



SATB Piano Solo Advanced Supertramp Medley

- Bloody Well Right - Take The Long Way Home -
Goodbye Stranger - It's Raining again -

Bloody Well Right Words & Music By Roger Hodgson, Rick Davies

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Take The Long Way Home Words & Music By Roger Hodgson, Rick Davies

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Goodbye Stranger Words & Music By Roger Hodgson, Rick Davies

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It's Raining Again Words & Music By Roger Hodgson, Rick Davies

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*Arranged by Mathijs Zuidema
Original Key*

Bloody Well Right Moderately ♩74

A

Soprano

Alto

Tenor

Bass

Piano Solo
Advanced

3 Supertramp Medley
SATB Piano Solo Advanced

11

S
daw daw daw daw daw daw daw daw daw

A
daw daw daw daw daw daw daw daw daw

T
you say it all_ de-pends on mo-ney, and who is in your fam - ily three

B
you say it all_ de-pends on mo-ney, and who is in your fam - ily three

P.S.A.
Gm Bb C Gm Bb F Gm Bb C

14

S
daw daw daw right! Ooh _____

A
daw daw daw right! Ooh _____

T
Right, you're bloo-dy well right, you got a bloo-dy right to say _____

B
Right, you're bloo-dy well right, you got a bloo-dy right to say _____

P.S.A.
Gm Bb F Ab⁶ Eb^{sus2}/Bb Eb Bb

5 Supertramp Medley
SATB Piano Solo Advanced

21

S

A

T

B

P.S.A.

Yeh, yeh, you're bloo-dy well right, you know you're right to say_

Yeh, yeh, you're bloo-dy well right, you know you're right to say_

Ab⁶ Eb^{sus2}/Bb Eb Bb

Take The Long Way Home

D Heavier ♩72

S

A

T

B

P.S.A.

2nd time only:
very sneaky, like strings hoo_

Cm Bb/C F/C C Bb/C

7 Supertramp Medley
SATB Piano Solo Advanced

31

S

A

T (+ opt. 8va)

B

P.S.A.

'Cause you're the joke of the neigh-bour-hood, why should you care if you're fee-lin' good? Well take the

Cm Bb/C F/C C

33

S

A

T

B

P.S.A.

longway home, take the longway home. But there are times that you feel you're part_ of the

longway home, take the longway home. But there are times that you feel you're part_ of the

ooh

ooh

F

Bb/C C⁵ Em Em⁷

9 Supertramp Medley
SATB Piano Solo Advanced

42

G

S
be so nice. When lone-ly days turn to lone-ly nights

A
be so nice. When lone-ly days turn to lone-ly nights

T
so nice.

B
so nice.

P.S.A.
B $\flat$ F/A G ^{7} Cm B $\flat$ /C

45

S
and take the long way home,

A
and take the long way home,

T
you take a trip to the cit-y lights, take the long way home

B
you take a trip to the cit-y lights, take the long way home

P.S.A.
F/C C B $\flat$ /C C ^{5}

11 Supertramp Medley
SATB Piano Solo Advanced

54

S
dore you. ooh

A
dore you. ooh

T
get - ta - ble how they a - dore you. But then your wife seems to think you're lo - sing your

B
get - ta - ble how they a - dore you. But then your wife seems to think you're lo - sing your

P.S.A.
F F⁶ B^b F/A G Em⁷

57

S
no way

A
no way

T
sa - ni - ty, oh it's ca - lam - i - ty, oh is there no way

B
sa - ni - ty, oh it's ca - lam - i - ty, oh is there no way

P.S.A.
Am C^{ma}7/G F F⁶ B^b F/A

13 Supertramp Medley
SATB Piano Solo Advanced

72

woman 1

K

Soli

S

A

T

B

P.S.A.

It was an ear - ly mor - ning in yes - ter - day, -
I be - lieve in what you say,

Ab Bb/Ab Bbm7/Ab

75

man 1

Soli

S

A

T

B

P.S.A.

I was up be - fore_ the dawn And I
is the un - dis - pu - ted truth. But I

Ab Ab Bb/Ab

15 Supertramp Medley
SATB Piano Solo Advanced

84

Soli

man 2

1.

queen with-out_ a throne,
slave with-out_ a chain,

I'm an ear - ly mor - nin' lo - ver and I must be mo - ving on__

just the thought of those sweet la - dies sends a

S

doo

doo

A

doo

doo

T

doo

doo

B

doo

doo

P.S.A.

D $\flat$

B $\flat$ m⁷

A $\flat$

1.

87

Soli

woman 1

2.

Now

shi - ver through__ my veins__ And

S

doo

doo

A

doo

doo

T

doo

doo

B

doo

doo

P.S.A.

2.

B $\flat$ m⁷

17 Supertramp Medley
SATB Piano Solo Advanced

96

S
doop doop doop doop doop doop doop doop doop doop doop

A
doop doop doop doop doop doop doop doop doop doop doop

T
do

B
do

P.S.A.
Ab⁺/C Fm/C Db⁶/Bb Eb

99

S
doop doop doop doop doop doop doop doop doop doop doop doop

A
doop doop doop doop doop doop doop doop doop doop doop doop

T
doo

B
doo

P.S.A.
Ab/C Ab⁷/C Db

19 Supertramp Medley
SATB Piano Solo Advanced

108

Soli

Just give me mo - tion and set me free__ And the land of the

S

good - bye Jane. Will_ we e - ver meet a - gain?__

A

good - bye Jane. Will_ we e - ver meet a - gain?__

T

good - bye Jane. Will_ we e - ver meet a - gain?__

B

good - bye Jane. Will_ we e - ver meet a - gain?__

P.S.A.

Ab7/Gb Db/F Bbm7 Eb

111

Soli

o - cean, far a - way__ is the life I've cho - sen, ev - 'ry - day

S

— Feel_ no sor - row, feel_ no shame. Come to - mor - row,

A

— Feel_ no sor - row, feel_ no shame. Come to - mor - row,

T

— Feel_ no sor - row, feel_ no shame. Come to - mor - row,

B

— Feel_ no sor - row, feel_ no shame. Come to - mor - row,

P.S.A.

Ab Ab7/Gb Db/F

21 Supertramp Medley
SATB Piano Solo Advanced

R It's Raining Again
Moderately ♩=120

120

Soli

S

A

T

B

P.S.A.

drs.

Ab Db Bbm⁷ Eb⁷

123

S

A

T

B

P.S.A.

Ab Db Bbm⁷ Eb⁷ Ab Db

23 Supertramp Medley
SATB Piano Solo Advanced

132

S

A

T

B

P.S.A.

Oh no, it's rai - ning a - gain. And you know it's

Bbm⁷ Eb⁷ Ab Db Bbm⁷ Eb⁷

135

S

A

T

B

P.S.A.

hard to pre - tend. Oh no, it's rai - ning a - gain. doo doo doo doo

Ab Db Bbm⁷ Eb⁷ Ab Db

25 Supertramp Medley
SATB Piano Solo Advanced

U

144

S doo doo doo You're old e - nough, so peo - ple say, to read.

A doo doo doo You're old e - nough, so peo - ple say, to read.

T (LEAD) You're old e - nough, so peo - ple say, to read.

B You're old e - nough, so peo - ple say, to read.

P.S.A. Bbm⁷ Eb⁷ Ab Db Bbm⁷ Eb⁷

147

S the signs and walk a - way. It's on - ly time that heals

A the signs and walk a - way. It's on - ly time that heals

T the signs and walk a - way. It's on - ly time that heals

B the signs and walk a - way. It's on - ly time that heals

P.S.A. Ab Db Bbm⁷ Eb⁷ Ab Db

27 Supertramp Medley
SATB Piano Solo Advanced

156

S doo a - gain... rai - ning doo doo doo a - gain...

A doo a - gain... rai - ning doo doo doo a - gain...

T Oh no, it's rai - ning a - gain. Too bad I'm

B Oh no, it's rai - ning a - gain. Too bad I'm

P.S.A. Bbm⁷ Eb⁷ Ab Db Bbm⁷ Eb⁷

159

S rai - ning doo doo da da da da da da da da da da

A rai - ning doo doo da da da da da da da da da da

T los - ing a friend. Da da da da da da da da da da

B los - ing a friend. Da da da da da da da da da da

P.S.A. Ab Db Bbm⁷ Eb⁷ Ab

29 Supertramp Medley
SATB Piano Solo Advanced

X

168

S — Come on___ you lit - tle fight - er;

A da Come on___ you lit - tle fight - er;

T 8 Come on___ you lit - tle fight - er;

B da Come on___ you lit - tle fight - er;

P.S.A. Db/Ab Bbm⁷ Bbm⁷/Eb Eb Eb^{9sus} Eb

171

S No need_ to get up tight - er. Come on___ you lit - tle

A No need_ to get up tight - er. Come on___ you lit - tle

T No need_ to get up tight - er. Come on___ you lit - tle

B No need_ to get up tight - er. Come on___ you lit - tle

P.S.A. Bbm⁷ Bbm⁷/Eb Eb Eb^{9sus} Eb Bbm⁷

31 Supertramp Medley
SATB Piano Solo Advanced

180

S
right! Ooh

A
right! Ooh

T
Right, you're bloo-dy well right, you know you got a right to say _

B
Right, you're bloo-dy well right, you know you got a right to say _

P.S.A.
Gb⁶ Db^{sus2}/Ab Db Ab



182

S
Ha ha, bloo-dy well right, Ooh

A
Ha ha, bloo-dy well right, Ooh

T
Ha ha, you're bloo-dy well right, you know you're right to say.

B
Ha ha, you're bloo-dy well right, you know you're right to say.

P.S.A.
Gb⁶ Db^{sus2}/Ab Db Ab





SATB Piano Solo Intermediate Supertramp Medley

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Goodbye Stranger - It's Raining again -

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Original Key*

Bloody Well Right Moderately ♩=74

A

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

N.C.

Ab/Bb

Bb

Ab/Bb

Bb

3 Supertramp Medley
SATB Piano Solo Intermediate

11

S
daw daw daw daw daw daw daw daw daw

A
daw daw daw daw daw daw daw daw daw

T
you say it all_ de - pends on mo - ney, and who is in your fam - ily three

B
you say it all_ de - pends on mo - ney, and who is in your fam - ily three

P.S.I
Gm Bb C Gm Bb F Gm Bb C

14

S
daw daw daw right! Ooh

A
daw daw daw right! Ooh

T
Right, you're bloo-dy well right, you got a bloo-dy right to say

B
Right, you're bloo-dy well right, you got a bloo-dy right to say

P.S.I
Gm Bb F Ab⁶ Eb^{sus2}/Bb Eb Bb

5 Supertramp Medley
SATB Piano Solo Intermediate

21

S

A

T

B

P.S.I

you know you're right to say_

you know you're right to say_

Yeh, yeh, you're bloo-dy well_ right, you know you're right to say_

Yeh, yeh, you're bloo-dy well_ right, you know you're right to say_

$A\flat^6$ $E\flat^{sus2}/B\flat$ $E\flat$ $B\flat$

Take The Long Way Home

D Heavier $\text{♩} = 72$

2nd time only:
very sneaky, like strings

S

A

T

B

P.S.I

hoo

Cm $B\flat/C$ F/C C $B\flat/C$

7 Supertramp Medley
SATB Piano Solo Intermediate

31

S

A

T (+ opt. 8va)

B

P.S.I

Cm Bb/C F/C C

'Cause you're the joke of the neigh-bour-hood, why should you care if you're fee-lin' good? Well take the

33

S

A

T

B

P.S.I

Bb/C C⁵ Em Em⁷

ooh

ooh

longway home, take the longway home. But there are times that you feel you're part_ of the

9 Supertramp Medley
SATB Piano Solo Intermediate

42

S be so nice. When lone-ly days turn to lone-ly nights

A be so nice. When lone-ly days turn to lone-ly nights

T so nice.

B so nice.

P.S.I. B $\flat$ F/A G ^{7} C $\flat$ B $\flat$ /C

G

45

S and take the long way home,

A and take the long way home,

T you take a trip to the cit-y lights, take the long way home

B you take a trip to the cit-y lights, take the long way home

P.S.I. F/C C B $\flat$ /C C ^{5}

11 Supertramp Medley
SATB Piano Solo Intermediate

54

S
dore you. ooh

A
dore you. ooh

T
get - ta - ble how they a - dore you. But then your wife seems to think you're lo - sing your

B
get - ta - ble how they a - dore you. But then your wife seems to think you're lo - sing your

P.S.I
F F⁶ B^b F/A G Em⁷

57

S
no way

A
no way

T
sa - ni - ty, oh it's ca - lam - i - ty, oh is there no way

B
sa - ni - ty, oh it's ca - lam - i - ty, oh is there no way

P.S.I
Am Cmaj7/G F F⁶ B^b F/A

13 Supertramp Medley
SATB Piano Solo Intermediate

72

woman 1

K

Soli

S

A

T

B

P.S.I

It was an ear - ly mor - ning yes - ter - day, -
I be-lieve in what you say,

Ab Bb/Ab

75

man 1

Soli

S

A

T

B

P.S.I

I was up be-fore_ the dawn
is the un - dis - pu - ted truth

And I
But I

Bbm7/Ab Ab

15 Supertramp Medley
SATB Piano Solo Intermediate

84

Soli

man 2

1.

queen with-out_ a throne,
slave with-out_ a chain,
I'm an ear - ly mor - nin' lo - ver
just the thought of those sweet la - dies
and I must be mo - ving on__

S

doo

doo

A

doo

doo

T

doo

doo

B

doo

doo

P.S.I

Fm⁷

D^b

B^bm⁷

1.

87

Soli

woman 1

2.

Now

shi - ver through__ my veins__ And

S

doo

doo

A

doo

doo

T

doo

doo

B

doo

doo

P.S.I

A^b

B^bm⁷

2.

17 Supertramp Medley
SATB Piano Solo Intermediate

96

S
doop doop doop doop doop doop doop doop doop doop doop

A
doop doop doop doop doop doop doop doop doop doop doop

T
do

B
do

P.S.I
Ab⁺/C Fm/C Db⁶/Bb Eb

99

S
doop doop doop doop doop doop doop doop doop doop doop doop

A
doop doop doop doop doop doop doop doop doop doop doop doop

T
do

B
do

P.S.I
Ab/C Ab⁷/C Db

19 Supertramp Medley
SATB Piano Solo Intermediate

108

Soli

Just give me mo - tion and set me free. And the land of the

S

good - bye Jane. Will we e - ver meet a - gain?

A

good - bye Jane. Will we e - ver meet a - gain?

T

good - bye Jane. Will we e - ver meet a - gain?

B

good - bye Jane. Will we e - ver meet a - gain?

P.S.I

Ab7/Gb Db/F Bbm7 Eb

111

Soli

o - cean, far a - way is the life I've cho - sen, ev - 'ry - day

S

Feel no sor - row, feel no shame. Come to - mor - row,

A

Feel no sor - row, feel no shame. Come to - mor - row,

T

Feel no sor - row, feel no shame. Come to - mor - row,

B

Feel no sor - row, feel no shame. Come to - mor - row,

P.S.I

Ab Ab7/Gb Db/F

21 Supertramp Medley
SATB Piano Solo Intermediate

R It's Raining Again
Moderately ♩120

120

Soli

S

A

T

B

P.S.I

drs.

A $\flat$ D $\flat$ B $\flat$ m⁷ E $\flat$ ⁷

123

S

A

T

B

P.S.I

A $\flat$ D $\flat$ B $\flat$ m⁷ E $\flat$ ⁷ A $\flat$ D $\flat$

23 Supertramp Medley
SATB Piano Solo Intermediate

132

S

A

T

B

P.S.I

Oh no, it's rai - ning a - gain. And you know it's

Bbm7 Eb7 Ab Db Bbm7 Eb7

135

S

A

T

B

P.S.I

hard to pre - tend. Oh no, it's rai - ning a - gain. doo doo doo doo

hard to pre - tend. Oh no, it's rai - ning a - gain. doo doo doo doo

Ab Db Bbm7 Eb7 Ab Db

25 Supertramp Medley
SATB Piano Solo Intermediate

U

144

S doo doo doo You're old e - nough, so peo - ple say, to read.

A doo doo doo You're old e - nough, so peo - ple say, to read.

T (LEAD) You're old e - nough, so peo - ple say, to read.

B You're old e - nough, so peo - ple say, to read.

P.S.I. Bbm7 Eb7 Ab Db Bbm7 Eb7

147

S the signs and walk a - way. It's on - ly time that heals

A the signs and walk a - way. It's on - ly time that heals

T the signs and walk a - way. It's on - ly time that heals

B the signs and walk a - way. It's on - ly time that heals

P.S.I. Ab Db Bbm7 Eb7 Ab Db

27 Supertramp Medley
SATB Piano Solo Intermediate

156

S doo a - gain... rai - ning doo doo doo a - gain...

A doo a - gain... rai - ning doo doo doo a - gain...

T Oh no, it's rai - ning a - gain. Too bad I'm

B Oh no, it's rai - ning a - gain. Too bad I'm

P.S.I Bbm7 Eb7 Ab Db Bbm7 Eb7

159

S rai - ning doo doo da da da da da da da da da da

A rai - ning doo doo da da da da da da da da da da

T los - ing a friend. Da da da da da da da da da da

B los - ing a friend. Da da da da da da da da da da

P.S.I Ab Db Bbm7 Eb7 Ab

29 Supertramp Medley
SATB Piano Solo Intermediate

168

X

S

A

T

B

P.S.I

da

—da

Come on__ you lit - tle fight - er;

Come on__ you lit - tle fight - er;

Come on__ you lit - tle fight - er;

Come on__ you lit - tle fight - er;

D $\flat$ /A $\flat$

B $\flat$ m⁷

B $\flat$ m⁷/E $\flat$ E $\flat$ E $\flat$ ⁹sus E $\flat$

171

S

A

T

B

P.S.I

No need_ to get up tight - er.

No need_ to get up tight - er.

No need_ to get up tight - er.

No need_ to get up tight - er.

Come on__ you lit - tle

Come on__ you lit - tle

Come on__ you lit - tle

Come on__ you lit - tle

B $\flat$ m⁷

B $\flat$ m⁷/E $\flat$ E $\flat$ E $\flat$ ⁹sus E $\flat$ B $\flat$ m⁷

31 Supertramp Medley
SATB Piano Solo Intermediate

180

S right! Ooh

A right! Ooh

T Right, you're bloo-dy well right, you know you got a right to say...

B Right, you're bloo-dy well right, you know you got a right to say...

P.S.I. Gb⁶ D^bsus²/A^b D^b A^b

182

S Ha ha, bloo-dy well right, Ooh

A Ha ha, bloo-dy well right, Ooh

T Ha ha, you're bloo-dy well right, you know you're right to say...

B Ha ha, you're bloo-dy well right, you know you're right to say...

P.S.I. Gb⁶ D^bsus²/A^b D^b A^b

SATB Vocals Supertramp Medley

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*Arranged by Mathijs Zuidema
Original Key*

Bloody Well Right Moderately ♩74

A

Soprano

Alto

Tenor

Bass

B

S

A

T

B

daw daw daw daw daw daw daw daw

daw daw daw daw daw daw daw daw

So you think your school-ing's pho-ney, I guess it's hard not to a -

So you think your school-ing's pho-ney, I guess it's hard not to a -

1 Supertramp Medley
SATB Vocals

19

S Ha ha, bloo-dy well right, Ooh

A Ha ha, bloo-dy well right, Ooh

T Ha ha, you're bloo-dy well right, you know you're right to say... Yeh, yeh, you're bloo-dy well right,

B Ha ha, you're bloo-dy well right, you know you're right to say... Yeh, yeh, you're bloo-dy well right,

D Take The Long Way Home
Heavier $\text{♩} = 72$

22

S you know you're right to say... 2nd time only:
very sneaky, like strings hoo

A you know you're right to say...

T you know you're right to say...

B you know you're right to say...

25

E

S So you think you're a Ro-me-o

A So you think you're a Ro-me-o

T

B

3 Supertramp Medley SATB Vocals

37

S down boy. ooh

A down boy. ooh

T green - er - y is com-in' down, boy. And then your wife seems to think you're part of the

B green - er - y is com-in' down, boy. And then your wife seems to think you're part of the

40

S be so

A be so

T furn - i - ture oh its pe - cu - li - ar, she used to be so

B furn - i - ture oh its pe - cu - li - ar, she used to be so

43

G

S nice. When lone-ly days turn to lone-ly nights and take the

A nice. When lone-ly days turn to lone-ly nights and take the

T nice. you take a trip to the cit-y lights,

B nice. you take a trip to the cit-y lights,

5 Supertramp Medley SATB Vocals

55

S dore you. ooh

A dore you. ooh

T you. But then your wife seems to think you're lo - sing your sa - ni - ty, oh it's ca-

B you. But then your wife seems to think you're lo - sing your sa - ni - ty, oh it's ca-

58

S no way out?

A no way out?

T lam - i - ty, oh is there no way out?

B lam - i - ty, oh is there no way out?

I

J **Goodbye Stranger**
Moderate Rock 118

S 8 61-68 3 69-71

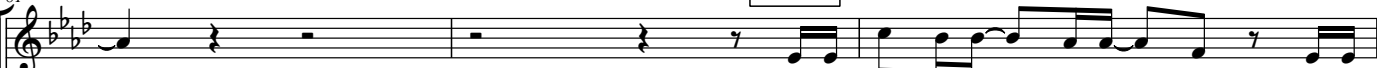
A 8 3

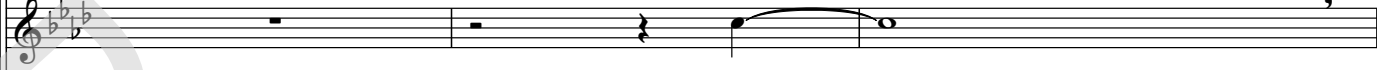
T 8 3

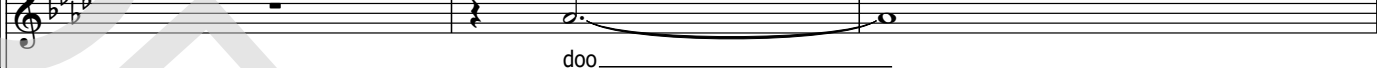
B 8 3

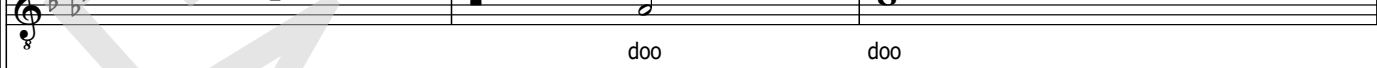
7 Supertramp Medley SATB Vocals

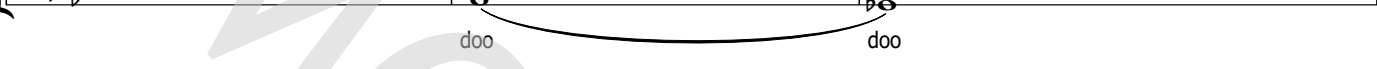
81 woman 2 L

Soli  Like a king with-out_ a cast - le, like a
Like a ship with-out_ an an - chor, like a

S  doo

A  doo

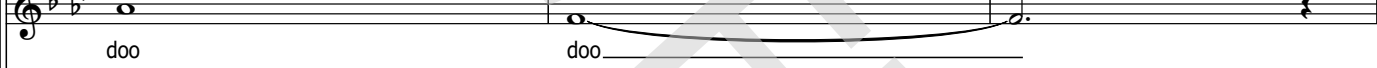
T  doo doo

B  doo doo

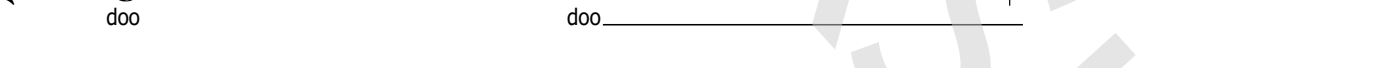
84 man 2 1.

Soli  queen with-out_ a throne, I'm an ear - ly mor - nin' lo - ver and I must be mo - ving on____
slave with-out_ a chain, just the thought of those sweet la - dies sends a

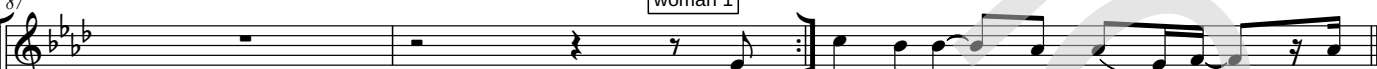
S  doo doo

A  doo doo

T  doo doo

B  doo doo

87 woman 1 2.

Soli  Now shi - ver through_ my veins. And

S  doo doo

A  doo

T  doo doo

B  doo

9 Supertramp Medley SATB Vocals

100

S doop doop doop doop doop doop doop doop doop doop doop doop

A doop doop doop doop doop doop doop doop doop doop doop doop

T doo

B doo

O

S Good - bye_ stran - ger, it's_ been nice. Hope_ you'll find your
Tried_ to see your point_ of view, hope_ your dreams will

A

T (opt. 8va)
Good - bye_ stran - ger, it's_ been nice. Hope_ you'll find your
Tried_ to see your point_ of view, hope_ your dreams will

B 2nd x only
Tried_ to see your point_ of view, hope_ your dreams will

106

P 2nd time: solo's ad lib. (man)

Soli o - tion, it's not for me_ Just give me mo-

S par - a - di - se. Good - bye Mar - y, good - bye Jane.

A Good - bye Mar - y, good - bye Jane.

T par - a - di - se. Good - bye Mar - y, good - bye Jane.

B all come true. Good - bye Mar - y, good - bye Jane.

11 Supertramp Medley
SATB Vocals

118

Soli

- ver meet a - gain? _____

S

Will we e - ver meet a - gain? _____

A

Will we e - ver meet a - gain? _____

T

Will we e - ver meet a - gain? _____

B

Will we e - ver meet a - gain? _____

R It's Raining Again
Moderately ♩120

7

121-127

7

7

7

7

128

S

S

A

T

Oh, it's rai - ning a - gain. Oh no, my

B

Oh, it's rai - ning a - gain. Oh no, my

13 Supertramp Medley
SATB Vocals

140

S

A

T

B

Oh no, it's rai - ning a - gain. Oh, wil my

143

S

A

T

B

heart ev - er mend. (LEAD) You're old e - nough, so peo -

doo doo doo doo You're old e - nough, so peo -

doo doo doo doo You're old e - nough, so peo -

heart ev - er mend. You're old e - nough, so peo -

146

S

A

T

B

- ple say, to read the signs and walk a - way. It's on -

- ple say, to read the signs and walk a - way. It's on -

- ple say, to read the signs and walk a - way. It's on -

- ple say, to read the signs and walk a - way. It's on -

SATB Vocals

158

S
doo a - gain... rai - ning doo doo da da da da da da da__

A
doo a - gain... rai - ning doo doo da da da da da da da__

T
Too bad____ I'm____ los - ing a friend. Da da da da__

B
Too bad____ I'm____ los - ing a friend. Da da da da__

[illegible]

164

S

da da da da da d

A

da Aah

T

da da da da da da (+opt. 8va falsetto)

B

da Aah

Bloody Well Right
Moderately ♩74 Y

176

S -gain. right! Ooh—

A -gain. right! Ooh—

T -gain. Right, you're bloo-dy well right, you

B -gain. Right, you're bloo-dy well right, you

179

S right! Ooh—

A right! Ooh—

T got a bloo-dy right to say Right, you're bloo-dy well right, you know you got a right to say—

B got a bloo-dy right to say Right, you're bloo-dy well right, you know you got a right to say—

182

S Ha ha, bloo-dy well right, Ooh—

A Ha ha, bloo-dy well right, Ooh—

T Ha ha, you're bloo-dy well right, you know you're right to say— Yeh, yeh, you're bloo-dy well right,

B Ha ha, you're bloo-dy well right, you know you're right to say— Yeh, yeh, you're bloo-dy well right,

185

S you know you're right to say—

A you know you're right to say—

T you know you're right to say—

B you know you're right to say—