



SATB

Drops of Jupiter

T 0031 (0) 6 - 41 57 77 56

E info@ChorusOnline.com

I www.ChorusOnline.com

Words and Music: P. MONAHAN/S. M. UNDERWOOD /
J. STAFFORD/C. COLIN/R. HOTCHKISS

Arranged by Frank de Vreeze

Original key

Rock (Light 16th swing)

1 $\text{♩} = 80$

Soprano

Alto

Tenor

Bass

S

A

T

B

mf Now that she's back in the at - mos - phere with

mf Now that she's back in the at - mos - phere with

drops of Ju-pi-ter in her hair, hey he - y-he - y. She acts like sum-mer and walks like rain, re-

drops of Ju-pi-ter in her hair, hey he - y-he - y. She acts like sum-mer and walks like rain, re-

She acts like sum-mer and walks like rain, re-

18

S tell me, Did you make it to the Mil-ky Way___ to see___ the lights___ all fad - ed___

A ___ Did you make it to the Mil-ky Way___ to see___ the lights___ all fad - ed___

T tell me, But tell me, But

B tell me, But tell me, But

20

S and that hea-ven is o - ver-ra - ted.___ But tell me, But

A and that hea-ven is o - ver-ra - ted.___ But Tell me, did you fall for a shoot-ing star.

T tell me, tell___ me now but tell me, did you fall for a shoot-ing star.

B tell me, tell___ me now but tell me, did you fall for a shoot-ing star.

22

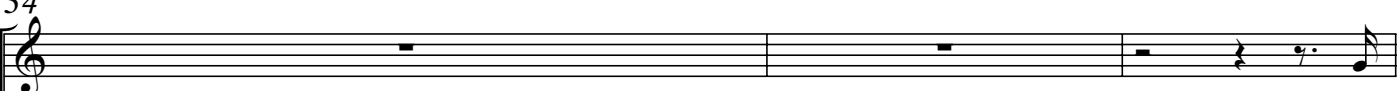
S tell me, One with-out a per-ma-nent scar.___ And did___ you miss___ me while___ you were

A ___ One with-out a per-ma-nent scar.___ you were

T ___ One with-out a per-ma-nent scar.___ you were

B ___ One with-out a per-ma-nent scar.___ you were

34

S  Now

A  — me that — there's a room to grow, — hey he - y - e - y. Now

T  — me that — there's a room to grow, — hey he - y - e - y. Now

B  — me that — there's a room to grow, — hey he - y - e - y. Now

37

S  that she's back — in the at - mos - phere — I'm a - fraid — that she — might think of me as

A  that she's back — in the at - mos - phere — I'm a - fraid — that she — might think of me as

T  that she's back — in the at - mos - phere — I'm a - fraid — that she — might think of me as

B  that she's back — in the at - mos - phere — I'm a - fraid — that she — might think of me as

39

S  plain Ol' Jane told a stor - y 'bout a man who was to a - fraid to fly so he nev - er did land. But

A  plain Ol' Jane told a stor - y 'bout a man who was to a - fraid to fly so he nev - er did land. But

T  plain Ol' Jane told a stor - y 'bout a man who was to a - fraid to fly so he nev - er did land. But

B  plain Ol' Jane told a stor - y 'bout a man who was to a - fraid to fly so he nev - er did land. But

48

S aah out there. 2

A look-ing for your - self out there. 2 Can you i-ma-gine no

T look-ing for your - self out there. 2 Can you i-ma-gine no

B aah out there. 2

53

S

A love, pride, deep fried chick - your best friend al - ways stick-ing up for you,

T love, pride, deep fried chick - your best friend al - ways stick-ing up for you,

B

your best friend al - ways stick-ing up for you,

56

S Can you i-ma-gine no first dance, freeze dried ro-mance,

A e-ven when I know you're wrong. Can you i-ma-gine no first dance, freeze dried ro-mance,

T e-ven when I know you're wrong. Can you i-ma-gine no first dance, freeze dried ro-mance,

B e-ven when I know you're wrong. Can you i-ma-gine no first dance, freeze dried ro-mance,

65

S tell me, But tell me, Did you make it to the Mil - ky Way

A tell me, did you sail a - cross the sun. Did you make it to the Mil - ky Way

T tell me, But tell me, But

B tell me, But tell me, But

67

S to see the lights all fad - ed and that hea-ven is o - ver-ra - ted. But

A to see the lights all fad - ed and that hea-ven is o - ver-ra - ted. But

T tell me, But tell me, tell me now but

B tell me, But tell me, tell me now but

69

S tell me, did you fall for a shooting star. One without a parmanent scar and that you miss me while you were

A Tell me, did you fall for a shooting star. One without a permanent scar. you were

T tell me, did you fall for a shooting star. One without a permanent scar. you were

B aah you were

80

S na-ha-na-na Na na na na na na na na And now you're

A fall for a shoot-ing star, Na na na na na na na na And now you're

T na-ha-na-na Na na na na na na na na And now you're

B fall for a shoot-ing star, Na na na na na na na na And now you're

83

S on - - ly look - ing for your - self out there

A on - - ly look - ing for your - self out there

T on - - ly look - ing for your - self out there

B on - - ly look - ing for your - self out there