



Radio Ga Ga - SSAA

Pag.

02	Full score combo C instrument
12	Full score combo Bb instrument
22	Full score combo Eb instrument
32	Full score combo 4 extra staves
46	Full score small combo
58	Full score small combo 2 extra staves
74	Full score vocals (SSAA) Piano Solo Advanced
84	Full score vocals (SSAA) Piano Solo Intermediate
94	Vocals (SSAA)
101	C instrument
103	Bb instrument
105	Eb instrument
107	Piano Combo
111	Piano Solo Advanced
115	Piano Solo Intermediate
119	Synthesizer
122	Guitar
124	Bassguitar
127	Drums
131	Percussion
134	Leadsheet (melody, lyrics, chords)
138	Lyrics



SSAA Combo C

Radio Ga Ga

- Queen -

Words and Music by Roger Taylor
Arranged by Dirk Kokx
Original Key Fmajor

DEMO

KEEPS

SO

A

Solid Pop (♩ = c. 112)

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Combo

Synth. Bass

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

f

Maraca

sim.

f

mf

f

Susp. Cym. (soft mallets)

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Radio Ga Ga 3

SSAA Combo C

D

22

S1 You gave them all those old time stars, through wars of worlds in - va - ded by Mars. You made 'em laugh, you

S2 heard it on my ra - di - o. You gave them all those old time stars, through wars of worlds in - va - ded by Mars. You made 'em laugh, you

A1 heard it on my ra - di - o. You gave them all, old time stars

A2 You gave them all, old time stars

C

P.C. A^{m7} C G G^{sus4} G G^{add2} A^{m7} C

Synth

Gtr.

Bass

D.S.

Perc.

E

30

S1 made 'em cry, you made us feel like we could fly. do do do do

S2 made 'em cry, you made us feel like we could fly. So don't be - come some back - ground noise, a back - drop for the girls

A1 you made us feel like we could fly. ra - di - o. So don't be - come some back - ground noise, a back - drop for the girls

A2 you made us feel like we could fly. ra - di - o. do do do

C

P.C. A^{m7} C G G^{sus4} G G $E^{m7(5)}/b^b$

Synth

Gtr.

Bass

D.S.

Perc.

Radio Ga Ga 5

SSAA Combo C

52

S1 All we hear... is Ra-di-o ga ga, Ra-di-o blah blah. Ra-di-o... some-one still loves you!

S2 All we hear... is Ra-di-o ga ga, Ra-di-o blah blah. Ra-di-o... some-one still loves you!

A1 All we hear... is Ra-di-o ga ga, Ra-di-o blah blah. Ra-di-o... what's new? Ra-di-o... some-one still loves you!

A2 All we hear... is Ra-di-o ga ga, Ra-di-o blah blah. Ra-di-o... what's new? Ra-di-o... some-one still loves you!

C

P.C. G^{7sus4}/f C G C G f F mf C D E^m G/d D C/d D

Synth Rhodes piano mf

Gtr.

Bass

D.S.

Perc.

60

S1

S2 mf

A1 mf

A2

C

P.C. G^5 G^{add2} mf

Synth Synth. Bass mp

Gtr.

Bass

D.S. f mf

Perc. f mf $sim.$

Susp. Cym. (soft mallets)

Maraca

split at C5:
above - Synth Bells + 8vb
below - Thick / Warm Pad

Radio Ga Ga 7

SSAA Combo C

J

82

S1 we grow *f* wah ha Ra - di - o. All we hear is

S2 all those vi-suals. You had your time, you had your power, you've yet to have your fi - nest hour. Ra - di - o. Ra - di - o. All we hear is

A1 all those vi-suals. You had your time, you had your power, you've yet to have your fi - nest hour. Ra - di - o. Ra - di - o.

A2 You ah ha Ra - di - o. Ra - di - o.

C *mf*

P.C. *f* G/d D^{7sus4} D⁷ D^{7sus4} D⁷ C G G^{7sus4} G

Synth

Gtr. Distortion *mf*

Bass

D.S. *f* (hihat)

Perc. *f* Tambourine

90

S1 Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga. All we hear is Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga. All we hear is

S2 Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga. All we hear is Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga. All we hear is

A1 All we hear is Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga. All we hear is

A2 All we hear is Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga. All we hear is

C *mf*

P.C. G^{7sus4} *f*

Synth

Gtr. rh mute 'clean' sound *f*

Bass

D.S. *f*

Perc. *f*

Radio Ga Ga 9

SSAA Combo C

114 **L** **M**

S1 *f* wah ha Ra - di - o. All we hear is

S2 *f* You had your time, you had your power, you've yet to have your fi - nest hour. Ra - di - o. All we hear is

A1 *f* You had your time, you had your power, you've yet to have your fi - nest hour. Ra - di - o. All we hear is

A2 *f* You ah ha Ra - di - o. All we hear is

C *mf*

P.C. *G/d* *D^{7sus4}* *D⁷* *D^{7sus4}* *D⁷* *C* *G* *G^{sus4}* *G* *G^{7sus4}/f*

Synth

Gtr. 'clean' sound

Bass

D.S.

Perc. Tambourine

122

S1 Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga. All we hear is Ra - di - o ga ga, Ra - di - o blah blah. Ra - di - o what's new? _

S2 Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga. All we hear is Ra - di - o ga ga, Ra - di - o blah blah.

A1 Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga. All we hear is Ra - di - o ga ga, Ra - di - o blah blah. Ra - di - o what's new? _

A2 Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga. All we hear is Ra - di - o ga ga, Ra - di - o blah blah. Ra - di - o what's new? _

C *mf*

P.C. *C* *G* *C* *G* *C* *G* *G^{7sus4}/f* *C* *G* *C* *G* *f* *F* *mf* *C* *D*

Synth Rhodes piano

Gtr.

Bass

D.S.

Perc.



SSAA Combo Bb

Radio Ga Ga

- Queen -

Words and Music by Roger Taylor
Arranged by Dirk Kokx
Original Key Fmajor

DEMO

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A Solid Pop (♩ = c. 112)

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Musical score for SSAA Combo Bb, including parts for Soprano 1, Soprano 2, Alto 1, Alto 2, Bb Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The score is marked with a tempo of Solid Pop (♩ = c. 112) and includes dynamic markings such as *f*, *mf*, *sim.*, and *Susp. Cym. (soft mallets)*.

Radio Ga Ga 3

SSAA Combo Bb

D

22

S1 You gave them all — those old time stars, through wars of worlds in - va - ded by Mars. You

S2 heard it on — my ra - di - o. You gave them all — those old time stars, through wars of worlds in - va - ded by Mars. You

A1 heard it on — my ra - di - o. You gave them all, old time

A2 You gave them all, old time

Bb

P.C. A^{m7} C G G^{sus4} G G^{add2} A^{m7}

Synth

Gtr.

Bass

D. S.

Perc.

E

29

S1 made 'em laugh, you made 'em cry, — you made us feel — like we could fly. — *cresc.* do do do

S2 made 'em laugh, you made 'em cry, — you made us feel — like we could fly. — *cresc.* So don't be - come some back - ground noise, a

A1 stars — *mf* you made us feel — like we could fly. — ra - di - o. So don't be - come some back - ground noise, a

A2 stars — *mf* you made us feel — like we could fly. — ra - di - o. do — do

Bb

P.C. C A^{m7} C G G^{sus4} G G *mp*

Synth

Gtr.

Bass

D. S.

Perc.

Radio Ga Ga 5

SSAA Combo Bb

51

S1 Ra-di-o ga ga. All we hear_ is Ra-di-o ga ga, Ra-di-o blah blah. Ra - di - o ___ some - one

S2 Ra-di-o ga ga. All we hear_ is Ra-di-o ga ga, Ra-di-o blah blah. Ra - di - o ___ some - one

A1 Ra-di-o ga ga. All we hear_ is Ra-di-o ga ga, Ra-di-o blah blah. Ra - di - o ___ what's new? ___ Ra - di - o ___ some - one

A2 Ra-di-o ga ga. All we hear_ is Ra-di-o ga ga, Ra-di-o blah blah. Ra - di - o ___ what's new? ___ Ra - di - o ___ some - one

Bb *mf*

P.C. C G G^{7sus4}/*f* C G C G *f* F *mf* C D E^m G/d D

Synth Rhodes piano *mf*

Gtr.

Bass *mf*

D.S.

Perc.

59

S1 still loves you! ___

S2 still loves you! ___ *mf*

A1 still loves you! ___ *mf* We watch the shows, we

A2 still loves you! ___ We watch the shows, we

Bb

P.C. C/d D G^s Gadd2 *mf*

Synth Synth. Bass *mp*

Gtr.

Bass

D.S. *f* *mf*

Perc. *mf* *mf* *mf*

hihat

Susp. Cym. (soft mallets)

Maraca

split at C5:
above - Synth Bells + 8vb
below - Thick / Warm Pad

Radio Ga Ga 7

SSAA Combo Bb

81

S1 when we grow wah ha

S2 we grow tired of all those vi-suals. You had your time, you had your power, you've yet to have your fi - nest hour. Ra - di - o.

A1 we grow tired of all those vi-suals. You had your time, you had your power, you've yet to have your fi - nest hour. Ra - di - o.

A2 we grow tired You ah ha Ra - di - o.

Bb *mf*

P.C. *f* A7/C# G/d D7sus4 D7 D7sus4 D7 C G

Synth

Gtr. Distortion *mf*

Bass

D.S.

Perc. *f*

88 [J]

S1 Ra - di - o. All we hear is Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga. All we hear is Ra - di - o ga ga, Ra - di - o goo goo,

S2 Ra - di - o. All we hear is Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga. All we hear is Ra - di - o ga ga, Ra - di - o goo goo,

A1 Ra - di - o. All we hear is Ra - di - o ga ga, Ra - di - o goo goo,

A2 Ra - di - o. All we hear is Ra - di - o ga ga, Ra - di - o goo goo,

Bb

P.C. G7sus4 G

Synth

Gtr. rh mute

Bass

D.S. (hihat)

Perc. Tambourine

Radio Ga Ga 9

SSAA Combo Bb

112 **L**

S1 *f* wah ha

S2 *f* You had your time, you had your power, you've yet to have your fi - nest hour.

A1 *f* You had your time, you had your power, you've yet to have your fi - nest hour.

A2 *f* You ah ha

Bb *mf*

P.C. *A7/C#* *G/d* *D7sus4* *D7* *D7sus4* *D7*

Synth

Gtr.

Bass

D.S.

Perc.

119 **M**

S1 Ra - di - o. All we hear is Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga. All we hear is Ra - di - o ga ga,

S2 Ra - di - o. All we hear is Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga. All we hear is Ra - di - o ga ga,

A1 Ra - di - o. All we hear is Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga. All we hear is Ra - di - o ga ga,

A2 Ra - di - o. All we hear is Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga. All we hear is Ra - di - o ga ga,

Bb *mf*

P.C. *C* *G* *G7sus4* *G* *G7sus4/f* *C* *G* *C* *G* *C* *G* *G7sus4/f* *C* *G*

Synth Rhodes piano *mf*

Gtr. 'clean' sound *f*

Bass

D.S. (hihat)

Perc. Tambourine



SSAA Combo Eb

Radio Ga Ga

- Queen -

Words and Music by Roger Taylor
Arranged by Dirk Kokx
Original Key Fmajor

DEMO

KEYS

A Solid Pop (♩ = c. 112)

Soprano 1

Soprano 2

Alto 1

Alto 2

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Musical score for SSAA Combo Eb of Radio Ga Ga. The score includes staves for Soprano 1, Soprano 2, Alto 1, Alto 2, Eb Instrument, Piano/Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The key signature is F major and the time signature is 4/4. The tempo is marked 'Solid Pop (♩ = c. 112)'. Dynamics include f, mf, and sim. Percussion includes Maraca and Susp. Cym. (soft mallets).

Radio Ga Ga 3

SSAA Combo Eb

D

22

S1 You gave them all those old time stars, through wars of worlds in - va - ded by Mars. You

S2 heard it on my ra - di - o. You gave them all those old time stars, through wars of worlds in - va - ded by Mars. You

A1 heard it on my ra - di - o. You gave them all, old time

A2 You gave them all, old time

Eb

P.C. *mp* Am7 C G G_{sus4} G G_{add2} Am7

Synth

Gtr.

Bass

D. S.

Perc.

E

29

S1 made 'em laugh, you made 'em cry, you made us feel like we could fly, do do do

S2 made 'em laugh, you made 'em cry, you made us feel like we could fly, So don't be - come some back - ground noise, a

A1 stars you made us feel like we could fly, ra - di - o. So don't be - come some back - ground noise, a

A2 stars you made us feel like we could fly, ra - di - o. do do

Eb

P.C. C Am7 C G G_{sus4} G G *mp*

Synth

Gtr.

Bass

D. S.

Perc.

Radio Ga Ga 5

SSAA Combo Eb

51

S1 Ra-di-o ga ga. All we hear is Ra-di-o ga ga, Ra-di-o blah blah. Ra-di-o some-one

S2 Ra-di-o ga ga. All we hear is Ra-di-o ga ga, Ra-di-o blah blah. Ra-di-o some-one

A1 Ra-di-o ga ga. All we hear is Ra-di-o ga ga, Ra-di-o blah blah. Ra-di-o what's new? Ra-di-o some-one

A2 Ra-di-o ga ga. All we hear is Ra-di-o ga ga, Ra-di-o blah blah. Ra-di-o what's new? Ra-di-o some-one

Eb *mf*

P.C. C G G^{7sus4}/f C G C G F *mf* C D E^m G/d D

Synth Rhodes piano *mf*

Gtr.

Bass *mf*

D.S.

Perc.

59

S1 still loves you! *mf*

S2 still loves you! *mf* We watch the shows, we

A1 still loves you! *mf* We watch the shows, we

A2 still loves you! *mf*

Eb

P.C. C/d D G⁵ G^{add2} *mf*

Synth Synth. Bass *f* *mp*

Gtr.

Bass *f*

D.S. *f*

Perc. *f* *mf* *mf*

Susp. Cym. (soft mallets) *mf*

Maraca *mf*

split at C5:
above - Synth Bells + 8vb
below - Thick / Warm Pad

Radio Ga Ga 7

SSAA Combo Eb

81

S1 when we grow *f* wah ha

S2 we grow tired of all those vi-suals. You had your time, you had your power, you've yet to have your fi - nest hour. Ra - di - o.

A1 we grow tired of all those vi-suals. You had your time, you had your power, you've yet to have your fi - nest hour. Ra - di - o.

A2 we grow tired You ah ha Ra - di - o.

Eb *mf*

P.C. *f* A7/C# G/d D7sus4 D7 D7sus4 D7 C G

Synth

Gtr. Distortion *mf*

Bass

D.S.

Perc. *f*

88 [J]

S1 Ra - di - o. All we hear is Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is Ra-di-o ga ga, Ra-di-o goo goo,

S2 Ra - di - o. All we hear is Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is Ra-di-o ga ga, Ra-di-o goo goo,

A1 Ra - di - o. All we hear is Ra-di-o ga ga, Ra-di-o goo goo,

A2 Ra - di - o. All we hear is Ra-di-o ga ga, Ra-di-o goo goo,

Eb

P.C. Gsus4 G

Synth

Gtr. rh mute

Bass

D.S. (hihat)

Perc. Tambourine

Radio Ga Ga 9

SSAA Combo Eb

112 **L**

f

S1

S2

A1

A2

f wah ha

You had your time, you had your power, you've yet to have your fi - nest hour.

You had your time, you had your power, you've yet to have your fi - nest hour.

You ah ha

mf

P.C.

A7/C# G/d D7sus4 D7 D7sus4 D7

Synth

Gtr.

Bass

D.S.

Perc.

119 **M**

S1

S2

A1

A2

Ra - di - o. All we hear is Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga. All we hear is Ra - di - o ga ga,

Ra - di - o. All we hear is Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga. All we hear is Ra - di - o ga ga,

Ra - di - o. All we hear is Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga. All we hear is Ra - di - o ga ga,

Ra - di - o. All we hear is Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga. All we hear is Ra - di - o ga ga,

mf

P.C.

C G G7sus4 G G7sus4 *f* C G C G C G G7sus4 *f* C G

Synth

Rhodes piano

Gtr.

f 'clean' sound

Bass

(hihat)

D.S.

Perc.

Tambourine

22

D

S1
You gave them all — those old time stars, through wavs of worlds in - va - ded by Mars. You made 'em laugh, you made us feel — like

S2
heard it on — my ra - di - o. You gave them all — those old time stars, through wavs of worlds in - va - ded by Mars. You made 'em laugh, you made us feel — like

A1
heard it on — my ra - di - o. You gave them all — those old time stars, through wavs of worlds in - va - ded by Mars. You made 'em laugh, you made us feel — like

A2
You gave them all — those old time stars, through wavs of worlds in - va - ded by Mars. You made 'em laugh, you made us feel — like

1
2
3
4

PC.

A m7 C G Gsus4 G Gadd2 A m7 C A m7

Synth

Gr.

Bass

D.S.

Perc.

80

S1 we might when we grow wah ————— ha ————— Ra - di - o. All we hear is

S2 we might miss you when we grow tired of all those vi-suals. You had your time, you had your power, you've yet to have your fi - nest hour. Ra - di - o. All we hear is

A1 we might miss you when we grow tired of all those vi-suals. You had your time, you had your power, you've yet to have your fi - nest hour. Ra - di - o. Ra - di - o.

A2 _____ when we grow tired _____ You ah _____ ha _____ Ra - di - o. Ra - di - o.

1
2
3
4

PC. $A^7/C\sharp$ G/D D^7_{sus4} D^7 D^7_{sus4} D^7 C G G_{sus4} G

Synth
Gtr. 8
Bass
D.S.
Perc.
Tambourine

Distortion

(Alto)

Radio Ga Ga 11

SS/AA 4 extra staves

100

S1 Ra - di - o - some - - - one loves you -

S2 Ra - di - o - some - - - one loves you -

A1 Ra - di - o - what's new? some - - - one loves you -

A2 Ra - di - o - what's new? some - - - one loves you -

1

2

3

4

PC: F C D D Em G/D D C/D D G5 G

Synth Bass

split at C5:
above - Synth Beils + 8vb
below - Thick / Warm Pad

w/ slide distortion, reverb, delay

Em7(b5)/b9

Gr.

Bass

D.S.

Perc.

Radio Ga Ga 13

SS/AA 4 extra staves

Musical score for "Radio Ga Ga 13" featuring four vocal parts (S1, S2, A1, A2) and instrumental accompaniment (P.C., Synth, Gr., Bass, D.S., Perc.).

Vocal Parts:

- S1:** All we hear is Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga, Ra - di - o ga ga, All we hear is Ra - di - o ga ga, Ra - di - o biah biah, Ra - di - o - - - what's new?
- S2:** All we hear is Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga, Ra - di - o ga ga, All we hear is Ra - di - o ga ga, Ra - di - o biah biah, Ra - di - o - - - what's new?
- A1:** All we hear is Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga, Ra - di - o ga ga, All we hear is Ra - di - o ga ga, Ra - di - o biah biah, Ra - di - o - - - what's new?
- A2:** All we hear is Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga, Ra - di - o ga ga, All we hear is Ra - di - o ga ga, Ra - di - o biah biah, Ra - di - o - - - what's new?

Instrumental Parts:

- P.C. (Piano):** Chords: G7sus4 /f, C, G, C, G, C, G, G7sus4 /f, C, G, C, G, F.
- Synth:** Rhodes piano, *mf*.
- Gr. (Guitar):** "clean sound", *f*.
- Bass:** *f*.
- D.S. (Drum Set):** (llhw) 8.
- Perc. (Percussion):** tambourne.



SSAA small Combo
Radio Ga Ga

- Queen -

Words and Music by Roger Taylor
Arranged by Dirk Kokx
Original Key Fmajor

A Solid Pop (♩ = c. 112)

Soprano 1
Soprano 2
Alto 1
Alto 2
Piano Combo
Guitar
Bass Guitar
Drum Set
Percussion

Maraca
sim.
Susp. Cym. (soft mallets)

f

Radio Ga Ga 3
SSAA small Combo

19

S1
S2
A1
A2

teen-age nights. And ev' - ry - thing I had to know I heard it on my ra - di - o.

P.C.

C A^{m7} C G G^{sus4} G

Gtr.

Bass

D. S.

Perc.

D

25

S1
S2
A1
A2

gave them all those old time stars, through wars of worlds in - va - ded by Mars. You made 'em laugh, you made 'em cry, you

gave them all those old time stars, through wars of worlds in - va - ded by Mars. You made 'em laugh, you made 'em cry, you

You gave them all, old time stars

You gave them all, old time stars

G^{add2} A^{m7} C

Gtr.

Bass

D. S.

Perc.

Radio Ga Ga 5

SSAA small Combo

F

43

S1 ha Ra - di-o. All we hear is Ra-di-o ga ga,

S2 had your power, you've yet to have your fi - nest hour. Ra - di-o. Ra - di-o. All we hear is Ra-di-o ga ga,

A1 had your power, you've yet to have your fi - nest hour. Ra - di-o. Ra - di-o. All we hear is Ra-di-o ga ga,

A2 ha Ra - di-o. Ra - di-o. All we hear is Ra-di-o ga ga,

P.C. *gtr* D^{7sus4} D⁷ D^{7sus4} D⁷ C G G^{sus4} G G^{7sus4}/f C G

Gtr. 'clean' sound

Bass

D. S. > ride

Perc. Tambourine

50

S1 Ra - di - o goo goo, Ra - di - o ga ga. All we hear is Ra - di - o ga ga, Ra - di - o blah blah.

S2 Ra - di - o goo goo, Ra - di - o ga ga. All we hear is Ra - di - o ga ga, Ra - di - o blah blah.

A1 Ra - di - o goo goo, Ra - di - o ga ga. All we hear is Ra - di - o ga ga, Ra - di - o blah blah. Ra - di - o what's new?

A2 Ra - di - o goo goo, Ra - di - o ga ga. All we hear is Ra - di - o ga ga, Ra - di - o blah blah. Ra - di - o what's new?

P.C. C G C G G^{7sus4}/f C G C G F

Gtr.

Bass

D. S.

Perc.

Radio Ga Ga 7
SSAA small Combo

69 *mf*

S1 We hard - ly need to use our _ ears. How mu - sic chan - ges through the years.

S2 hours and hours. We hard - ly need to use our _ ears. How mu - sic chan - ges through the years. Let's

A1 hours and hours. We hard - ly need to use our _ ears. How mu - sic chan - ges through the years. Let's

A2 *mf*
we hard - ly need to use our _ ears. How mu - sic chan - ges through the years.

P.C. C A^{m7} C G G^{sus4} G

Grtr.

Bass

D. S.

Perc.

75 *mp*

S1 *cresc.* do do do do do do 'cause we might

S2 *cresc.* hope you ne - ver leave old friend. Like all good things on you we de - pend. So stick a - round _ 'cause we might miss you when

A1 *cresc.* hope you ne - ver leave old friend. Like all good things on you we de - pend. So stick a - round _ 'cause we might miss you when

A2 *mp*
do _ do do _ So stick a - round _ when

P.C. G E^{m7(♭5)}/♭ C

Grtr.

Bass

D. S.

Perc.

Radio Ga Ga 9

SSAA small Combo

93

S1 All we hear is Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is Ra-di-o ga ga,

S2 All we hear is Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is Ra-di-o ga ga,

A1 All we hear is Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is Ra-di-o ga ga,

A2 All we hear is Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is Ra-di-o ga ga,

P.C. G^{7sus4}/f C G

Gtr. rh mute 'clean' sound f

Bass f

D. S.

Perc.

99

S1 Ra-di-o blah blah. Ra-di-o some-one still loves you!

S2 Ra-di-o blah blah. Ra-di-o some-one still loves you!

A1 Ra-di-o blah blah. Ra-di-o what's new? Ra-di-o some-one still loves you!

A2 Ra-di-o blah blah. Ra-di-o what's new? Ra-di-o some-one still loves you!

P.C. C G F C D Em G/d D C/d D G5

Gtr.

Bass

D. S.

Perc.

Radio Ga Ga 11

SSAA small Combo

M

119

S1 Ra - di - o. All we hear is Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga.

S2 Ra - di - o. All we hear is Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga.

A1 Ra - di - o. All we hear is Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga.

A2 Ra - di - o. All we hear is Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga.

P.C. C G G^{sus4} G G^{7sus4}/f C G C G C G

Gtr. 'clean' sound f

Bass

D. S. (hihat)

Perc. Tambourine

125

S1 All we hear_ is Ra - di - o ga ga, Ra - di - o blah blah. Ra - di - o_ what's new?_

S2 All we hear_ is Ra - di - o ga ga, Ra - di - o blah blah.

A1 All we hear_ is Ra - di - o ga ga, Ra - di - o blah blah. Ra - di - o_ what's new?_

A2 All we hear_ is Ra - di - o ga ga, Ra - di - o blah blah. Ra - di - o_ what's new?_

P.C. G^{7sus4}/f C G C G F C D

Gtr.

Bass

D. S.

Perc.

Radio Ga Ga 3
SSAA small Combo extra staves

18

S1
S2
A1
A2

on - ly friend through teen-age nights. And ev' - ry - thing I had - - to know I heard it on - - my ra - - di - o. You gave them all - - those

on - ly friend through teen-age nights. And ev' - ry - thing I had - - to know I heard it on - - my ra - - di - o. You gave them all - - those

1
2

P.C.
A m7 C A m7 C G G sus4 G G add2

Gtr.
Bass
D. S.
Perc.

E 3/4

S1 *mp* do do do do do do who don't know, or

S2 *crxc.* don't be - come some back - ground noise, a back - drop for — the girls — and boys who just don't know or just don't care, and just com - plain when

A1 *crxc.* don't be - come some back - ground noise, a back - drop for — the girls — and boys who just don't know or just don't care, and just com - plain when

A2 *mp* do — do — do — do — do — do — do — do —

1
2

P.C. **G** **E m7(b5) / b1** **C** **A7 / #ch**

Bass

Chr.

D. S.

Perc.

49

S1 Ra-di - o ga ga, Ra-di - o goo goo, Ra-di - o ga ga. All we hear is Ra-di - o ga ga, Ra-di - o blah blah. Ra - di - o - -

S2 Ra-di - o ga ga, Ra-di - o goo goo, Ra-di - o ga ga. All we hear is Ra-di - o ga ga, Ra-di - o blah blah. Ra - di - o - -

A1 Ra-di - o ga ga, Ra-di - o goo goo, Ra-di - o ga ga. All we hear is Ra-di - o ga ga, Ra-di - o blah blah. Ra - di - o - - what's new? - - Ra - di - o - -

A2 Ra-di - o ga ga, Ra-di - o goo goo, Ra-di - o ga ga. All we hear is Ra-di - o ga ga, Ra-di - o blah blah. Ra - di - o - - what's new? - - Ra - di - o - -

1

2

P.C. C G C G C G G^{7sus4} / f C G C G F C D E^m

Chor.

Bass

D. S.

Perc.

68 *mf*

S1 We hard - ly need to use our ears - How mu - sic chan - ges through the years.

S2 vi - de - os for hours and hours. We hard - ly need to use our ears - How mu - sic chan - ges through the years. Let's

A1 vi - de - os for hours and hours. We hard - ly need to use our ears - How mu - sic chan - ges through the years. Let's

A2 we hard - ly need to use our ears - How mu - sic chan - ges through the years.

1

2

P.C. *mf*

A m7 C A m7 C G G sus4 G

Gtr.

Bass

D. S.

Perc.

Radio Ga Ga 11

SSAA small Combo extra staves

82

S1 we grow *f* wah _____ ha _____

S2 all those vi-suals. You had your time, you had your power, you've yet to have your fi - nest hour. Ra - di - o. All we hear is

A1 all those vi-suals. You had your time, you had your power, you've yet to have your fi - nest hour. Ra - di - o. All we hear is

A2 _____ You ah _____ ha _____ Ra - di - o. Ra - di - o.

J

1

2

P.C. *f* G/d *f* D^{7sus4} D⁷ D^{7sus4} D⁷ C G G^{sus4} G

Distortion *mf*

Gtr. _____

Bass _____

D. S. _____

Perc. _____

Tambourine (Uh-hat)

90

S1 Ra - di - o blah blah. Ra - di - o ___ some - one still loves you! ___

S2 Ra - di - o blah blah. Ra - di - o ___ some - one still loves you! ___

A1 Ra - di - o blah blah. Ra - di - o ___ what's new? ___ some - one still loves you! ___

A2 Ra - di - o blah blah. Ra - di - o ___ what's new? ___ some - one still loves you! ___

1

2

P.C. C G F C D Em G/D D C/D D G5 G

Gtr. 8

Bass

D. S.

Perc.

w/ slide
distortion, reverb, delay

f

f

Radio Ga Ga 15

SSAA small Combo extra staves

116

S1 ha _____ Ra - di - o. All we hear is Ra-di - o goo goo, Ra-di - o ga ga.

S2 had your power, you've yet to have your fi - nest hour. Ra - di - o. All we hear is Ra-di - o goo goo, Ra-di - o ga ga.

A1 had your power, you've yet to have your fi - nest hour. Ra - di - o. All we hear is Ra-di - o ga ga, Ra-di - o goo goo, Ra-di - o ga ga.

A2 ha _____ Ra - di - o. All we hear is Ra-di - o ga ga, Ra-di - o goo goo, Ra-di - o ga ga.

1

2

P.C. *over* D7sus4 D7 D7sus4 D7 C G Gsus4 G G7sus4 *f* C G C G C G

Gtr. *clean' sound*

Bass

D.S.

Perc. Tambourine

(tltnt)

Radio Ga Ga

- Queen -

Words and Music by Roger Taylor
Arranged by Dirk Kokx
Original Key Fmajor

A Solid Pop (♩ = c. 112)

Piano Solo Advanced

B

S2 *mf*

A1 *mf* 'd

P.S.A. *I'd*

G^{add2} A^{m7} C A^{m7} C G G^{sus4} G

C

S1

S2 sit a - lone... and watch your light, my on - ly friend through teen-age nights. And ev' - ry - thing I had... to know I

A1 sit a - lone... and watch your light, my on - ly friend through teen-age nights. And ev' - ry - thing I had... to know I

A2

P.S.A. G^{add2} A^{m7} C

Radio Ga Ga 3
SSAA Piano Solo Advanced

E

34 *mp*

S1 do do do do do do do who don't know,

S2 *cresc.* don't be - come some back-ground noise, a back-drop for the girls and boys who just don't know or just don't care, and

A1 *cresc.* don't be - come some back-ground noise, a back-drop for the girls and boys who just don't know or just don't care, and

A2 *mp* do do do do

P.S.A. G Em7(b5) C

40 *f*

S1 or don't care. wah ha

S2 *f* just com - plain when you're not there. You had your time, you had your power, you've yet to have your fi - nest hour.

A1 *f* just com - plain when you're not there. You had your time, you had your power, you've yet to have your fi - nest hour.

A2 *f* do You ah ha

P.S.A. A7/C# G/d D7sus4 D7 D7sus4 D7

58 **G**

S1
some - one still loves you! ____

S2
some - one still loves you! ____

A1
some - one still loves you! ____

A2
some - one still loves you! ____

P.S.A.
G/d D C/d D G5

64 **H**

S1
mf We

S2
mf We watch the shows, we watch the stars, on ____ vi-de-os for hours and hours. We

A1
mf We watch the shows, we watch the stars, on ____ vi-de-os for hours and hours. We

A2
mf we

P.S.A.
mf G^{add2} A^{m7}

82 *f*

S1 we grow wah ha Ra - di - o.

S2 *f* all those vi - suals. You had your time, you had your power, you've yet to have your fi - nest hour. Ra - di - o. Ra - di - o.

A1 *f* all those vi - suals. You had your time, you had your power, you've yet to have your fi - nest hour. Ra - di - o. Ra - di - o.

A2 *f* You ah ha Ra - di - o. Ra - di - o.

P.S.A. *f* G/d D^{7sus4} D⁷ D^{7sus4} D⁷ C G G^{sus4} G

J

89

S1 All we hear is Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga. All we hear is Ra - di - o ga ga, Ra - di - o goo goo,

S2 All we hear is Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga. All we hear is Ra - di - o ga ga, Ra - di - o goo goo,

A1 All we hear is Ra - di - o ga ga, Ra - di - o goo goo,

A2 All we hear is Ra - di - o ga ga, Ra - di - o goo goo,

P.S.A.

Radio Ga Ga 9
SSAA Piano Solo Advanced

109

S1 *f* **L**
wah _____

S2 *f*
You had your time, you

A1 *f*
You had your time, you

A2 *f*
You ah _____

P.S.A. *E m7^(b5) / b^b* *C* *A⁷ / C[#]* *G / d*

116

S1 **M**
— ha _____ Ra - di - o. All we hear is Ra - di - o ga ga,

S2
had your power, you've yet to have your fi - nest hour. Ra - di - o. All we hear is Ra - di - o ga ga,

A1
had your power, you've yet to have your fi - nest hour. Ra - di - o. All we hear is Ra - di - o ga ga,

A2
— ha _____ Ra - di - o. All we hear is Ra - di - o ga ga,

P.S.A. *D^{7sus4}* *D⁷* *D^{7sus4}* *D⁷* *C* *G* *G^{sus4}* *G* *G^{7sus4} / f* *C* *G*

Radio Ga Ga

- Queen -

Words and Music by Roger Taylor
Arranged by Dirk Kokx
Original Key Fmajor

A Solid Pop (♩ = c. 112)

Piano Solo Intermediate

B

S2

A1

P.S.I.

mf

*mf*¹_d

*f*_d

G^{add2} A^{m7} C A^{m7} C G G^{sus4} G

C

S1

S2

A1

A2

P.S.I.

sit a - lone and watch your light, my on - ly friend through teen-age nights. And ev' - ry - thing I had to know I

sit a - lone and watch your light, my on - ly friend through teen-age nights. And ev' - ry - thing I had to know I

G^{add2} A^{m7} C

Radio Ga Ga 3
SSAA Piano Solo Intermediate

E

34 *mp*

S1 do do do do do do do who don't know,

S2 *cresc.*
don't be - come some back-ground noise, a back-drop for the girls and boys who just don't know or just don't care, and

A1 *cresc.*
don't be - come some back-ground noise, a back-drop for the girls and boys who just don't know or just don't care, and

A2 *mp*
do do do do do do

P.S.I. G *Em7(b5)/b* C

40 *f*

S1 or don't care. wah ha

S2 *f*
just com - plain when you're not there. You had your time, you had your power, you've yet to have your fi - nest hour.

A1 *f*
just com - plain when you're not there. You had your time, you had your power, you've yet to have your fi - nest hour.

A2 *f*
do You ah ha

P.S.I. *f* A7/C# G/d D7sus4 D7 D7sus4 D7

G

58

S1
some - one still loves you! ___

S2
some - one still loves you! ___

A1
some - one still loves you! ___

A2
some - one still loves you! ___

P.S.I.
G/d D C/d D G5
f

H

64

S1
mf
We

S2
mf
We watch the shows, we watch the stars, on ___ vi-de-os for hours and hours. We

A1
mf
We watch the shows, we watch the stars, on ___ vi-de-os for hours and hours. We

A2
mf
we

P.S.I.
mf
G^{add2} A^{m7}

Radio Ga Ga 7
SSAA Piano Solo Intermediate

82 *f*

S1 we grow wah _____ ha _____ Ra - di - o.

S2 *f* all those vi - suals. You had your time, you had your power, you've yet to have your fi - nest hour. Ra - di - o. Ra - di - o.

A1 *f* all those vi - suals. You had your time, you had your power, you've yet to have your fi - nest hour. Ra - di - o. Ra - di - o.

A2 *f* _____ You ah _____ ha _____ Ra - di - o. Ra - di - o.

P.S.I. *f* G/d D^{7sus4} D⁷ D^{7sus4} D⁷ C G G^{sus4} G

89 **J**

S1 All we hear is Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga. All we hear is Ra - di - o ga ga, Ra - di - o goo goo,

S2 All we hear is Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga. All we hear is Ra - di - o ga ga, Ra - di - o goo goo,

A1 _____ All we hear is Ra - di - o ga ga, Ra - di - o goo goo,

A2 _____ All we hear is Ra - di - o ga ga, Ra - di - o goo goo,

P.S.I. _____

Radio Ga Ga 9
SSAA Piano Solo Intermediate

109 **f** **L**

S1 wah _____

S2 *f* You had your time, you

A1 *f* You had your time, you

A2 *f* You ah _____

P.S.I. *E*m7^(b5)/*b*^b C A⁷/C[#] G/d

116 **M**

S1 ha _____ Ra - di - o. All we hear is Ra - di - o ga ga,

S2 had your power, you've yet to have your fi - nest hour. Ra - di - o. All we hear is Ra - di - o ga ga,

A1 had your power, you've yet to have your fi - nest hour. Ra - di - o. All we hear is Ra - di - o ga ga,

A2 ha _____ Ra - di - o. All we hear is Ra - di - o ga ga,

P.S.I. *g*ua----- D⁷sus4 D⁷ D⁷sus4 D⁷ C G G^{sus4} G G⁷sus4/*f* C G



SSAA

Radio Ga Ga

- Queen -

Words and Music by Roger Taylor
Arranged by Dirk Kokx
Original Key Fmajor

Solid Pop (♩ = c. 112)

A **B** **C**

Soprano 1

Soprano 2

Alto 1

Alto 2

mf

I'd sit a - lone and watch your light, my on - ly friend through

I'd sit a - lone and watch your light, my on - ly friend through

19

S1

S2

A1

A2

teen-age nights. And ev' - ry-thing I had to know I heard it on__ my ra - di-o. You

teen-age nights. And ev' - ry-thing I had to know I heard it on__ my ra - di-o. You

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41 *f*

S1 don't care. wah _____ ha _____

S2 you're not there. — You had your time, you had your power, you've yet to have your fi-nest hour. Ra - di-o.

A1 you're not there. — You had your time, you had your power, you've yet to have your fi-nest hour. Ra - di-o.

A2 _____ You ah _____ ha _____ Ra - di-o.

F 47

S1 Ra - di-o. All we hear is Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is

S2 Ra - di-o. All we hear is Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is

A1 Ra - di-o. All we hear is Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is

A2 Ra - di-o. All we hear is Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is

53

S1 Ra-di-o ga ga, Ra-di-o blah blah. Ra-di-o _____ some - one still loves you! _____

S2 Ra-di-o ga ga, Ra-di-o blah blah. Ra-di-o _____ some - one still loves you! _____

A1 Ra-di-o ga ga, Ra-di-o blah blah. Ra-di-o _____ what's new? _____ Ra-di-o _____ some - one still loves you! _____

A2 Ra-di-o ga ga, Ra-di-o blah blah. Ra-di-o _____ what's new? _____ Ra-di-o _____ some - one still loves you! _____

81 *f*

S1 when we grow wah _____ ha _____

S2 we grow tired of all those vi-suals. You had your time, you had your power, you've yet to have your fi-nest hour.

A1 we grow tired of all those vi-suals. You had your time, you had your power, you've yet to have your fi-nest hour.

A2 we grow tired _____ You ah _____ ha _____

87 **J**

S1 Ra - di - o. All we hear is Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is

S2 Ra - di - o. Ra - di - o. All we hear is Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is

A1 Ra - di - o. Ra - di - o. All we hear is

A2 Ra - di - o. Ra - di - o. All we hear is

94

S1 Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is Ra-di-o ga ga, Ra-di-o blah blah.

S2 Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is Ra-di-o ga ga, Ra-di-o blah blah.

A1 Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is Ra-di-o ga ga, Ra-di-o blah blah.

A2 Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is Ra-di-o ga ga, Ra-di-o blah blah.

Radio Ga Ga 7
SSAA

126

S1 Ra-di-o ga ga, Ra-di-o blah blah. Ra-di-o ___ what's new? ___ Ra-di-o ___

S2 Ra-di-o ga ga, Ra-di-o blah blah. Ra-di-o ___

A1 Ra-di-o ga ga, Ra-di-o blah blah. Ra-di-o ___ what's new? ___ Ra-di-o ___

A2 Ra-di-o ga ga, Ra-di-o blah blah. Ra-di-o ___ what's new? ___ Ra-di-o ___

131 *rit.*

S1 some - one still loves you! _____

S2 some - one still loves you! _____

A1 some - one still loves you! _____

A2 some - one still loves you! _____

Radio Ga Ga

- Queen -

Words and Music by Roger Taylor
Arranged by Dirk Kokx
Original Key Fmajor

Solid Pop (♩ = c. 112)

C Instr.

A **B**

6 *mf*

C **D**

12 8 9 *mp*

E

34 *mp*

41 *mf*

F

47 4 *f* *mf*

G **H**

56 4 9

I

75 *mp*

83 *mf*

J

89 8 *mf* *f* *mf*



Bb Instrument

Radio Ga Ga

- Queen -

Words and Music by Roger Taylor
Arranged by Dirk Kokx
Original Key Fmajor

Solid Pop (♩ = c. 112)

Bb Instr.

A **B**

6

mf

C

12

8

mp

D **E**

25

9

mp

39

mf

F

45

4

54

f *mf*

G **H** **I**

60

4 9

mp

77

83

mf

Radio Ga Ga

- Queen -

Words and Music by Roger Taylor
Arranged by Dirk Kokx
Original Key Fmajor

Solid Pop (♩ = c. 112)

A **B**

E♭ Instr. *mf*

6

C

12 *mp*

8

D **E**

25 *mp*

9

F

39 *mf*

G **H** **I**

45 *f* *mf*

4 9

60 *mp*

77

83 *mf*

Radio Ga Ga

- Queen -

Words and Music by Roger Taylor
Arranged by Dirk Kokx
Original Key Fmajor

A Solid Pop (♩ = c. 112)

No synth: play small notes

B

7 G add2 Bright Piano A m7 C A m7

C

14 C G G sus4 G G add2 A m7 C

D

21 A m7 C G G sus4 G G add2 A m7

E

28 C A m7 C G G sus4 G G

Radio Ga Ga

- Queen -

Words and Music by Roger Taylor
Arranged by Dirk Kokx
Original Key Fmajor

A Solid Pop (♩ = c. 112)

B

C

D

Radio Ga Ga

- Queen -

Words and Music by Roger Taylor
Arranged by Dirk Kokx
Original Key Fmajor

A Solid Pop (♩ = c. 112)

B
G^{add2} A^{m7} C

A^{m7} C G G^{sus4} G G^{add2} A^{m7}

C A^{m7} C G G^{sus4} G

D
G^{add2} A^{m7} C

Radio Ga Ga

- Queen -

Words and Music by Roger Taylor
Arranged by Dirk Kokx
Original Key Fmajor

Solid Pop (♩ = c. 112)

A **B** **C** **D** **E**

Guitar

6 9 9 9 8 Distortion

F *mf*

C G G^{sus4} G G^{7sus4} / *f*

43 'clean' sound

49 C G C G C G G^{7sus4} / *f* C G C G

55 F C D E^m G/d D C/d D G⁵

mf

G **H** **I**

62 4 9 8 Distortion

mf

J

87 C G G^{sus4} G G^{7sus4} / *f*

4 rh mute 'clean' sound 3

98 C G C G F C D E^m G/d D

Radio Ga Ga

- Queen -

Words and Music by Roger Taylor
Arranged by Dirk Kokx
Original Key Fmajor

Solid Pop (♩ = c. 112)

A **B** **C**

Bass Guitar

6

A **B** **C**

12

A **B** **C**

18

D

24

E

31

F

38

45

Chords: A, B, C, A^{m7}, G^{add2}, G^{sus4}, G, A^{m7}, C, G, G^{sus4}, G, G^{add2}, A^{m7}, C, A^{m7}, C, G, G^{sus4}, G, G, E^{m7(b5)}/b^b, C, A⁷/C[#], G/d, D^{7sus4}, D⁷, C, G, G^{sus4}, G, G^{7sus4}/f, C, G, C, G, C, G

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Shareclick
Hi-Hat Foot
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell
Handclap
Conga Cabasa
Guiro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low

Radio Ga Ga

- Queen -

Words and Music by Roger Taylor
Arranged by Dirk Kokx
Original Key Fmajor

A Solid Pop (♩ = c. 112)

Drum Set

B

C

D

E

F

Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Bassdrum (Kick)
Sharedrum
Hi-Hat Foot
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Cowbell
Conga Cabasa
Guiro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low

Radio Ga Ga

- Queen -

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A Solid Pop (♩ = c. 112) **B**

Maraca Susp. Cym. (soft mallets)

Percussion

f

C

9 *p*

D

21

E

33

F

45 Tambourine

G **H**

59 Susp. Cym. (soft mallets)

3

Maraca *mf* *sim.*

I

69

Radio Ga Ga

- Queen -

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Original Key Fmajor

A Solid Pop (♩ = c. 112)

N.C.

B

G^{add2}

A^{m7}

C

C

13 A^{m7}

C

G

G^{sus4}

G

mf

G^{add2}

I'd sit a - lone and watch your light, my

18 A^{m7}

C

A^{m7}

on - ly friend through teen-age nights. And ev' - ry-thing I had to know I heard it on__ my

D

C G

G^{sus4} G

G^{add2}

A^{m7}

ra - di - o. __ You gave them all__ those old time stars, through wars of worlds in -

C

A^{m7}

C

G

va - ded by Mars. You made 'em laugh, you made 'em cry, you made us feel__ like we could fly.

Radio Ga Ga

- Queen -

*Words and Music by Roger Taylor
Arranged by Dirk Kokx
Original Key Fmajor*

A: (intro)

B:

I'd sit alone and watch your light,
my only friend through teenage nights.
And ev'rything I had to know
I heard it on my radio.

C:

You gave them all those old time stars,
through wars of worlds invaded by Mars.
You made 'em laugh, you made 'em cry,
you made us feel like we could fly. (radio)

D:

So don't become some background noise,
a backdrop for the girls and boys
who just don't know or just don't care,
and just complain when you're not there.
You had your time, you had your power,
you've yet to have your finest hour.
Radio. Radio.

E:

All we hear is Radio ga ga,
Radio goo goo, Radio ga ga.
All we hear is Radio ga ga, Radio blah blah.
Radio what's new?
Radio someone still loves you!

F: (interlude)

G:

We watch the shows, we watch the stars,
on videos for hours and hours.
We hardly need to use our ears.
How music changes through the years.

H:

Let's hope you never leave old friend.
Like all good things on you we depend.
So stick around 'cause we might miss you
when we grow tired of all those visuals.
You had your time, you had your power,
you've yet to have your finest hour.
Radio. Radio.