



Radio Ga Ga - SSAA

Pag.

02	Full score combo C instrument
12	Full score combo Bb instrument
22	Full score combo Eb instrument
32	Full score combo 4 extra staves
46	Full score small combo
58	Full score small combo 2 extra staves
74	Full score vocals (SSAA) Piano Solo Advanced
84	Full score vocals (SSAA) Piano Solo Intermediate
94	Vocals (SSAA)
101	C instrument
103	Bb instrument
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107	Piano Combo
111	Piano Solo Advanced
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119	Synthesizer
122	Guitar
124	Bassguitar
127	Drums
131	Percussion
134	Leadsheet (melody, lyrics, chords)
138	Lyrics



*Words and Music by Roger Taylor
Arranged by Dirk Kokx
Original Key Fmajor*

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Radio Ga Ga 3

SSAA Combo C

22

D

S1 You gave them all those old time stars, through wars of worlds in - va-ded by Mars. You made 'em laugh, you

S2 heard it on my ra - di - o. You gave them all those old time stars, through wars of worlds in - va-ded by Mars. You made 'em laugh, you

A1 heard it on my ra - di - o. *p* You gave them all, old time stars

A2 *p* You gave them all, old time stars

C

P.C. *A^{m7}* *C* *G* *G^{sus4}* *G* *G^{add2}* *A^{m7}* *C*

Synth

Gtr.

Bass

D. S.

Perc.

30

E

S1 made 'em cry, you made us feel like we could fly. do do do do

S2 made 'em cry, you made us feel like we could fly. So don't be - come some back - ground noise, a back - drop for the girls

A1 *mf* you made us feel like we could fly. ra - di - o. So don't be - come some back - ground noise, a back - drop for the girls

A2 *mf* you made us feel like we could fly. ra - di - o. *mp* do do do

C

P.C. *A^{m7}* *C* *G* *G^{sus4}* *G* *G* *mp* *E^{m7(5)}/b^b*

Synth

Gtr.

Bass

D. S.

Perc.

Radio Ga Ga 5

SSAA Combo C

52

S1 All we hear... is Ra-di-o ga ga, Ra-di-o blah blah. Ra-di-o... some-one still loves you!

S2 All we hear... is Ra-di-o ga ga, Ra-di-o blah blah. Ra-di-o... some-one still loves you!

A1 All we hear... is Ra-di-o ga ga, Ra-di-o blah blah. Ra-di-o... what's new? Ra-di-o... some-one still loves you!

A2 All we hear... is Ra-di-o ga ga, Ra-di-o blah blah. Ra-di-o... what's new? Ra-di-o... some-one still loves you!

C G^{7sus4}/f C G C G f mf F C D E^m G/d D C/d D

P.C.

Synth Rhodes piano mf

Gtr.

Bass mf

D. S.

Perc.

60

G H

S1

S2 mf We watch the shows, we watch the stars, on

A1 mf We watch the shows, we watch the stars, on

A2

C G^5 G^{add2} mf

P.C.

Synth. Bass f mp

Gtr.

Bass

D. S. f mf

Perc. f mf $sim.$

Susp. Cym. (soft mallets)

Maraca

Split at C5:
above - Synth Bells + 8vb
below - Thick / Warm Pad

Radio Ga Ga 7

SSAA Combo C

J

82

S1 we grow *f* wah ha Ra - di - o. All we hear is

S2 all those vi-su-als. You had your time, you had your power, you've yet to have your fi - nest hour. Ra - di - o. Ra - di - o. All we hear is

A1 all those vi-su-als. You had your time, you had your power, you've yet to have your fi - nest hour. Ra - di - o. Ra - di - o.

A2 You ah ha Ra - di - o. Ra - di - o.

C *mf*

P.C. *f* *G/d* *D^{7sus4}* *D⁷* *D^{7sus4}* *D⁷* *C* *G* *G^{7sus4}* *G*

Synth *Distortion*

Gtr. *mf*

Bass *f*

D. S. (hi-hat)

Perc. Tambourine

90

S1 Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga. All we hear is Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga. All we hear is

S2 Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga. All we hear is Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga. All we hear is

A1 All we hear is Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga. All we hear is

A2 All we hear is Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga. All we hear is

C *mf*

P.C. *G^{7sus4}/f*

Synth

Gtr. rh mute 'clean' sound *f*

Bass

D. S. *f*

Perc.

Radio Ga Ga 9

SSAA Combo C

114 L M

S1 *f* wah ha Ra - di - o. All we hear is

S2 *f* You had your time, you had your power, you've yet to have your fi - nest hour. Ra - di - o. All we hear is

A1 *f* You had your time, you had your power, you've yet to have your fi - nest hour. Ra - di - o. All we hear is

A2 *f* You ah ha Ra - di - o. All we hear is

C *mf*

P.C. *G/d* *8sus4* *D7sus4* *D7* *D7sus4* *D7* *C* *G* *G7sus4* *G* *G7sus4/f*

Synth

Gtr. 'clean' sound

Bass

D. S. (hi-hat)

Perc. Tambourine

122

S1 Ra-di - o ga ga, Ra-di - o goo goo, Ra-di - o ga ga. All we hear is Ra-di - o ga ga, Ra-di - o blah blah. Ra - di - o what's new?__

S2 Ra-di - o ga ga, Ra-di - o goo goo, Ra-di - o ga ga. All we hear is Ra-di - o ga ga, Ra-di - o blah blah.

A1 Ra-di - o ga ga, Ra-di - o goo goo, Ra-di - o ga ga. All we hear is Ra-di - o ga ga, Ra-di - o blah blah. Ra - di - o what's new?__

A2 Ra-di - o ga ga, Ra-di - o goo goo, Ra-di - o ga ga. All we hear is Ra-di - o ga ga, Ra-di - o blah blah. Ra - di - o what's new?__

C *mf*

P.C. *C* *G* *C* *G* *C* *G* *G7sus4/f* *C* *G* *C* *G* *f* *mf* *F* *C* *D*

Synth Rhodes piano

Gtr.

Bass

D. S.

Perc.

Radio Ga Ga

- Queen -

Words and Music by Roger Taylor
Arranged by Dirk Kokx
Original Key Fmajor

A **Solid Pop** (♩ = c. 112)

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Maraca

sim.

Susp. Cym. (soft mallets)

f

mf

Radio Ga Ga 3

SSAA Combo Bb

22

D

S1 You gave them all — those old time stars, through wars of worlds in - va - ded by Mars. You

S2 heard it on — my ra - di - o. You gave them all — those old time stars, through wars of worlds in - va - ded by Mars. You

A1 heard it on — my ra - di - o. You gave them all, old time

A2 You gave them all, old time

Bb

P.C. A^{m7} C G G^{sus4} G G^{add2} A^{m7}

Synth

Gtr.

Bass

D. S.

Perc.

29

E

S1 made 'em laugh, you made 'em cry, — you made us feel — like we could fly. — do do do

S2 made 'em laugh, you made 'em cry, — you made us feel — like we could fly. — So don't be - come some back - ground noise, a

A1 stars — you made us feel — like we could fly. — ra - di - o. So don't be - come some back - ground noise, a

A2 stars — you made us feel — like we could fly. — ra - di - o. do do

Bb

P.C. C A^{m7} C G G^{sus4} G G mp

Synth

Gtr.

Bass

D. S.

Perc.

Radio Ga Ga 5

SSAA Combo Bb

51

S1 Ra-di-o ga ga. All we hear__ is Ra-di-o ga ga, Ra-di-o blah blah. Ra-di-o___ some-one

S2 Ra-di-o ga ga. All we hear__ is Ra-di-o ga ga, Ra-di-o blah blah. Ra-di-o___ some-one

A1 Ra-di-o ga ga. All we hear__ is Ra-di-o ga ga, Ra-di-o blah blah. Ra-di-o___ what's new?___ Ra-di-o___ some-one

A2 Ra-di-o ga ga. All we hear__ is Ra-di-o ga ga, Ra-di-o blah blah. Ra-di-o___ what's new?___ Ra-di-o___ some-one

Bb *mf*

P.C. *mf* *f* *mf*

Synth Rhodes piano *mf*

Gtr.

Bass *mf*

D.S.

Perc.

59

S1 still loves you!___

S2 still loves you!___

A1 still loves you!___

A2 still loves you!___

Bb *mf*

P.C. *mf*

Synth *mp*

Gtr.

Bass

D.S. *f*

Perc. *mf*

[G] **[H]**

C/d *D* *G5* *G add2*

Synth. Bass

split at C5:
above - Synth Bells + 8vb
below - Thick / Warm Pad

hi-hat

Susp. Cym. (soft mallets)

Maraca

Radio Ga Ga 7

SSAA Combo Bb

81

S1 when we grow *f* wah ha

S2 we grow tired of all those vi-suals. You had your time, you had your power, you've yet to have your fi - nest hour. Ra - di - o.

A1 we grow tired of all those vi-suals. You had your time, you had your power, you've yet to have your fi - nest hour. Ra - di - o.

A2 we grow tired You ah ha Ra - di - o.

Bb *mf*

P.C. *f* A⁷/C[#] G/d D⁷sus4 D⁷ D⁷sus4 D⁷ C G

Synth

Gtr. Distortion *mf*

Bass

D. S.

Perc.

88 [J]

S1 Ra - di - o. All we hear is Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga. All we hear is Ra - di - o ga ga, Ra - di - o goo goo,

S2 Ra - di - o. All we hear is Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga. All we hear is Ra - di - o ga ga, Ra - di - o goo goo,

A1 Ra - di - o. All we hear is Ra - di - o ga ga, Ra - di - o goo goo,

A2 Ra - di - o. All we hear is Ra - di - o ga ga, Ra - di - o goo goo,

Bb G^{sus4} G

P.C.

Synth

Gtr. rh mute

Bass (hihat)

D. S. Tambourine

Perc.

Radio Ga Ga 9

SSAA Combo Bb

112

L

f wah ha

f You had your time, you had your power, you've yet to have your fi - nest hour.

f You had your time, you had your power, you've yet to have your fi - nest hour.

f You ah ha

mf

A⁷/C[#] *G/d* *D⁷sus4* *D⁷* *D⁷sus4* *D⁷*

119

M

Ra - di - o. All we hear is Ra-di - o ga ga, Ra-di - o goo goo, Ra-di - o ga ga. All we hear is Ra-di - o ga ga,

Ra - di - o. All we hear is Ra-di - o ga ga, Ra-di - o goo goo, Ra-di - o ga ga. All we hear is Ra-di - o ga ga,

Ra - di - o. All we hear is Ra-di - o ga ga, Ra-di - o goo goo, Ra-di - o ga ga. All we hear is Ra-di - o ga ga,

Ra - di - o. All we hear is Ra-di - o ga ga, Ra-di - o goo goo, Ra-di - o ga ga. All we hear is Ra-di - o ga ga,

mf

C *G* *G⁷sus4* *G* *G⁷sus4/f* *C* *G* *C* *G* *C* *G* *G⁷sus4/f* *C* *G*

Rhodes piano

'clean' sound

f

(hihat)

Tambourine

Radio Ga Ga

- Queen -

Words and Music by Roger Taylor
Arranged by Dirk Kokx
Original Key Fmajor

A Solid Pop (♩ = c. 112)

Soprano 1

Soprano 2

Alto 1

Alto 2

E♭ Instr.

Piano Combo

Synth. Bass

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

f Maraca *sim.* *f* Susp. Cym. (soft mallets)

Radio Ga Ga 3

SSAA Combo Eb

22

D

S1 You gave them all — those old time stars, through wars of worlds in - va - ded by Mars. You

S2 heard it on — my ra - di - o. You gave them all — those old time stars, through wars of worlds in - va - ded by Mars. You

A1 heard it on — my ra - di - o. *p* You gave them all, old time

A2 *p* You gave them all, old time

Eb

P.C. *A m7* *C* *G* *G sus4* *G* *G add2* *A m7*

Synth

Gtr.

Bass

D. S.

Perc.

29

E

S1 made 'em laugh, you made 'em cry, — you made us feel — like we could fly, — *mp* do do do

S2 made 'em laugh, you made 'em cry, — you made us feel — like we could fly, — *cresc.* So don't be - come some back - ground noise, a

A1 stars — *mf* you made us feel — like we could fly, — *ra - di - o.* *cresc.* So don't be - come some back - ground noise, a

A2 stars — *mf* you made us feel — like we could fly, — *ra - di - o.* *mp* do do do

Eb

P.C. *C* *A m7* *C* *G* *G sus4* *G* *G* *mp*

Synth

Gtr.

Bass

D. S.

Perc.

Radio Ga Ga 5

SSAA Combo Eb

51

S1 Ra-di-o ga ga. All we hear__ is Ra-di-o ga ga, Ra-di-o blah blah. Ra-di-o__ some-one

S2 Ra-di-o ga ga. All we hear__ is Ra-di-o ga ga, Ra-di-o blah blah. Ra-di-o__ some-one

A1 Ra-di-o ga ga. All we hear__ is Ra-di-o ga ga, Ra-di-o blah blah. Ra-di-o__ what's new?__ Ra-di-o__ some-one

A2 Ra-di-o ga ga. All we hear__ is Ra-di-o ga ga, Ra-di-o blah blah. Ra-di-o__ what's new?__ Ra-di-o__ some-one

Eb *mf*

P.C. *mf* *f* *mf*

Synth Rhodes piano *mf*

Gtr.

Bass *mf*

D.S.

Perc.

59

S1 still loves you!__

S2 still loves you!__

A1 still loves you!__

A2 still loves you!__

Eb

P.C. *mf*

Synth *f* *mp*

Gtr.

Bass *f*

D.S. *f*

Perc. *f* *mf*

hi-hat

Susp. Cym. (soft mallets)

Maraca

*split at C5:
above - Synth Bells + 8vb
below - Thick / Warm Pad*

Radio Ga Ga 7

SSAA Combo Eb

81

S1 when we grow *f* wah ha

S2 we grow tired of all those vi-suals. *f* You had your time, you had your power, you've yet to have your fi - nest hour. Ra - di - o.

A1 we grow tired of all those vi-suals. *f* You had your time, you had your power, you've yet to have your fi - nest hour. Ra - di - o.

A2 we grow tired You ah ha Ra - di - o.

Eb *mf*

P.C. *f* *A7/C#* *G/d* *D7sus4* *D7* *D7sus4* *D7* *C* *G*

Synth

Gtr. Distortion

Bass *mf*

D. S.

Perc.

88 **J**

S1 Ra - di - o. All we hear is Ra-di - o ga ga, Ra-di - o goo goo, Ra-di - o ga ga. All we hear is Ra-di - o ga ga, Ra-di - o goo goo,

S2 Ra - di - o. All we hear is Ra-di - o ga ga, Ra-di - o goo goo, Ra-di - o ga ga. All we hear is Ra-di - o ga ga, Ra-di - o goo goo,

A1 Ra - di - o. All we hear is Ra-di - o ga ga, Ra-di - o goo goo,

A2 Ra - di - o. All we hear is Ra-di - o ga ga, Ra-di - o goo goo,

Eb

P.C. *G7sus4* *G*

Synth

Gtr. rh mute

Bass

D. S. (hihat)

Perc. Tambourine

Radio Ga Ga 9

SSAA Combo Eb

112

L

f

S1

S2

A1

A2

f wah ha

f You had your time, you had your power, you've yet to have your fi - nest hour.

f You had your time, you had your power, you've yet to have your fi - nest hour.

f You ah ha

Eb

mf

P.C.

A⁷/C[#] *G/d* *D⁷sus4* *D⁷* *D⁷sus4* *D⁷*

Synth

Gtr.

Bass

D. S.

Perc.

119

M

S1

S2

A1

A2

Ra - di - o. All we hear is Ra-di - o ga ga, Ra-di - o goo goo, Ra-di - o ga ga. All we hear is Ra-di - o ga ga,

Ra - di - o. All we hear is Ra-di - o ga ga, Ra-di - o goo goo, Ra-di - o ga ga. All we hear is Ra-di - o ga ga,

Ra - di - o. All we hear is Ra-di - o ga ga, Ra-di - o goo goo, Ra-di - o ga ga. All we hear is Ra-di - o ga ga,

Ra - di - o. All we hear is Ra-di - o ga ga, Ra-di - o goo goo, Ra-di - o ga ga. All we hear is Ra-di - o ga ga,

Ra - di - o. All we hear is Ra-di - o ga ga, Ra-di - o goo goo, Ra-di - o ga ga. All we hear is Ra-di - o ga ga,

Eb

mf

P.C.

C *G* *G⁷sus4* *G* *G⁷sus4* *f* *C* *G* *C* *G* *C* *G* *G⁷sus4* *f* *C* *G*

Synth

Rhodes piano

mf

Gtr.

'clean' sound

Bass

D. S.

Perc.

(hihat)

Tambourine

22

D

S1
You gave them all — those old time stars, through wats of worlds in - va-ded by Mars. You made 'em laugh, you made 'em cry, you made us feel — like

S2
heard it on — my ra - di - o. *p* You gave them all — those old time stars, through wats of worlds in - va-ded by Mars. You made 'em laugh, you made 'em cry, you made us feel — like

A1
heard it on — my ra - di - o. *p* You gave them all — those old time stars, through wats of worlds in - va-ded by Mars. You made 'em laugh, you made 'em cry, you made us feel — like

A2
You gave them all — those old time stars, through wats of worlds in - va-ded by Mars. You made 'em laugh, you made 'em cry, you made us feel — like

1
2
3
4

P.C.
A m7 C G G sus4 G G add2 A m7 C A m7

Synth
8

Gtr.
8

Bass
8

D. S.
8

Perc.
8

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Radio Ga Ga 5
SSAA 4 extra slaves

41

SI
don't care. *f* wah _____ ha _____

S2
you're not there. — *f* You had your time, you had your power, you've yet to have your fi - nest hour. Ra - di - o. Ra - di - o. All we hear is Ra - di - o ga ga,

A1
you're not there. — *f* You had your time, you had your power, you've yet to have your fi - nest hour. Ra - di - o. Ra - di - o. All we hear is Ra - di - o ga ga,

A2
— *f* You ah _____ ha _____ Ra - di - o. Ra - di - o. All we hear is Ra - di - o ga ga,

1
2
3
4

PC.
f *G*/d *G*^{7sus4} *D*⁷ *D*^{7sus4} *D*⁷ *C* *G* *G*^{sus4} *G* *G*^{7sus4}/*f* *C* *G*

Synth
mf

Gtr.
Distortion

Bass
mf

D. S.
f

Perc.
f *rité* *Tamboourine*

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Radio Ga Ga 7
SSAA 4 extra slaves

67

G H

S1 *mf* We hard - ly need to

S2 *mf* We watch the shows, we watch the stars, on vi-de-os for hours and hours. We hard - ly need to

A1 *mf* We watch the shows, we watch the stars, on vi-de-os for hours and hours. We hard - ly need to

A2 *mf* we hard - ly need to

1

2

3

4

P.C. *mf* *G add2* *A m7* *C*

Synth. Bass *mf* split at C5:
above - Synth Bells + 8vb
below - Thick / Warm Pad

Synth *mf*

Gtr. 8

Bass *mf* *huh*

D. S. *mf* *Susp. Cym. (soft mallets)* *Marcia* *mf*

Perc. *mf*

80

SI we might when we grow wah—

S2 we might miss you when we grow tired of all those vi-sals. You had your time, you had your power, you've yet to have your fi - nest hour. Ra - di - o. All we hear is

A1 we might miss you when we grow tired of all those vi-sals. You had your time, you had your power, you've yet to have your fi - nest hour. Ra - di - o. Ra - di - o.

A2 when we grow tired— You ah— ha— Ra - di - o. Ra - di - o.

1

2

3

4

P.C. $A^7/C^{\#}$ G/d $D^7_{\text{sus}4}$ D^7 $D^7_{\text{sus}4}$ D^7 C G $G_{\text{sus}4}$ G

Synth

Gtr. 8 Distortion

Bass

D. S.

Perc. Tambourine

Radio Ga Ga 11
SSAA 4 extra staves

100

SI Ra - di - o - some - - one loves you -

S2 Ra - di - o - some - - one loves you -

A1 Ra - di - o - what's new? Ra - di - o - some - - one still loves you -

A2 Ra - di - o - what's new? Ra - di - o - some - - one still loves you -

1 2 3 4

PC: F C D D Em G/D D C/D D G5 G Em7(b5)/b^b

Synth Synth. Bass

Gtr. 8

D. S.

Perc.

split at C5:
above - Synth bells + bvb
below - Thick / Warm Pad

w/ slide
distortion, reverb, delay

mf *f* *f*

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SSAA 4 extra staves

S1
 All we hear is Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga, All we hear is Ra - di - o ga ga, Ra - di - o biach biach. Ra - di - o — what's new?

S2
 All we hear is Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga, All we hear is Ra - di - o ga ga, Ra - di - o biach biach.

A1
 All we hear is Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga, All we hear is Ra - di - o ga ga, Ra - di - o biach biach. Ra - di - o — what's new?

A2
 All we hear is Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga, All we hear is Ra - di - o ga ga, Ra - di - o biach biach. Ra - di - o — what's new?

1
 2
 3
 4

Perc.
 G⁷sus⁴/f C G C G C G G⁷sus⁴/f C G C G F

Synth
 clean sound
 Rhodes piano

Gtr.
 f

Bass
 (bibu)

D.S.
 Tambourine

Perc.
 f

Radio Ga Ga

- Queen -

Words and Music by Roger Taylor
Arranged by Dirk Kokx
Original Key Fmajor

A Solid Pop (♩ = c. 112)

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

f Maraca *sim.* Susp. Cym. (soft mallets) *f*

19

S1

S2

A1

A2

teen-age nights. And ev' - ry - thing__ I had__ to know I heard it on__ my ra - di - o. You

P.C.

C A^{m7} C G G^{sus4} G

Gtr.

Bass

D. S.

Perc.

D

25

S1

S2

A1

A2

gave them all__ those old time stars, through wars of worlds in - va - ded by Mars. You made 'em laugh, you made 'em cry, you

gave them all__ those old time stars, through wars of worlds in - va - ded by Mars. You made 'em laugh, you made 'em cry, *mf* you

p You gave them all, old time stars__ *mf* you

p You gave them all, old time stars__ *mf* you

G^{add2} A^{m7} C

P.C.

Gtr.

Bass

D. S.

Perc.

Radio Ga Ga 5

SSAA small Combo

43

F

S1 ha Ra - di - o. All we hear is Ra - di - o ga ga,

S2 had your power, you've yet to have your fi - nest hour. Ra - di - o. Ra - di - o. All we hear is Ra - di - o ga ga,

A1 had your power, you've yet to have your fi - nest hour. Ra - di - o. Ra - di - o. All we hear is Ra - di - o ga ga,

A2 ha Ra - di - o. Ra - di - o. All we hear is Ra - di - o ga ga,

P.C. D^{7sus4} D^7 D^{7sus4} D^7 C G G^{sus4} G G^{7sus4}/f C G

Gtr. 'clean' sound

Bass

D. S. ride

Perc. Tambourine

50

S1 Ra - di - o goo goo, Ra - di - o ga ga. All we hear is Ra - di - o ga ga, Ra - di - o blah blah.

S2 Ra - di - o goo goo, Ra - di - o ga ga. All we hear is Ra - di - o ga ga, Ra - di - o blah blah.

A1 Ra - di - o goo goo, Ra - di - o ga ga. All we hear is Ra - di - o ga ga, Ra - di - o blah blah. Ra - di - o what's new?

A2 Ra - di - o goo goo, Ra - di - o ga ga. All we hear is Ra - di - o ga ga, Ra - di - o blah blah. Ra - di - o what's new?

P.C. C G C G G^{7sus4}/f C G C G F

Gtr.

Bass

D. S.

Perc.

69 *mf*

S1 We hard - ly need to use our ears. How mu - sic chan - ges through the years.

S2 hours and hours. We hard - ly need to use our ears. How mu - sic chan - ges through the years. Let's

A1 hours and hours. We hard - ly need to use our ears. How mu - sic chan - ges through the years. Let's

A2 *mf*
we hard - ly need to use our ears. How mu - sic chan - ges through the years.

P.C. C A^{m7} C G G^{sus4} G

Gtr.

Bass

D. S.

Perc.

75 *mp*

S1 do do do do do do 'cause we might

S2 *cresc.* hope you ne - ver leave old friend. Like all good things on you we de - pend. So stick a - round 'cause we might miss you when

A1 *cresc.* hope you ne - ver leave old friend. Like all good things on you we de - pend. So stick a - round 'cause we might miss you when

A2 *mp*
do do do So stick a - round when

P.C. G E^{m7(b5)}/b^b C

Gtr.

Bass

D. S.

Perc.

Radio Ga Ga 9

SSAA small Combo

93

S1 All we hear is Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is Ra-di-o ga ga,

S2 All we hear is Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is Ra-di-o ga ga,

A1 All we hear is Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is Ra-di-o ga ga,

A2 All we hear is Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is Ra-di-o ga ga,

P.C. G^{7sus4}/f C G

Gtr. rh mute 'clean' sound f

Bass f

D. S.

Perc.

99

S1 Ra-di-o blah blah. Ra-di-o some-one still loves you! ____

S2 Ra-di-o blah blah. Ra-di-o some-one still loves you! ____

A1 Ra-di-o blah blah. Ra-di-o what's new? ____ Ra-di-o some-one still loves you! ____

A2 Ra-di-o blah blah. Ra-di-o what's new? ____ Ra-di-o some-one still loves you! ____

P.C. C G F C D E^m G/d D C/d D G^s

Gtr.

Bass

D. S.

Perc.

119

M

S1 Ra - di - o. All we hear is Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga.

S2 Ra - di - o. All we hear is Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga.

A1 Ra - di - o. All we hear is Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga.

A2 Ra - di - o. All we hear is Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga.

P.C. C G G^{sus4} G G^{7sus4}/f C G C G C G

Gtr. 'clean' sound f

Bass

D. S. (hihat)

Perc. Tambourine

125

S1 All we hear__ is Ra - di - o ga ga, Ra - di - o blah blah. Ra - di - o__ what's new?__

S2 All we hear__ is Ra - di - o ga ga, Ra - di - o blah blah.

A1 All we hear__ is Ra - di - o ga ga, Ra - di - o blah blah. Ra - di - o__ what's new?__

A2 All we hear__ is Ra - di - o ga ga, Ra - di - o blah blah. Ra - di - o__ what's new?__

P.C. G^{7sus4}/f C G C G F C D

Gtr.

Bass

D. S.

Perc.

SSAA small Combo extra staves

18

S1

on - ly friend through teen-age nights. And ev' - ry - thing I had — to know I heard it on — my ra - di - o. You gave them all — those

S2

on - ly friend through teen-age nights. And ev' - ry - thing I had — to know I heard it on — my ra - di - o. You gave them all — those

A1

on - ly friend through teen-age nights. And ev' - ry - thing I had — to know I heard it on — my ra - di - o. You

A2

p You

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Radio Ga Ga 7
SSAA small Combo extra staves

49

S1 Ra-di - o ga ga, Ra-di - o goo goo, Ra-di - o ga ga. All we hear is Ra-di - o blah blah. Ra - di - o —

S2 Ra-di - o ga ga, Ra-di - o goo goo, Ra-di - o ga ga. All we hear is Ra-di - o ga ga, Ra-di - o blah blah. Ra - di - o —

A1 Ra-di - o ga ga, Ra-di - o goo goo, Ra-di - o ga ga. All we hear is Ra-di - o ga ga, Ra-di - o blah blah. Ra - di - o — what's new? — Ra - di - o —

A2 Ra-di - o ga ga, Ra-di - o goo goo, Ra-di - o ga ga. All we hear is Ra-di - o ga ga, Ra-di - o blah blah. Ra - di - o — what's new? — Ra - di - o —

1

2

P.C. C G C G C G G⁷_{sus4} / *f* C G C G F C D E^m

Gtr. 8

Bass

D. S.

Perc.

68 *mf*

S1 We hard - ly need to use our — ears — How mu - sic chan - ges through the years.

S2 — vi-de-os for hours and hours. We hard - ly need to use our — ears — How mu - sic chan - ges through the years. Let's

A1 — vi-de-os for hours and hours. We hard - ly need to use our — ears — How mu - sic chan - ges through the years. Let's

A2 — vi-de-os for hours and hours. We hard - ly need to use our — ears — How mu - sic chan - ges through the years.

1

2

P.C. *A^m7* *C* *A^m7* *C* *G* *G^{sus4}* *G*

Gtr. 8

Bass

D.S.

Perc.

you had your power, you've yet to have your fi - nest hour. Ra - di - o. Ra - di - o.

ORIGINAL DO NOT COPY

Radio Ga Ga 13

[illegible]

Radio Ga Ga 15
SSAA small Combo extra staves

116

S1 ha _____ Ra - di - o. All we hear is Ra-di - o ga ga, Ra-di - o ga ga.

S2 had your power, you've yet to have your fi - nest hour. Ra - di - o. All we hear is Ra-di - o ga ga, Ra-di - o goo goo, Ra-di - o ga ga.

A1 had your power, you've yet to have your fi - nest hour. Ra - di - o. All we hear is Ra-di - o ga ga, Ra-di - o goo goo, Ra-di - o ga ga.

A2 ha _____ Ra - di - o. All we hear is Ra-di - o ga ga, Ra-di - o goo goo, Ra-di - o ga ga.

1

2

P.C. D^7_{sus4} D^7 D^7_{sus4} D^7 C G G^7_{sus4} G G^7_{sus4} f C G C G C G

Gtr. clean sound f

Bass

D.S. (thru)

Perc. Tambourine

Radio Ga Ga

- Queen -

Words and Music by Roger Taylor
Arranged by Dirk Kokx
Original Key Fmajor

A Solid Pop (♩ = c. 112)

Piano Solo Advanced

B

S2

A1

mf

mf I'd

I'd

G^{add2} A^{m7} C A^{m7} C G G^{sus4} G

P.S.A.

C

S1

S2

A1

A2

16

sit a - lone__ and watch your light, my on - ly friend through teen-age nights. And ev' - ry - thing I had__ to know I

sit a - lone__ and watch your light, my on - ly friend through teen-age nights. And ev' - ry - thing I had__ to know I

G^{add2} A^{m7} C

P.S.A.

E

34 *mp*

S1 do do do do do do who don't know,

S2 *cresc.* don't be - come some back-ground noise, a back-drop for the girls and boys who just don't know or just don't care, and

A1 *cresc.* don't be - come some back-ground noise, a back-drop for the girls and boys who just don't know or just don't care, and

A2 *mp* do do do do do

P.S.A. *G* *Em7(b5)/b* *C*

40 *f*

S1 or don't care. wah ha

S2 *f* just com - plain when you're not there. You had your time, you had your power, you've yet to have your fi - nest hour.

A1 *f* just com - plain when you're not there. You had your time, you had your power, you've yet to have your fi - nest hour.

A2 *f* do You ah ha

P.S.A. *A7/C#* *G/d* *D7sus4* *D7* *D7sus4* *D7*

58 G

S1 some - one still loves you! ____

S2 some - one still loves you! ____

A1 some - one still loves you! ____

A2 some - one still loves you! ____

P.S.A. G/d D C/d D G5

64 H

S1 *mf* We

S2 *mf* We watch the shows, we watch the stars, on ____ vi-de-os for hours and hours. We

A1 *mf* We watch the shows, we watch the stars, on ____ vi-de-os for hours and hours. We

A2 *mf* we

P.S.A. G^{add2} A^{m7}

Radio Ga Ga 7

SSAA Piano Solo Advanced

82 *f*

S1 we grow wah _____ ha _____ Ra - di - o.

S2 *f* all those vi - suals. You had your time, you had your power, you've yet to have your fi - nest hour. Ra - di - o. Ra - di - o.

A1 *f* all those vi - suals. You had your time, you had your power, you've yet to have your fi - nest hour. Ra - di - o. Ra - di - o.

A2 *f* _____ You ah _____ ha _____ Ra - di - o. Ra - di - o.

P.S.A. *f* *G/d* *D^{7sus4}* *D⁷* *D^{7sus4}* *D⁷* *C* *G* *G^{sus4}* *G*

J 89

S1 All we hear is Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga. All we hear is Ra - di - o ga ga, Ra - di - o goo goo,

S2 All we hear is Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga. All we hear is Ra - di - o ga ga, Ra - di - o goo goo,

A1 _____ All we hear is Ra - di - o ga ga, Ra - di - o goo goo,

A2 _____ All we hear is Ra - di - o ga ga, Ra - di - o goo goo,

P.S.A. _____

109

S1 *f* **L** wah _____

S2 *f* You had your time, you

A1 *f* You had your time, you

A2 *f* You ah _____

P.S.A. *E m7(b5)/b* *C* *A7/C#* *G/d*

116

S1 **M** ha _____ Ra - di - o. All we hear is Ra - di - o ga ga,

S2 had your power, you've yet to have your fi - nest hour. Ra - di - o. All we hear is Ra - di - o ga ga,

A1 had your power, you've yet to have your fi - nest hour. Ra - di - o. All we hear is Ra - di - o ga ga,

A2 ha _____ Ra - di - o. All we hear is Ra - di - o ga ga,

P.S.A. *8va* *D7sus4* *D7* *D7sus4* *D7* *C* *G* *G sus4* *G* *G7sus4/f* *C* *G*

Radio Ga Ga

- Queen -

Words and Music by Roger Taylor
Arranged by Dirk Kokx
Original Key Fmajor

A **Solid Pop** (♩ = c. 112)

Piano Solo Intermediate

B

S2

A1

P.S.I.

G^{add2} A^{m7} C A^{m7} C G G^{sus4} G

C

S1

S2

A1

A2

P.S.I.

G^{add2} A^{m7} C

mf

mf^{l'd}

I'd

sit a - lone and watch your light, my on - ly friend through teen-age nights. And ev' - ry - thing I had to know I

sit a - lone and watch your light, my on - ly friend through teen-age nights. And ev' - ry - thing I had to know I

E

34 *mp*

S1 do do do do do do who don't know,

S2 *cresc.* don't be - come some back-ground noise, a back-drop for the girls and boys who just don't know or just don't care, and

A1 *cresc.* don't be - come some back-ground noise, a back-drop for the girls and boys who just don't know or just don't care, and

A2 *mp* do do do do do

P.S.I. *G* *E^{m7(b5)}/b^b* *C*

40 *f*

S1 or don't care. wah ha

S2 *f* just com - plain when you're not there. You had your time, you had your power, you've yet to have your fi - nest hour.

A1 *f* just com - plain when you're not there. You had your time, you had your power, you've yet to have your fi - nest hour.

A2 *f* do You ah ha

P.S.I. *A⁷/C[#]* *G/d* *D^{7sus4}* *D⁷* *D^{7sus4}* *D⁷*

58 G

S1 some - one still loves you! ____

S2 some - one still loves you! ____

A1 some - one still loves you! ____

A2 some - one still loves you! ____

P.S.I. G/d D C/d D $G5$ f

64 H

S1 mf We

S2 mf We watch the shows, we watch the stars, on ____ vi-de-os for hours and hours. We

A1 mf We watch the shows, we watch the stars, on ____ vi-de-os for hours and hours. We

A2 mf we

P.S.I. G^{add2} A^{m7} mf

82 *f*

S1 we grow wah _____ ha _____ Ra - di - o.

S2 *f* all those vi - su - als. You had your time, you had your power, you've yet to have your fi - nest hour. Ra - di - o. Ra - di - o.

A1 *f* all those vi - su - als. You had your time, you had your power, you've yet to have your fi - nest hour. Ra - di - o. Ra - di - o.

A2 *f* _____ You ah _____ ha _____ Ra - di - o. Ra - di - o.

P.S.I. *f* G/d D^{7sus4} D⁷ D^{7sus4} D⁷ C G G^{sus4} G

89 **J**

S1 All we hear is Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga. All we hear is Ra - di - o ga ga, Ra - di - o goo goo,

S2 All we hear is Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga. All we hear is Ra - di - o ga ga, Ra - di - o goo goo,

A1 _____ All we hear is Ra - di - o ga ga, Ra - di - o goo goo,

A2 _____ All we hear is Ra - di - o ga ga, Ra - di - o goo goo,

P.S.I. _____

109 **f** **L**

S1 wah _____

S2 **f** You had your time, you

A1 **f** You had your time, you

A2 **f** You ah _____

P.S.I. $E^{m7(b5)}/b^b$ C $A^7/C^\sharp$ G/d

116 **M**

S1 ha _____ Ra - di - o. All we hear is Ra - di - o ga ga,

S2 had your power, you've yet to have your fi - nest hour. Ra - di - o. All we hear is Ra - di - o ga ga,

A1 had your power, you've yet to have your fi - nest hour. Ra - di - o. All we hear is Ra - di - o ga ga,

A2 ha _____ Ra - di - o. All we hear is Ra - di - o ga ga,

P.S.I. 8^{sus} D^{7sus4} D⁷ D^{7sus4} D⁷ C G G^{sus4} G G^{7sus4}/f C G

Radio Ga Ga

- Queen -

Words and Music by Roger Taylor
Arranged by Dirk Kokx
Original Key Fmajor

Solid Pop (♩ = c. 112)

A **B** **C**

Soprano 1

Soprano 2

Alto 1

Alto 2

mf

I'd sit a - lone and watch your light, my on - ly friend through

I'd sit a - lone and watch your light, my on - ly friend through

19

S1

S2

A1

A2

teen-age nights. And ev' - ry-thing I had to know I heard it on__ my ra - di-o. You

teen-age nights. And ev' - ry-thing I had to know I heard it on__ my ra - di-o. You

41 *f*

S1 don't care. wah _____ ha _____

S2 you're not there. You had your time, you had your power, you've yet to have your fi-nest hour. Ra - di-o.

A1 you're not there. You had your time, you had your power, you've yet to have your fi-nest hour. Ra - di-o.

A2 *f*
— You ah _____ ha _____ Ra - di-o.

47 **F**

S1 Ra - di-o. All we hear is Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is

S2 Ra - di-o. All we hear is Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is

A1 Ra - di-o. All we hear is Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is

A2 Ra - di-o. All we hear is Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is

53

S1 Ra-di-o ga ga, Ra-di-o blah blah. Ra-di-o _____ some - one still loves you! _____

S2 Ra-di-o ga ga, Ra-di-o blah blah. Ra-di-o _____ some - one still loves you! _____

A1 Ra-di-o ga ga, Ra-di-o blah blah. Ra-di-o _____ what's new? _____ Ra-di-o _____ some - one still loves you! _____

A2 Ra-di-o ga ga, Ra-di-o blah blah. Ra-di-o _____ what's new? _____ Ra-di-o _____ some - one still loves you! _____

81 *f*

S1 when we grow wah _____ ha _____

S2 we grow tired of all those vi-suals. You had your time, you had your power, you've yet to have your fi-nest hour.

A1 we grow tired of all those vi-suals. You had your time, you had your power, you've yet to have your fi-nest hour.

A2 we grow tired _____ You ah _____ ha _____

87 **J**

S1 Ra - di - o. All we hear is Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is

S2 Ra - di - o. Ra - di - o. All we hear is Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is

A1 Ra - di - o. Ra - di - o. All we hear is

A2 Ra - di - o. Ra - di - o. All we hear is

94

S1 Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is Ra-di-o ga ga, Ra-di-o blah blah.

S2 Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is Ra-di-o ga ga, Ra-di-o blah blah.

A1 Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is Ra-di-o ga ga, Ra-di-o blah blah.

A2 Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is Ra-di-o ga ga, Ra-di-o blah blah.

Radio Ga Ga 7

SSAA

126

S1 Ra - di - o ga ga, Ra - di - o blah blah. Ra - di - o ___ what's new? ___ Ra - di - o ___

S2 Ra - di - o ga ga, Ra - di - o blah blah. Ra - di - o ___

A1 Ra - di - o ga ga, Ra - di - o blah blah. Ra - di - o ___ what's new? ___ Ra - di - o ___

A2 Ra - di - o ga ga, Ra - di - o blah blah. Ra - di - o ___ what's new? ___ Ra - di - o ___

131 *rit.*

S1 some - one still loves you! _____

S2 some - one still loves you! _____

A1 some - one still loves you! _____

A2 some - one still loves you! _____

Radio Ga Ga

- Queen -

Words and Music by Roger Taylor
Arranged by Dirk Kokx
Original Key Fmajor

Solid Pop (♩ = c. 112)

A **B**

C Instr. 6 *mf*

C **D**

12 8 9 *mp*

E

34 *mp*

F

41 *mf*

G **H**

47 4 *f* *mf*

I

56 4 9

75 *mp*

J

83 *mf*

89 8 *f* *mf*

Radio Ga Ga

- Queen -

Words and Music by Roger Taylor
Arranged by Dirk Kokx
Original Key Fmajor

Solid Pop (♩ = c. 112)

A **B**

Bb Instr. 6 *mf*

C

12 *mp* 8

D **E**

25 *mp* 9

39 *mf*

F

45 4

54 *f* *mf*

G **H** **I**

60 4 9 *mp*

77

83 *mf*

Radio Ga Ga

- Queen -

Words and Music by Roger Taylor
Arranged by Dirk Kokx
Original Key Fmajor

Solid Pop (♩ = c. 112)

A **B**

E♭ Instr. 6 *mf*

C

12 *mp* 8

D **E**

25 *mp* 9

39 *mf*

F

45 4

54 *f* *mf*

G **H** **I**

60 4 9 *mp*

77

83 *mf*

Radio Ga Ga

- Queen -

Words and Music by Roger Taylor
Arranged by Dirk Kokx
Original Key Fmajor

A Solid Pop (♩ = c. 112)

No synth: play small notes

B

7 **G**add2 **A**m7 **C** **A**m7

Bright Piano

C

14 **C** **G** **G**sus4 **G** **G**add2 **A**m7 **C**

D

21 **A**m7 **C** **G** **G**sus4 **G** **G**add2 **A**m7

E

28 **C** **A**m7 **C** **G** **G**sus4 **G** **G**

Radio Ga Ga

- Queen -

Words and Music by Roger Taylor
Arranged by Dirk Kokx
Original Key Fmajor

A Solid Pop (♩ = c. 112)

B

7 *f* G^{add2} A^{m7} C A^{m7}

C

14 C G G^{sus4} G G^{add2} A^{m7}

D

20 C A^{m7} C G G^{sus4} G

D

25 G^{add2} A^{m7} C

Radio Ga Ga

- Queen -

Words and Music by Roger Taylor
Arranged by Dirk Kokx
Original Key Fmajor

A Solid Pop (♩ = c. 112)

B G^{add2} A^{m7} C

6

C A^{m7} C G G^{sus4} G G^{add2} A^{m7}

13

C A^{m7} C G G^{sus4} G

19

D G^{add2} A^{m7} C

25

Radio Ga Ga

- Queen -

Words and Music by Roger Taylor

Arranged by Dirk Kokx

Original Key Fmajor

A Solid Pop (♩ = c. 112)

split at C5:
above - Synth Bells + 8vb
below - Thick / Warm Pad

B

C

D

E

7 14 23 30

Synth. Bass *f* *mf*

G add2 A m7 C A m7

C G G sus4 G G add2 A m7 C A m7

C G G sus4 G G add2 A m7 C

A m7 C G G sus4 G E m7(b5)/b6

Radio Ga Ga

- Queen -

Words and Music by Roger Taylor
Arranged by Dirk Kokx
Original Key Fmajor

Solid Pop (♩ = c. 112)

A **B** **C** **D** **E**

Guitar 6 9 9 9 8 Distortion

F *mf*

43 C G G^{sus4} G G^{7sus4}/f 'clean' sound *f*

49 C G C G C G G^{7sus4}/f C G C G

55 F C D E^m G/d D C/d D G⁵ *mf*

G **H** **I**

62 4 9 8 Distortion *mf*

J

87 C G G^{sus4} G 4 rh mute 'clean' sound *f*

98 C G C G F C D E^m G/d D

Radio Ga Ga

- Queen -

Words and Music by Roger Taylor
Arranged by Dirk Kokx
Original Key Fmajor

Solid Pop (♩ = c. 112)

Bass Guitar

A **B** **C** **D** **E** **F**

6 **G**^{add2} **A**^{m7} **C**

12 **A**^{m7} **C** **G** **G**^{sus4} **G** **G**^{add2} **C**

18 **A**^{m7} **C** **A**^{m7} **C** **G**

24 **G**^{sus4} **G** **G**^{add2} **A**^{m7} **C**

31 **A**^{m7} **C** **G** **G**^{sus4} **G** **G** **E**^{m7(b5)} / **b**

38 **C** **A**⁷ / **C**[#] **G** / **d** **D**^{7sus4} **D**⁷

45 **D**^{7sus4} **D**⁷ **C** **G** **G**^{sus4} **G** **G**^{7sus4} / **f** **C** **G** **C** **G** **C** **G**

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments, with labels pointing to specific notes and rests.

Staff 1 (Drumkit):

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the fifth line with an 'x' above it.
- Triangle open:** Represented by a quarter note on the fifth line with an 'o' above it.
- Shareclick:** Represented by a quarter note on the first space.
- Hi-Hat Foot:** Represented by a quarter note on the first space.
- Bassdrum (Kick):** Represented by a quarter note on the first space.
- Sharedrum:** Represented by a quarter note on the first space.
- Tambourine Beating:** Represented by a quarter note on the first space.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a quarter note on the first space.
- Claves:** Represented by a quarter note on the first space.
- High Timbale:** Represented by a quarter note on the first space.
- Sleigh Bells:** Represented by a quarter note on the first space.
- Bell Tree:** Represented by a quarter note on the first space.
- Maracas:** Represented by a quarter note on the first space.
- Wind Chimes:** Represented by a quarter note on the first space.
- Handclap:** Represented by a quarter note on the first space.
- Cowbell:** Represented by a quarter note on the first space.
- Conga Cabasa:** Represented by a quarter note on the first space.
- Guiro:** Represented by a quarter note on the first space.
- Woodblock High:** Represented by a quarter note on the first space.
- Woodblock Low:** Represented by a quarter note on the first space.
- Timbale Low:** Represented by a quarter note on the first space.
- Agogo High:** Represented by a quarter note on the first space.
- Agogo Low:** Represented by a quarter note on the first space.

Radio Ga Ga

- Queen -

Words and Music by Roger Taylor
Arranged by Dirk Kokx
Original Key Fmajor

A Solid Pop (♩ = c. 112)

Drum Set

5

C

16

20

E

34

40

F

44

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols: vertical lines for snare and tom hits, 'x' marks for cymbals, and filled circles for other percussion. Labels with leader lines identify the following instruments:

- High Tom**
- Hi-Hat closed**
- Hi-Hat open**
- Mid Tom**
- Low Tom**
- Ride Cymbal**
- Crash Cymbal**
- Splash Cymbal**
- Triangle mute**
- Triangle open**
- Tambourine Beating**
- Floor Tom**
- Ride Bell/Cup**
- Shareclick**
- Hi-Hat Foot**
- Sharedrum**
- Bassdrum (Kick)**
- Shaker (eggs)**
- Claves**
- High Timbale**
- Sleigh Bells**
- Bell Tree**
- Maracas**
- Wind Chimes**
- Handclap**
- Cowbell**
- Conga Cabasa**
- Guiro**
- Woodblock High**
- Woodblock Low**
- Timbale Low**
- Agogo High**
- Agogo Low**

Radio Ga Ga

- Queen -

Words and Music by Roger Taylor
Arranged by Dirk Kokx
Original Key Fmajor

A Solid Pop (♩ = c. 112) **B**

Percussion

Maraca

Susp. Cym. (soft mallets)

f

C

9

p

D

21

E

33

F

45

Tambourine

G **H**

59

Susp. Cym. (soft mallets)

3

Maraca

mf

sim.

I

69

Radio Ga Ga

- Queen -

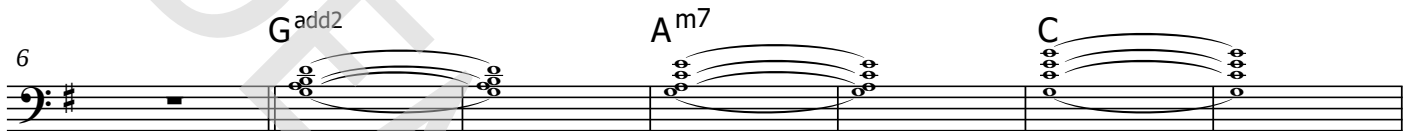
Words and Music by Roger Taylor
Arranged by Dirk Kokx
Original Key Fmajor

A Solid Pop (♩ = c. 112)

N.C.



B



C



I'd sit a - lone and watch your light, my



on - ly friend through teen-age nights. And ev' - ry-thing I had to know I heard it on__ my

D



ra - di - o. __ You gave them all__ those old time stars, through wars of worlds in -



va - ded by Mars. You made 'em laugh, you made 'em cry, you made us feel__ like we could fly.

Radio Ga Ga

- Queen -

*Words and Music by Roger Taylor
Arranged by Dirk Kokx
Original Key Fmajor*

A: (intro)

B:

I'd sit alone and watch your light,
my only friend through teenage nights.
And ev'rything I had to know
I heard it on my radio.

C:

You gave them all those old time stars,
through wars of worlds invaded by Mars.
You made 'em laugh, you made 'em cry,
you made us feel like we could fly. (radio)

D:

So don't become some background noise,
a backdrop for the girls and boys
who just don't know or just don't care,
and just complain when you're not there.
You had your time, you had your power,
you've yet to have your finest hour.
Radio. Radio.

E:

All we hear is Radio ga ga,
Radio goo goo, Radio ga ga.
All we hear is Radio ga ga, Radio blah blah.
Radio what's new?
Radio someone still loves you!

F: (interlude)

G:

We watch the shows, we watch the stars,
on videos for hours and hours.
We hardly need to use our ears.
How music changes through the years.

H:

Let's hope you never leave old friend.
Like all good things on you we depend.
So stick around 'cause we might miss you
when we grow tired of all those visuals.
You had your time, you had your power,
you've yet to have your finest hour.
Radio. Radio.