



SATB Piano Solo Advanced Supertramp Medley

- Bloody Well Right - Take The Long Way Home -
Goodbye Stranger - It's Raining again -

Bloody Well Right Words & Music By Roger Hodgson, Rick Davies
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Take The Long Way Home Words & Music By Roger Hodgson, Rick Davies
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Goodbye Stranger Words & Music By Roger Hodgson, Rick Davies
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It's Raining Again Words & Music By Roger Hodgson, Rick Davies
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*Arranged by Mathijs Zuidema
Original Key*

Bloody Well Right Moderately $\text{♩} = 74$

A

The musical score is arranged for Soprano, Alto, Tenor, Bass, and Piano Solo Advanced. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Moderately' with a metronome marking of quarter note = 74. The score begins with a box labeled 'A'. The vocal parts (Soprano, Alto, Tenor, Bass) are currently blank. The piano part features a complex accompaniment with triplets and chords. The first measure of the piano part is marked 'N.C.' (No Chords). The second measure has a chord of Ab/Bb, the third Bb, the fourth Ab/Bb, and the fifth Bb. The piano part continues with a dense texture of chords and moving lines.

3 Supertramp Medley
SATB Piano Solo Advanced

11

S
daw daw daw daw daw daw daw daw daw daw

A
daw daw daw daw daw daw daw daw daw daw

T
you say it all_ de-pends on mo-ney, and who is in your fam - ily three

B
you say it all_ de-pends on mo-ney, and who is in your fam - ily three

P.S.A.
Gm Bb C Gm Bb F Gm Bb C

14

S
daw daw daw right! Ooh

A
daw daw daw right! Ooh

T
Right, you're bloo-dy well right, you got a bloo-dy right to say

B
Right, you're bloo-dy well right, you got a bloo-dy right to say

P.S.A.
Gm Bb F Ab⁶ Eb^{sus2/Bb} Eb Bb

5 Supertramp Medley
SATB Piano Solo Advanced

21

S
you know you're right to say_

A
you know you're right to say_

T
Yeh, yeh, you're bloo-dy well right, you know you're right to say_

B
Yeh, yeh, you're bloo-dy well right, you know you're right to say_

P.S.A.
Ab⁶ Eb^{sus2}/Bb Eb Bb

Take The Long Way Home

D Heavier ♩=72

S
2nd time only:
very sneaky, like strings hoo

A

T

B

P.S.A.
Cm Bb/C F/C C Bb/C

7 Supertramp Medley
SATB Piano Solo Advanced

31

S

A

T (+ opt. 8va)

B

P.S.A.

Cm Bb/C F/C C

'Cause you're the joke of the neigh-bour-hood, why should you care if you're fee-lin' good? Well take the

33

S

A

T

B

P.S.A.

F

ooh

ooh

longway home, take the longway home. But there are times that you feel you're part_ of the

longway home, take the longway home. But there are times that you feel you're part_ of the

Bb/C C⁵ Em Em⁷

9 Supertramp Medley
SATB Piano Solo Advanced

42

S
be so nice. When lone-ly days turn to lone-ly nights

A
be so nice. When lone-ly days turn to lone-ly nights

T
so nice.

B
so nice.

P.S.A.
B \flat F/A G 7 Cm B \flat /C

45

S
and take the long way home,

A
and take the long way home,

T
you take a trip to the cit-y lights, take the long way home

B
you take a trip to the cit-y lights, take the long way home

P.S.A.
F/C C B \flat /C C 5

11 Supertramp Medley
SATB Piano Solo Advanced

54

S
_____ dore you. ooh _____

A
_____ dore you. ooh _____

T
get - ta - ble _____ how they a - dore _____ you. But then your wife seems to think you're lo - sing your

B
get - ta - ble _____ how they a - dore _____ you. But then your wife seems to think you're lo - sing your

P.S.A.
F F⁶ B^b F/A G Em⁷

57

S
_____ no way _____

A
_____ no way _____

T
sa - ni - ty, _____ oh _____ it's ca - lam - i - ty, _____ oh is there no _____ way

B
sa - ni - ty, _____ oh _____ it's ca - lam - i - ty, _____ oh is there no _____ way

P.S.A.
Am C^{maj7}/G F F⁶ B^b F/A

13 Supertramp Medley
SATB Piano Solo Advanced

72

woman 1

K

Soli

S

A

T

B

P.S.A.

It was an ear - ly mor - ning yes - ter - day,
I be - lieve in what you say,

Ab Bb/Ab Bbm7/Ab

75

man 1

Soli

S

A

T

B

P.S.A.

I was up be - fore_ the dawn And I
is the un - dis - pu - ted truth. But I

Ab Ab Bb/Ab

15 Supertramp Medley
SATB Piano Solo Advanced

84

Soli

man 2

1.

queen with-out_ a throne,
slave with-out_ a chain,

I'm an ear - ly mor - nin' lo - ver
just the thought of those sweet la - dies

and I must be mo - ving on ____
sends a

S
doo doo

A
doo doo

T
doo doo

B
doo doo

P.S.A.
Db Bbm7 Ab

87

Soli

woman 1

1. | 2.

Now shi - ver through__ my veins__ And

S
doo doo

A
doo doo

T
doo doo

B
doo doo

P.S.A.
Bbm7

17 Supertramp Medley
SATB Piano Solo Advanced

96

S
doop doop doop doop doop doop doop doop doop doop doop

A
doop doop doop doop doop doop doop doop doop doop doop

T
do

B
do

P.S.A.
Ab⁺/C Fm/C Db⁶/Bb Eb

99

S
doop doop doop doop doop doop doop doop doop doop doop doop

A
doop doop doop doop doop doop doop doop doop doop doop doop

T
do

B
do

P.S.A.
Ab/C Ab⁷/C Db

19 Supertramp Medley
SATB Piano Solo Advanced

108

Soli

Just give me mo - tion and set me free — And the land of the

S

good - bye Jane. Will_ we e - ver meet a - gain? —

A

good - bye Jane. Will_ we e - ver meet a - gain? —

T

good - bye Jane. Will_ we e - ver meet a - gain? —

B

good - bye Jane. Will_ we e - ver meet a - gain? —

P.S.A.

Ab7/Gb Db/F Bbm7 Eb

111

Soli

o - cean, far a - way — is the life I've cho - sen, ev - 'ry - day

S

— Feel_ no sor - row, feel_ no shame. Come to - mor - row,

A

— Feel_ no sor - row, feel_ no shame. Come to - mor - row,

T

— Feel_ no sor - row, feel_ no shame. Come to - mor - row,

B

— Feel_ no sor - row, feel_ no shame. Come to - mor - row,

P.S.A.

Ab Ab7/Gb Db/F

R It's Raining Again
Moderately ♩=120

120

Soli

S

A

T

B

P.S.A.

drs.

Ab Db Bbm7 Eb7

123

S

A

T

B

P.S.A.

Ab Db Bbm7 Eb7 Ab Db

23 Supertramp Medley
SATB Piano Solo Advanced

132

S

A

T

B

P.S.A.

Oh no, it's raining a - gain. And you know it's

Oh no, it's raining a - gain. And you know it's

Bbm7 Eb7 Ab Db Bbm7 Eb7

135

S

A

T

B

P.S.A.

hard to pre - tend. Oh no, it's raining a - gain.

hard to pre - tend. Oh no, it's raining a - gain.

Ab Db Bbm7 Eb7 Ab Db

T

25 Supertramp Medley
SATB Piano Solo Advanced

U

144

S doo doo doo You're old e - nough, so peo - ple say, to read.

A doo doo doo You're old e - nough, so peo - ple say, to read.

T (LEAD) You're old e - nough, so peo - ple say, to read.

B You're old e - nough, so peo - ple say, to read.

P.S.A. Bbm⁷ Eb⁷ Ab Db Bbm⁷ Eb⁷

147

S the signs and walk a - way. It's on - ly time that heals

A the signs and walk a - way. It's on - ly time that heals

T the signs and walk a - way. It's on - ly time that heals

B the signs and walk a - way. It's on - ly time that heals

P.S.A. Ab Db Bbm⁷ Eb⁷ Ab Db

27 Supertramp Medley
SATB Piano Solo Advanced

156

S
doo a - gain... rai - ning doo doo doo a - gain...

A
doo a - gain... rai - ning doo doo doo a - gain...

T
Oh no, it's rai - ning a - gain. Too bad I'm

B
Oh no, it's rai - ning a - gain. Too bad I'm

P.S.A.
Bbm⁷ Eb⁷ Ab Db Bbm⁷ Eb⁷

159

S
rai - ning doo doo da da da da da da da da da da

A
rai - ning doo doo da da da da da da da da da da

T
los - ing a friend. Da da da da da da da da da da

B
los - ing a friend. Da da da da da da da da da da

P.S.A.
Ab Db Bbm⁷ Eb⁷ Ab

W

29 Supertramp Medley
SATB Piano Solo Advanced

X

168

S
—
Come on__ you lit - tle fight - er;

A
da
Come on__ you lit - tle fight - er;

T
8
Come on__ you lit - tle fight - er;

B
-da
Come on__ you lit - tle fight - er;

P.S.A.
Db/Ab Bbm7 Bbm7/Eb Eb Eb^{9sus} Eb

171

S
No need_ to get up tight - er. Come on__ you lit - tle

A
No need_ to get up tight - er. Come on__ you lit - tle

T
8
No need_ to get up tight - er. Come on__ you lit - tle

B
No need_ to get up tight - er. Come on__ you lit - tle

P.S.A.
Bbm7 Bbm7/Eb Eb Eb^{9sus} Eb Bbm7

31 Supertramp Medley
SATB Piano Solo Advanced

180

S
right! Ooh

A
right! Ooh

T
Right, you're bloo-dy well right, you know you got a right to say -

B
Right, you're bloo-dy well right, you know you got a right to say -

P.S.A.
Gb⁶ Db^{sus2}/Ab Db Ab

182

S
Ha ha, bloo-dy well right, Ooh

A
Ha ha, bloo-dy well right, Ooh

T
Ha ha, you're bloo-dy well right, you know you're right to say.

B
Ha ha, you're bloo-dy well right, you know you're right to say.

P.S.A.
Gb⁶ Db^{sus2}/Ab Db Ab



SATB Piano Solo Intermediate Supertramp Medley

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Goodbye Stranger - It's Raining again -

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*Arranged by Mathijs Zuidema
Original Key*

Bloody Well Right
Moderately ♩=74

A

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

3 Supertramp Medley
SATB Piano Solo Intermediate

11

S
daw daw daw daw daw daw daw daw daw daw

A
daw daw daw daw daw daw daw daw daw daw

T
you say it all_ de-pends on mo-ney, and who is in your fam - ily three

B
you say it all_ de-pends on mo-ney, and who is in your fam - ily three

P.S.I
Gm Bb C Gm Bb F Gm Bb C

14

S
daw daw daw right! Ooh

A
daw daw daw right! Ooh

T
Right, you're bloo-dy well right, you got a bloo-dy right to say

B
Right, you're bloo-dy well right, you got a bloo-dy right to say

P.S.I
Gm Bb F Ab6 Eb^{sus2}/Bb Eb Bb

5 Supertramp Medley
SATB Piano Solo Intermediate

21

S
A
T
B

you know you're right to say_
you know you're right to say_
Yeh, yeh, you're bloo-dy well_ right, you know you're right to say_
Yeh, yeh, you're bloo-dy well_ right, you know you're right to say_

P.S.I

$A\flat^6$ $E\flat^{sus2}/B\flat$ $E\flat$ $B\flat$

Take The Long Way Home

D Heavier $\text{♩} = 72$

2nd time only:
very sneaky, like strings

S
A
T
B

hoo

P.S.I

$C\flat$ $B\flat/C$ F/C C $B\flat/C$

7 Supertramp Medley
SATB Piano Solo Intermediate

31

S

A

T (+ opt. 8va)

B

P.S.I

Cm Bb/C F/C C

'Cause you're the joke of the neigh-bour-hood, why should you care if you're fee-lin' good? Well take the

33

S

A

T

B

P.S.I

F

ooh

ooh

longway home, take the longway home. But there are times that you feel you're part_ of the

longway home, take the longway home. But there are times that you feel you're part_ of the

Bb/C C5 Em Em7

9 Supertramp Medley
SATB Piano Solo Intermediate

42

S
be so nice. When lone-ly days turn to lone-ly nights

A
be so nice. When lone-ly days turn to lone-ly nights

T
so nice.

B
so nice.

P.S.I
B \flat F/A G 7 C \flat m B \flat /C

45

S
and take the long way home,

A
and take the long way home,

T
you take a trip to the cit-y lights, take the long way home

B
you take a trip to the cit-y lights, take the long way home

P.S.I
F/C C B \flat /C C 5

11 Supertramp Medley
SATB Piano Solo Intermediate

54

S
_____ dore you. ooh _____

A
_____ dore you. ooh _____

T
get - ta - ble _____ how they a - dore _____ you. But then your wife seems to think you're lo - sing your

B
get - ta - ble _____ how they a - dore _____ you. But then your wife seems to think you're lo - sing your

P.S.I
F F⁶ B^b F/A G Em⁷

57

S
_____ no way _____

A
_____ no way _____

T
sa - ni - ty, _____ oh _____ it's ca - lam - i - ty, _____ oh is there no _____ way _____

B
sa - ni - ty, _____ oh _____ it's ca - lam - i - ty, _____ oh is there no _____ way _____

P.S.I
Am Cmaj7/G F F⁶ B^b F/A

13 Supertramp Medley
SATB Piano Solo Intermediate

72

woman 1

K

Soli

S

A

T

B

P.S.I

It was an ear - ly mor - ning yes - ter - day,
I be - lieve in what you say,

Ab Bb/Ab

75

man 1

Soli

S

A

T

B

P.S.I

I was up be - fore_ the dawn
is the un - dis - pu - ted truth

And I
But I

Bbm7/Ab Ab

15 Supertramp Medley
SATB Piano Solo Intermediate

84

man 2

1.

Soli

queen with-out_ a throne, I'm an ear - ly mor - nin' lo - ver and I must be mo - ving on__
slave with-out_ a chain, just the thought of those sweet la - dies sends a

S

A

T

B

P.S.I

Fm7 Db Bbm7

87

woman 1

2.

Soli

Now shi - ver through__ my veins. And

S

A

T

B

P.S.I

Ab Bbm7

17 Supertramp Medley
SATB Piano Solo Intermediate

96

S
doop doop doop doop doop doop doop doop doop doop doop

A
doop doop doop doop doop doop doop doop doop doop doop

T
doop

B
doop

P.S.I.
Ab⁺/C Fm/C Db⁶/Bb Eb

99

S
doop doop doop doop doop doop doop doop doop doop doop doop

A
doop doop doop doop doop doop doop doop doop doop doop doop

T
doop

B
doop

P.S.I.
Ab/C bAb⁷/C Db

19 Supertramp Medley
SATB Piano Solo Intermediate

108

Soli

Just give me mo - tion and set me free... And the land of the

S

good - bye Jane. Will_ we e - ver meet a - gain?

A

good - bye Jane. Will_ we e - ver meet a - gain?

T

good - bye Jane. Will_ we e - ver meet a - gain?

B

good - bye Jane. Will_ we e - ver meet a - gain?

P.S.I

Ab7/Gb Db/F Bbm7 Eb

111

Soli

o - cean, far a - way... is the life I've cho - sen, ev - 'ry - day

S

— Feel_ no sor - row, feel_ no shame. Come to - mor - row,

A

— Feel_ no sor - row, feel_ no shame. Come to - mor - row,

T

— Feel_ no sor - row, feel_ no shame. Come to - mor - row,

B

— Feel_ no sor - row, feel_ no shame. Come to - mor - row,

P.S.I

Ab Ab7/Gb Db/F

R It's Raining Again
Moderately ♩=120

120

Soli

S

A

T

B

P.S.I

drs.

Ab Db Bbm⁷ Eb⁷

123

S

A

T

B

P.S.I

Ab Db Bbm⁷ Eb⁷ Ab Db

23 Supertramp Medley
SATB Piano Solo Intermediate

132

S

A

T

B

P.S.I

Oh no, it's rai - ning a - gain. And you know it's

Oh no, it's rai - ning a - gain. And you know it's

Bm7 Eb7 Ab Db Bm7 Eb7

135

S

A

T

B

P.S.I

hard to pre - tend. Oh no, it's rai - ning a - gain. doo doo doo doo

hard to pre - tend. Oh no, it's rai - ning a - gain. doo doo doo doo

Ab Db Bm7 Eb7 Ab Db

25 Supertramp Medley
SATB Piano Solo Intermediate

U

144

S doo doo doo You're old e - nough, so peo - ple say, to read.

A doo doo doo You're old e - nough, so peo - ple say, to read.

T (LEAD) You're old e - nough, so peo - ple say, to read.

B You're old e - nough, so peo - ple say, to read.

P.S.I. Bbm7 Eb7 Ab Db Bbm7 Eb7

147

S the signs_ and walk_ a - way._ It's on - ly time_ that heals

A the signs_ and walk_ a - way._ It's on - ly time_ that heals

T the signs_ and walk_ a - way._ It's on - ly time_ that heals

B the signs_ and walk_ a - way._ It's on - ly time_ that heals

P.S.I. Ab Db Bbm7 Eb7 Ab Db

29 Supertramp Medley
SATB Piano Solo Intermediate

168 X

S
Come on__ you lit - tle fight - er;

A
da
Come on__ you lit - tle fight - er;

T
8
Come on__ you lit - tle fight - er;

B
-da
Come on__ you lit - tle fight - er;

P.S.I
Db/Ab Bbm7 Bbm7/Eb Eb Eb^{9sus} Eb

171

S
No need_ to get up tight - er. Come on__ you lit - tle

A
No need_ to get up tight - er. Come on__ you lit - tle

T
8
No need_ to get up tight - er. Come on__ you lit - tle

B
No need_ to get up tight - er. Come on__ you lit - tle

P.S.I
Bbm7 Bbm7/Eb Eb Eb^{9sus} Eb Bbm7

31 Supertramp Medley
SATB Piano Solo Intermediate

180

S
right! Ooh

A
right! Ooh

T
Right, you're bloo-dy well right, you know you got a right to say_

B
Right, you're bloo-dy well right, you know you got a right to say_

P.S.I
Gb⁶ Db^{sus2}/Ab Db Ab

182

S
Ha ha, bloo-dy well right, Ooh

A
Ha ha, bloo-dy well right, Ooh

T
Ha ha, you're bloo-dy well right, you know you're right to say_

B
Ha ha, you're bloo-dy well right, you know you're right to say_

P.S.I
Gb⁶ Db^{sus2}/Ab Db Ab



SATB Vocals Supertramp Medley

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*Arranged by Mathijs Zuidema
Original Key*

Bloody Well Right Moderately ♩=74

A

Musical score for 'Bloody Well Right' section A. It consists of four staves: Soprano, Alto, Tenor, and Bass. Each staff begins with a rest. Above the Soprano staff, there is a '4' and '2-5' below it. Above the Alto, Tenor, and Bass staves, there is a '4' above each. The key signature is one flat (Bb) and the time signature is 4/4. The piece ends with a double bar line and repeat signs.

B

Musical score for 'Bloody Well Right' section B. It features four vocal staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: 'daw daw daw daw daw daw daw daw daw daw' for Soprano and Alto; 'So you think your school-ing's pho-ney, I guess it's hard not to a-' for Tenor and Bass. The key signature is one flat (Bb) and the time signature is 4/4.

1 Supertramp Medley
SATB Vocals

19

S Ha ha, bloo-dy well right, Ooh

A Ha ha, bloo-dy well right, Ooh

T Ha ha, you're bloo-dy well right, you know you're right to say... Yeh, yeh, you're bloo-dy well right,

B Ha ha, you're bloo-dy well right, you know you're right to say... Yeh, yeh, you're bloo-dy well right,

D Take The Long Way Home
Heavier $\text{♩} = 72$

22

S you know you're right to say... *2nd time only: very sneaky, like strings* hoo

A you know you're right to say...

T you know you're right to say...

B you know you're right to say...

25

S So you think you're a Ro-me-o

A So you think you're a Ro-me-o

T

B

3 Supertramp Medley
SATB Vocals

37

S down boy. ooh

A down boy. ooh

T green - er - y is com - in' down, boy. And then your wife seems to think you're part of the

B green - er - y is com - in' down, boy. And then your wife seems to think you're part of the

40

S be so

A be so

T furn - i - ture oh its pe - cu - li - ar, she used to be so

B furn - i - ture oh its pe - cu - li - ar, she used to be so

43

G

S nice. When lone-ly days turn to lone-ly nights and take the

A nice. When lone-ly days turn to lone-ly nights and take the

T nice. you take a trip to the cit-y lights,

B nice. you take a trip to the cit-y lights,

5 Supertramp Medley
SATB Vocals

55

S
dore you. ooh

A
dore you. ooh

T
you. But then your wife seems to think you're lo - sing your sa - ni - ty, oh it's ca -

B
you. But then your wife seems to think you're lo - sing your sa - ni - ty, oh it's ca -

58

S
no way out?

A
no way out?

T
lam - i - ty, oh is there no way out?

B
lam - i - ty, oh is there no way out?

I

J **Goodbye Stranger**
Moderate Rock $\text{♩} = 118$

S
61-68 69-71

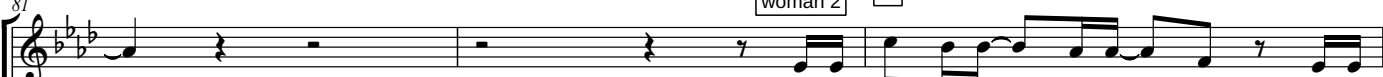
A

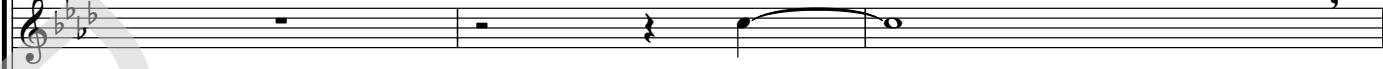
T

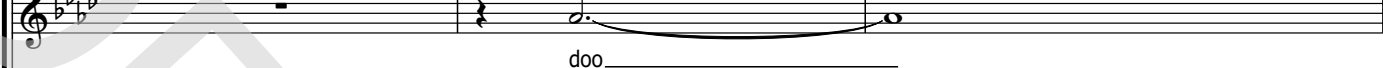
B

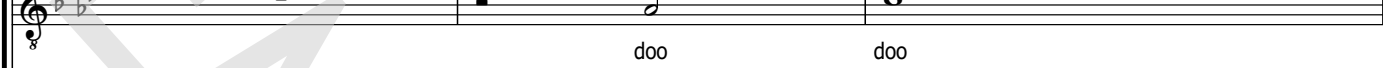
7 Supertramp Medley
SATB Vocals

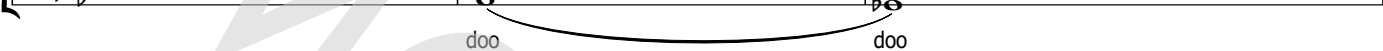
81 woman 2 L

Soli 


S 
Like a king with-out_ a cast - le, like a
Like a ship with-out_ an an - chor, like a

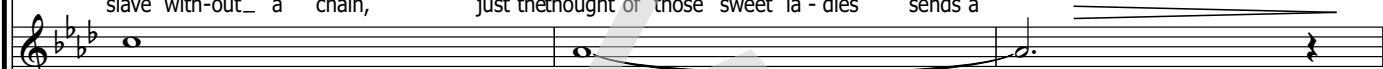
A 
doo _____

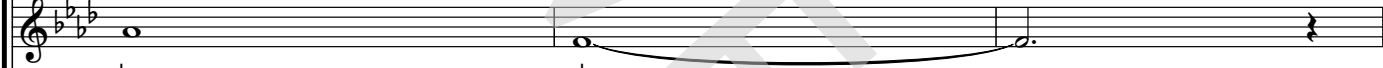
T 
doo doo


B 
doo _____ doo


84 man 2 1.

Soli 

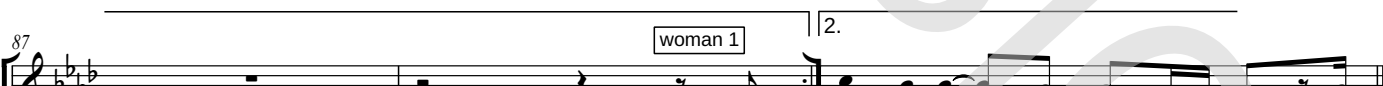
S 
queen with-out_ a throne, I'm an ear - ly mor - nin' lo - ver and I must be mo - ving on____
slave with-out_ a chain, just the thought of those sweet la - dies sends a

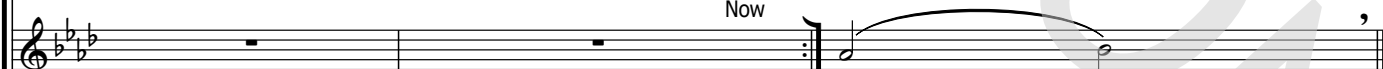
A 
doo doo

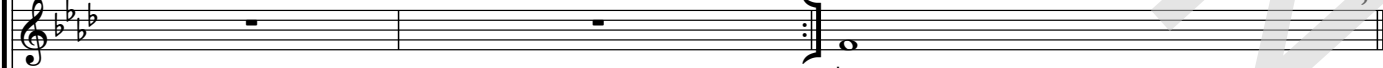
T 
doo doo

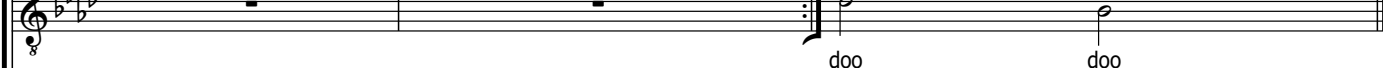
B 
doo doo


87 woman 1 2.

Soli 

S 
Now shi - ver through_ my veins. And
doo doo

A 
doo

T 
doo doo

B 
doo

9 Supertramp Medley
SATB Vocals

100

S doop doop doop doop doop doop doop doop doop doop doop

A doop doop doop doop doop doop doop doop doop doop doop

T doo

B doo

101

S Good - bye_ stran - ger, it's_ been nice. Hope_ you'll find your
Tried_ to see your point_ of view, hope_ your dreams will

A

T (opt. 8va)
Good - bye_ stran - ger, it's_ been nice. Hope_ you'll find your
Tried_ to see your point_ of view, hope_ your dreams will

B 2nd x only
Tried_ to see your point_ of view, hope_ your dreams will

106

Soli o - tion, it's not for me_ Just give me mo-

S par - a - di - se. Good - bye Mar - y, good - bye Jane.

A Good - bye Mar - y, good - bye Jane.

T par - a - di - se. Good - bye Mar - y, good - bye Jane.

B all come true. Good - bye Mar - y, good - bye Jane.

P 2nd time: solo's ad lib. (man)

11 Supertramp Medley
SATB Vocals

118

Soli

- ver meet a - gain?

S

Will we e - ver meet a - gain?

A

Will we e - ver meet a - gain?

T

Will we e - ver meet a - gain?

B

Will we e - ver meet a - gain?

R It's Raining Again
Moderately ♩=120

7

121-127

7

7

7

7

128

S

S

A

T

Oh, it's rai - ning a - gain. Oh no, my

B

Oh, it's rai - ning a - gain. Oh no, my

13 Supertramp Medley
SATB Vocals

140

S

A

T

B

Oh no, it's rai - ning a - gain. Oh, wil my

Oh no, it's rai - ning a - gain. Oh, wil my

143

S

A

T

B

doo doo doo doo You're old e - nough, so peo -

doo doo doo doo You're old e - nough, so peo -

heart ev - er mend. (LEAD) You're old e - nough, so peo -

heart ev - er mend. You're old e - nough, so peo -

U

146

S

A

T

B

- ple say, to read the signs and walk a - way. It's on -

- ple say, to read the signs and walk a - way. It's on -

- ple say, to read the signs and walk a - way. It's on -

- ple say, to read the signs and walk a - way. It's on -

Bloody Well Right
Moderately $\text{♩} = 74$ Y

176

S -gain. right! Ooh__

A -gain. right! Ooh__

T -gain. Right, you're bloo-dy well right, you

B -gain. Right, you're bloo-dy well right, you

179

S right! Ooh__

A right! Ooh__

T got a bloo-dy right to say Right, you're bloo-dy well right, you know you got a right to say_

B got a bloo-dy right to say Right, you're bloo-dy well right, you know you got a right to say_

182

S Ha ha, bloo-dy well right, Ooh__

A Ha ha, bloo-dy well right, Ooh__

T Ha ha, you're bloo-dy well right, you know you're right to say_ Yeh, yeh, you're bloo-dy well right,

B Ha ha, you're bloo-dy well right, you know you're right to say_ Yeh, yeh, you're bloo-dy well right,

185

S you know you're right to say__

A you know you're right to say__

T you know you're right to say__

B you know you're right to say__