



Chorus-LIGHT (SAB) Piano Solo Advanced

Be The One

- Dua Lipa -

Words and Music by by Jack Tarrant, Lucy Taylor and Nicholas Gale
Arranged by Frank de Vreeze
Original Key

DEMO

Pop ♩ = 87

A

Backing vocals:
Soft and smooth Latin feel

High

Mid

Low

Piano Solo
Advanced

E. Piano (Large Hall reverb)

F5 F5 E^bmaj7

The musical score consists of four staves. The top three staves are for vocal parts: High, Mid, and Low. The bottom staff is for the piano solo, labeled 'Piano Solo Advanced'. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as 'Pop ♩ = 87'. A section marker 'A' is placed above the first measure of the vocal lines. The piano accompaniment includes dynamic markings such as 'E. Piano (Large Hall reverb)' and chord symbols 'F5' and 'E^bmaj7'.

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Be The One 3
Chorus-LIGHT (SAB) Piano Solo Advanced

12

H
tm tm tm tm Oh but when you're

M
fool. No you're not fool-ing an - y - one.

L
tm tm tm tm tm tm

P.S.A.
E \flat maj7

C

15

H
gone, when you're gone, when you're gone. Oh ba - by all the lights go out.

M
tm tm tm tm tm tm tm

L
tm tm tm tm tm tm tm tm tm tm

P.S.A.
F5 E \flat maj7

Be The One 5
Chorus-LIGHT (SAB) Piano Solo Advanced

24

H
_an-oth-er chance so that I can show that I won't__let you down and run. No I won't__let you down and run. 'Cause I__ could be the

M
_an-oth-er chance so that I can show that I won't__let you down and run. No I won't__let you down and run. 'Cause I__ could be the

L
_an-oth-er chance so that I can show that I won't__let you down and run. No I won't__let you down and run. 'Cause I__ could be the

P.S.A.
E \flat maj7

27

H
one. I__ could be the one. I__ could be the

M
one. I__ could be the one. I__ could be the

L
one. I__ could be the one. I__ could be the

P.S.A.
F5 E \flat maj7

Be The One 7
Chorus-LIGHT (SAB) Piano Solo Advanced

37

H
tm tm tm tm tm tm tm

M
red. There's no - thing that I would-n't do for you. do for you, do for

L
tm tm tm tm tm tm tm tm tm tm tm

P.S.A.
(8^{va})
E^bmaj7 F5

40

H
— Oh, 'cause you got in-side tm tm tm tm Oh but when you're

M
you. — Oh, 'cause you got in-side my head.

L
— tm tm tm tm tm tm

P.S.A.
(8^{va})
E^bmaj7

Be The One 9
Chorus-LIGHT (SAB) Piano Solo Advanced

G

49

H
_ work this out. tm tm__ tm aah Oh ba - by come on let me get to know ya. Just

M
tm tm tm__ tm__ aah Oh ba - by come on let me get to know ya. Just

L
tm tm__ tm tm__ tm__ aah Oh ba - by come on let me get to know ya. Just

P.S.A.
E^bmaj7 F5

52

H
_ an-oth-er chance so that I can show that I won't__let you down and run. No I won't__let you down and run. 'Cause I__ could be the

M
_ an-oth-er chance so that I can show that I won't__let you down and run. No I won't__let you down and run. 'Cause I__ could be the

L
_ an-oth-er chance so that I can show that I won't__let you down and run. No I won't__let you down and run. 'Cause I__ could be the

P.S.A.
E^bmaj7

Be The One 11
Chorus-LIGHT (SAB) Piano Solo Advanced

62

H
I ___ could be tm tm tm ___ tm ___ I ___ could be

M
one be the one be the one I ___ could be the one. Be the one be the one be the one be the one be the one be the one I ___ could be the

L
I ___ could be tm tm ___ tm tm ___ tm ___ I ___ could be

P.S.A.
F5

65

H
tm tm tm ___ tm ___ Will you be mine? aah Oh ba-by come on let me get to know ya. Just

M
one. Be the one be the one be the one be the one be the one be the one ___ Oh ba-by come on let me get to know ya. Just

L
tm tm ___ tm tm ___ tm ___ aah Oh ba-by come on let me get to know ya. Just

P.S.A.
E^bmaj7 F5

I



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Piano Solo Intermediate

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Be The One 3
Chorus-LIGHT (SAB) Piano Solo Intermediate

C

14

H
Oh__ but when you're gone, when you're gone, when you're gone. Oh__ ba - by all the

M
tm tm tm tm

L
tm tm tm tm tm

P.S.I.
F5

17

H
lights go out. Think - ing oh that ba - by, I was wrong. I was wrong. I was

M
tm tm tm tm tm tm tm tm

L
tm tm tm tm tm tm tm tm

P.S.I.
E^bmaj7 F5

Be The One 5
Chorus-LIGHT (SAB) Piano Solo Intermediate

26

H
_ let you down and run. 'Cause I ___ could be the one. I ___ could be the one.

M
_ let you down and run. 'Cause I ___ could be the one. I ___ could be the one.

L
_ let you down and run. 'Cause I ___ could be the one. I ___ could be the one.

P.S.I.
F5 E^bmaj7

30

H
I ___ could be the one. I ___ could be the

M
I ___ could be the one. I ___ could be the

L
I ___ could be the one. I ___ could be the

P.S.I.
F5

Be The One 7
Chorus-LIGHT (SAB) Piano Solo Intermediate

39

H
tm tm tm tm Oh, 'cause you got in-side tm tm tm tm

M
you. do for you, do for you. Oh, 'cause you got in-side my head.

L
tm tm tm tm tm tm tm tm tm tm tm tm

P.S.I.
F5 Ebmaj7

42

H
Oh but when you're gone, when you're gone, when you're gone. Oh ba - by all the

M
tm tm tm tm

L
tm tm tm tm tm tm

P.S.I.
F5

F

Be The One 9
Chorus-LIGHT (SAB) Piano Solo Intermediate

G

51

H
Oh ba-by come on let me get to know ya. Just ___ an-oth-er chance so that I can show that I won't ___ let you down and run. No I won't

M
Lead
Oh ba-by come on let me get to know ya. Just ___ an-oth-er chance so that I can show that I won't ___ let you down and run. No I won't

L
Oh ba-by come on let me get to know ya. Just ___ an-oth-er chance so that I can show that I won't ___ let you down and run. No I won't

P.S.I.
F5 E^bmaj7

54

H
___ let you down and run. 'Cause I ___ could be the one. I ___ could be the one.

M
___ let you down and run. 'Cause I ___ could be the one. I ___ could be the one.

L
___ let you down and run. 'Cause I ___ could be the one. I ___ could be the one.

P.S.I.
F5 E^bmaj7

Be The One 11
Chorus-LIGHT (SAB) Piano Solo Intermediate

64

H
I ___ could be tm tm tm tm ___ aah _____
Will you be mine?

M
one be the one be the one I ___ could be the one. Be the one be the one be the one be the one be the one be the one ___

L
I ___ could be tm tm tm tm tm tm ___ aah

P.S.I.
E^bmaj7

I

67

H
Oh ba - by come on let me get to know ya. Just ___ an - oth - er chance so that I can show that I won't

M
Lead
Oh ba - by come on let me get to know ya. Just ___ an - oth - er chance so that I can show that I won't

L
Oh ba - by come on let me get to know ya. Just ___ an - oth - er chance so that I can show that I won't

P.S.I.
F5



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A

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High

Mid

Low

tm tm tm tm tm tm tm tm

B

H

M

L

mf

I see the moon, I see the moon, I see the moon. Oh when you're look-ing at the

tm tm tm tm tm tm

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18

H Think - ing oh that ba - by, I was wrong. I was wrong. I was

M — tm tm tm tm

L — tm tm tm tm

20

H wrong. Come back to me ba-by we can work this out. tm tm tm aah

M — tm tm tm aah

L — tm tm tm tm aah

D

23 lower part optional

H Oh ba-by come on let me get to know ya. Just an-oth-er chance so that I can show that I won't

M Lead Oh ba-by come on let me get to know ya. Just an-oth-er chance so that I can show that I won't

L Oh ba-by come on let me get to know ya. Just an-oth-er chance so that I can show that I won't

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37

H
tm tm tm tm tm tm tm tm

M
red. There's no - thing that I would-n't do for you. do for you, do for

L
tm tm tm tm tm tm tm tm tm tm tm tm tm tm

40

H
— Oh, 'cause you got in-side tm tm tm tm Oh but when you're

M
you. — Oh, 'cause you got in-side my head.

L
— tm tm tm tm tm tm tm

F

43

H
gone, when you're gone, when you're gone. Oh ba - by all the lights go out.

M
tm tm tm tm tm tm tm tm tm

L
tm tm tm tm tm tm tm tm tm tm tm tm tm

53

H
_ let you down and run. No I won't _ let you down and run. 'Cause I _ could be the one.

M
_ let you down and run. No I won't _ let you down and run. 'Cause I _ could be the one.

L
_ let you down and run. No I won't _ let you down and run. 'Cause I _ could be the one.

H

56

H
I _ could be the one. I _ could be tm tm tm tm

M
I _ could be the one. I _ could be the one. be the one be the one be the one be the

L
I _ could be the one. I _ could be tm tm tm tm tm tm

60

H
_ I _ could be tm tm tm tm

M
one be the one be the one I _ could be the one. be the one be the one be the one be the

L
_ I _ could be tm tm tm tm tm tm

Be The One 9
Chorus-LIGHT (SAB)

68

H
— an - oth - er chance so that I can show that I won't ___ let you down and run. No I won't

M
— an - oth - er chance so that I can show that I won't ___ let you down and run. No I won't

L
— an - oth - er chance so that I can show that I won't ___ let you down and run. No I won't

70

H
— let you down and run. 'Cause I ___ could be the one. I ___ could be the

M
— let you down and run. 'Cause I ___ could be the one. I ___ could be the

L
— let you down and run. 'Cause I ___ could be the one. I ___ could be the

73

H
one. I ___ could be the one.

M
one. I ___ could be the one.

L
one. I ___ could be the one.