel-ties don't e-ver change we wan-ted eve-ry-thing, wan-ted eve-ry-thing. Stay up on that rise, stay up on that rise, and ne-ver come down. Oh _____

A2
weird and the no - vel-ties don't e-ver change we wan-ted eve-ry-thing, wan-ted eve-ry-thing. Stay up on that rise, stay up on that rise, and ne-ver come down. Oh _____

1
2

PC:
B_b F D^m A^m B_b F D^m C

Gtr.
8

Bass

Dr.

High Hopes 11

SSAA small Combo extra staves

L

85

S1 _____ no more love, _____ and I'd hate _____ to see _____ you wai - ting _____ They say it's all been done but they have - n't seen the best of me _____ eh _____ eh. So I got

S2 _____ no more love, _____ and I'd hate _____ to see _____ you wai - ting _____ They say it's all been done but they have - n't seen the best of me _____ eh _____ eh. So I got

A1 _____ no more love, _____ and I'd hate _____ to see _____ you wai - ting _____ They say it's all been done but they have - n't seen the best of me _____ eh _____ eh. So I got

A2 _____ no more love, _____ and I'd hate _____ to see _____ you wai - ting _____ They say it's all been done but they have - n't seen the best of me _____ eh _____ eh. So I got

1 _____

2 _____

PC: F F#aug/a Dm Bm6 F A7/e Dm Bm6

Gtr. 8

Bass

Dr.

High Hopes 13

SSAA small Combo extra staves

N

102

S1 vi-sion Al-ways had high high hopes. Had to have high high hopes for a li-v'ing. Di-dn't know how but I al-ways had a fee-ling. I was go-na be that one in a mi-l-lion. Al-ways had high high hopes.

S2 vi-sion Al-ways had high high hopes. Had to have high high hopes for a li-v'ing. Di-dn't know how but I al-ways had a fee-ling. I was go-na be that one in a mi-l-lion. Al-ways had high high hopes.

A1 vi-sion Al-ways had high high hopes. Had to have high high hopes for a li-v'ing. Di-dn't know how but I al-ways had a fee-ling. I was go-na be that one in a mi-l-lion. Al-ways had high high hopes.

A2 vi-sion Al-ways had high high hopes. Had to have high high hopes for a li-v'ing. Di-dn't know how but I al-ways had a fee-ling. I was go-na be that one in a mi-l-lion. Al-ways had high high hopes.

1

2

P.C.

Gtr. 8

Bass 9

Dr. 7

Play tremolo gradually higher/louder over N

P

120

S1 Had to have high high hopes for a li-ving. Di - dn't know how but I al-ways had a fee-ling. I was go-na be that one in a mi-l-lion. Al - ways had high high hopes.

S2 Had to have high high hopes for a li-ving. Di - dn't know how but I al-ways had a fee-ling. I was go-na be that one in a mi-l-lion. Al - ways had high high hopes.

A1 Had to have high high hopes for a li-ving. Di - dn't know how but I al-ways had a fee-ling. I was go-na be that one in a mi-l-lion. Al - ways had high high hopes. high high hopes.

A2 Had to have high high hopes for a li-ving. Di - dn't know how but I al-ways had a fee-ling. I was go-na be that one in a mi-l-lion. Al - ways had high high hopes. high high hopes.

1

2

PC: B $\flat$ F D $\flat$ m C B $\flat$ F D $\flat$ m A $\flat$ m

Gtr. 8

Bass

Dr.

High Hopes

- Panic! at the disco -

Words and Music by B. Urie, J. Sinclair, J.O. Youngs,
L. Pritchard, S. Hollander, W. Lobban-Bean, J. Jeberg, T. Parks, I. Juber
Arranged by Frank de Vreeze
Original Key F major

Driving Pop ♩ = 164

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Advanced

filter: low and gradually add more mid and high

B $\flat$ *We prefer Brass..* **F** **D $\flat$** **C** **B $\flat$** *filter: full spectrum* **F**

p *f*

Brass..

C

17

S1 high high hopes for a li-ving. Didn't know how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had

S2 high high hopes for a li-ving. Didn't know how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had

A1 ooh ooh

A2 ooh ooh

B $\flat$ F D ^{m} C B $\flat$ F

P.S.A.

D

23

S1 high high hopes.

S2 high high hopes.

A1 high high hopes Ma-ma said ful - fill the pro - phe - cy. Be some-thing great.

A2 high high hopes Ma-ma said ful - fill the pro - phe - cy. Be some-thing great.

D ^{m} *fff* B $\flat$ *pp* F D ^{m}

P.S.A.

37

S1 Mu - se - um vi - cto-ries, ev - e - ry day__ we wan-ted eve - ry-thing, wan - ted eve - ry - thing.____ Ma ma said,

S2 Mu - se - um vi - cto-ries, ev - e - ry day__ we wan-ted eve - ry-thing, wan - ted eve - ry - thing.____ Ma ma said,

A1 Mu - se - um vi - cto-ries, ev - e - ry day__ we wan-ted eve - ry-thing, wan - ted eve - ry - thing.____ Ma ma said,

A2 Mu - se - um vi - cto-ries, ev - e - ry day__ we wan-ted eve - ry-thing, wan - ted eve - ry - thing.____ Ma ma said,

B $\flat$ F D ^{m}

P.S.A.

41

S1 _____ don't give up, _____ it's a li - ttle com - pli-ca - ted.____ All tied up _____ no more love,

S2 _____ don't give up, _____ it's a li - ttle com - pli-ca - ted.____ All tied up _____ no more love,

A1 _____ don't give up, _____ it's a li - ttle com - pli-ca - ted.____ All tied up _____ no more love,

A2 _____ don't give up, _____ it's a li - ttle com - pli-ca - ted.____ All tied up _____ no more love,

F F $^{aug/a}$ D ^{m} B $\flat$ 6 F

Piano

P.S.A.

H

57

S1 high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had

S2 high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had

A1 high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had

A2 high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had

B $\flat$ F D ^{m} C B $\flat$ F

P.S.A.

I

63

S1 high high hopes. Ma-ma said It's up-hill for o-ddi-ties

S2 high high hopes. Ma-ma said It's up-hill for o-ddi-ties

A1 high high hopes. Ma-ma said It's up-hill for o-ddi-ties stran-ger cru-saders

A2 high high hopes. Ma-ma said It's up-hill for o-ddi-ties stran-ger cru-saders

D ^{m} B $\flat$ F D ^{m}

P.S.A.

K

78

S1
rise, stay up on that rise, and ne - ver come down. Ma ma said, _____ don't give up, _____ it's a li -

S2
rise, stay up on that rise, and ne - ver come down. Ma ma said, _____ don't give up, _____ it's a li -

A1
rise, stay up on that rise, and ne - ver come down. Ma ma said, _____ don't give up, _____ it's a li -

A2
rise, stay up on that rise, and ne - ver come down. Ma ma said, _____ don't give up, _____ it's a li -

F D^m F *Piano* F^{aug/a}

P.S.A.

83

S1
- ttle com - pli-ca - ted. _____ All tied up _____ no more love, _____ and I'd hate _____ to see _____ you wai -

S2
- ttle com - pli-ca - ted. _____ All tied up _____ no more love, _____ and I'd hate _____ to see _____ you wai -

A1
- ttle com - pli-ca - ted. _____ All tied up _____ no more love, _____ and I'd hate _____ to see _____ you wai -

A2
- ttle com - pli-ca - ted. _____ All tied up _____ no more love, _____ and I'd hate _____ to see _____ you wai -

D^m B^bm6 F F^{aug/a} D^m

P.S.A.

98

S1 li-ving. Shoo-ting for the stars when I could-n't make a ki-lling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had high high hopes.

S2 li-ving. Shoo-ting for the stars when I could-n't make a ki-lling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had high high hopes.

A1 li-ving. Shoo-ting for the stars when I could-n't make a ki-lling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had high high hopes.

A2 li-ving. Shoo-ting for the stars when I could-n't make a ki-lling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had high high hopes.

P.S.A.

N

104

S1 Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna

S2 Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna

A1 Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna

A2 Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna

P.S.A.

Strings

Strings

P

119

S1 high high hopes. Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a

S2 high high hopes. Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a

A1 high high hopes. Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a

A2 high high hopes. Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a

D^m B^b F D^m

P.S.A.

124

S1 fee - ling. I was go - nna be that one in a mi - llion. Al - ways had high high hopes.

S2 fee - ling. I was go - nna be that one in a mi - llion. Al - ways had high high hopes.

A1 fee - ling. I was go - nna be that one in a mi - llion. Al - ways had high high hopes. high high hopes.

A2 fee - ling. I was go - nna be that one in a mi - llion. Al - ways had high high hopes. high high hopes.

C B^b F D^m A^m

P.S.A.

- Panic! at the disco -

*Words and Music by B. Urie, J. Sinclair, J.O. Youngs,
L. Pritchard, S. Hollander, W. Lobban-Bean, J. Jeberg, T. Parks, I. Juber
Arranged by Frank de Vreeze
Original Key F major*

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Intermediate

filter: low and gradually add more mid and high

filter: full spectrum

We prefer Brass..

Brass..

High high hopes

High high hopes

p

f

B $\flat$

F

D ^{m}

C

B $\flat$

F

D ^{m}

D

19

S1
how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes.

S2
how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes.

A1
— ooh — high high hopes Ma-ma said

A2
— ooh — high high hopes Ma-ma said

P.S.I.
D^m C B^b F D^m *fff* B^b *pp*

26

S1

S2

A1
ful - fill the pro - phe - cy. Be some-thing great. Go make a le - ga - cy. Ma - ni - fest de - sti - ny. —

A2
ful - fill the pro - phe - cy. Be some-thing great. Go make a le - ga - cy. Ma - ni - fest de - sti - ny. —

P.S.I.
F D^m C B^b

F

40

S1
eve-ry-thing. Ma ma said, _____ don't give up, _____ it's a li - ttle com - pli-ca - ted. _____ All tied up

S2
eve-ry-thing. Ma ma said, _____ don't give up, _____ it's a li - ttle com - pli-ca - ted. _____ All tied up

A1
eve-ry-thing. Ma ma said, _____ don't give up, _____ it's a li - ttle com - pli-ca - ted. _____ All tied up

A2
eve-ry-thing. Ma ma said, _____ don't give up, _____ it's a li - ttle com - pli-ca - ted. _____ All tied up

P.S.I.
F *Piano* F^{aug/a} D^m B^{bm6}

G

45

S1
_____ no more love, _____ and I'd hate _____ to see _____ you wai - ting _____ Had to have high high hopes for a

S2
_____ no more love, _____ and I'd hate _____ to see _____ you wai - ting _____ Had to have high high hopes for a

A1
_____ no more love, _____ and I'd hate _____ to see _____ you wai - ting _____ high high hopes for a

A2
_____ no more love, _____ and I'd hate _____ to see _____ you wai - ting _____ high high hopes for a

P.S.I.
F F^{aug/a} D^m B^{bm6} B^b

I

61

S1
be that one in a mi-lion. Al-ways had high high hopes. Ma-ma said It's up-hill for o-ddi-ties

S2
be that one in a mi-lion. Al-ways had high high hopes. Ma-ma said It's up-hill for o-ddi-ties

A1
be that one in a mi-lion. Al-ways had high high hopes. Ma-ma said It's up-hill for o-ddi-ties

A2
be that one in a mi-lion. Al-ways had high high hopes. Ma-ma said It's up-hill for o-ddi-ties

P.S.I.
B $\flat$ F D ^{m} B $\flat$ F

67

S1
The weird and the no - vel-ties don't e-ver changewe wan-ted eve-ry-thing, wan-ted

S2
The weird and the no - vel-ties don't e-ver changewe wan-ted eve-ry-thing, wan-ted

A1
stran-ger cru-saders ain't ne-ver wa-nna-bes. The weird and the no - vel-ties don't e-ver changewe wan-ted eve-ry-thing, wan-ted

A2
stran-ger cru-saders ain't ne-ver wa-nna-bes. The weird and the no - vel-ties don't e-ver changewe wan-ted eve-ry-thing, wan-ted

P.S.I.
D ^{m} C B $\flat$ F D ^{m}

83

S1
- ttle com - pli-ca - ted. All tied up no more love, and I'd hate to see you wai -

S2
- ttle com - pli-ca - ted. All tied up no more love, and I'd hate to see you wai -

A1
- ttle com - pli-ca - ted. All tied up no more love, and I'd hate to see you wai -

A2
- ttle com - pli-ca - ted. All tied up no more love, and I'd hate to see you wai -

D^m B^m6 F F^{aug/a} D^m

P.S.I.

88

S1
ting They say it's all been done but they have-n't seen the best of me eh eh eh. So I got

S2
ting They say it's all been done but they have-n't seen the best of me eh eh eh. So I got

A1
ting They say it's all been done but they have-n't seen the best of me eh eh eh. So I got

A2
ting They say it's all been done but they have-n't seen the best of me eh eh eh. So I got

B^m6 F A⁷/e D^m B^m6

P.S.I.

N

105

S1 high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna be that one in a

S2 high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna be that one in a

A1 high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna be that one in a

A2 high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna be that one in a

Strings

P.S.I.

Strings

O

110

S1 mi - llion. Al - ways had high high hopes. Had to have high high hopes for a li-ving. Shoo-ting for the

S2 mi - llion. Al - ways had high high hopes. Had to have high high hopes for a li-ving. Shoo-ting for the

A1 mi - llion. Al - ways had high high hopes. Had to have high high hopes for a li-ving. Shoo-ting for the

A2 mi - llion. Al - ways had high high hopes. Had to have high high hopes for a li-ving. Shoo-ting for the

8va

Piano

Piano

P.S.I.

125

S1
be that one in a mi - llion. Al - ways had high high hopes.

S2
be that one in a mi - llion. Al - ways had high high hopes.

A1
be that one in a mi - llion. Al - ways had high high hopes. high high hopes.

A2
be that one in a mi - llion. Al - ways had high high hopes. high high hopes.

B $\flat$ F D ^{m} A ^{m}

P.S.I.

High Hopes

- Panic! at the disco -

*Words and Music by B. Urie, J. Sinclair, J.O. Youngs,
L. Pritchard, S. Hollander, W. Lobban-Bean, J. Jeberg, T. Parks, I. Juber
Arranged by Frank de Vreeze
Original Key F major*

Driving Pop ♩ = 164

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Had to have high high hopes for a li-ving. Shoo-ting for the

Had to have high high hopes for a li-ving. Shoo-ting for the

High high hopes —

High high hopes —

II

S1

S2

A1

A2

stars when I could-n't make a ki-lling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had

stars when I could-n't make a ki-lling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had

29

S1

S2

A1

A2

Ma - ni - fest de - sti - ny. — Back in the days we wan - ted eve - ry - thing, wan - ted eve - ry - thing.

Ma - ni - fest de - sti - ny. — Back in the days we wan - ted eve - ry - thing, wan - ted eve - ry - thing.

E

33

S1

S2

A1

A2

Ma - ma said burn your bi - o - gra - phies.

Ma - ma said burn your bi - o - gra - phies.

Ma - ma said burn your bi - o - gra - phies. Re - write your hi - sto - ry. —

Ma - ma said burn your bi - o - gra - phies. Re - write your hi - sto - ry. —

36

S1

S2

A1

A2

Mu - se - um vi - cto - ries, ev - e - ry day — we wan - ted

Mu - se - um vi - cto - ries, ev - e - ry day — we wan - ted

Light up your wil - dest dreams. Mu - se - um vi - cto - ries, ev - e - ry day — we wan - ted

Light up your wil - dest dreams. Mu - se - um vi - cto - ries, ev - e - ry day — we wan - ted

51

S1 stars when I could-n't make a ki-lling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had

S2 stars when I could-n't make a ki-lling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had

A1 stars when I could-n't make a ki-lling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had

A2 stars when I could-n't make a ki-lling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had

H

55

S1 high high hopes. Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a

S2 high high hopes. Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a

A1 high high hopes. Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a

A2 high high hopes. Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a

60

S1 fee-ling. I was go-nna be that one in a mi-llion. Al-ways had high high hopes.

S2 fee-ling. I was go-nna be that one in a mi-llion. Al-ways had high high hopes.

A1 fee-ling. I was go-nna be that one in a mi-llion. Al-ways had high high hopes.

A2 fee-ling. I was go-nna be that one in a mi-llion. Al-ways had high high hopes.

K

78

S1 rise, stay up on that rise, and ne-ver come down. Ma ma said, _____ don't give up, _____ it's a li -

S2 rise, stay up on that rise, and ne-ver come down. Ma ma said, _____ don't give up, _____ it's a li -

A1 rise, stay up on that rise, and ne-ver come down. Ma ma said, _____ don't give up, _____ it's a li -

A2 rise, stay up on that rise, and ne-ver come down. Ma ma said, _____ don't give up, _____ it's a li -

83

S1 - ttle com - pli - ca - ted. _____ All tied up _____ no more love, _____ and I'd hate

S2 - ttle com - pli - ca - ted. _____ All tied up _____ no more love, _____ and I'd hate

A1 - ttle com - pli - ca - ted. _____ All tied up _____ no more love, _____ and I'd hate

A2 - ttle com - pli - ca - ted. _____ All tied up _____ no more love, _____ and I'd hate

L

87

S1 _ to see_ you wai - ting _____ They say it's all been done but they have-n't seen the best of me

S2 _ to see_ you wai - ting _____ They say it's all been done but they have-n't seen the best of me

A1 _ to see_ you wai - ting _____ They say it's all been done but they have-n't seen the best of me

A2 _ to see_ you wai - ting _____ They say it's all been done but they have-n't seen the best of me

N

105

S1 high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna

S2 high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna

A1 high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna

A2 high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna

O

109

S1 be that one in a mi-lion. Al-ways had high high hopes. Had to have high high hopes for a

S2 be that one in a mi-lion. Al-ways had high high hopes. Had to have high high hopes for a

A1 be that one in a mi-lion. Al-ways had high high hopes. Had to have high high hopes for a

A2 be that one in a mi-lion. Al-ways had high high hopes. Had to have high high hopes for a

114

S1 li - ving. Shoo-ting for the stars when I could - n't make a ki - lling. Did - n't have a

S2 li - ving. Shoo-ting for the stars when I could - n't make a ki - lling. Did - n't have a

A1 li - ving. Shoo-ting for the stars when I could - n't make a ki - lling. Did - n't have a

A2 li - ving. Shoo-ting for the stars when I could - n't make a ki - lling. Did - n't have a

High Hopes

- Panic! at the disco -

Driving Pop ♩ = 164

Words and Music by B. Urie, J. Sinclair, J.O. Youngs,
L. Pritchard, S. Hollander, W. Lobban-Bean, J. Jeberg, T. Parks, I. Juber
Arranged by Frank de Vreeze
Original Key F major

A

C Instr. *p* *f*

B

C

D

E

F

G **H**

I

High Hopes

- Panic! at the disco -

Driving Pop ♩ = 164

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Arranged by Frank de Vreeze
Original Key F major

A

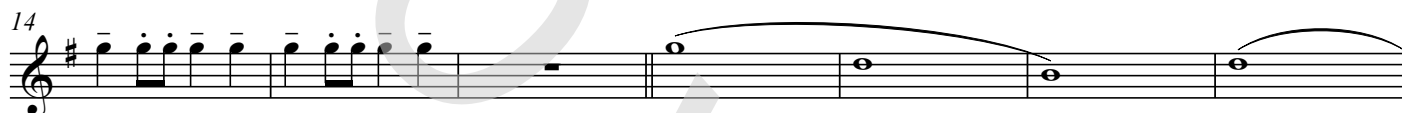
Bb Instr.



B



C



D



E



F



G

H



I



High Hopes

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Original Key F major*

A

Eb Instr.

p

 f **B**

7

p

C

13

 f

19

D

E

25

4

34

F

40

G

H

46

8

p

59

 f

High Hopes

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Arranged by Frank de Vreeze
Original Key F major

Driving Pop ♩ = 164

A filter: low and gradually add more mid and high
We prefer Brass.. *p* *Brass..* *f* filter: full spectrum

B

C

D

E

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

AA

AB

AC

AD

AE

AF

AG

AH

AI

AJ

AK

AL

AM

AN

AO

AP

AQ

AR

AS

AT

AU

AV

AW

AX

AY

AZ

BA

BB

BC

BD

BE

BF

BG

BH

BI

BJ

BK

BL

BM

BN

BO

BP

BQ

BR

BS

BT

BU

BV

BW

BX

BY

BZ

CA

CB

CC

CD

CE

CF

CG

CH

CI

CJ

CK

CL

CM

CN

CO

CP

CQ

CR

CS

CT

CU

CV

CW

CX

CY

CZ

DA

DB

DC

DD

DE

DF

DG

DH

DI

DJ

DK

DL

DM

DN

DO

DP

DQ

DR

DS

DT

DU

DV

DW

DX

DY

DZ

EA

EB

EC

ED

EE

EF

EG

EH

EI

EJ

EK

EL

EM

EN

EO

EP

EQ

ER

ES

ET

EU

EV

EW

EX

EY

EZ

FA

FB

FC

FD

FE

FF

FG

FH

FI

FJ

FK

FL

FM

FN

FO

FP

FQ

FR

FS

FT

FU

FV

FW

FX

FY

FZ

GA

GB

GC

GD

GE

GF

GG

GH

GI

GJ

GK

GL

GM

GN

GO

GP

GQ

GR

GS

GT

GU

GV

GW

GX

GY

GZ

HA

HB

HC

HD

HE

HF

HG

HH

HI

HJ

HK

HL

HM

HN

HO

HP

HQ

HR

HS

HT

HU

HV

HW

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JD

JE

JF

JG

JH

JI

JJ

JK

JL

JM

JN

JO

JP

JQ

JR

JS

JT

JU

JV

JW

JX

JY

JZ

KA

KB

KC

KD

KE

KF

KG

KH

KI

KJ

KK

KL

KM

KN

KO

KP

KQ

KR

KS

KT

KU

KV

KW

KX

KY

KZ

LA

LB

LC

LD

LE

LF

LG

LH

LI

LJ

LK

LL

LM

LN

LO

LP

LQ

LR

LS

LT

LU

LV

LW

LX

LY

LZ

MA

MB

MC

MD

ME

MF

MG

MH

MI

MJ

MK

ML

MM

MN

MO

MP

MQ

MR

MS

MT

MU

MV

MW

MX

MY

MZ

NA

NB

NC

ND

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PV

PW

PX

PY

PZ

QA

QB

QC

QD

QE

QF

QG

QH

QI

QJ

QK

QL

QM

QN

QO

QP

QQ

QR

QS

QT

QU

QV

QW

QX

QY

QZ

RA

RB

RC

RD

RE

RF

RG

RH

RI

RJ

RK

RL

RM

RN

RO

RP

RQ

RR

RS

RT

RU

RV

RW

RX

RY

RZ

SA

SB

SC

SD

SE

SF

SG

SH

SI

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SK

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TK

TL

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TN

TO

TP

TQ

TR

TS

TT

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TV

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UG

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UV

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VA

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VS

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VX

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WF

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WI

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WN

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WP

WQ

WR

WS

WT

WU

WV

WW

WX

WY

WZ

XA

XB

XC

XD

XE

XF

XG

XH

XI

XJ

XK

XL

XM

XN

XO

XP

XQ

XR

XS

XT

XU

XV

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XX

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YA

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YQ

YR

YS

YT

YU

YV

YW

YX

YY

YZ

ZA

ZB

ZC

ZD

ZE

ZF

ZG

ZH

ZI

ZJ

ZK

ZL

ZM

ZN

ZO

ZP

ZQ

ZR

ZS

ZT

ZU

ZV

ZW

ZX

ZY

ZZ

High Hopes

- Panic! at the disco -

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Arranged by Frank de Vreeze
Original Key F major*

Driving Pop ♩ = 164

A *filter: low and gradually add more mid and high*
We prefer Brass..

p *Brass..* *f* *filter: full spectrum*

B

C

High Hopes

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A

B

C

D

E

F

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Driving Pop ♩ = 164

A **B** **C** **D**

B $\flat$ F D ^{m}

Power chords

28 C B $\flat$ F D ^{m} A ^{m} B $\flat$ F

35 D ^{m} C B $\flat$ F D ^{m} F

42 F aug/a D ^{m} B $\flat$ m6 F F aug/a D ^{m} B $\flat$ m6

G

49 B $\flat$ F D ^{m} C B $\flat$ F D ^{m}

H

56 A ^{m} B $\flat$ F D ^{m} C B $\flat$ F

I

63 D ^{m} B $\flat$ F D ^{m} C B $\flat$

High Hopes

- Panic! at the disco -

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Original Key F major

Driving Pop ♩ = 164

A **B** **C** **D**

Bass Guitar

8 8 7 *f*

26 F D^m C B^b F D^m A^m

E

33 B^b F D^m C B^b F D^m

F

40 F F^{aug/a} D^m B^bm6 F F^{aug/a}

G

47 D^m B^bm6 B^b F D^m C B^b

H

54 F D^m A^m B^b F D^m C

I

61 B^b F D^m B^b F D^m

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, Triangle open, Bassdrum (Kick), Snareclick, Snaredrum, and Hi-Hat Foot. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Conga, Cabasa, Churo, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

High Hopes

- Panic! at the disco -

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Original Key F major

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A

No synth: play small notes
We prefer Brass



B



Had to have high high hopes for a li-ving. Shoo-ting for the stars when I could-n't make a

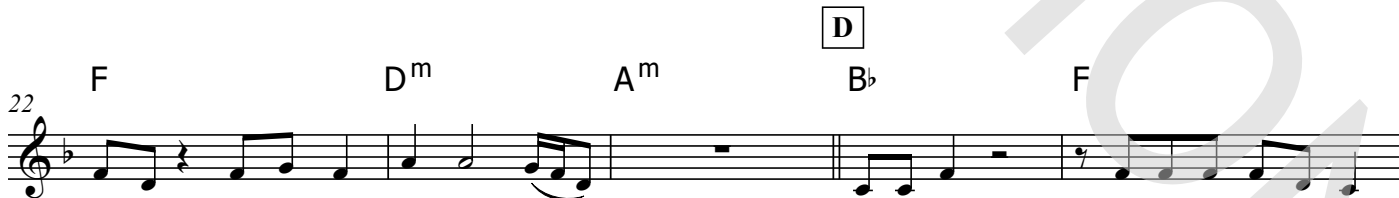


ki-lling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had high high hopes. Had to have

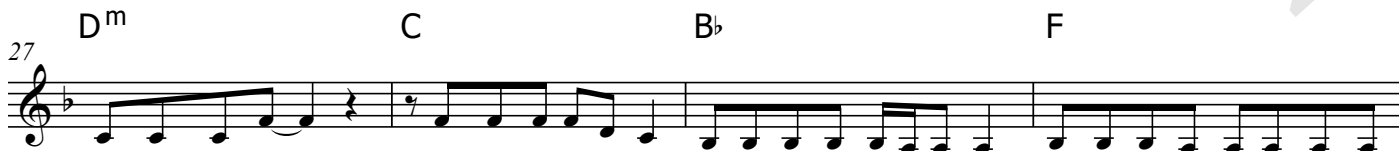
C



high high hopes for a li-ving. Didn't know how but I al-ways had a fee-ling. I was go-nna be that one in a



mi-lion. Al-ways had high high hopes. Ma-ma said ful-fill the pro-phe-cy.



Be some-thing great. Go make a le-ga-cy. Ma-ni-fest de - sti-ny. Back in the days we wan-ted

High Hopes

- Panic! at the disco -

A
Had to have

B
high, high hopes for a living
Shooting for the stars when I couldn't make a killing
Didn't have a dime but I always had a vision
Always had high, high hopes
High, high hopes
Had to have

C
high, high hopes for a living
Didn't know how but I always had a feeling
I was gonna be that one in a million
Always had high, high hopes

D
Mama said
Fulfill the prophecy
Be something great
Go make a legacy
Manifest destiny
Back in the days
We wanted everything, wanted everything

E
Mama said
Burn your biographies
Rewrite your history
Light up your wildest dreams
Museum victories, every day
We wanted everything, wanted everything

F
Mama said, don't give up, it's a little complicated
All tied up, no more love and I'd hate to see you waiting

G
Had to have high, high hopes for a living
Shooting for the stars when I couldn't make a killing
Didn't have a dime but I always had a vision
Always had high, high hopes

H
Had to have high, high hopes for a living
Didn't know how but I always had a feeling
I was gonna be that one in a million
Always had high, high hopes
High, high hopes

*Words and Music by B. Urie, J. Sinclair, J.O. Youngs,
L. Pritchard, S. Hollander, W. Lobban-Bean, J. Jeberg, T. Parks, I. Juber
Arranged by Frank de Vreeze
Original Key F major*

I
Mama said
It's uphill for oddities
The stranger crusaders
Ain't ever wannabes
The weird and the novelties
Don't ever change
We wanted everything, wanted everything
High, high hopes

J
Stay up on that rise
Stay up on that rise and never come down, oh
Stay up on that rise
Stay up on that rise and never come down

K
Mama said, don't give up, it's a little complicated
All tied up, no more love and I'd hate
to see you waiting

L
They say it's all been done but they haven't
seen the best of meehheh
So I got one more run and it's gonna be a
sight to seeehheh

M (2x)
Had to have high, high hopes for a living
Shooting for the stars when I
couldn't make a killing
Didn't have a dime but I always had a vision
Always had high, high hopes
High, high hopes

Had to have high, high hopes for a living
Didn't know how but I always had a feeling
I was gonna be that one in a million
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High, high hopes