

Be The One

- Dua Lipa -

*Words and Music by by Jack Tarrant, Lucy Taylor and Nicholas Gale
Arranged by Frank de Vreeze
Original Key*

Pop ♩ = 87

A

Backing vocals:
Soft and smooth Latin feel

High

Mid

Low

Piano Solo
Advanced

E. Piano (Large Hall reverb)

F₅

F₅

E^bmaj7

12

H

tm tm tm tm Oh but when you're

M

fool. No you're not fool-ing an - y - one.

L

tm tm tm tm tm tm

P.S.A.

E $\flat$ maj7

C

15

H

gone, when you're gone, when you're gone. Oh ba - by all the lights go out.

M

tm tm tm tm tm tm tm

L

tm tm tm tm tm tm tm

P.S.A.

F5 E $\flat$ maj7

24

H
__an-oth-er chance so that I can show that I won't__let you down and run. No I won't__let you down and run. 'Cause I__ could be the

M
__an-oth-er chance so that I can show that I won't__let you down and run. No I won't__let you down and run. 'Cause I__ could be the

L
8
__an-oth-er chance so that I can show that I won't__let you down and run. No I won't__let you down and run. 'Cause I__ could be the

P.S.A.
E $\flat$ maj7

27

H
one. I__ could be the one. I__ could be the

M
one. I__ could be the one. I__ could be the

L
8
one. I__ could be the one. I__ could be the

P.S.A.
F5 E $\flat$ maj7

Be The One 7
Chorus-LIGHT (SAB) Piano Solo Advanced

37

H

tm tm tm tm tm tm tm

M

red. There's no - thing that I would-n't do for you. do for you, do for

L

tm tm tm tm tm tm tm tm tm tm tm

(8^{va}) -

P.S.A.

E^bmaj7 F5

40

H

Oh, 'cause you got in-side tm tm tm tm Oh but when you're

M

you. Oh, 'cause you got in-side my head.

L

tm tm tm tm tm tm

(8^{va}) -

P.S.A.

E^bmaj7

Be The One 9
Chorus-LIGHT (SAB) Piano Solo Advanced

G

49

H
_ work this out. tm tm_ tm aah Oh ba - by come on let me get to know ya. Just

M
tm tm tm_ tm_ aah Oh ba - by come on let me get to know ya. Just

L
tm tm_ tm tm tm_ tm_ aah Oh ba - by come on let me get to know ya. Just

P.S.A.
E^bmaj7 F5

52

H
_an-oth-er chance so that I can show that I won't_let you down and run. No I won't_let you down and run. 'Cause I_ could be the

M
_an-oth-er chance so that I can show that I won't_let you down and run. No I won't_let you down and run. 'Cause I_ could be the

L
_an-oth-er chance so that I can show that I won't_let you down and run. No I won't_let you down and run. 'Cause I_ could be the

P.S.A.
E^bmaj7

62

H

I ___ could be tm tm tm ___ I ___ could be

M

one be the one be the one I ___ could be the one. Be the one be the one be the one be the one be the one be the one I ___ could be the

L

I ___ could be tm tm ___ tm tm ___ I ___ could be

P.S.A.

F5

65

H

Will you be mine? aah Oh ba-by come on let me get to know ya. Just

M

one. Be the one be the one be the one be the one be the one be the one Oh ba-by come on let me get to know ya. Just

L

tm tm ___ tm tm ___ aah Oh ba-by come on let me get to know ya. Just

P.S.A.

E^bmaj7 F5

Lead

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A

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High

Mid

Low

E. Piano (Large Hall reverb)

F5

F5

E♭maj7

Piano Solo
Intermediate

C

14

H

Oh__ but when you're gone, when you're gone, when you're gone. Oh__ ba - by all the

M

tm tm tm tm

L

tm tm tm tm tm

P.S.I.

F5

17

H

lights go out.___ Think - ing oh that ba-by, I was wrong. I was wrong. I was

M

tm tm tm tm tm tm tm

L

tm tm tm tm tm tm tm

P.S.I.

E^bmaj7 F5

26

H
— let you down and run. 'Cause I — could be the one. I — could be the one.

M
— let you down and run. 'Cause I — could be the one. I — could be the one.

L
— let you down and run. 'Cause I — could be the one. I — could be the one.

P.S.I.
F5 E♭maj7

30

H
I — could be the one. I — could be the

M
I — could be the one. I — could be the

L
I — could be the one. I — could be the

P.S.I.
F5

39

H

tm tm tm tm Oh, 'cause you got in-side tm tm tm

M

you. do for you, do for you. Oh, 'cause you got in-side my head.

L

tm tm tm tm tm tm tm tm tm tm

P.S.I.

F_5 E^b_{maj7}

42

H

Oh but when you're gone, when you're gone, when you're gone. Oh ba - by all the

M

tm tm tm tm

L

tm tm tm tm tm tm

P.S.I.

F_5

G

51

H

Oh ba-by come on let me get to know ya. Just___an-oth-er chance so that I can show that I won't___let you down and run. No I won't

M

Lead

Oh ba-by come on let me get to know ya. Just___an-oth-er chance so that I can show that I won't___let you down and run. No I won't

L

Oh ba-by come on let me get to know ya. Just___an-oth-er chance so that I can show that I won't___let you down and run. No I won't

P.S.I.

F5

E^bmaj7

54

H

___let you down and run. 'Cause I___ could be the one. I___ could be the one.

M

___let you down and run. 'Cause I___ could be the one. I___ could be the one.

L

___let you down and run. 'Cause I___ could be the one. I___ could be the one.

P.S.I.

F5

E^bmaj7

Be The One 11
Chorus-LIGHT (SAB) Piano Solo Intermediate

64

H

Will you be mine?

I ___ could be tm tm tm tm aah

M

one be the one be the one I ___ could be the one. Be the one be the one be the one be the one be the one be the one

L

I ___ could be tm tm tm tm tm tm aah

P.S.I.

$E\flat maj7$

I

67

H

Oh ba - by come on let me get to know ya. Just ___ an - oth - er chance so that I can show that I won't

Lead

M

Oh ba - by come on let me get to know ya. Just ___ an - oth - er chance so that I can show that I won't

L

Oh ba - by come on let me get to know ya. Just ___ an - oth - er chance so that I can show that I won't

P.S.I.

$F5$

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A

Backing vocals:
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High

Mid

Low

tm tm tm tm tm tm tm tm

tm tm tm tm tm tm tm tm

B

H

M

L

mf

I see the moon, I see the moon, I see the moon. Oh when you're look-ing at the

tm tm tm tm tm tm tm tm

18

H Think - ing oh that ba - by, I was wrong. I was wrong. I was

M — tm tm tm — tm —

L — tm tm — tm tm tm — tm —

20

H wrong. Come back to me ba-by we can — work this out. tm tm — tm aah

M — tm tm tm — tm — aah

L — tm tm — tm tm tm — tm — aah

D

23 lower part optional

H Oh ba-by come on let me get to know ya. Just — an-oth-er chance so that I can show that I won't

M Lead Oh ba-by come on let me get to know ya. Just — an-oth-er chance so that I can show that I won't

L Oh ba-by come on let me get to know ya. Just — an-oth-er chance so that I can show that I won't

Be The One 5

Chorus-LIGHT (SAB)

37

H
tm tm tm tm tm tm

M
red. There's no - thing that I would-n't do for you. do for you, do for

L
tm tm tm tm tm tm tm tm tm tm

40

H
— Oh, 'cause you got in-side tm tm tm tm Oh but when you're

M
you. — Oh, 'cause you got in-side my head.

L
— tm tm tm tm tm tm

F

43

H
gone, when you're gone, when you're gone. Oh ba - by all the lights go out.

M
tm tm tm tm tm tm tm tm tm

L
tm tm tm tm tm tm tm tm tm

53

H
— let you down and run. No I won't — let you down and run. 'Cause I — could be the one.

M
— let you down and run. No I won't — let you down and run. 'Cause I — could be the one.

L
— let you down and run. No I won't — let you down and run. 'Cause I — could be the one.

H

56

H
I — could be the one. I — could be tm tm tm — tm —

M
I — could be the one. I — could be the one. be the one be the one be the one be the

L
I — could be the one. I — could be tm tm — tm tm tm — tm —

60

H
— I — could be tm tm tm — tm —

M
one be the one be the one I — could be the one. be the one be the one be the one be the

L
— I — could be tm tm — tm tm tm — tm —

68

H
— an - oth - er chance so that I can show that I won't — let you down and run. No I won't

M
— an - oth - er chance so that I can show that I won't — let you down and run. No I won't

L
— an - oth - er chance so that I can show that I won't — let you down and run. No I won't

70

H
— let you down and run. 'Cause I — could be the one. I — could be the

M
— let you down and run. 'Cause I — could be the one. I — could be the

L
— let you down and run. 'Cause I — could be the one. I — could be the

73

H
one. I — could be the one.

M
one. I — could be the one.

L
one. I — could be the one.