



High Hopes - SSAA

Pag.

02	Full score combo C instrument
13	Full score combo Bb instrument
24	Full score combo Eb instrument
35	Full score combo 4 extra staves
51	Full score small combo
62	Full score small combo 2 extra staves
77	Full score vocals (SSAA) piano advanced
90	Full score vocals (SSAA) piano moderated
103	Vocals (SSAA)
113	C instrument
115	Bb instrument
117	Eb instrument
119	Piano Combo
123	Piano Solo Advanced
128	Piano Solo Intermediate
133	Synthesizer
136	Guitar
138	Bass guitar
140	Drumkit
144	Leadsheet (melody, lyrics, chords)
148	Lyrics

High Hopes

- Panic! at the disco -

*Words and Music by B. Urie, J. Sinclair, J.O. Youngs,
L. Pritchard, S. Hollander, W. Lobban-Bean, J. Jeberg, T. Parks, I. Juber
Arranged by Frank de Vreeze
Original Key F major*

Driving Pop ♩ = 164

A

Score for 'We Prefer Brass' by The Residents

Instrumentation: Soprano 1, Soprano 2, Alto 1, Alto 2, C Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums.

Key: B-flat major (two flats). **Time Signature:** 4/4.

Lyrics: Had to have hopes

Score Details:

- Soprano 1 & 2:** Sing the melody in a high register, with lyrics 'Had to have hopes'.
- Alto 1 & 2:** Sing the melody in a medium register, with lyrics 'High high hopes'.
- C Instr.:** Plays a melodic line with dynamics *p* (piano) and *f* (forte).
- Piano Combo:** Plays chords and a bass line. Chords are labeled: B⁹, F, D^m, C, B⁹, F, D^m, A^m. Dynamics include *p* (piano) and *f* (forte). Filter instructions: 'filter: low and gradually add more mid and high' and 'filter: full spectrum'.
- Synthesizer:** Plays a sustained chord or texture.
- Guitar:** Plays a sustained chord or texture.
- Bass Guitar:** Plays a sustained chord or texture.
- Drums:** Play a steady beat, labeled 'E- drumkit' and 'Marching band style'.

D

21

S1 be that one in a mi - llion. Al - ways had high high hopes.

S2 be that one in a mi - llion. Al - ways had high high hopes.

A1 high high hopes Ma - ma said ful - fill the pro - phe - cy.

A2 high high hopes Ma - ma said ful - fill the pro - phe - cy.

C

P.C. B^b F D^m B^b *pp* F

Synth *ff* *mf*

Gtr. *f* Power chords

Bass

Dr. Rock

27

S1

S2

A1 Be some-thing great. Go make a le - ga - cy. Ma - ni - fest de - sti - ny. Back in the days we wan - ted eve - ry-thing, wan - ted eve - ry-thing.

A2 Be some-thing great. Go make a le - ga - cy. Ma - ni - fest de - sti - ny. Back in the days we wan - ted eve - ry-thing, wan - ted eve - ry-thing.

C

P.C. D^m C B^b F D^m A^m

Synth

Gtr.

Bass

Dr.

G

45

S1 no more love, and I'd hate to see you wai - ting Had to have high high hopes for a li - ving. Shoo - ting for the

S2 no more love, and I'd hate to see you wai - ting Had to have high high hopes for a li - ving. Shoo - ting for the

A1 no more love, and I'd hate to see you wai - ting high high hopes for a li - ving. Shoo - ting for the

A2 no more love, and I'd hate to see you wai - ting high high hopes for a li - ving. Shoo - ting for the

C

P.C. F F^{aug/a} D^m B^{m6} B⁺ F

Synth

Gtr.

Bass

Dr.

51

S1 stars when I could-n't make a ki - ling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

S2 stars when I could-n't make a ki - ling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

A1 stars when I could-n't make a ki - ling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes.

A2 stars when I could-n't make a ki - ling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes.

C

P.C. D^m C B⁺ F D^m A^m

Synth

Gtr.

Bass

Dr.

J

69

S1 weird and the no - vel-ties don't e - ver change we wan - ted eve - ry-thing, wan - ted eve - ry-thing. Stay up on that rise, stay up on that

S2 weird and the no - vel-ties don't e - ver change we wan - ted eve - ry-thing, wan - ted eve - ry-thing. Stay up on that rise, stay up on that

A1 weird and the no - vel-ties don't e - ver change we wan - ted eve - ry-thing, wan - ted eve - ry-thing. Stay up on that rise, stay up on that

A2 weird and the no - vel-ties don't e - ver change we wan - ted eve - ry-thing, wan - ted eve - ry-thing. Stay up on that rise, stay up on that

C

B⁺ F D^m A^m B⁺ F

P.C.

Synth

Brass..

Gtr.

Bass

Dr.

75

S1 rise, and ne - ver come down. Oh Stay up on that rise, stay up on that rise, and ne - ver come down. Ma ma said,

S2 rise, and ne - ver come down. Oh Stay up on that rise, stay up on that rise, and ne - ver come down. Ma ma said,

A1 rise, and ne - ver come down. Oh Stay up on that rise, stay up on that rise, and ne - ver come down. Ma ma said,

A2 rise, and ne - ver come down. Oh Stay up on that rise, stay up on that rise, and ne - ver come down. Ma ma said,

C

D^m C B⁺ F D^m *mp*

P.C.

Synth

Strings

Gtr.

Bass

Dr.

M

93

S1 one more run and it's go - nna be a sight to see__ eh eh__ eh. Had to have high high hopes for a li - ving. Shoo - ting for the

S2 one more run and it's go - nna be a sight to see__ eh eh__ eh. Had to have high high hopes for a li - ving. Shoo - ting for the

A1 one more run and it's go - nna be a sight to see__ eh eh__ eh. Had to have high high hopes for a li - ving. Shoo - ting for the

A2 one more run and it's go - nna be a sight to see__ eh eh__ eh. Had to have high high hopes for a li - ving. Shoo - ting for the

C

F A⁷/e D^m B^m6

P.C.

Synth

Gtr.

Bass

Dr.

99

S1 stars when I could - n't make a ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

S2 stars when I could - n't make a ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

A1 stars when I could - n't make a ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

A2 stars when I could - n't make a ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

C

P.C.

Synth

Gtr.

Bass

Dr.

P

117

S1 dime but I al-ways had a vi-sion Al - ways had high high hopes. Had to have high high hopes for a li-ving. Di - dn't know

S2 dime but I al-ways had a vi-sion Al - ways had high high hopes. Had to have high high hopes for a li-ving. Di - dn't know

A1 dime but I al-ways had a vi-sion Al - ways had high high hopes. Had to have high high hopes for a li-ving. Di - dn't know

A2 dime but I al-ways had a vi-sion Al - ways had high high hopes. Had to have high high hopes for a li-ving. Di - dn't know

C

B⁺ F D^m B⁺ F

P.C.

Synth

Gtr.

Bass

Dr.

123

S1 how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al - ways had high high hopes.

S2 how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al - ways had high high hopes.

A1 how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al - ways had high high hopes. high high hopes.

A2 how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al - ways had high high hopes. high high hopes.

C

D^m C B⁺ F D^m A^m

P.C.

Synth

Gtr.

Bass

Dr.

High Hopes

- Panic! at the disco -

*Words and Music by B. Urie, J. Sinclair, J.O. Youngs,
L. Pritchard, S. Hollander, W. Lobban-Bean, J. Jeberg, T. Parks, I. Juber
Arranged by Frank de Vreeze
Original Key F major*

Driving Pop ♩ = 164

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Had to have

Had to have

High high hopes

High high hopes

filter: low and gradually add more mid and high

We prefer Brass..

filter: full spectrum

Brass..

E- drumkit

Marching band style

B^b F D^m C B^b F D^m A^m

D

21

S1 be that one in a mi - llion. Al - ways had high high hopes.

S2 be that one in a mi - llion. Al - ways had high high hopes.

A1 high high hopes Ma - ma said ful - fill the pro - phe - cy.

A2 high high hopes Ma - ma said ful - fill the pro - phe - cy.

Bb

P.C. B^b F D^m B^b *pp* F

Synth *ff* *mf*

Gtr. Power chords *f*

Bass Rock

Dr.

27

S1

S2

A1 Be some-thing great. Go make a le - ga - cy. Ma - ni - fest de - sti - ny. Back in the days we wan - ted eve - ry-thing, wan - ted eve - ry-thing.

A2 Be some-thing great. Go make a le - ga - cy. Ma - ni - fest de - sti - ny. Back in the days we wan - ted eve - ry-thing, wan - ted eve - ry-thing.

Bb

P.C. D^m C B^b F D^m A^m

Synth

Gtr.

Bass

Dr.

G

45

S1 no more love, and I'd hate to see you wai - ting Had to have high high hopes for a li - ving. Shoo - ting for the

S2 no more love, and I'd hate to see you wai - ting Had to have high high hopes for a li - ving. Shoo - ting for the

A1 no more love, and I'd hate to see you wai - ting high high hopes for a li - ving. Shoo - ting for the

A2 no more love, and I'd hate to see you wai - ting high high hopes for a li - ving. Shoo - ting for the

Bb

P.C. F F^{aug/a} D^m B^{m6} B^o F

Synth

Gtr.

Bass

Dr.

51

S1 stars when I could-n't make a ki - ling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

S2 stars when I could-n't make a ki - ling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

A1 stars when I could-n't make a ki - ling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes.

A2 stars when I could-n't make a ki - ling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes.

Bb

P.C. D^m C B^o F D^m A^m

Synth

Gtr.

Bass

Dr.

J

69

S1 weird and the no - vel - ties don't e - ver change we wan - ted eve - ry - thing, wan - ted eve - ry - thing. Stay up on that rise, stay up on that

S2 weird and the no - vel - ties don't e - ver change we wan - ted eve - ry - thing, wan - ted eve - ry - thing. Stay up on that rise, stay up on that

A1 weird and the no - vel - ties don't e - ver change we wan - ted eve - ry - thing, wan - ted eve - ry - thing. Stay up on that rise, stay up on that

A2 weird and the no - vel - ties don't e - ver change we wan - ted eve - ry - thing, wan - ted eve - ry - thing. Stay up on that rise, stay up on that

Bb

P.C. B^b F D^m A^m B^b F

Synth

Gtr.

Bass

Dr.

75

S1 rise, and ne - ver come down. Oh _____ Stay up on that rise, stay up on that rise, and ne - ver come down. Ma ma said,

S2 rise, and ne - ver come down. Oh _____ Stay up on that rise, stay up on that rise, and ne - ver come down. Ma ma said,

A1 rise, and ne - ver come down. Oh _____ Stay up on that rise, stay up on that rise, and ne - ver come down. Ma ma said,

A2 rise, and ne - ver come down. Oh _____ Stay up on that rise, stay up on that rise, and ne - ver come down. Ma ma said,

Bb

P.C. D^m C B^b F D^m *mp*

Synth

Gtr.

Bass

Dr.

M

93

S1 one more run and it's go - nna be a sight to see__ eh eh__ eh. Had to have high high hopes for a li - ving. Shoo - ting for the

S2 one more run and it's go - nna be a sight__ to see__ eh eh__ eh. Had to have high high hopes for a li - ving. Shoo - ting for the

A1 one more run and it's go - nna be a sight__ to see__ eh eh__ eh. Had to have high high hopes for a li - ving. Shoo - ting for the

A2 one more run and it's go - nna be a sight__ to see__ eh eh__ eh. Had to have high high hopes for a li - ving. Shoo - ting for the

Bb

F A⁷/e D^m B^{bm}6

P.C.

Synth

Gtr.

Bass

Dr.

99

S1 stars when I could - n't make a ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

S2 stars when I could - n't make a ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

A1 stars when I could - n't make a ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

A2 stars when I could - n't make a ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

Bb

P.C.

Synth

Gtr.

Bass

Dr.

P

117

S1 dime but I al-ways had a vi-sion Al-ways had high high hopes. Had to have high high hopes for a li-ving. Di - dn't know

S2 dime but I al-ways had a vi-sion Al-ways had high high hopes. Had to have high high hopes for a li-ving. Di - dn't know

A1 dime but I al-ways had a vi-sion Al-ways had high high hopes. Had to have high high hopes for a li-ving. Di - dn't know

A2 dime but I al-ways had a vi-sion Al-ways had high high hopes. Had to have high high hopes for a li-ving. Di - dn't know

Bb

P.C.

Synth

Gtr.

Bass

Dr.

B^b F D^m B^b F

123

S1 how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes.

S2 how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes.

A1 how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes. high high hopes.

A2 how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes. high high hopes.

Bb

P.C.

Synth

Gtr.

Bass

Dr.

D^m C B^b F D^m A^m

High Hopes

- Panic! at the disco -

*Words and Music by B. Urie, J. Sinclair, J.O. Youngs,
L. Pritchard, S. Hollander, W. Lobban-Bean, J. Jeberg, T. Parks, I. Juber
Arranged by Frank de Vreeze
Original Key F major*

Driving Pop ♩ = 164

A

Soprano 1

Soprano 2

Alto 1

Alto 2

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Had to have hopes

Had to have hopes

High high hopes

High high hopes

p *f*

filter: low and gradually add more mid and high

We prefer Brass..

filter: full spectrum

Brass..

E- drumkit

Marching band style

B[♭] F D^m C B[♭] F D^m A^m

D

21

S1 be that one in a mi - llion. Al - ways had high high hopes.

S2 be that one in a mi - llion. Al - ways had high high hopes.

A1 high high hopes Ma - ma said ful - fill the pro - phe - cy.

A2 high high hopes Ma - ma said ful - fill the pro - phe - cy.

Eb

P.C. B^b F D^m B^b *pp* F

Synth *ff* *mf*

Gtr. Power chords *f*

Bass Rock

Dr.

27

S1

S2

A1 Be some-thing great. Go make a le - ga - cy. Ma - ni - fest de - sti - ny. Back in the days we wan - ted eve - ry-thing, wan - ted eve - ry-thing.

A2 Be some-thing great. Go make a le - ga - cy. Ma - ni - fest de - sti - ny. Back in the days we wan - ted eve - ry-thing, wan - ted eve - ry-thing.

Eb

P.C. D^m C B^b F D^m A^m

Synth

Gtr.

Bass

Dr.

G

45

S1 no more love, and I'd hate to see you wai - ting Had to have high high hopes for a li - ving. Shoo - ting for the

S2 no more love, and I'd hate to see you wai - ting Had to have high high hopes for a li - ving. Shoo - ting for the

A1 no more love, and I'd hate to see you wai - ting high high hopes for a li - ving. Shoo - ting for the

A2 no more love, and I'd hate to see you wai - ting high high hopes for a li - ving. Shoo - ting for the

Eb

P.C. F F^{aug/a} D^m B^{m6} B⁺ F

Synth

Gtr.

Bass

Dr.

51

S1 stars when I could-n't make a ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

S2 stars when I could-n't make a ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

A1 stars when I could-n't make a ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes.

A2 stars when I could-n't make a ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes.

Eb

P.C. D^m C B⁺ F D^m A^m

Synth

Gtr.

Bass

Dr.

J

69

S1 weird and the no - vel - ties don't e - ver change we wan - ted eve - ry - thing, wan - ted eve - ry - thing. Stay up on that rise, stay up on that

S2 weird and the no - vel - ties don't e - ver change we wan - ted eve - ry - thing, wan - ted eve - ry - thing. Stay up on that rise, stay up on that

A1 weird and the no - vel - ties don't e - ver change we wan - ted eve - ry - thing, wan - ted eve - ry - thing. Stay up on that rise, stay up on that

A2 weird and the no - vel - ties don't e - ver change we wan - ted eve - ry - thing, wan - ted eve - ry - thing. Stay up on that rise, stay up on that

Eb

P.C. B $\flat$ F D ^{m} A ^{m} B $\flat$ F

Synth

Gtr.

Bass

Dr.

75

S1 rise, and ne - ver come down. Oh _____ Stay up on that rise, stay up on that rise, and ne - ver come down. Ma ma said,

S2 rise, and ne - ver come down. Oh _____ Stay up on that rise, stay up on that rise, and ne - ver come down. Ma ma said,

A1 rise, and ne - ver come down. Oh _____ Stay up on that rise, stay up on that rise, and ne - ver come down. Ma ma said,

A2 rise, and ne - ver come down. Oh _____ Stay up on that rise, stay up on that rise, and ne - ver come down. Ma ma said,

Eb

P.C. D ^{m} C B $\flat$ F D ^{m} *mp*

Synth

Gtr.

Bass

Dr.

M

93

S1 one more run and it's go - nna be a sight to see eh eh eh. Had to have high high hopes for a li - ving. Shoo - ting for the

S2 one more run and it's go - nna be a sight to see eh eh eh. Had to have high high hopes for a li - ving. Shoo - ting for the

A1 one more run and it's go - nna be a sight to see eh eh eh. Had to have high high hopes for a li - ving. Shoo - ting for the

A2 one more run and it's go - nna be a sight to see eh eh eh. Had to have high high hopes for a li - ving. Shoo - ting for the

Eb

F A⁷/e D^m B^m6

P.C.

Synth

Gtr.

Bass

Dr.

99

S1 stars when I could - n't make a ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

S2 stars when I could - n't make a ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

A1 stars when I could - n't make a ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

A2 stars when I could - n't make a ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

Eb

P.C.

Synth

Gtr.

Bass

Dr.

P

117

S1 dime but I al-ways had a vi-sion Al-ways had high high hopes. Had to have high high hopes for a li-ving. Di - dn't know

S2 dime but I al-ways had a vi-sion Al-ways had high high hopes. Had to have high high hopes for a li-ving. Di - dn't know

A1 dime but I al-ways had a vi-sion Al-ways had high high hopes. Had to have high high hopes for a li-ving. Di - dn't know

A2 dime but I al-ways had a vi-sion Al-ways had high high hopes. Had to have high high hopes for a li-ving. Di - dn't know

Eb

P.C. B^b F D^m B^b F

Synth

Gtr.

Bass

Dr.

123

S1 how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes.

S2 how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes.

A1 how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes. high high hopes.

A2 how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes. high high hopes.

Eb

P.C. D^m C B^b F D^m A^m

Synth

Gtr.

Bass

Dr.

High Hopes

Words and Music by B. Urie, J. Sinclair, J.O. Youngs,

L. Prichard, S. Hollander, W. Lobban-Bean, J. Jeberg, T. Parks, I. Juber

Arranged by Frank de Vreeze

Original Key F major

Copyright © 2018 Listen To This Shhh, Shue-Fan Music, Songs By Cool Classic, 101 Publishing Group, BMG Rights Management (UK) Ltd., Big Deal Beats, Smiler Empire, Big Deal Notes, A Song Can Be About Anything Music, Girls Raised By Wolves, Sony/ATV Music Publishing LLC, Sparto Music Music, Lozport Music Music, Warner-Tamara Publishing Group and Taylor/Motown Music All Rights for Listen To This Shhh and Shue-Fan Music Administered by Kobalt Songs Publishing for Artists for Songs by Cool Classic and 101 Publishing Group Administered Worldwide by Songs Of Cool Classic Publishing All Rights for BMG Rights Management (UK) Ltd. Administered by BMG Rights Management (UK) Ltd. All Rights for Big Deal Beats, Smiler Empire, Big Deal Notes, A Song Can Be About Anything Music and Girls Raised By Wolves Administered by Words Music All Rights for Sony/ATV Music Publishing LLC, Sparto Music Music and Lozport Music Administered by Sony/ATV Music Publishing LLC, 424 Church Street, Suite 1000, Nashville, TN 37219-4344 for Taylor/Motown Music Administered by Warner-Tamara Publishing Group. All Rights Reserved. Used by Permission. Copyright © 2018 Listen To This Shhh, Shue-Fan Music, Songs By Cool Classic, 101 Publishing Group, BMG Rights Management (UK) Ltd., Big Deal Beats, Smiler Empire, Big Deal Notes, A Song Can Be About Anything Music, Girls Raised By Wolves, Sony/ATV Music Publishing LLC, Sparto Music Music, Lozport Music, Warner-Tamara Publishing Group and Taylor/Motown Music Administered by Kobalt Songs Publishing. Songs Of Cool Classic Publishing, Songs Of Taylor/Motown Publishing (UK) Ltd. Words & Music, Sony/ATV Music Publishing LLC and Warner Chappell North America Ltd., London, WB 9999. Rights Reserved. Used by Permission

High Hopes 3 SSAA 4 extra staves

C

17

S1
high hopes for a li-ving. Didn't know how but I al-ways had a fee-ling. I was go-ma be that one in a mi-lion. Al-ways had high hopes.

S2
high hopes for a li-ving. Didn't know how but I al-ways had a fee-ling. I was go-ma be that one in a mi-lion. Al-ways had high hopes.

A1
ooh ooh

A2
ooh ooh

1
2
3
4

P.C.
B_b *F* *D^m* *C* *B_b* *F* *D^m*

Synth
mf

Gtr
8

Bass
8

Strings
f

Hi
SSA

ORIGINAL DO NOT COPY

High Hopes 7

SSAA 4 extra staves

49

G

S1 high high hopes for a li-ving. Shoo - ting for the stars when I could-n't make a ki-lling. Did - n't have a dime but I al-ways had a vi-sion Al - ways had high high hopes. Had to have

S2 high high hopes for a li-ving. Shoo - ting for the stars when I could-n't make a ki-lling. Did - n't have a dime but I al-ways had a vi-sion Al - ways had high high hopes. Had to have

A1 high high hopes for a li-ving. Shoo - ting for the stars when I could-n't make a ki-lling. Did - n't have a dime but I al-ways had a vi-sion Al - ways had high high hopes.

A2 high high hopes for a li-ving. Shoo - ting for the stars when I could-n't make a ki-lling. Did - n't have a dime but I al-ways had a vi-sion Al - ways had high high hopes.

1

2

3

4

B_b F D^m C B_b F D^m A^m

P.C.

Synth

Gtr.

Bass

Dr.

65

1

S1 Ma-ma said It's up-hill for o-did-ties The weird and the no-vel-ties don't e-ver change we wan-ted eve-ry-thing. wan-ted eve-ry-thing.

S2 Ma-ma said It's up-hill for o-did-ties The weird and the no-vel-ties don't e-ver change we wan-ted eve-ry-thing. wan-ted eve-ry-thing.

A1 Ma-ma said It's up-hill for o-did-ties stran-ger cru-saders aint ne-ver wa-nna-bes. The weird and the no-vel-ties don't e-ver change we wan-ted eve-ry-thing. wan-ted eve-ry-thing.

A2 Ma-ma said It's up-hill for o-did-ties stran-ger cru-saders aint ne-ver wa-nna-bes. The weird and the no-vel-ties don't e-ver change we wan-ted eve-ry-thing. wan-ted eve-ry-thing.

1 2 3 4

B $\flat$ F D $\flat$ C B $\flat$ F D $\flat$ A $\flat$

P.C.

Synth *Trumpet*

Gtr. 8

Bass

Dr.

High Hopes 11

K

87

S1
S2
A1
A2
1
2
3
4

Piano
F
F^{#m/a}
D^m
B^bm6
F
F^{#m/a}
D^m
B^bm6

Synth
Ctr.
Bass
Dr.

Shaker

Lyrics:
don't give up, it's a li - ttle com - pli - ca - ted. All tied up no more love, and I'd hate— to see— you wai - ting— They say it's
don't give up, it's a li - ttle com - pli - ca - ted. All tied up no more love, and I'd hate— to see— you wai - ting— They say it's
don't give up, it's a li - ttle com - pli - ca - ted. All tied up no more love, and I'd hate— to see— you wai - ting— They say it's

High Hopes 13

SSAA 4 extra staves

M

97

S1 high high hopes for a li - ving. Shooting for the stars when I could - n't make a Ki - ling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

S2 high high hopes for a li - ving. Shooting for the stars when I could - n't make a Ki - ling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

A1 high high hopes for a li - ving. Shooting for the stars when I could - n't make a Ki - ling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

A2 high high hopes for a li - ving. Shooting for the stars when I could - n't make a Ki - ling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

1

2

3

4

P.C.

Synth

Gtr. 8

Bass

Dr.

High Hopes 15

SSAA 4 extra staves

0

1/3

S1 high high hopes for a li-ving. Shoo - ting for the stars when I could-n't make a Ki-lling. Did - n't have a dime but I al-ways had a vi-sion Al - ways had high high hopes. Had to have

S2 high high hopes for a li-ving. Shoo - ting for the stars when I could-n't make a Ki-lling. Did - n't have a dime but I al-ways had a vi-sion Al - ways had high high hopes. Had to have

A1 high high hopes for a li-ving. Shoo - ting for the stars when I could-n't make a Ki-lling. Did - n't have a dime but I al-ways had a vi-sion Al - ways had high high hopes. Had to have

A2 high high hopes for a li-ving. Shoo - ting for the stars when I could-n't make a Ki-lling. Did - n't have a dime but I al-ways had a vi-sion Al - ways had high high hopes. Had to have

1

2

3

4

B_b F D^m C B_b F D^m

P.C.

Synth

Gtr.

Bass

Dr.

© www.ChorusOnline.com / 0031 (0) 6 – 41 57 77 56

High Hopes

- Panic! at the disco -

*Words and Music by B. Urie, J. Sinclair, J.O. Youngs,
L. Pritchard, S. Hollander, W. Lobban-Bean, J. Jeberg, T. Parks, I. Juber
Arranged by Frank de Vreeze
Original Key F major*

Driving Pop ♩ = 164

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Guitar

Bass Guitar

Drums

Had to have

Had to have

High high hopes

High high hopes

filter: low and gradually add more mid and high
B^b We prefer Brass.. *F* *D^m* *C* *B^b filter: full spectrum* *F* *D^m* *A^m*

Brass..

E- drumkit
Marching band style

D

21

S1 be that one in a mi-lion. Al-ways had high high hopes.

S2 be that one in a mi-lion. Al-ways had high high hopes.

A1 high high hopes Ma-ma said ful-fill the pro-phe-cy. Be some-thing great.

A2 high high hopes Ma-ma said ful-fill the pro-phe-cy. Be some-thing great.

P.C. B^b F D^m B^b *pp* F D^m

Gtr. Power chords

Bass *f* Rock

Dr. *f*

E

28

S1 Ma-ma said

S2 Ma-ma said

A1 Go make a le-ga-cy. Ma-ni-fest de - sti-ny. Back in the days we wan-ted eve-ry-thing, wan-ted eve-ry-thing. Ma-ma said

A2 Go make a le-ga-cy. Ma-ni-fest de - sti-ny. Back in the days we wan-ted eve-ry-thing, wan-ted eve-ry-thing. Ma-ma said

P.C. C B^b F D^m A^m B^b *pp*

Gtr.

Bass

Dr.

G

46

S1 _____ and I'd hate _____ to see _____ you wai - ting _____ Had to have high high hopes for a li-ving. Shoo - ting for the stars when I could-n't make a

S2 _____ and I'd hate _____ to see _____ you wai - ting _____ Had to have high high hopes for a li-ving. Shoo - ting for the stars when I could-n't make a

A1 _____ and I'd hate _____ to see _____ you wai - ting _____ high high hopes for a li-ving. Shoo - ting for the stars when I could-n't make a

A2 _____ and I'd hate _____ to see _____ you wai - ting _____ high high hopes for a li-ving. Shoo - ting for the stars when I could-n't make a

P.C. $F^{aug/a}$ D^m B^m6 B^b F D^m

Gtr.

Bass

Dr.

H

52

S1 ki-ling. Did - n't have a dime but I al-ways had a vi-sion Al - ways had high high hopes. Had to have high high hopes for a

S2 ki-ling. Did - n't have a dime but I al-ways had a vi-sion Al - ways had high high hopes. Had to have high high hopes for a

A1 ki-ling. Did - n't have a dime but I al-ways had a vi-sion Al - ways had high high hopes. high high hopes for a

A2 ki-ling. Did - n't have a dime but I al-ways had a vi-sion Al - ways had high high hopes. high high hopes for a

P.C. C B^b F D^m A^m B^b

Gtr.

Bass

Dr.

J

70

S1 don't e-ver changave wan-ted eve-ry-thing, wan-ted eve-ry-thing. Stay up on that rise, stay up on that rise, and ne-ver come down. Oh _____

S2 don't e-ver changave wan-ted eve-ry-thing, wan-ted eve-ry-thing. Stay up on that rise, stay up on that rise, and ne-ver come down. Oh _____

A1 don't e-ver changave wan-ted eve-ry-thing, wan-ted eve-ry-thing. Stay up on that rise, stay up on that rise, and ne-ver come down. Oh _____

A2 don't e-ver changave wan-ted eve-ry-thing, wan-ted eve-ry-thing. Stay up on that rise, stay up on that rise, and ne-ver come down. Oh _____

P.C. F D^m A^m B⁺ F D^m C

Gtr.

Bass

Dr.

K

77

S1 — Stay up on that rise, stay up on that rise, and ne-ver come down. Ma ma said, _____ don't give up, _____ it's a li -

S2 — Stay up on that rise, stay up on that rise, and ne-ver come down. Ma ma said, _____ don't give up, _____ it's a li -

A1 — Stay up on that rise, stay up on that rise, and ne-ver come down. Ma ma said, _____ don't give up, _____ it's a li -

A2 — Stay up on that rise, stay up on that rise, and ne-ver come down. Ma ma said, _____ don't give up, _____ it's a li -

P.C. B⁺ F D^m *mp* F *Piano* F^{aug/a}

Gtr.

Bass

Dr. *Shaker*

M

96

S1 eh. Had to have high high hopes for a li-ving. Shoo-ting for the stars when I could-n't make a ki-lling. Did-n't have a dime but I al-ways had a

S2 eh. Had to have high high hopes for a li-ving. Shoo-ting for the stars when I could-n't make a ki-lling. Did-n't have a dime but I al-ways had a

A1 eh. Had to have high high hopes for a li-ving. Shoo-ting for the stars when I could-n't make a ki-lling. Did-n't have a dime but I al-ways had a

A2 eh. Had to have high high hopes for a li-ving. Shoo-ting for the stars when I could-n't make a ki-lling. Did-n't have a dime but I al-ways had a

B $\flat$ m6

P.C.

Gtr.

Bass

Dr.

N

102

S1 vi-sion Al-ways had high high hopes. Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna

S2 vi-sion Al-ways had high high hopes. Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna

A1 vi-sion Al-ways had high high hopes. Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna

A2 vi-sion Al-ways had high high hopes. Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna

P.C.

Gtr. Play tremolo gradually higher/louder over N

Bass

Dr.

P

119

S1 high high hopes. Had to have high high hopes for a li - ving. Di - dn't know how but I al - ways had a

S2 high high hopes. Had to have high high hopes for a li - ving. Di - dn't know how but I al - ways had a

A1 high high hopes. Had to have high high hopes for a li - ving. Di - dn't know how but I al - ways had a

A2 high high hopes. Had to have high high hopes for a li - ving. Di - dn't know how but I al - ways had a

P.C. D^m B^b F D^m

Gtr.

Bass

Dr.

124

S1 fee - ling. I was go - nna be that one in a mi - llion. Al - ways had high high hopes.

S2 fee - ling. I was go - nna be that one in a mi - llion. Al - ways had high high hopes.

A1 fee - ling. I was go - nna be that one in a mi - llion. Al - ways had high high hopes. high high hopes.

A2 fee - ling. I was go - nna be that one in a mi - llion. Al - ways had high high hopes. high high hopes.

P.C. C B^b F D^m A^m

Gtr.

Bass

Dr.

SSAA small Combo extra staves

High Hopes

E. Fruchard, S. Hollander, W. Lobban-Bean, J. Jeberg, T. Parks, I. Huber

Words and Music by B. Urie, J. Sinclair, J.O. Youngs,

- Panic! at the disco -

*Arranged by Frank de Vreeze
Original Key F major*

Driving Pop $\text{♩} = 164$

A

B

Sheet music for SSAA small Combo extra staves, featuring Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, and Drums. The music is in F major and 4/4 time, with a tempo of 164 bpm. The score includes lyrics and musical notation for all parts.

filter: low and gradually add more mid and high
B, we prefer Brass, F Dm
C
B, then full spectrum F Dm Am B, F Dm C

High high hopes —
High high hopes —
Had to have high hopes for a li-ving, Shoo - ting for the stars when I could - nt make a ki-lling, Did-n't have a

E: drunk! Marching band style

High Hopes 3

SSAA small Combo extra staves

D

2/

S1 be that one in a mi-l-lion. Al-ways had high high hopes.

S2 be that one in a mi-l-lion. Al-ways had high high hopes.

A1 _____ high high hopes _____ Ma-ma said _____ ful-fill the pro-phe-cy. Be some-thing great. Go make a le-ga-cy. Ma-ni-fest de - sti-ny. —

A2 _____ high high hopes _____ Ma-ma said _____ ful-fill the pro-phe-cy. Be some-thing great. Go make a le-ga-cy. Ma-ni-fest de - sti-ny. —

1

2

PC. B_b F D^m B_b *pp* F D^m C B_b

Gtr. 8 *f* Powerchords

Bass *f*

Dr. *Rock*

High Hopes 5

SSAA small Combo extra staves

F

38

S1 ev-e-ry day — we wan-ted eve-ry-thing, wan-ted eve-ry-thing. Ma ma said, don't give up, it's a li - ttle com - pli-ca - ted. All tied up no more love,

S2 ev-e-ry day — we wan-ted eve-ry-thing, wan-ted eve-ry-thing. Ma ma said, don't give up, it's a li - ttle com - pli-ca - ted. All tied up no more love,

A1 ev-e-ry day — we wan-ted eve-ry-thing, wan-ted eve-ry-thing. Ma ma said, don't give up, it's a li - ttle com - pli-ca - ted. All tied up no more love,

A2 ev-e-ry day — we wan-ted eve-ry-thing, wan-ted eve-ry-thing. Ma ma said, don't give up, it's a li - ttle com - pli-ca - ted. All tied up no more love,

1

2

P.C. **F** **D^m** **F** *mp Piano* **F^{aug/a}** **D^m** **B^m6** **F**

Gtr. 8

Bass

Dr. 7 *Shaker*

High Hopes 7

SSAA small Combo extra staves

H

53

S1 dime but I al-ways had a vi-sion Al - ways had high high hopes. Had to have high high hopes for a li-ving. Di - dn't know how but I al-ways had a fee-ling. I was go-nna

S2 dime but I al-ways had a vi-sion Al - ways had high high hopes. Had to have high high hopes for a li-ving. Di - dn't know how but I al-ways had a fee-ling. I was go-nna

A1 dime but I al-ways had a vi-sion Al - ways had high high hopes. high high hopes for a li-ving. Di - dn't know how but I al-ways had a fee-ling. I was go-nna

A2 dime but I al-ways had a vi-sion Al - ways had high high hopes. high high hopes for a li-ving. Di - dn't know how but I al-ways had a fee-ling. I was go-nna

1

2

PC. B $\flat$ F D $\flat$ A $\flat$ B $\flat$ F D $\flat$ C

Gtr. 8

Bass

Dr.

J

69

S1
weird and the no - vel-ties don't e-ver change we wan-ted eve-ry-thing, wan-ted eve-ry-thing. Stay up on that rise, stay up on that rise, and ne-ver come down. Oh _____

S2
weird and the no - vel-ties don't e-ver change we wan-ted eve-ry-thing, wan-ted eve-ry-thing. Stay up on that rise, stay up on that rise, and ne-ver come down. Oh _____

A1
weird and the no - vel-ties don't e-ver change we wan-ted eve-ry-thing, wan-ted eve-ry-thing. Stay up on that rise, stay up on that rise, and ne-ver come down. Oh _____

A2
weird and the no - vel-ties don't e-ver change we wan-ted eve-ry-thing, wan-ted eve-ry-thing. Stay up on that rise, stay up on that rise, and ne-ver come down. Oh _____

1
2

PC:
B_b F D^m A^m B_b F D^m C

Gtr.
8

Bass

Dr.

L

85

S1 _____ no more love, _____ and I'd hate _____ to see _____ you wai - ting _____ They say it's all been done but they have - n't seen the best of me _____ eh _____ eh. So I got

S2 _____ no more love, _____ and I'd hate _____ to see _____ you wai - ting _____ They say it's all been done but they have - n't seen the best of me _____ eh _____ eh. So I got

A1 _____ no more love, _____ and I'd hate _____ to see _____ you wai - ting _____ They say it's all been done but they have - n't seen the best of me _____ eh _____ eh. So I got

A2 _____ no more love, _____ and I'd hate _____ to see _____ you wai - ting _____ They say it's all been done but they have - n't seen the best of me _____ eh _____ eh. So I got

1 _____

2 _____

PC: F F^{aug}/a D^m B^m6 F A⁷/e D^m B^m6

Gtr. 8

Bass

Dr.

N

102

S1 vi-sion Al-ways had high high hopes. Had to have high high hopes for a li-v'ing. Di-dn't know how but I al-ways had a fee-ling. I was go-na be that one in a mi-l-lion. Al-ways had high high hopes.

S2 vi-sion Al-ways had high high hopes. Had to have high high hopes for a li-v'ing. Di-dn't know how but I al-ways had a fee-ling. I was go-na be that one in a mi-l-lion. Al-ways had high high hopes.

A1 vi-sion Al-ways had high high hopes. Had to have high high hopes for a li-v'ing. Di-dn't know how but I al-ways had a fee-ling. I was go-na be that one in a mi-l-lion. Al-ways had high high hopes.

A2 vi-sion Al-ways had high high hopes. Had to have high high hopes for a li-v'ing. Di-dn't know how but I al-ways had a fee-ling. I was go-na be that one in a mi-l-lion. Al-ways had high high hopes.

1

2

P.C.

Gtr. 8

Bass 9

Dr. 7

Play tremolo gradually higher/louder over N

P

120

S1 Had to have high high hopes for a li-ving. Di - dn't know how but I al-ways had a fee-ling. I was go-na be that one in a mi-l-lion. Al - ways had high high hopes.

S2 Had to have high high hopes for a li-ving. Di - dn't know how but I al-ways had a fee-ling. I was go-na be that one in a mi-l-lion. Al - ways had high high hopes.

A1 Had to have high high hopes for a li-ving. Di - dn't know how but I al-ways had a fee-ling. I was go-na be that one in a mi-l-lion. Al - ways had high high hopes. high high hopes.

A2 Had to have high high hopes for a li-ving. Di - dn't know how but I al-ways had a fee-ling. I was go-na be that one in a mi-l-lion. Al - ways had high high hopes. high high hopes.

1

2

PC: B $\flat$ F D $\flat$ m C B $\flat$ F D $\flat$ m A $\flat$ m

Gtr. 8

Bass

Dr.

High Hopes

- Panic! at the disco -

Words and Music by B. Urie, J. Sinclair, J.O. Youngs,
L. Pritchard, S. Hollander, W. Lobban-Bean, J. Jeberg, T. Parks, I. Juber
Arranged by Frank de Vreeze
Original Key F major

Driving Pop ♩ = 164

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Advanced

filter: low and gradually add more mid and high

B $\flat$ We prefer Brass.. *F* *D $\flat$* *C* *B $\flat$ filter: full spectrum* *F*

p *f*

Brass..

C

17

S1 high high hopes for a li-ving. Didn't know how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had

S2 high high hopes for a li-ving. Didn't know how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had

A1 ooh ooh

A2 ooh ooh

B $\flat$ F D ^{m} C B $\flat$ F

P.S.A.

D

23

S1 high high hopes.

S2 high high hopes.

A1 high high hopes Ma-ma said ful - fill the pro - phe - cy. Be some-thing great.

A2 high high hopes Ma-ma said ful - fill the pro - phe - cy. Be some-thing great.

D ^{m} *fff* B $\flat$ *pp* F D ^{m}

P.S.A.

37

S1 Mu - se - um vi - cto-ries, ev - e - ry day__ we wan-ted eve - ry-thing, wan - ted eve - ry - thing.____ Ma ma said,

S2 Mu - se - um vi - cto-ries, ev - e - ry day__ we wan-ted eve - ry-thing, wan - ted eve - ry - thing.____ Ma ma said,

A1 Mu - se - um vi - cto-ries, ev - e - ry day__ we wan-ted eve - ry-thing, wan - ted eve - ry - thing.____ Ma ma said,

A2 Mu - se - um vi - cto-ries, ev - e - ry day__ we wan-ted eve - ry-thing, wan - ted eve - ry - thing.____ Ma ma said,

B $\flat$ F D ^{m}

P.S.A.

41

S1 _____ don't give up, _____ it's a li - ttle com - pli-ca - ted.____ All tied up _____ no more love,

S2 _____ don't give up, _____ it's a li - ttle com - pli-ca - ted.____ All tied up _____ no more love,

A1 _____ don't give up, _____ it's a li - ttle com - pli-ca - ted.____ All tied up _____ no more love,

A2 _____ don't give up, _____ it's a li - ttle com - pli-ca - ted.____ All tied up _____ no more love,

F F $^{aug/a}$ D ^{m} B $\flat$ 6 F

Piano

P.S.A.

H

57

S1 high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had

S2 high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had

A1 high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had

A2 high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had

B $\flat$ F D ^{m} C B $\flat$ F

P.S.A.

I

63

S1 high high hopes. Ma-ma said It's up-hill for o-ddi-ties

S2 high high hopes. Ma-ma said It's up-hill for o-ddi-ties

A1 high high hopes. Ma-ma said It's up-hill for o-ddi-ties stran-ger cru-saders

A2 high high hopes. Ma-ma said It's up-hill for o-ddi-ties stran-ger cru-saders

D ^{m} B $\flat$ F D ^{m}

P.S.A.

K

78

S1
rise, stay up on that rise, and ne - ver come down. Ma ma said, _____ don't give up, _____ it's a li -

S2
rise, stay up on that rise, and ne - ver come down. Ma ma said, _____ don't give up, _____ it's a li -

A1
rise, stay up on that rise, and ne - ver come down. Ma ma said, _____ don't give up, _____ it's a li -

A2
rise, stay up on that rise, and ne - ver come down. Ma ma said, _____ don't give up, _____ it's a li -

F D^m F *Piano* F^{aug/a}

P.S.A.

83

S1
- ttle com - pli-ca - ted. _____ All tied up _____ no more love, _____ and I'd hate _____ to see _____ you wai -

S2
- ttle com - pli-ca - ted. _____ All tied up _____ no more love, _____ and I'd hate _____ to see _____ you wai -

A1
- ttle com - pli-ca - ted. _____ All tied up _____ no more love, _____ and I'd hate _____ to see _____ you wai -

A2
- ttle com - pli-ca - ted. _____ All tied up _____ no more love, _____ and I'd hate _____ to see _____ you wai -

D^m B^bm6 F F^{aug/a} D^m

P.S.A.

98

S1 li-ving. Shoo-ting for the stars when I could-n't make a ki-lling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had high high hopes.

S2 li-ving. Shoo-ting for the stars when I could-n't make a ki-lling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had high high hopes.

A1 li-ving. Shoo-ting for the stars when I could-n't make a ki-lling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had high high hopes.

A2 li-ving. Shoo-ting for the stars when I could-n't make a ki-lling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had high high hopes.

P.S.A.

N

104

S1 Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna

S2 Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna

A1 Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna

A2 Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna

P.S.A.

Strings

Strings

P

119

S1 high high hopes. Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a

S2 high high hopes. Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a

A1 high high hopes. Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a

A2 high high hopes. Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a

D^m B^b F D^m

P.S.A.

124

S1 fee - ling. I was go - nna be that one in a mi - llion. Al - ways had high high hopes.

S2 fee - ling. I was go - nna be that one in a mi - llion. Al - ways had high high hopes.

A1 fee - ling. I was go - nna be that one in a mi - llion. Al - ways had high high hopes. high high hopes.

A2 fee - ling. I was go - nna be that one in a mi - llion. Al - ways had high high hopes. high high hopes.

C B^b F D^m A^m

P.S.A.

High Hopes

- Panic! at the disco -

Words and Music by B. Urie, J. Sinclair, J.O. Youngs,
L. Pritchard, S. Hollander, W. Lobban-Bean, J. Jeberg, T. Parks, I. Juber
Arranged by Frank de Vreeze
Original Key F major

Driving Pop ♩ = 164

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Intermediate

filter: low and gradually add more mid and high

B $\flat$ We prefer Brass.. F D ^{m} C B $\flat$

filter: full spectrum

F D ^{m}

Brass..

High high hopes

High high hopes

D

19

S1
how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes.

S2
how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes.

A1
— ooh — high high hopes Ma-ma said

A2
— ooh — high high hopes Ma-ma said

P.S.I.
D^m C B^b F D^m *fff* B^b *pp*

26

S1

S2

A1
ful - fill the pro - phe - cy. Be some-thing great. Go make a le - ga - cy. Ma - ni - fest de - sti - ny. —

A2
ful - fill the pro - phe - cy. Be some-thing great. Go make a le - ga - cy. Ma - ni - fest de - sti - ny. —

P.S.I.
F D^m C B^b

F

40

S1
eve-ry-thing. Ma ma said, _____ don't give up, _____ it's a li - ttle com - pli-ca - ted. _____ All tied up

S2
eve-ry-thing. Ma ma said, _____ don't give up, _____ it's a li - ttle com - pli-ca - ted. _____ All tied up

A1
eve-ry-thing. Ma ma said, _____ don't give up, _____ it's a li - ttle com - pli-ca - ted. _____ All tied up

A2
eve-ry-thing. Ma ma said, _____ don't give up, _____ it's a li - ttle com - pli-ca - ted. _____ All tied up

P.S.I.
F *Piano* F^{aug/a} D^m B^m6

G

45

S1
_____ no more love, _____ and I'd hate _____ to see _____ you wai - ting _____ Had to have high high hopes for a

S2
_____ no more love, _____ and I'd hate _____ to see _____ you wai - ting _____ Had to have high high hopes for a

A1
_____ no more love, _____ and I'd hate _____ to see _____ you wai - ting _____ high high hopes for a

A2
_____ no more love, _____ and I'd hate _____ to see _____ you wai - ting _____ high high hopes for a

P.S.I.
F F^{aug/a} D^m B^m6 B^b

I

61

S1
be that one in a mi-lion. Al-ways had high high hopes. Ma-ma said It's up-hill for o-ddi-ties

S2
be that one in a mi-lion. Al-ways had high high hopes. Ma-ma said It's up-hill for o-ddi-ties

A1
be that one in a mi-lion. Al-ways had high high hopes. Ma-ma said It's up-hill for o-ddi-ties

A2
be that one in a mi-lion. Al-ways had high high hopes. Ma-ma said It's up-hill for o-ddi-ties

P.S.I.
B $\flat$ F D ^{m} B $\flat$ F

67

S1
The weird and the no - vel-ties don't e-ver changewe wan-ted eve-ry-thing, wan-ted

S2
The weird and the no - vel-ties don't e-ver changewe wan-ted eve-ry-thing, wan-ted

A1
stran-ger cru-saders ain't ne-ver wa-nna-bes. The weird and the no - vel-ties don't e-ver changewe wan-ted eve-ry-thing, wan-ted

A2
stran-ger cru-saders ain't ne-ver wa-nna-bes. The weird and the no - vel-ties don't e-ver changewe wan-ted eve-ry-thing, wan-ted

P.S.I.
D ^{m} C B $\flat$ F D ^{m}

83

S1
- ttle com - pli-ca - ted. All tied up no more love, and I'd hate to see you wai -

S2
- ttle com - pli-ca - ted. All tied up no more love, and I'd hate to see you wai -

A1
- ttle com - pli-ca - ted. All tied up no more love, and I'd hate to see you wai -

A2
- ttle com - pli-ca - ted. All tied up no more love, and I'd hate to see you wai -

D^m B^m6 F F^{aug/a} D^m

P.S.I.

88

S1
ting They say it's all been done but they have-n't seen the best of me eh eh eh. So I got

S2
ting They say it's all been done but they have-n't seen the best of me eh eh eh. So I got

A1
ting They say it's all been done but they have-n't seen the best of me eh eh eh. So I got

A2
ting They say it's all been done but they have-n't seen the best of me eh eh eh. So I got

B^m6 F A⁷/e D^m B^m6

P.S.I.

N

105

S1 high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna be that one in a

S2 high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna be that one in a

A1 high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna be that one in a

A2 high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna be that one in a

Strings

P.S.I.

O

110

S1 mi - llion. Al - ways had high high hopes. Had to have high high hopes for a li-ving. Shoo-ting for the

S2 mi - llion. Al - ways had high high hopes. Had to have high high hopes for a li-ving. Shoo-ting for the

A1 mi - llion. Al - ways had high high hopes. Had to have high high hopes for a li-ving. Shoo-ting for the

A2 mi - llion. Al - ways had high high hopes. Had to have high high hopes for a li-ving. Shoo-ting for the

8va

Piano

P.S.I.

125

S1
be that one in a mi - llion. Al - ways had high high hopes.

S2
be that one in a mi - llion. Al - ways had high high hopes.

A1
be that one in a mi - llion. Al - ways had high high hopes. high high hopes.

A2
be that one in a mi - llion. Al - ways had high high hopes. high high hopes.

P.S.I.
B $\flat$ F D ^{m} A ^{m}

High Hopes

- Panic! at the disco -

*Words and Music by B. Urie, J. Sinclair, J.O. Youngs,
L. Pritchard, S. Hollander, W. Lobban-Bean, J. Jeberg, T. Parks, I. Juber
Arranged by Frank de Vreeze
Original Key F major*

Driving Pop ♩ = 164

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Had to have high high hopes for a li-ving. Shoo-ting for the

Had to have high high hopes for a li-ving. Shoo-ting for the

High high hopes —

High high hopes —

II

S1

S2

A1

A2

stars when I could-n't make a ki-lling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had

stars when I could-n't make a ki-lling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had

29

S1

S2

A1

A2

Ma - ni - fest de - sti - ny. — Back in the days we wan - ted eve - ry - thing, wan - ted eve - ry - thing.

Ma - ni - fest de - sti - ny. — Back in the days we wan - ted eve - ry - thing, wan - ted eve - ry - thing.

E

33

S1

S2

A1

A2

Ma - ma said burn your bi - o - gra - phies.

Ma - ma said burn your bi - o - gra - phies.

Ma - ma said burn your bi - o - gra - phies. Re - write your hi - sto - ry. —

Ma - ma said burn your bi - o - gra - phies. Re - write your hi - sto - ry. —

36

S1

S2

A1

A2

Mu - se - um vi - cto - ries, ev - e - ry day — we wan - ted

Mu - se - um vi - cto - ries, ev - e - ry day — we wan - ted

Light up your wil - dest dreams. Mu - se - um vi - cto - ries, ev - e - ry day — we wan - ted

Light up your wil - dest dreams. Mu - se - um vi - cto - ries, ev - e - ry day — we wan - ted

51

S1 stars when I could-n't make a ki-lling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had

S2 stars when I could-n't make a ki-lling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had

A1 stars when I could-n't make a ki-lling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had

A2 stars when I could-n't make a ki-lling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had

H

55

S1 high high hopes. Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a

S2 high high hopes. Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a

A1 high high hopes. Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a

A2 high high hopes. Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a

60

S1 fee-ling. I was go-nna be that one in a mi-llion. Al-ways had high high hopes.

S2 fee-ling. I was go-nna be that one in a mi-llion. Al-ways had high high hopes.

A1 fee-ling. I was go-nna be that one in a mi-llion. Al-ways had high high hopes.

A2 fee-ling. I was go-nna be that one in a mi-llion. Al-ways had high high hopes.

K

78

S1 rise, stay up on that rise, and ne-ver come down. Ma ma said, _____ don't give up, _____ it's a li -

S2 rise, stay up on that rise, and ne-ver come down. Ma ma said, _____ don't give up, _____ it's a li -

A1 rise, stay up on that rise, and ne-ver come down. Ma ma said, _____ don't give up, _____ it's a li -

A2 rise, stay up on that rise, and ne-ver come down. Ma ma said, _____ don't give up, _____ it's a li -

83

S1 - ttle com - pli - ca - ted. _____ All tied up _____ no more love, _____ and I'd hate

S2 - ttle com - pli - ca - ted. _____ All tied up _____ no more love, _____ and I'd hate

A1 - ttle com - pli - ca - ted. _____ All tied up _____ no more love, _____ and I'd hate

A2 - ttle com - pli - ca - ted. _____ All tied up _____ no more love, _____ and I'd hate

L

87

S1 _ to see_ you wai - ting _____ They say it's all been done but they have-n't seen the best of me

S2 _ to see_ you wai - ting _____ They say it's all been done but they have-n't seen the best of me

A1 _ to see_ you wai - ting _____ They say it's all been done but they have-n't seen the best of me

A2 _ to see_ you wai - ting _____ They say it's all been done but they have-n't seen the best of me

N

105

S1 high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna

S2 high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna

A1 high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna

A2 high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna

O

109

S1 be that one in a mi-lion. Al-ways had high high hopes. Had to have high high hopes for a

S2 be that one in a mi-lion. Al-ways had high high hopes. Had to have high high hopes for a

A1 be that one in a mi-lion. Al-ways had high high hopes. Had to have high high hopes for a

A2 be that one in a mi-lion. Al-ways had high high hopes. Had to have high high hopes for a

114

S1 li - ving. Shoo-ting for the stars when I could - n't make a ki - lling. Did - n't have a

S2 li - ving. Shoo-ting for the stars when I could - n't make a ki - lling. Did - n't have a

A1 li - ving. Shoo-ting for the stars when I could - n't make a ki - lling. Did - n't have a

A2 li - ving. Shoo-ting for the stars when I could - n't make a ki - lling. Did - n't have a

High Hopes

- Panic! at the disco -

Driving Pop ♩ = 164

Words and Music by B. Urie, J. Sinclair, J.O. Youngs,
L. Pritchard, S. Hollander, W. Lobban-Bean, J. Jeberg, T. Parks, I. Juber
Arranged by Frank de Vreeze
Original Key F major

A

C Instr. *p* *f*

B

C

D

E

F

G **H**

I

High Hopes

- Panic! at the disco -

Driving Pop ♩ = 164

Words and Music by B. Urie, J. Sinclair, J.O. Youngs,
L. Pritchard, S. Hollander, W. Lobban-Bean, J. Jeberg, T. Parks, I. Juber
Arranged by Frank de Vreeze
Original Key F major

A

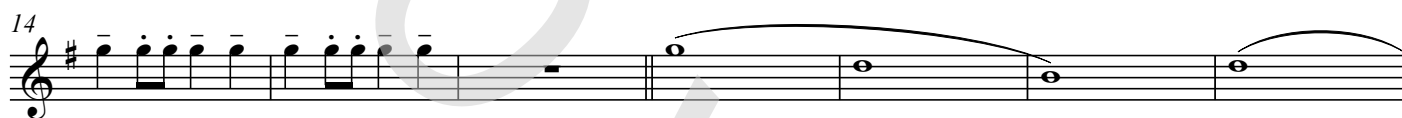
Bb Instr.



B



C



D



E



F



G

H



I



High Hopes

- Panic! at the disco -

Driving Pop ♩ = 164

Words and Music by B. Urie, J. Sinclair, J.O. Youngs,
L. Pritchard, S. Hollander, W. Lobban-Bean, J. Jeberg, T. Parks, I. Juber
Arranged by Frank de Vreeze
Original Key F major

Eb Instr.

A

p *f*

B

p

C

f

D **E**

f *p*

F **G** **H**

f

High Hopes

- Panic! at the disco -

Words and Music by B. Urie, J. Sinclair, J.O. Youngs,
L. Pritchard, S. Hollander, W. Lobban-Bean, J. Jeberg, T. Parks, I. Juber
Arranged by Frank de Vreeze
Original Key F major

Driving Pop ♩ = 164

A filter: low and gradually add more mid and high
We prefer Brass.. *p* *Brass..* *f* filter: full spectrum

B

C

D

E

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

AA

AB

AC

AD

AE

AF

AG

AH

AI

AJ

AK

AL

AM

AN

AO

AP

AQ

AR

AS

AT

AU

AV

AW

AX

AY

AZ

BA

BB

BC

BD

BE

BF

BG

BH

BI

BJ

BK

BL

BM

BN

BO

BP

BQ

BR

BS

BT

BU

BV

BW

BX

BY

BZ

CA

CB

CC

CD

CE

CF

CG

CH

CI

CJ

CK

CL

CM

CN

CO

CP

CQ

CR

CS

CT

CU

CV

CW

CX

CY

CZ

DA

DB

DC

DD

DE

DF

DG

DH

DI

DJ

DK

DL

DM

DN

DO

DP

DQ

DR

DS

DT

DU

DV

DW

DX

DY

DZ

EA

EB

EC

ED

EE

EF

EG

EH

EI

EJ

EK

EL

EM

EN

EO

EP

EQ

ER

ES

ET

EU

EV

EW

EX

EY

EZ

FA

FB

FC

FD

FE

FF

FG

FH

FI

FJ

FK

FL

FM

FN

FO

FP

FQ

FR

FS

FT

FU

FV

FW

FX

FY

FZ

GA

GB

GC

GD

GE

GF

GG

GH

GI

GJ

GK

GL

GM

GN

GO

GP

GQ

GR

GS

GT

GU

GV

GW

GX

GY

GZ

HA

HB

HC

HD

HE

HF

HG

HH

HI

HJ

HK

HL

HM

HN

HO

HP

HQ

HR

HS

HT

HU

HV

HW

HX

HY

HZ

IA

IB

IC

ID

IE

IF

IG

IH

II

IJ

IK

IL

IM

IN

IO

IP

IQ

IR

IS

IT

IU

IV

IW

IX

IY

IZ

JA

JB

JC

JD

JE

JF

JG

JH

JI

JJ

JK

JL

JM

JN

JO

JP

JQ

JR

JS

JT

JU

JV

JW

JX

JY

JZ

KA

KB

KC

KD

KE

KF

KG

KH

KI

KJ

KK

KL

KM

KN

KO

KP

KQ

KR

KS

KT

KU

KV

KW

KX

KY

KZ

LA

LB

LC

LD

LE

LF

LG

LH

LI

LJ

LK

LL

LM

LN

LO

LP

LQ

LR

LS

LT

LU

LV

LW

LX

LY

LZ

MA

MB

MC

MD

ME

MF

MG

MH

MI

MJ

MK

ML

MM

MN

MO

MP

MQ

MR

MS

MT

MU

MV

MW

MX

MY

MZ

NA

NB

NC

ND

NE

NF

NG

NH

NI

NJ

NK

NL

NM

NN

NO

NP

NQ

NR

NS

NT

NU

NV

NW

NX

NY

NZ

OA

OB

OC

OD

OE

OF

OG

OH

OI

OJ

OK

OL

OM

ON

OO

OP

OQ

OR

OS

OT

OU

OV

OW

OX

OY

OZ

PA

PB

PC

PD

PE

PF

PG

PH

PI

PJ

PK

PL

PM

PN

PO

PP

PQ

PR

PS

PT

PU

PV

PW

PX

PY

PZ

QA

QB

QC

QD

QE

QF

QG

QH

QI

QJ

QK

QL

QM

QN

QO

QP

QQ

QR

QS

QT

QU

QV

QW

QX

QY

QZ

RA

RB

RC

RD

RE

RF

RG

RH

RI

RJ

RK

RL

RM

RN

RO

RP

RQ

RR

RS

RT

RU

RV

RW

RX

RY

RZ

SA

SB

SC

SD

SE

SF

SG

SH

SI

SJ

SK

SL

SM

SN

SO

SP

SQ

SR

SS

ST

SU

SV

SW

SX

SY

SZ

TA

TB

TC

TD

TE

TF

TG

TH

TI

TJ

TK

TL

TM

TN

TO

TP

TQ

TR

TS

TT

TU

TV

TW

TX

TY

TZ

UA

UB

UC

UD

UE

UF

UG

UH

UI

UJ

UK

UL

UM

UN

UO

UP

UQ

UR

US

UT

UU

UV

UW

UX

UY

UZ

VA

VB

VC

VD

VE

VF

VG

VH

VI

VJ

VK

VL

VM

VN

VO

VP

VQ

VR

VS

VT

VU

VV

VW

VX

VY

VZ

WA

WB

WC

WD

WE

WF

WG

WH

WI

WJ

WK

WL

WM

WN

WO

WP

WQ

WR

WS

WT

WU

WV

WW

WX

WY

WZ

XA

XB

XC

XD

XE

XF

XG

XH

XI

XJ

XK

XL

XM

XN

XO

XP

XQ

XR

XS

XT

XU

XV

XW

XX

XY

XZ

YA

YB

YC

YD

YE

YF

YG

YH

YI

YJ

YK

YL

YM

YN

YO

YP

YQ

YR

YS

YT

YU

YV

YW

YX

YY

YZ

ZA

ZB

ZC

ZD

ZE

ZF

ZG

ZH

ZI

ZJ

ZK

ZL

ZM

ZN

ZO

ZP

ZQ

ZR

ZS

ZT

ZU

ZV

ZW

ZX

ZY

ZZ

High Hopes

- Panic! at the disco -

*Words and Music by B. Urie, J. Sinclair, J.O. Youngs,
L. Pritchard, S. Hollander, W. Lobban-Bean, J. Jeberg, T. Parks, I. Juber
Arranged by Frank de Vreeze
Original Key F major*

Driving Pop ♩ = 164

A *filter: low and gradually add more mid and high*
We prefer Brass..

p *Brass..* *f* *filter: full spectrum*

B

C

High Hopes

- Panic! at the disco -

Words and Music by B. Urie, J. Sinclair, J.O. Youngs,
L. Pritchard, S. Hollander, W. Lobban-Bean, J. Jeberg, T. Parks, I. Juber
Arranged by Frank de Vreeze
Original Key F major

Driving Pop ♩ = 164

A

B

C

D

E

F

High Hopes

- Panic! at the disco -

Words and Music by B. Urie, J. Sinclair, J.O. Youngs,
L. Pritchard, S. Hollander, W. Lobban-Bean, J. Jeberg, T. Parks, I. Juber
Arranged by Frank de Vreeze
Original Key F major

Driving Pop ♩ = 164

A **B** **C** **D**

B $\flat$ F D ^{m}

Power chords

28 C B $\flat$ F D ^{m} A ^{m} B $\flat$ F

35 D ^{m} C B $\flat$ F D ^{m} F

42 F aug/a D ^{m} B $\flat$ m6 F F aug/a D ^{m} B $\flat$ m6

G

49 B $\flat$ F D ^{m} C B $\flat$ F D ^{m}

H

56 A ^{m} B $\flat$ F D ^{m} C B $\flat$ F

I

63 D ^{m} B $\flat$ F D ^{m} C B $\flat$

High Hopes

- Panic! at the disco -

Words and Music by B. Urie, J. Sinclair, J.O. Youngs,
L. Pritchard, S. Hollander, W. Lobban-Bean, J. Jeberg, T. Parks, I. Juber
Arranged by Frank de Vreeze
Original Key F major

Driving Pop ♩ = 164

A **B** **C** **D**

Bass Guitar

8 8 7 *f*

26 F D^m C B^b F D^m A^m

E

33 B^b F D^m C B^b F D^m

F

40 F F^{aug/a} D^m B^bm6 F F^{aug/a}

G

47 D^m B^bm6 B^b F D^m C B^b

H

54 F D^m A^m B^b F D^m C

I

61 B^b F D^m B^b F D^m

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note values, rests, and accidentals to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Staff 1 Labels:

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Triangle open
- Tambourine Beating
- Hi-Hat Foot
- Snareclick
- Snaredrum
- Bassdrum(Kick)

Staff 2 Labels:

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Cowbell
- Conga
- Cabasa
- Güiro
- Woodblock High
- Woodblock Low
- Timbale Low
- Agogo High
- Agogo Low

High Hopes

- Panic! at the disco -

Words and Music by B. Urie, J. Sinclair, J.O. Youngs,
L. Pritchard, S. Hollander, W. Lobban-Bean, J. Jeberg, T. Parks, I. Juber
Arranged by Frank de Vreeze
Original Key F major

Driving Pop ♩ = 164

A

No synth: play small notes
We prefer Brass



B



Had to have high high hopes for a li-ving. Shoo-ting for the stars when I could-n't make a

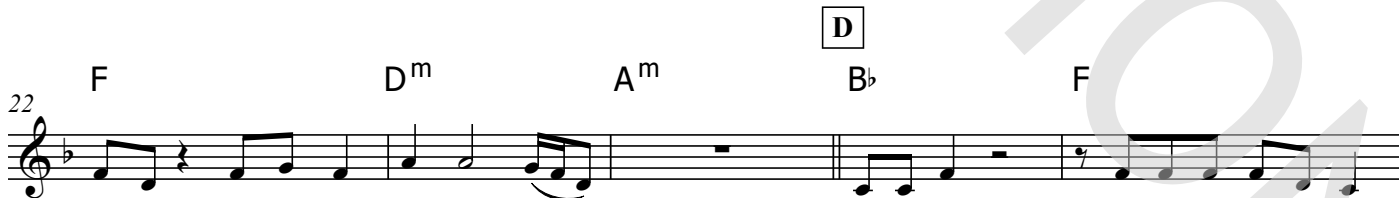


ki-lling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had high high hopes. Had to have

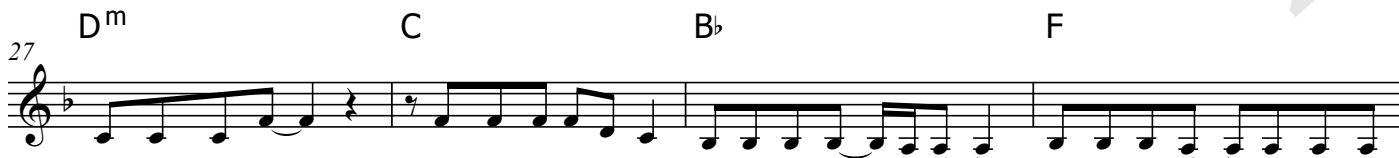
C



high high hopes for a li-ving. Didn't know how but I al-ways had a fee-ling. I was go-nna be that one in a



mi-llion. Al-ways had high high hopes. Ma-ma said ful-fill the pro-phe-cy.



Be some-thing great. Go make a le-ga-cy. Ma-ni-fest de - sti-ny. Back in the days we wan-ted

High Hopes

- Panic! at the disco -

A
Had to have

B
high, high hopes for a living
Shooting for the stars when I couldn't make a killing
Didn't have a dime but I always had a vision
Always had high, high hopes
High, high hopes
Had to have

C
high, high hopes for a living
Didn't know how but I always had a feeling
I was gonna be that one in a million
Always had high, high hopes

D
Mama said
Fulfill the prophecy
Be something great
Go make a legacy
Manifest destiny
Back in the days
We wanted everything, wanted everything

E
Mama said
Burn your biographies
Rewrite your history
Light up your wildest dreams
Museum victories, every day
We wanted everything, wanted everything

F
Mama said, don't give up, it's a little complicated
All tied up, no more love and I'd hate to see you waiting

G
Had to have high, high hopes for a living
Shooting for the stars when I couldn't make a killing
Didn't have a dime but I always had a vision
Always had high, high hopes

H
Had to have high, high hopes for a living
Didn't know how but I always had a feeling
I was gonna be that one in a million
Always had high, high hopes
High, high hopes

*Words and Music by B. Urie, J. Sinclair, J.O. Youngs,
L. Pritchard, S. Hollander, W. Lobban-Bean, J. Jeberg, T. Parks, I. Juber
Arranged by Frank de Vreeze
Original Key F major*

I
Mama said
It's uphill for oddities
The stranger crusaders
Ain't ever wannabes
The weird and the novelties
Don't ever change
We wanted everything, wanted everything
High, high hopes

J
Stay up on that rise
Stay up on that rise and never come down, oh
Stay up on that rise
Stay up on that rise and never come down

K
Mama said, don't give up, it's a little complicated
All tied up, no more love and I'd hate
to see you waiting

L
They say it's all been done but they haven't
seen the best of meehheh
So I got one more run and it's gonna be a
sight to seeehheh

M (2x)
Had to have high, high hopes for a living
Shooting for the stars when I
couldn't make a killing
Didn't have a dime but I always had a vision
Always had high, high hopes
High, high hopes

Had to have high, high hopes for a living
Didn't know how but I always had a feeling
I was gonna be that one in a million
Always had high, high hopes
High, high hopes