



High Hopes - SSAA

Pag.

02	Full score combo C instrument
13	Full score combo Bb instrument
24	Full score combo Eb instrument
35	Full score combo 4 extra staves
51	Full score small combo
62	Full score small combo 2 extra staves
77	Full score vocals (SSAA) piano advanced
90	Full score vocals (SSAA) piano moderated
103	Vocals (SSAA)
113	C instrument
115	Bb instrument
117	Eb instrument
119	Piano Combo
123	Piano Solo Advanced
128	Piano Solo Intermediate
133	Synthesizer
136	Guitar
138	Bass guitar
140	Drumkit
144	Leadsheet (melody, lyrics, chords)
148	Lyrics

High Hopes 3

SSAA Combo C

D

21

S1
be that one in a mi-lion. Al-ways had high high hopes.

S2
be that one in a mi-lion. Al-ways had high high hopes.

A1
high high hopes Ma-ma said ful-fill the pro-phe-cy.

A2
high high hopes Ma-ma said ful-fill the pro-phe-cy.

C
B⁷ F D^m B⁷ F

P.C.
pp *pp*

Synth
Strings *fff*
Strings *mf*

Gtr.
Power chords *f*

Bass
Rock

Dr.
Rock

27

S1

S2

A1
Be some-thing great. Go make a le-ga-cy. Ma-ni-fest de-sti-ny. Back in the days we wan-ted eve-ry-thing, wan-ted eve-ry-thing.

A2
Be some-thing great. Go make a le-ga-cy. Ma-ni-fest de-sti-ny. Back in the days we wan-ted eve-ry-thing, wan-ted eve-ry-thing.

C
D^m C B⁷ F D^m A^m

P.C.

Synth

Gtr.

Bass

Dr.

G

45

S1
no more love, and I'd hate to see you wai - ting Had to have high high hopes for a li - ving. Shoo - ting for the

S2
no more love, and I'd hate to see you wai - ting Had to have high high hopes for a li - ving. Shoo - ting for the

A1
no more love, and I'd hate to see you wai - ting high high hopes for a li - ving. Shoo - ting for the

A2
no more love, and I'd hate to see you wai - ting high high hopes for a li - ving. Shoo - ting for the

C

P.C.
F F^{aug/a} D^m B^{m6} B^b F

Synth

Gtr.

Bass

Dr.

51

S1
stars when I could-n't make a ki-lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

S2
stars when I could-n't make a ki-lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

A1
stars when I could-n't make a ki-lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes.

A2
stars when I could-n't make a ki-lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes.

C

P.C.
D^m C B^b F D^m A^m

Synth

Gtr.

Bass

Dr.

J

69

S1
weird and the no - vel - ties don't e - ver change we wan - ted eve - ry - thing, wan - ted eve - ry - thing. Stay up on that rise, stay up on that

S2
weird and the no - vel - ties don't e - ver change we wan - ted eve - ry - thing, wan - ted eve - ry - thing. Stay up on that rise, stay up on that

A1
weird and the no - vel - ties don't e - ver change we wan - ted eve - ry - thing, wan - ted eve - ry - thing. Stay up on that rise, stay up on that

A2
weird and the no - vel - ties don't e - ver change we wan - ted eve - ry - thing, wan - ted eve - ry - thing. Stay up on that rise, stay up on that

C
B^b F D^m A^m B^b F

P.C.
Brass..

Synth
Brass..

Gtr.

Bass

Dr.

75

S1
rise, and ne - ver come down. Oh _____ Stay up on that rise, stay up on that rise, and ne - ver come down. Ma ma said,

S2
rise, and ne - ver come down. Oh _____ Stay up on that rise, stay up on that rise, and ne - ver come down. Ma ma said,

A1
rise, and ne - ver come down. Oh _____ Stay up on that rise, stay up on that rise, and ne - ver come down. Ma ma said,

A2
rise, and ne - ver come down. Oh _____ Stay up on that rise, stay up on that rise, and ne - ver come down. Ma ma said,

C
D^m C B^b F D^m *mp*

P.C.
Strings

Synth
Strings

Gtr.

Bass

Dr.

M

93

S1
one more run and it's go - nna be a sight to see__ eh eh__ eh. Had to have high high hopes for a li - ving. Shoo - ting for the

S2
one more run and it's go - nna be a sight__ to see__ eh eh__ eh. Had to have high high hopes for a li - ving. Shoo - ting for the

A1
one more run and it's go - nna be a sight__ to see__ eh eh__ eh. Had to have high high hopes for a li - ving. Shoo - ting for the

A2
one more run and it's go - nna be a sight__ to see__ eh eh__ eh. Had to have high high hopes for a li - ving. Shoo - ting for the

C
F A⁷/e D^m B^m6

P.C.

Synth

Gtr.

Bass

Dr.

99

S1
stars when I could - n't make a ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

S2
stars when I could - n't make a ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

A1
stars when I could - n't make a ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

A2
stars when I could - n't make a ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

C

P.C.

Synth

Gtr.

Bass

Dr.

P

117

S1
dime but I al-ways had a vi-sion Al - ways had high high hopes. Had to have high high hopes for a li-ving. Di - dn't know

S2
dime but I al-ways had a vi-sion Al - ways had high high hopes. Had to have high high hopes for a li-ving. Di - dn't know

A1
dime but I al-ways had a vi-sion Al - ways had high high hopes. Had to have high high hopes for a li-ving. Di - dn't know

A2
dime but I al-ways had a vi-sion Al - ways had high high hopes. Had to have high high hopes for a li-ving. Di - dn't know

C
B⁷ F D^m B⁷ F

P.C.
Synth
Gtr.
Bass
Dr.

123

S1
how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al - ways had high high hopes.

S2
how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al - ways had high high hopes.

A1
how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al - ways had high high hopes. high high hopes.

A2
how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al - ways had high high hopes. high high hopes.

C
D^m C B⁷ F D^m A^m

P.C.
Synth
Gtr.
Bass
Dr.



SSAA Combo Bb

High Hopes

- Panic! at the disco -

Words and Music by B. Urie, J. Sinclair, J.O. Youngs,
L. Pritchard, S. Hollander, W. Lobban-Bean, J. Jeberg, T. Parks, I. Juber
Arranged by Frank de Vreeze
Original Key F major

Driving Pop ♩ = 164

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Had to have

Had to have

High high hopes

High high hopes

p filter: low and gradually add more mid and high *f*

p *f* filter: full spectrum

p *f*

Brass..

E- drumkit
Marching band style

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High Hopes 3

SSAA Combo Bb

D

21

S1
be that one in a mi-lion. Al-ways had high high hopes.

S2
be that one in a mi-lion. Al-ways had high high hopes.

A1
high high hopes Ma-ma said ful-fill the pro-phe-cy.

A2
high high hopes Ma-ma said ful-fill the pro-phe-cy.

Bb

P.C.
B^b F D^m B^b F

Synth
Strings *ff*
Strings *mf*

Gtr.
Power chords

Bass
f

Dr.
Rock

27

S1

S2

A1
Be some-thing great. Go make a le-ga-cy. Ma-ni-fest de-sti-ny. Back in the days we wan-ted eve-ry-thing, wan-ted eve-ry-thing.

A2
Be some-thing great. Go make a le-ga-cy. Ma-ni-fest de-sti-ny. Back in the days we wan-ted eve-ry-thing, wan-ted eve-ry-thing.

Bb

P.C.
D^m C B^b F D^m A^m

Synth

Gtr.

Bass

Dr.

G

45

S1
no more love, and I'd hate to see you wai - ting Had to have high high hopes for a li - ving. Shoo - ting for the

S2
no more love, and I'd hate to see you wai - ting Had to have high high hopes for a li - ving. Shoo - ting for the

A1
no more love, and I'd hate to see you wai - ting high high hopes for a li - ving. Shoo - ting for the

A2
no more love, and I'd hate to see you wai - ting high high hopes for a li - ving. Shoo - ting for the

Bb

P.C.
F F^{aug/a} D^m B^{m6} B[>] F

Synth

Gtr.

Bass

Dr.

51

S1
stars when I could-n't make a ki-ling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

S2
stars when I could-n't make a ki-ling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

A1
stars when I could-n't make a ki-ling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes.

A2
stars when I could-n't make a ki-ling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes.

Bb

P.C.
D^m C B[>] F D^m A^m

Synth

Gtr.

Bass

Dr.

J

69

S1
weird and the no - vel-ties don't e - ver change we wan - ted eve - ry-thing, wan - ted eve - ry-thing. Stay up on that rise, stay up on that

S2
weird and the no - vel-ties don't e - ver change we wan - ted eve - ry-thing, wan - ted eve - ry-thing. Stay up on that rise, stay up on that

A1
weird and the no - vel-ties don't e - ver change we wan - ted eve - ry-thing, wan - ted eve - ry-thing. Stay up on that rise, stay up on that

A2
weird and the no - vel-ties don't e - ver change we wan - ted eve - ry-thing, wan - ted eve - ry-thing. Stay up on that rise, stay up on that

Bb

P.C.
B^b F D^m A^m B^b F

Synth

Gr.

Bass

Dr.

75

S1
rise, and ne - ver come down. Oh _____ Stay up on that rise, stay up on that rise, and ne - ver come down. Ma ma said,

S2
rise, and ne - ver come down. Oh _____ Stay up on that rise, stay up on that rise, and ne - ver come down. Ma ma said,

A1
rise, and ne - ver come down. Oh _____ Stay up on that rise, stay up on that rise, and ne - ver come down. Ma ma said,

A2
rise, and ne - ver come down. Oh _____ Stay up on that rise, stay up on that rise, and ne - ver come down. Ma ma said,

Bb

P.C.
D^m C B^b F D^m *mp*

Synth
Strings

Gr.

Bass

Dr.

High Hopes 9

SSAA Combo Bb

M

93

S1
one more run and it's go - nna be a sight to see__ eh eh__ eh. Had to have high high hopes for a li - ving. Shoo - ting for the

S2
one more run and it's go - nna be a sight__ to see__ eh eh__ eh. Had to have high high hopes for a li - ving. Shoo - ting for the

A1
one more run and it's go - nna be a sight__ to see__ eh eh__ eh. Had to have high high hopes for a li - ving. Shoo - ting for the

A2
one more run and it's go - nna be a sight__ to see__ eh eh__ eh. Had to have high high hopes for a li - ving. Shoo - ting for the

Bb

P.C.
F A⁷/e D^m B^{bm6}

Synth

Gtr.

Bass

Dr.

99

S1
stars when I could - n't make a ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

S2
stars when I could - n't make a ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

A1
stars when I could - n't make a ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

A2
stars when I could - n't make a ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

Bb

P.C.

Synth

Gtr.

Bass

Dr.

P

117

S1 dime but I al-ways had a vi-sion Al - ways had high high hopes. Had to have high high hopes for a li-ving. Di - dn't know

S2 dime but I al-ways had a vi-sion Al - ways had high high hopes. Had to have high high hopes for a li-ving. Di - dn't know

A1 dime but I al-ways had a vi-sion Al - ways had high high hopes. Had to have high high hopes for a li-ving. Di - dn't know

A2 dime but I al-ways had a vi-sion Al - ways had high high hopes. Had to have high high hopes for a li-ving. Di - dn't know

Bb

P.C. B^b F D^m B^b F

Synth

Gtr.

Bass

Dr.

123

S1 how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al - ways had high high hopes.

S2 how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al - ways had high high hopes.

A1 how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al - ways had high high hopes. high high hopes.

A2 how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al - ways had high high hopes. high high hopes.

Bb

P.C. D^m C B^b F D^m A^m

Synth

Gtr.

Bass

Dr.



SSAA Combo Eb

High Hopes

- Panic! at the disco -

Words and Music by B. Urie, J. Sinclair, J.O. Youngs,
L. Pritchard, S. Hollander, W. Lobban-Bean, J. Jeberg, T. Parks, I. Juber
Arranged by Frank de Vreeze
Original Key F major

Driving Pop ♩ = 164

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Had to have

Had to have

High high hopes

High high hopes

p filter: low and gradually add more mid and high
We prefer Brass.. *F* *D^m* *C* *B^b* filter: full spectrum *F* *D^m* *A^m*

Brass..

E- drumkit
Marching band style

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D

21

S1
be that one in a mi-lion. Al-ways had high high hopes.

S2
be that one in a mi-lion. Al-ways had high high hopes.

A1
high high hopes Ma-ma said ful-fill the pro-phe-cy.

A2
high high hopes Ma-ma said ful-fill the pro-phe-cy.

Eb

P.C.
B⁷ F D^m B⁷ *pp* F

Synth
Strings *fff*
Strings *mf*

Gtr.
Power chords

Bass
f

Dr.
Rock

27

S1

S2

A1
Be some-thing great. Go make a le-ga-cy. Ma-ni-fest de-sti-ny. Back in the days we wan-ted eve-ry-thing, wan-ted eve-ry-thing.

A2
Be some-thing great. Go make a le-ga-cy. Ma-ni-fest de-sti-ny. Back in the days we wan-ted eve-ry-thing, wan-ted eve-ry-thing.

Eb

P.C.
D^m C B⁷ F D^m A^m

Synth

Gtr.

Bass

Dr.

G

45

S1
no more love, and I'd hate to see you wai - ting Had to have high high hopes for a li - ving. Shoo - ting for the

S2
no more love, and I'd hate to see you wai - ting Had to have high high hopes for a li - ving. Shoo - ting for the

A1
no more love, and I'd hate to see you wai - ting high high hopes for a li - ving. Shoo - ting for the

A2
no more love, and I'd hate to see you wai - ting high high hopes for a li - ving. Shoo - ting for the

Eb

P.C.
F F^{aug/a} D^m B^{m6} B[>] F

Synth

Gtr.

Bass

Dr.

51

S1
stars when I could-n't make a ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

S2
stars when I could-n't make a ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

A1
stars when I could-n't make a ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes.

A2
stars when I could-n't make a ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes.

Eb

P.C.
D^m C B[>] F D^m A^m

Synth

Gtr.

Bass

Dr.

J

69

S1
weird and the no - vel - ties don't e - ver change we wan - ted eve - ry - thing, wan - ted eve - ry - thing. Stay up on that rise, stay up on that

S2
weird and the no - vel - ties don't e - ver change we wan - ted eve - ry - thing, wan - ted eve - ry - thing. Stay up on that rise, stay up on that

A1
weird and the no - vel - ties don't e - ver change we wan - ted eve - ry - thing, wan - ted eve - ry - thing. Stay up on that rise, stay up on that

A2
weird and the no - vel - ties don't e - ver change we wan - ted eve - ry - thing, wan - ted eve - ry - thing. Stay up on that rise, stay up on that

Eb

P.C.
B \flat F D m A m B \flat F

Synth

Brass...

Gtr.

Bass

Dr.

75

S1
rise, and ne - ver come down. Oh _____ Stay up on that rise, stay up on that rise, and ne - ver come down. Ma ma said,

S2
rise, and ne - ver come down. Oh _____ Stay up on that rise, stay up on that rise, and ne - ver come down. Ma ma said,

A1
rise, and ne - ver come down. Oh _____ Stay up on that rise, stay up on that rise, and ne - ver come down. Ma ma said,

A2
rise, and ne - ver come down. Oh _____ Stay up on that rise, stay up on that rise, and ne - ver come down. Ma ma said,

Eb

P.C.
D m C B \flat F D m *mp*

Synth
Syrings

Gtr.

Bass

Dr.

High Hopes 9

SSAA Combo Eb

M

93

S1
one more run and it's go - nna be a sight to see — eh eh — eh. Had to have high high hopes for a li - ving. Shoo - ting for the

S2
one more run and it's go - nna be a sight — to see — eh eh — eh. Had to have high high hopes for a li - ving. Shoo - ting for the

A1
one more run and it's go - nna be a sight — to see — eh eh — eh. Had to have high high hopes for a li - ving. Shoo - ting for the

A2
one more run and it's go - nna be a sight — to see — eh eh — eh. Had to have high high hopes for a li - ving. Shoo - ting for the

Eb

P.C.
F A⁷/e D^m B^m6

Synth

Gtr.

Bass

Dr.

99

S1
stars when I could - n't make a ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

S2
stars when I could - n't make a ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

A1
stars when I could - n't make a ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

A2
stars when I could - n't make a ki - lling. Did - n't have a dime but I al - ways had a vi - sion Al - ways had high high hopes. Had to have

Eb

P.C.

Synth

Gtr.

Bass

Dr.

P

117

S1 dime but I al-ways had a vi-sion Al-ways had high high hopes. Had to have high high hopes for a li-ving. Di-dn't know

S2 dime but I al-ways had a vi-sion Al-ways had high high hopes. Had to have high high hopes for a li-ving. Di-dn't know

A1 dime but I al-ways had a vi-sion Al-ways had high high hopes. Had to have high high hopes for a li-ving. Di-dn't know

A2 dime but I al-ways had a vi-sion Al-ways had high high hopes. Had to have high high hopes for a li-ving. Di-dn't know

Eb

P.C. B^b F D^m B^b F

Synth

Gtr.

Bass

Dr.

123

S1 how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes.

S2 how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes.

A1 how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes. high high hopes.

A2 how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes. high high hopes.

Eb

P.C. D^m C B^b F D^m A^m

Synth

Gtr.

Bass

Dr.

33

E

S1 Ma-na said burn your bi-o-gra-phies. Mu-se-um vi-do-ries, ev-e-ry day — we wan-ted eve-ry-thing. — Ma na said, wan-ted eve-ry-thing. — Ma na said,

S2 Ma-na said burn your bi-o-gra-phies. Mu-se-um vi-do-ries, ev-e-ry day — we wan-ted eve-ry-thing. — Ma na said, wan-ted eve-ry-thing. — Ma na said,

A1 Ma-na said burn your bi-o-gra-phies. Re-write your hi-sto-ry. — Light up your wil-dest dreams. Mu-se-um vi-do-ries, ev-e-ry day — we wan-ted eve-ry-thing. — Ma na said, wan-ted eve-ry-thing. — Ma na said,

A2 Ma-na said burn your bi-o-gra-phies. Re-write your hi-sto-ry. — Light up your wil-dest dreams. Mu-se-um vi-do-ries, ev-e-ry day — we wan-ted eve-ry-thing. — Ma na said, wan-ted eve-ry-thing. — Ma na said,

1
2
3
4

B_b *pp* F D^m C B_b F D^m *mp*

P.C. *pp*

Smith

Dr.

Bass

Ctr.

High Hopes 7

SS/AA 4 extra staves

G

49

4/4

S1 high high hopes for a li-ving. Sho - ting for the stars when I could-n't make a Ki-lling. Did - n't have a dime but I al-ways had a vi-sion Al - ways had high high hopes. Had to have

S2 high high hopes for a li-ving. Sho - ting for the stars when I could-n't make a Ki-lling. Did - n't have a dime but I al-ways had a vi-sion Al - ways had high high hopes. Had to have

A1 high high hopes for a li-ving. Sho - ting for the stars when I could-n't make a Ki-lling. Did - n't have a dime but I al-ways had a vi-sion Al - ways had high high hopes.

A2 high high hopes for a li-ving. Sho - ting for the stars when I could-n't make a Ki-lling. Did - n't have a dime but I al-ways had a vi-sion Al - ways had high high hopes.

1

2

3

4

B_b F D^m C B_b F D^m A^m

P.C.

Synth

Dr.

Bass

Chr.

65

1

S1 Ma-ma said It's up-hill for o - di-dit-ties The weird and the no - vel-ties don't e - ver change we wan-ted eve-ry-thing. wan-ted eve-ry-thing.

S2 Ma-ma said It's up-hill for o - di-dit-ties The weird and the no - vel-ties don't e - ver change we wan-ted eve-ry-thing. wan-ted eve-ry-thing.

A1 Ma-ma said It's up-hill for o - di-dit-ties stran-ger cru - sadlers aint ne - ver wa-nna - bes. The weird and the no - vel-ties don't e - ver change we wan-ted eve-ry-thing. wan-ted eve-ry-thing.

A2 Ma-ma said It's up-hill for o - di-dit-ties stran-ger cru - sadlers aint ne - ver wa-nna - bes. The weird and the no - vel-ties don't e - ver change we wan-ted eve-ry-thing. wan-ted eve-ry-thing.

1
2
3
4

B_b F D^m C B_b F D^m A^m

P.C.

Trum-pet

Dr.

Bass

Ctr.

K

87

87

S1 _____ don't give up, _____ it's a li - - - - - the com - - - - - pli - ca - - - - - ted. _____ All tied up _____ no more love, _____ and I'd hate _____ to see _____ you wai - ting _____ They say it's

S2 _____ don't give up _____ it's a li - - - - - the com - - - - - pli - ca - - - - - ted. _____ All tied up _____ no more love, _____ and I'd hate _____ to see _____ you wai - ting _____ They say it's

A1 _____ don't give up _____ it's a li - - - - - the com - - - - - pli - ca - - - - - ted. _____ All tied up _____ no more love, _____ and I'd hate _____ to see _____ you wai - ting _____ They say it's

A2 _____ don't give up _____ it's a li - - - - - the com - - - - - pli - ca - - - - - ted. _____ All tied up _____ no more love, _____ and I'd hate _____ to see _____ you wai - ting _____ They say it's

1 _____

2 _____

3 _____

4 _____

Piano
F F aug/a Dm Bbm6 F F aug/a Dm Bbm6

Synth
F F aug/a Dm Bbm6 F F aug/a Dm Bbm6

P.C.
F F aug/a Dm Bbm6 F F aug/a Dm Bbm6

Dr.
Shaker

Bass

Ctr.

M

97

Sheet music for the song "High Hopes 13" (SSAA 4 extra staves). The score includes vocal parts for Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), and Alto 2 (A2), and instrumental parts for Piano/Contra (P.C.), Synth, Ctr., Bass, and Dr.

The lyrics for the vocal parts are:

S1: high high hopes for a li-ving. Shooting for the stars when I could - nt make a Ki-lling. Did - nt have a dime but I al-ways had a vi-sion Al-ways had high high hopes. Had to have

S2: high high hopes for a li-ving. Shooting for the stars when I could - nt make a Ki-lling. Did - nt have a dime but I al-ways had a vi-sion Al-ways had high high hopes. Had to have

A1: high high hopes for a li-ving. Shooting for the stars when I could - nt make a Ki-lling. Did - nt have a dime but I al-ways had a vi-sion Al-ways had high high hopes. Had to have

A2: high high hopes for a li-ving. Shooting for the stars when I could - nt make a Ki-lling. Did - nt have a dime but I al-ways had a vi-sion Al-ways had high high hopes. Had to have

The instrumental parts (P.C., Synth, Ctr., Bass, Dr.) provide accompaniment for the vocalists.

High Hopes 15

SSAA 4 extra staves

0 1/3

S1 high high hopes for a li-ving. Shoo - ting for the stars when I could-n't make a Ki-lling. Did - n't have a dime but I al-ways had a vi-sion Al - ways had high high hopes. Had to have

S2 high high hopes for a li-ving. Shoo - ting for the stars when I could-n't make a Ki-lling. Did - n't have a dime but I al-ways had a vi-sion Al - ways had high high hopes. Had to have

A1 high high hopes for a li-ving. Shoo - ting for the stars when I could-n't make a Ki-lling. Did - n't have a dime but I al-ways had a vi-sion Al - ways had high high hopes. Had to have

A2 high high hopes for a li-ving. Shoo - ting for the stars when I could-n't make a Ki-lling. Did - n't have a dime but I al-ways had a vi-sion Al - ways had high high hopes. Had to have

1
2
3
4

B_b F D^m C B_b F D^m

P.C.

Smith

Gtr. 8

Bass

Dr.



SSAA small Combo

High Hopes

- Panic! at the disco -

Words and Music by B. Urie, J. Sinclair, J.O. Youngs,
L. Pritchard, S. Hollander, W. Lobban-Bean, J. Jeberg, T. Parks, I. Juber
Arranged by Frank de Vreeze
Original Key F major

Driving Pop ♩ = 164

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Guitar

Bass Guitar

Drums

Had to have

Had to have

High high hopes —

High high hopes —

p filter: low and gradually add more mid and high
B^b We prefer Brass.. F D^m C B^b filter: full spectrum F D^m A^m

Brass..

E- drumkit
Marching band style

D

21

S1
be that one in a mi-lion. Al-ways had high high hopes.

S2
be that one in a mi-lion. Al-ways had high high hopes.

A1
high high hopes Ma-ma said ful-fill the pro-phe-cy. Be some-thing great.

A2
high high hopes Ma-ma said ful-fill the pro-phe-cy. Be some-thing great.

P.C.
B^b F D^m B^b F D^m

Gtr.
Power chords

Bass
f

Dr.
Rock

E

28

S1
Ma-ma said

S2
Ma-ma said

A1
Go make a le-ga-cy. Ma-ni-fest de - sti-ny. — Back in the days we wan-ted eve-ry-thing, wan-ted eve-ry-thing. Ma-ma said

A2
Go make a le-ga-cy. Ma-ni-fest de - sti-ny. — Back in the days we wan-ted eve-ry-thing, wan-ted eve-ry-thing. Ma-ma said

P.C.
C B^b F D^m A^m B^b

Gtr.

Bass

Dr.

G

46

S1 _____ and I'd hate _____ to see _____ you wai - ting _____ Had to have high high hopes for a li-ving. Shoo - ting for the stars when I could-n't make a

S2 _____ and I'd hate _____ to see _____ you wai - ting _____ Had to have high high hopes for a li-ving. Shoo - ting for the stars when I could-n't make a

A1 _____ and I'd hate _____ to see _____ you wai - ting _____ high high hopes for a li-ving. Shoo - ting for the stars when I could-n't make a

A2 _____ and I'd hate _____ to see _____ you wai - ting _____ high high hopes for a li-ving. Shoo - ting for the stars when I could-n't make a

P.C. $F^{aug/a}$ D^m B^m6 B^b F D^m

Gtr.

Bass

Dr.

H

52

S1 ki-ling. Did - n't have a dime but I al-ways had a vi-sion Al - ways had high high hopes. Had to have high high hopes for a

S2 ki-ling. Did - n't have a dime but I al-ways had a vi-sion Al - ways had high high hopes. Had to have high high hopes for a

A1 ki-ling. Did - n't have a dime but I al-ways had a vi-sion Al - ways had high high hopes. high high hopes for a

A2 ki-ling. Did - n't have a dime but I al-ways had a vi-sion Al - ways had high high hopes. high high hopes for a

P.C. C B^b F D^m A^m B^b

Gtr.

Bass

Dr.

J

70

S1
S2
A1
A2

don't e-ver change we wan-ted eve-ry-thing, wan-ted eve-ry-thing. Stay up on that rise, stay up on that rise, and ne-ver come down. Oh _____

don't e-ver change we wan-ted eve-ry-thing, wan-ted eve-ry-thing. Stay up on that rise, stay up on that rise, and ne-ver come down. Oh _____

don't e-ver change we wan-ted eve-ry-thing, wan-ted eve-ry-thing. Stay up on that rise, stay up on that rise, and ne-ver come down. Oh _____

don't e-ver change we wan-ted eve-ry-thing, wan-ted eve-ry-thing. Stay up on that rise, stay up on that rise, and ne-ver come down. Oh _____

F D^m A^m B[♭] F D^m C

P.C.
Gtr.
Bass
Dr.

K

77

S1
S2
A1
A2

— Stay up on that rise, stay up on that rise, and ne-ver come down. Ma ma said, _____ don't give up, _____ it's a li -

— Stay up on that rise, stay up on that rise, and ne-ver come down. Ma ma said, _____ don't give up, _____ it's a li -

— Stay up on that rise, stay up on that rise, and ne-ver come down. Ma ma said, _____ don't give up, _____ it's a li -

— Stay up on that rise, stay up on that rise, and ne-ver come down. Ma ma said, _____ don't give up, _____ it's a li -

B[♭] F D^m *mp* F *Piano* F^{aug/a}

P.C.
Gtr.
Bass
Dr.

Shaker

M

96

S1
eh. Had to have high high hopes for a li-ving. Shoo-ting for the stars when I could-n't make a ki-ling. Did-n't have a dime but I al-ways had a

S2
eh. Had to have high high hopes for a li-ving. Shoo-ting for the stars when I could-n't make a ki-ling. Did-n't have a dime but I al-ways had a

A1
eh. Had to have high high hopes for a li-ving. Shoo-ting for the stars when I could-n't make a ki-ling. Did-n't have a dime but I al-ways had a

A2
eh. Had to have high high hopes for a li-ving. Shoo-ting for the stars when I could-n't make a ki-ling. Did-n't have a dime but I al-ways had a

P.C.
B^m6

Gtr.

Bass

Dr.

N

102

S1
vi-sion Al-ways had high high hopes. Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna

S2
vi-sion Al-ways had high high hopes. Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna

A1
vi-sion Al-ways had high high hopes. Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna

A2
vi-sion Al-ways had high high hopes. Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna

P.C.

Gtr.
Play tremolo gradually higher/louder over N

Bass

Dr.

P

119

S1
high high hopes. Had to have high high hopes for a li-ving. Di - dn't know how but I al-ways had a

S2
high high hopes. Had to have high high hopes for a li-ving. Di - dn't know how but I al-ways had a

A1
high high hopes. Had to have high high hopes for a li-ving. Di - dn't know how but I al-ways had a

A2
high high hopes. Had to have high high hopes for a li-ving. Di - dn't know how but I al-ways had a

P.C.
D^m B^b F D^m

Gtr.

Bass

Dr.

124

S1
fee-ling. I was go-nna be that one in a mi-lion. Al - ways had high high hopes.

S2
fee-ling. I was go-nna be that one in a mi-lion. Al - ways had high high hopes.

A1
fee-ling. I was go-nna be that one in a mi-lion. Al - ways had high high hopes. high high hopes.

A2
fee-ling. I was go-nna be that one in a mi-lion. Al - ways had high high hopes. high high hopes.

P.C.
C B^b F D^m A^m

Gtr.

Bass

Dr.

SSAA small Combo extra staves

High Hopes

Words and Music by B. Urie, J. Sinclair, J.O. Youngs,

Richard, S. Hollander, W. Lobban-Bean, J. Jeberg, T. Parks, I. Juber

Arranged by Frank de Vreeze
Original Key F major

- Panic! at the disco -

Driving Pop ♩ = 164

A

B

filter: low and gradually add more mid and high
B \flat Me pre'er Brass. F D \flat m C B \flat filter full spectrum F D \flat m A \flat m B \flat F D \flat m C

Brass. *f*

High high hopes —
High high hopes —
High high hopes —

Had to have high high hopes for a li-ving. Shoo - ting for the stars when I could - nt make a ki-lling. Did-n't have a

Soprano 1
Soprano 2
Alto 1
Alto 2

1
2

Guitar
Bass Guitar
Drums

E: drunkki
Marching band style

High Hopes 3

SSAA small Combo extra staves

D

21

S1 be that one in a mi-l-lion. Al-ways had high high hopes.

S2 be that one in a mi-l-lion. Al-ways had high high hopes.

A1 _____ high high hopes Ma-ma said ful-fill the pro-phe-cy. Be some-thing great. Go make a le-ga-cy. Ma-ni-fest de - sti-ny. —

A2 _____ high high hopes Ma-ma said ful-fill the pro-phe-cy. Be some-thing great. Go make a le-ga-cy. Ma-ni-fest de - sti-ny. —

1

2

PC: B_b F D^m B_b *ppp* F D^m C B_b

Gtr. 8 *f* Powerchords

Bass *f* Rock

Dr. *f*

38

F

S1 ev-e-ry day — we wan-ted eve-ry-thing, wan-ted eve-ry-thing. Ma ma said, _____ don't give up, _____ it's a li - ttle com - pli-ca - ted. All tied up _____ no more love,

S2 ev-e-ry day — we wan-ted eve-ry-thing, wan-ted eve-ry-thing. Ma ma said, _____ don't give up, _____ it's a li - ttle com - pli-ca - ted. All tied up _____ no more love,

A1 ev-e-ry day — we wan-ted eve-ry-thing, wan-ted eve-ry-thing. Ma ma said, _____ don't give up, _____ it's a li - ttle com - pli-ca - ted. All tied up _____ no more love,

A2 ev-e-ry day — we wan-ted eve-ry-thing, wan-ted eve-ry-thing. Ma ma said, _____ don't give up, _____ it's a li - ttle com - pli-ca - ted. All tied up _____ no more love,

1 _____

2 _____

PC: **F** **Dm** **F** **Faug/a** **Dm** **Bbm6** **F**

mp *Piano*

Gtr. 8

Bass

Dr. *Shaker*

H

53

S1 dime but I al-ways had a vi-sion Al - ways had high high hopes. Had to have high high hopes for a li-ving. Di - dn't know how but I al-ways had a fee-ling. I was go-nna

S2 dime but I al-ways had a vi-sion Al - ways had high high hopes. Had to have high high hopes for a li-ving. Di - dn't know how but I al-ways had a fee-ling. I was go-nna

A1 dime but I al-ways had a vi-sion Al - ways had high high hopes. high high hopes for a li-ving. Di - dn't know how but I al-ways had a fee-ling. I was go-nna

A2 dime but I al-ways had a vi-sion Al - ways had high high hopes. high high hopes for a li-ving. Di - dn't know how but I al-ways had a fee-ling. I was go-nna

1

2

PC: B \flat F D m A m B \flat F D m C

Gtr. 8

Bass

Dr.

1

69

S1
weird and the no - vel-ties don't e-ver change we wan-ted eve-ry-thing, wan-ted eve-ry-thing. Stay up on that rise, stay up on that rise, and ne-ver come down. Oh _____

S2
weird and the no - vel-ties don't e-ver change we wan-ted eve-ry-thing, wan-ted eve-ry-thing. Stay up on that rise, stay up on that rise, and ne-ver come down. Oh _____

A1
weird and the no - vel-ties don't e-ver change we wan-ted eve-ry-thing, wan-ted eve-ry-thing. Stay up on that rise, stay up on that rise, and ne-ver come down. Oh _____

A2
weird and the no - vel-ties don't e-ver change we wan-ted eve-ry-thing, wan-ted eve-ry-thing. Stay up on that rise, stay up on that rise, and ne-ver come down. Oh _____

1

2

P.C.

B_b F D^m A^m B_b F D^m C

Gtr.

Bass

Dr.

L

85

S1 _____ no more love, _____ and I'd hate _____ to see _____ you wai - ting _____ They say it's all been done but they have -n't seen the best of me _____ eh _____ eh. So I got

S2 _____ no more love, _____ and I'd hate _____ to see _____ you wai - ting _____ They say it's all been done but they have -n't seen the best of me _____ eh _____ eh. So I got

A1 _____ no more love, _____ and I'd hate _____ to see _____ you wai - ting _____ They say it's all been done but they have -n't seen the best of me _____ eh _____ eh. So I got

A2 _____ no more love, _____ and I'd hate _____ to see _____ you wai - ting _____ They say it's all been done but they have -n't seen the best of me _____ eh _____ eh. So I got

1

2

PC: F F#m/a Dm Bm6 F A7/e Dm Bm6

Gtr. 8

Bass

Dr.

N

102

S1 vi-sion Al-ways had high high hopes. Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-na be that one in a mi-l-lion. Al-ways had high high hopes

S2 vi-sion Al-ways had high high hopes. Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-na be that one in a mi-l-lion. Al-ways had high high hopes

A1 vi-sion Al-ways had high high hopes. Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-na be that one in a mi-l-lion. Al-ways had high high hopes

A2 vi-sion Al-ways had high high hopes. Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-na be that one in a mi-l-lion. Al-ways had high high hopes.

1

2

PC.

Gtr. 8

Bass 9

Dr. 7 3

Play tremolo gradually higher/louder over N

High Hopes 15

SSAA small Combo extra staves

P

120

S1 Had to have high high hopes for a li-ving. Di - dn't know how but I al-ways had a fee-ling. I was go-na be that one in a mi-llion. Al - ways had high high hopes.

S2 Had to have high high hopes for a li-ving. Di - dn't know how but I al-ways had a fee-ling. I was go-na be that one in a mi-llion. Al - ways had high high hopes.

A1 Had to have high high hopes for a li-ving. Di - dn't know how but I al-ways had a fee-ling. I was go-na be that one in a mi-llion. Al - ways had high high hopes. high high hopes.

A2 Had to have high high hopes for a li-ving. Di - dn't know how but I al-ways had a fee-ling. I was go-na be that one in a mi-llion. Al - ways had high high hopes. high high hopes.

1

2

PC:

B \flat F D \flat m C B \flat F D \flat m A \flat m

Gtr:

Bass:

Dr:



SSAA Piano Solo Advanced

High Hopes

- Panic! at the disco -

Words and Music by B. Urie, J. Sinclair, J.O. Youngs,
L. Pritchard, S. Hollander, W. Lobban-Bean, J. Jeberg, T. Parks, I. Juber
Arranged by Frank de Vreeze
Original Key F major

Driving Pop ♩ = 164

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Advanced

filter: low and gradually add more mid and high

B \flat *We prefer Brass..* **F** **D m** **C** **B \flat** *filter: full spectrum* **F**

p *f*

Brass..

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C

17

S1
high high hopes for a li-ving. Didn't know how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had

S2
high high hopes for a li-ving. Didn't know how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had

A1
ooh ooh

A2
ooh ooh

B \flat F D m C B \flat F

P.S.A.

D

23

S1
high high hopes.

S2
high high hopes.

A1
high high hopes Ma-ma said ful - fill the pro-phe - cy. Be some-thing great.

A2
high high hopes Ma-ma said ful - fill the pro-phe - cy. Be some-thing great.

D m *fff* B \flat *pp* F D m

P.S.A.

37

S1
Mu - se - um vi - cto - ries, ev - e - ry day__ we wan - ted eve - ry - thing, wan - ted eve - ry - thing. ____ Ma ma said,

S2
Mu - se - um vi - cto - ries, ev - e - ry day__ we wan - ted eve - ry - thing, wan - ted eve - ry - thing. ____ Ma ma said,

A1
Mu - se - um vi - cto - ries, ev - e - ry day__ we wan - ted eve - ry - thing, wan - ted eve - ry - thing. ____ Ma ma said,

A2
Mu - se - um vi - cto - ries, ev - e - ry day__ we wan - ted eve - ry - thing, wan - ted eve - ry - thing. ____ Ma ma said,

B \flat F D m

P.S.A.

41

S1
____ don't give up, ____ it's a li - ttle com - pli - ca - ted. ____ All tied up ____ no more love,

S2
____ don't give up, ____ it's a li - ttle com - pli - ca - ted. ____ All tied up ____ no more love,

A1
____ don't give up, ____ it's a li - ttle com - pli - ca - ted. ____ All tied up ____ no more love,

A2
____ don't give up, ____ it's a li - ttle com - pli - ca - ted. ____ All tied up ____ no more love,

F F $^{aug/a}$ D m B \flat 6 F

Piano

P.S.A.

H

57

S1
high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had

S2
high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had

A1
high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had

A2
high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had

B \flat F D m C B \flat F

P.S.A.

I

63

S1
high high hopes. Ma-ma said It's up-hill for o-ddi-ties

S2
high high hopes. Ma-ma said It's up-hill for o-ddi-ties

A1
high high hopes. Ma-ma said It's up-hill for o-ddi-ties stran-ger cru-saders

A2
high high hopes. Ma-ma said It's up-hill for o-ddi-ties stran-ger cru-saders

D m B \flat F D m

P.S.A.

K

78

S1
rise, stay up on that rise, and ne - ver come down. Ma ma said, _____ don't give up, _____ it's a li -

S2
rise, stay up on that rise, and ne - ver come down. Ma ma said, _____ don't give up, _____ it's a li -

A1
rise, stay up on that rise, and ne - ver come down. Ma ma said, _____ don't give up, _____ it's a li -

A2
rise, stay up on that rise, and ne - ver come down. Ma ma said, _____ don't give up, _____ it's a li -

F D^m F F^{aug/a}

P.S.A. *Piano*

83

S1
- ttle com - pli-ca - ted. _____ All tied up _____ no more love, _____ and I'd hate _____ to see _____ you wai -

S2
- ttle com - pli-ca - ted. _____ All tied up _____ no more love, _____ and I'd hate _____ to see _____ you wai -

A1
- ttle com - pli-ca - ted. _____ All tied up _____ no more love, _____ and I'd hate _____ to see _____ you wai -

A2
- ttle com - pli-ca - ted. _____ All tied up _____ no more love, _____ and I'd hate _____ to see _____ you wai -

D^m B^m6 F F^{aug/a} D^m

P.S.A.

98

S1
li-ving. Shoo-ting for the stars when I could-n't make a ki-lling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had high high hopes.

S2
li-ving. Shoo-ting for the stars when I could-n't make a ki-lling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had high high hopes.

A1
li-ving. Shoo-ting for the stars when I could-n't make a ki-lling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had high high hopes.

A2
li-ving. Shoo-ting for the stars when I could-n't make a ki-lling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had high high hopes.

P.S.A.

N

104

S1
Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna

S2
Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna

A1
Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna

A2
Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna

P.S.A.

Strings

Strings

P

119

S1
high high hopes. Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a

S2
high high hopes. Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a

A1
high high hopes. Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a

A2
high high hopes. Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a

P.S.A.
D^m B^b F D^m

124

S1
fee - ling. I was go - nna be that one in a mi - llion. Al - ways had high high hopes.

S2
fee - ling. I was go - nna be that one in a mi - llion. Al - ways had high high hopes.

A1
fee - ling. I was go - nna be that one in a mi - llion. Al - ways had high high hopes. high high hopes.

A2
fee - ling. I was go - nna be that one in a mi - llion. Al - ways had high high hopes. high high hopes.

P.S.A.
C B^b F D^m A^m



SSAA Piano Solo Intermediate

High Hopes

- Panic! at the disco -

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L. Pritchard, S. Hollander, W. Lobban-Bean, J. Jeberg, T. Parks, I. Juber
Arranged by Frank de Vreeze
Original Key F major

Driving Pop ♩ = 164

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Intermediate

filter: low and gradually add more mid and high

filter: full spectrum

p *f*

Brass..

B^b We prefer Brass.. F D^m C B^b F D^m

High high hopes

High high hopes

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D

19

S1
how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes.

S2
how but I al-ways had a fee-ling. I was go-nna be that one in a mi-lion. Al-ways had high high hopes.

A1
— ooh high high hopes Ma-ma said

A2
— ooh high high hopes Ma-ma said

P.S.I.
D^m C B^b F D^m *fff* B^b *pp*

26

S1

S2

A1
ful - fill the pro - phe - cy. Be some-thing great. Go make a le - ga - cy. Ma - ni - fest de - sti - ny.

A2
ful - fill the pro - phe - cy. Be some-thing great. Go make a le - ga - cy. Ma - ni - fest de - sti - ny.

P.S.I.
F D^m C B^b

F

40

S1
eve-ry-thing. Ma ma said, _____ don't give up, _____ it's a li - ttle com - pli-ca - ted. _____ All tied up

S2
eve-ry-thing. Ma ma said, _____ don't give up, _____ it's a li - ttle com - pli-ca - ted. _____ All tied up

A1
eve-ry-thing. Ma ma said, _____ don't give up, _____ it's a li - ttle com - pli-ca - ted. _____ All tied up

A2
eve-ry-thing. Ma ma said, _____ don't give up, _____ it's a li - ttle com - pli-ca - ted. _____ All tied up

P.S.I.
F *Piano* F^{aug/a} D^m B[♭]m6

G

45

S1
_____ no more love, _____ and I'd hate _____ to see _____ you wai - ting _____ Had to have high high hopes for a

S2
_____ no more love, _____ and I'd hate _____ to see _____ you wai - ting _____ Had to have high high hopes for a

A1
_____ no more love, _____ and I'd hate _____ to see _____ you wai - ting _____ high high hopes for a

A2
_____ no more love, _____ and I'd hate _____ to see _____ you wai - ting _____ high high hopes for a

P.S.I.
F F^{aug/a} D^m B[♭]m6 B[♭]

I

61

S1
be that one in a mi-lion. Al-ways had high high hopes. Ma-ma said It's up-hill for o-ddi-ties

S2
be that one in a mi-lion. Al-ways had high high hopes. Ma-ma said It's up-hill for o-ddi-ties

A1
be that one in a mi-lion. Al-ways had high high hopes. Ma-ma said It's up-hill for o-ddi-ties

A2
be that one in a mi-lion. Al-ways had high high hopes. Ma-ma said It's up-hill for o-ddi-ties

P.S.I.
B \flat F D m B \flat F

67

S1
The weird and the no-vel-ties don't e-ver changewe wan-ted eve-ry-thing, wan-ted

S2
The weird and the no-vel-ties don't e-ver changewe wan-ted eve-ry-thing, wan-ted

A1
stran-ger cru-saders ain't ne-ver wa-nna-bes. The weird and the no-vel-ties don't e-ver changewe wan-ted eve-ry-thing, wan-ted

A2
stran-ger cru-saders ain't ne-ver wa-nna-bes. The weird and the no-vel-ties don't e-ver changewe wan-ted eve-ry-thing, wan-ted

P.S.I.
D m C B \flat F D m

83

S1
- ttle com - pli-ca - ted. All tied up no more love, and I'd hate to see you wai-

S2
- ttle com - pli-ca - ted. All tied up no more love, and I'd hate to see you wai-

A1
- ttle com - pli-ca - ted. All tied up no more love, and I'd hate to see you wai-

A2
- ttle com - pli-ca - ted. All tied up no more love, and I'd hate to see you wai-

P.S.I.
D^m B^m6 F F^{aug/a} D^m

L

88

S1
ting They say it's all been done but they have-n't seen the best of me eh eh eh. So I got

S2
ting They say it's all been done but they have-n't seen the best of me eh eh eh. So I got

A1
ting They say it's all been done but they have-n't seen the best of me eh eh eh. So I got

A2
ting They say it's all been done but they have-n't seen the best of me eh eh eh. So I got

P.S.I.
B^m6 F A⁷/e D^m B^m6

N

105

S1
high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna be that one in a

S2
high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna be that one in a

A1
high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna be that one in a

A2
high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna be that one in a

Strings

P.S.I.

O

110

S1
mi - llion. Al - ways had high high hopes. Had to have high high hopes for a li-ving. Shoo-ting for the

S2
mi - llion. Al - ways had high high hopes. Had to have high high hopes for a li-ving. Shoo-ting for the

A1
mi - llion. Al - ways had high high hopes. Had to have high high hopes for a li-ving. Shoo-ting for the

A2
mi - llion. Al - ways had high high hopes. Had to have high high hopes for a li-ving. Shoo-ting for the

8^{va}

Piano

Piano

B^b F

P.S.I.

125

S1
be that one in a mi - llion. Al - ways had high high hopes.

S2
be that one in a mi - llion. Al - ways had high high hopes.

A1
be that one in a mi - llion. Al - ways had high high hopes. high high hopes.

A2
be that one in a mi - llion. Al - ways had high high hopes. high high hopes.

B \flat F D m A m

P.S.I.

High Hopes

- Panic! at the disco -

*Words and Music by B. Urie, J. Sinclair, J.O. Youngs,
L. Pritchard, S. Hollander, W. Lobban-Bean, J. Jeberg, T. Parks, I. Juber
Arranged by Frank de Vreeze
Original Key F major*

Driving Pop ♩ = 164

A

B

Soprano 1 6

Soprano 2 6

Alto 1 6

Alto 2 6

Had to have high high hopes for a li-ving. Shoo-ting for the

Had to have high high hopes for a li-ving. Shoo-ting for the

High high hopes —

High high hopes —

II

S1

S2

A1

A2

stars when I could-n't make a ki-lling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had

stars when I could-n't make a ki-lling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had

29

S1

S2

A1

A2

Ma - ni - fest de - sti - ny. — Back in the days we wan - ted eve - ry - thing, wan - ted eve - ry - thing.

E

Ma - ni - fest de - sti - ny. — Back in the days we wan - ted eve - ry - thing, wan - ted eve - ry - thing.

33

S1

S2

A1

A2

Ma - ma said burn your bi - o - gra - phies.

Ma - ma said burn your bi - o - gra - phies.

Ma - ma said burn your bi - o - gra - phies. Re - write your hi - sto - ry. —

Ma - ma said burn your bi - o - gra - phies. Re - write your hi - sto - ry. —

36

S1

S2

A1

A2

Mu - se - um vi - cto - ries, ev - e - ry day — we wan - ted

Mu - se - um vi - cto - ries, ev - e - ry day — we wan - ted

Light up your wil - dest dreams. Mu - se - um vi - cto - ries, ev - e - ry day — we wan - ted

Light up your wil - dest dreams. Mu - se - um vi - cto - ries, ev - e - ry day — we wan - ted

51

S1
stars when I could-n't make a ki-lling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had

S2
stars when I could-n't make a ki-lling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had

A1
stars when I could-n't make a ki-lling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had

A2
stars when I could-n't make a ki-lling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had

H

55

S1
high high hopes. Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a

S2
high high hopes. Had to have high high hopes for a li-ving. Di-dn't know how but I al-ways had a

A1
high high hopes. high high hopes for a li-ving. Di-dn't know how but I al-ways had a

A2
high high hopes. high high hopes for a li-ving. Di-dn't know how but I al-ways had a

60

S1
fee-ling. I was go-nna be that one in a mi-llion. Al-ways had high high hopes.

S2
fee-ling. I was go-nna be that one in a mi-llion. Al-ways had high high hopes.

A1
fee-ling. I was go-nna be that one in a mi-llion. Al-ways had high high hopes.

A2
fee-ling. I was go-nna be that one in a mi-llion. Al-ways had high high hopes.

K

78

S1
rise, stay up on that rise, and ne-ver come down. Ma ma said, _____ don't give up, _____ it's a li -

S2
rise, stay up on that rise, and ne-ver come down. Ma ma said, _____ don't give up, _____ it's a li -

A1
rise, stay up on that rise, and ne-ver come down. Ma ma said, _____ don't give up, _____ it's a li -

A2
rise, stay up on that rise, and ne-ver come down. Ma ma said, _____ don't give up, _____ it's a li -

83

S1
- ttle com - pli - ca - ted. _____ All tied up _____ no more love, _____ and I'd hate

S2
- ttle com - pli - ca - ted. _____ All tied up _____ no more love, _____ and I'd hate

A1
- ttle com - pli - ca - ted. _____ All tied up _____ no more love, _____ and I'd hate

A2
- ttle com - pli - ca - ted. _____ All tied up _____ no more love, _____ and I'd hate

L

87

S1
_ to see_ you wai - ting _____ They say it's all been done but they have -n't seen the best of me

S2
_ to see_ you wai - ting _____ They say it's all been done but they have -n't seen the best of me

A1
_ to see_ you wai - ting _____ They say it's all been done but they have -n't seen the best of me

A2
_ to see_ you wai - ting _____ They say it's all been done but they have -n't seen the best of me

N

105

S1 high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna

S2 high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna

A1 high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna

A2 high high hopes for a li-ving. Di-dn't know how but I al-ways had a fee-ling. I was go-nna

O

109

S1 be that one in a mi-lion. Al-ways had high high hopes. Had to have high high hopes for a

S2 be that one in a mi-lion. Al-ways had high high hopes. Had to have high high hopes for a

A1 be that one in a mi-lion. Al-ways had high high hopes. Had to have high high hopes for a

A2 be that one in a mi-lion. Al-ways had high high hopes. Had to have high high hopes for a

114

S1 li - ving. Shoo-ting for the stars when I could - n't make a ki - lling. Did - n't have a

S2 li - ving. Shoo-ting for the stars when I could - n't make a ki - lling. Did - n't have a

A1 li - ving. Shoo-ting for the stars when I could - n't make a ki - lling. Did - n't have a

A2 li - ving. Shoo-ting for the stars when I could - n't make a ki - lling. Did - n't have a

High Hopes

- Panic! at the disco -

Driving Pop ♩ = 164

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Arranged by Frank de Vreeze
Original Key F major

A

C Instr. *p* *f*

B

7 *p* *f*

C

14

D

21

E

28 **4**

F

38 **3** **3** **3** **3** **3** **3**

G **H**

44 **8** *p*

58 *f*

I

65

Bb Instrument

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A

Bb Instr.

B

C

D

E

F

G

H

I

E♭ Instrument

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A

E♭ Instr. *p* *f*

B

7 *p*

C

13 *f*

19

D **E**

25 4

34 *f* 3 3

F

40 3 3 3 3 *f*

G **H**

46 8 *p*

59 *f*

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A filter: low and gradually add more mid and high
We prefer Brass.. *p* **B \flat** **F** **D m** **C** **B \flat** filter: full spectrum *f*

Brass..

B

F **D m** **A m** **B \flat** **F**

C

D m **C** **B \flat** **F** **D m**

C

A m **B \flat** **F** **D m** **C**

D

B \flat **F** **D m** **B \flat** *pp*

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A filter: low and gradually add more mid and high

We prefer Brass..

Brass..

filter: full spectrum

B

6 F D^m A^m B^b F

11 D^m C B^b F D^m

C

16 A^m B^b F D^m C

High Hopes

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A filter: low and gradually add more mid and high filter: full spectrum

p We prefer Brass.. *f*

B

6 F Dm Am Bb F

11 Dm C Bb F Dm

C

16 Am Bb F Dm C

High Hopes

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A

B

C

D

E

F

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A **B** **C** **D**

B^b F D^m
Power chords

28 C B^b F D^m A^m B^b F

35 D^m C B^b F D^m F

42 F^{aug/a} D^m B^bm6 F F^{aug/a} D^m B^bm6

G

49 B^b F D^m C B^b F D^m

56 **H**
A^m B^b F D^m C B^b F

I

63 D^m B^b F D^m C B^b

Bass Guitar

High Hopes

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A **B** **C** **D**

Bass Guitar

8 8 7 *f*

26 F D^m C B^b F D^m A^m

E

33 B^b F D^m C B^b F D^m

F

40 F F^{aug/a} D^m B^bm6 F F^{aug/a}

G

47 D^m B^bm6 B^b F D^m C B^b

H

54 F D^m A^m B^b F D^m C

I

61 B^b F D^m B^b F D^m

Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Triangle mute
Bassdrum (Kick)
Snareclick
Snaredrum
Hi-Hat Foot
Floor Tom
Ride Bell/Cup
Splash Cymbal
Tambourine Beating
Triangle open

Shaker (eggs)
Claves
High Timbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes
Handclap
Güiro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga
Cabasa
Woodblock Low
Agogo Low

Drums

High Hopes

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A

E- drumkit
Marching band style

Drums

B

7

12

C

17

D

23

Rock

E

29

F

36

Shaker

High Hopes

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Original Key F major

Driving Pop ♩ = 164

A

No synth: play small notes
We prefer Brass

B \flat F D m C B \flat F

B

7 D m A m B \flat F D m

Had to have high high hopes for a li-ving. Shoo-ting for the stars when I could-n't make a

12 C B \flat F D m A m

ki-lling. Did-n't have a dime but I al-ways had a vi-sion Al-ways had high high hopes. Had to have

C

17 B \flat F D m C B \flat

high high hopes for a li-ving. Didn't know how but I al-ways had a fee-ling. I was go-nna be that one in a

22 F D m A m B \flat F

mi-llion. Al-ways had high high hopes. Ma-ma said ful-fill the pro-phe-cy.

27 D m C B \flat F

Be some-thing great. Go make a le-ga-cy. Ma-ni-fest de - sti-ny. Back in the days we wan-ted

High Hopes

- Panic! at the disco -

A
Had to have

B
high, high hopes for a living
Shooting for the stars when I couldn't make a killing
Didn't have a dime but I always had a vision
Always had high, high hopes
High, high hopes
Had to have

C
high, high hopes for a living
Didn't know how but I always had a feeling
I was gonna be that one in a million
Always had high, high hopes

D
Mama said
Fulfill the prophecy
Be something great
Go make a legacy
Manifest destiny
Back in the days
We wanted everything, wanted everything

E
Mama said
Burn your biographies
Rewrite your history
Light up your wildest dreams
Museum victories, every day
We wanted everything, wanted everything

F
Mama said, don't give up, it's a little complicated
All tied up, no more love and I'd hate to see you waiting

G
Had to have high, high hopes for a living
Shooting for the stars when I couldn't make a killing
Didn't have a dime but I always had a vision
Always had high, high hopes

H
Had to have high, high hopes for a living
Didn't know how but I always had a feeling
I was gonna be that one in a million
Always had high, high hopes
High, high hopes

*Words and Music by B. Urie, J. Sinclair, J.O. Youngs,
L. Pritchard, S. Hollander, W. Lobban-Bean, J. Jeberg, T. Parks, I. Juber
Arranged by Frank de Vreeze
Original Key F major*

I
Mama said
It's uphill for oddities
The stranger crusaders
Ain't ever wannabes
The weird and the novelties
Don't ever change
We wanted everything, wanted everything
High, high hopes

J
Stay up on that rise
Stay up on that rise and never come down, oh
Stay up on that rise
Stay up on that rise and never come down

K
Mama said, don't give up, it's a little complicated
All tied up, no more love and I'd hate
to see you waiting

L
They say it's all been done but they haven't
seen the best of meeheheh
So I got one more run and it's gonna be a
sight to seeeheheh

M (2x)
Had to have high, high hopes for a living
Shooting for the stars when I
couldn't make a killing
Didn't have a dime but I always had a vision
Always had high, high hopes
High, high hopes

Had to have high, high hopes for a living
Didn't know how but I always had a feeling
I was gonna be that one in a million
Always had high, high hopes
High, high hopes