



SATB

# Drops of Jupiter

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Arranged by Frank de Vreeze

Original key

Rock (Light 16th swing)

$\bullet = 80$

1

Soprano

Alto

Tenor

Bass

*mf* Now that she's back in the at - mos - phere with

*mf* Now that she's back in the at - mos - phere with

6

S

A

T

B

drops of Ju-pi-ter in her hair, hey he - y-he - y. She acts like sum-mer and walks like rain, re-

drops of Ju-pi-ter in her hair, hey he - y-he - y. She acts like sum-mer and walks like rain, re-

She acts like sum-mer and walks like rain, re-

18

S tell me, Did you make it to the Mil-ky Way\_\_\_ to see\_\_\_ the lights\_\_\_ all fad - ed\_\_\_

A \_\_\_ Did you make it to the Mil-ky Way\_\_\_ to see\_\_\_ the lights\_\_\_ all fad - ed\_\_\_

T tell me, But tell me, But

B tell me, But tell me, But

20

S and that hea-ven is o - ver-ra - ted.\_\_\_ But tell me, But

A and that hea-ven is o - ver-ra - ted.\_\_\_ But Tell me, did you fall for a shoot-ing star.

T tell me, tell\_\_\_ me now but tell me, did you fall for a shoot-ing star.

B tell me, tell\_\_\_ me now but tell me, did you fall for a shoot-ing star.

22

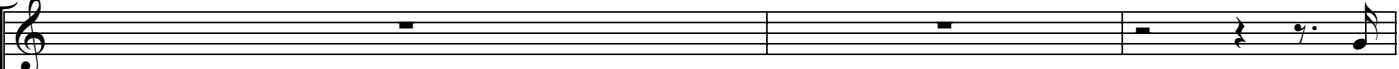
S tell me, One with-out a per-ma-nent scar.\_\_\_ And did\_\_\_ you miss\_\_\_ me while\_\_\_ you were


A \_\_\_ One with-out a per-ma-nent scar.\_\_\_ you were


T \_\_\_ One with-out a per-ma-nent scar.\_\_\_ you were


B \_\_\_ One with-out a per-ma-nent scar.\_\_\_ you were

34


S  Now


A  me that there's a room to grow, hey he - y - e - y. Now


T  me that there's a room to grow, hey he - y - e - y. Now


B  me that there's a room to grow, hey he - y - e - y. Now

37

S  that she's back in the at - mos - phere I'm a - fraid that she might think of me as

A  that she's back in the at - mos - phere I'm a - fraid that she might think of me as

T  that she's back in the at - mos - phere I'm a - fraid that she might think of me as

B  that she's back in the at - mos - phere I'm a - fraid that she might think of me as

39

S  plain Ol' Jane told a stor - y 'bout a man who was to a - fraid to fly so he nev - er did land. But

A  plain Ol' Jane told a stor - y 'bout a man who was to a - fraid to fly so he nev - er did land. But

T  plain Ol' Jane told a stor - y 'bout a man who was to a - fraid to fly so he nev - er did land. But

B  plain Ol' Jane told a stor - y 'bout a man who was to a - fraid to fly so he nev - er did land. But

48

S aah out there. **2**

A look-ing for your - self out there. **2** Can you i-ma-gine no

T look-ing for your - self out there. **2** Can you i-ma-gine no

B aah out there. **2**

53

S

A love, pride, deep fried chick - your best friend al - ways stick-ing up for you,

T love, pride, deep fried chick - your best friend al - ways stick-ing up for you,

B

your best friend al - ways stick-ing up for you,

56

S Can you i-ma-gine no first dance, freeze dried ro-mance,

A e-ven when I know you're wrong. Can you i-ma-gine no first dance, freeze dried ro-mance,

T e-ven when I know you're wrong. Can you i-ma-gine no first dance, freeze dried ro-mance,

B e-ven when I know you're wrong. Can you i-ma-gine no first dance, freeze dried ro-mance,

65

S tell me, But tell me, Did you make it to the Mil-ky Way

A tell me, did you sail a - cross the sun. Did you make it to the Mil-ky Way

T tell me, But tell me, But

B tell me, But tell me, But

67

S to see the lights all fad - ed and that hea-ven is o - ver-ra - ted. But

A to see the lights all fad - ed and that hea-ven is o - ver-ra - ted. But

T tell me, But tell me, tell me now but

B tell me, But tell me, tell me now but

69

S tell me, did you fall for a shooting star. One without a parmanent scar and that you miss me while you were

A Tell me, did you fall for a shooting star. One without a permanent scar. you were

T tell me, did you fall for a shooting star. One without a permanent scar. you were

B aah you were

80

S na-ha-na-na \_\_\_\_\_ Na na\_\_ na\_\_ na na na na na\_\_ na\_\_ na And now you're

A fall for a shoot-ing star, \_\_\_\_\_ Na na\_\_ na\_\_ na na na na na\_\_ na\_\_ na And now you're

T na-ha-na-na \_\_\_\_\_ Na na\_\_ na\_\_ na na na na na\_\_ na\_\_ na And now you're

B fall for a shoot-ing star, \_\_\_\_\_ Na na\_\_ na\_\_ na na na na na\_\_ na\_\_ na And now you're

83

S on - - ly \_\_\_\_\_ look - ing for your - self \_\_\_\_\_ out there

A on - - ly \_\_\_\_\_ look - ing for your - self \_\_\_\_\_ out there

T on - - ly \_\_\_\_\_ look - ing for your - self \_\_\_\_\_ out there

B on - - ly \_\_\_\_\_ look - ing for your - self \_\_\_\_\_ out there