



SATB Piano Solo Advanced Supertramp Medley

- Bloody Well Right - Take The Long Way Home -
Goodbye Stranger - It's Raining again -

Bloody Well Right Words & Music By Roger Hodgson, Rick Davies

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Take The Long Way Home Words & Music By Roger Hodgson, Rick Davies

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Goodbye Stranger Words & Music By Roger Hodgson, Rick Davies

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It's Raining Again Words & Music By Roger Hodgson, Rick Davies

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*Arranged by Mathijs Zuidema
Original Key*

Bloody Well Right Moderately ♩74

A

Soprano

Alto

Tenor

Bass

Piano Solo
Advanced

3 Supertramp Medley
SATB Piano Solo Advanced

11

S
daw daw daw daw daw daw daw daw daw

A
daw daw daw daw daw daw daw daw daw

T
you say it all_ de-pends on mo-ney, and who is in your fam - ily three

B
you say it all_ de-pends on mo-ney, and who is in your fam - ily three

P.S.A.
Gm Bb C Gm Bb F Gm Bb C

14

S
daw daw daw right! Ooh _____

A
daw daw daw right! Ooh _____

T
Right, you're bloo-dy well right, you got a bloo-dy right to say _____

B
Right, you're bloo-dy well right, you got a bloo-dy right to say _____

P.S.A.
Gm Bb F Ab⁶ Eb^{sus2}/Bb Eb Bb

5 Supertramp Medley
SATB Piano Solo Advanced

21

S

A

T

B

P.S.A.

you know you're right to say_

you know you're right to say_

Yeh, yeh, you're bloo-dy well right, you know you're right to say_

Yeh, yeh, you're bloo-dy well right, you know you're right to say_

Ab⁶ Eb^{sus2}/Bb Eb Bb

Take The Long Way Home

D Heavier ♩=72

S

A

T

B

P.S.A.

2nd time only:
very sneaky, like strings

hoo

Cm Bb/C F/C C Bb/C

7 Supertramp Medley
SATB Piano Solo Advanced

31

S

A

T (+ opt. 8va)

B

P.S.A.

'Cause you're the joke of the neigh-bour-hood, why should you care if you're fee-lin' good? Well take the

Cm Bb/C F/C C

33

S

A

T

B

P.S.A.

longway home, take the longway home. But there are times that you feel you're part_ of the

longway home, take the longway home. But there are times that you feel you're part_ of the

ooh

ooh

F

Bb/C C⁵ Em Em⁷

9 Supertramp Medley
SATB Piano Solo Advanced

42

G

S
be so nice. When lone-ly days turn to lone-ly nights

A
be so nice. When lone-ly days turn to lone-ly nights

T
so nice.

B
so nice.

P.S.A.
B $\flat$ F/A G 7 Cm B $\flat$ /C

45

S
and take the long way home,

A
and take the long way home,

T
you take a trip to the cit-y lights, take the long way home

B
you take a trip to the cit-y lights, take the long way home

P.S.A.
F/C C B $\flat$ /C C 5

11 Supertramp Medley
SATB Piano Solo Advanced

54

S
dore you. ooh

A
dore you. ooh

T
get - ta - ble how they a - dore you. But then your wife seems to think you're lo - sing your

B
get - ta - ble how they a - dore you. But then your wife seems to think you're lo - sing your

P.S.A.
F F⁶ B^b F/A G Em⁷

57

S
no way

A
no way

T
sa - ni - ty, oh it's ca - lam - i - ty, oh is there no way

B
sa - ni - ty, oh it's ca - lam - i - ty, oh is there no way

P.S.A.
Am C^{ma}7/G F F⁶ B^b F/A

13 Supertramp Medley
SATB Piano Solo Advanced

72

woman 1

K

Soli

S

A

T

B

P.S.A.

It was an ear - ly mor - ning in yes - ter - day, -
I be - lieve in what you say,

Ab Bb/Ab Bbm7/Ab

75

man 1

Soli

S

A

T

B

P.S.A.

I was up be - fore_ the dawn And I
is the un - dis - pu - ted truth. But I

Ab Ab Bb/Ab

15 Supertramp Medley
SATB Piano Solo Advanced

84

Soli

man 2

1.

queen with-out_ a throne,
slave with-out_ a chain,

I'm an ear - ly mor - nin' lo - ver and I must be mo - ving on__

just the thought of those sweet la - dies sends a

S

doo

doo

A

doo

doo

T

doo

doo

B

doo

doo

P.S.A.

D $\flat$

B $\flat$ m⁷

A $\flat$

1.

87

Soli

woman 1

2.

Now

shi - ver through__ my veins__ And

S

doo

doo

A

doo

doo

T

doo

doo

B

doo

doo

P.S.A.

2.

B $\flat$ m⁷

17 Supertramp Medley
SATB Piano Solo Advanced

96

S
doop doop doop doop doop doop doop doop doop doop doop

A
doop doop doop doop doop doop doop doop doop doop doop

T
do

B
do

P.S.A.
Ab⁺/C Fm/C Db⁶/Bb Eb

99

S
doop doop doop doop doop doop doop doop doop doop doop doop

A
doop doop doop doop doop doop doop doop doop doop doop doop

T
doo

B
doo

P.S.A.
Ab/C Ab⁷/C Db

19 Supertramp Medley
SATB Piano Solo Advanced

108

Soli

Just give me mo - tion and set me free__ And the land of the

S

good - bye Jane. Will_ we e - ver meet a - gain?__

A

good - bye Jane. Will_ we e - ver meet a - gain?__

T

good - bye Jane. Will_ we e - ver meet a - gain?__

B

good - bye Jane. Will_ we e - ver meet a - gain?__

P.S.A.

Ab7/Gb Db/F Bbm7 Eb

111

Soli

o - cean, far a - way__ is the life I've cho - sen, ev - 'ry - day

S

— Feel_ no sor - row, feel_ no shame. Come to - mor - row,

A

— Feel_ no sor - row, feel_ no shame. Come to - mor - row,

T

— Feel_ no sor - row, feel_ no shame. Come to - mor - row,

B

— Feel_ no sor - row, feel_ no shame. Come to - mor - row,

P.S.A.

Ab Ab7/Gb Db/F

21 Supertramp Medley
SATB Piano Solo Advanced

R It's Raining Again
Moderately ♩=120

120

Soli

S

A

T

B

P.S.A.

drs.

Ab Db Bbm⁷ Eb⁷

123

S

A

T

B

P.S.A.

Ab Db Bbm⁷ Eb⁷ Ab Db

23 Supertramp Medley
SATB Piano Solo Advanced

132

S

A

T

B

P.S.A.

Oh no, it's rai - ning a - gain. And you know it's

Bbm⁷ Eb⁷ Ab Db Bbm⁷ Eb⁷

135

S

A

T

B

P.S.A.

hard to pre - tend. Oh no, it's rai - ning a - gain. doo doo doo doo

hard to pre - tend. Oh no, it's rai - ning a - gain. doo doo doo doo

Ab Db Bbm⁷ Eb⁷ Ab Db

25 Supertramp Medley
SATB Piano Solo Advanced

U

144

S doo doo doo You're old e - nough, so peo - ple say, to read.

A doo doo doo You're old e - nough, so peo - ple say, to read.

T (LEAD) You're old e - nough, so peo - ple say, to read.

B You're old e - nough, so peo - ple say, to read.

P.S.A. Bbm⁷ Eb⁷ Ab Db Bbm⁷ Eb⁷

147

S the signs and walk a - way. It's on - ly time that heals

A the signs and walk a - way. It's on - ly time that heals

T the signs and walk a - way. It's on - ly time that heals

B the signs and walk a - way. It's on - ly time that heals

P.S.A. Ab Db Bbm⁷ Eb⁷ Ab Db

27 Supertramp Medley
SATB Piano Solo Advanced

156

S doo a - gain... rai - ning doo doo doo a - gain...

A doo a - gain... rai - ning doo doo doo a - gain...

T Oh no, it's rai - ning a - gain. Too bad I'm

B Oh no, it's rai - ning a - gain. Too bad I'm

P.S.A. Bbm⁷ Eb⁷ Ab Db Bbm⁷ Eb⁷

159

S rai - ning doo doo da da da da da da da da da da

A rai - ning doo doo da da da da da da da da da da

T los - ing a friend. Da da da da da da da da da da

B los - ing a friend. Da da da da da da da da da da

P.S.A. Ab Db Bbm⁷ Eb⁷ Ab

29 Supertramp Medley
SATB Piano Solo Advanced

X

168

S — Come on___ you lit - tle fight - er;

A da Come on___ you lit - tle fight - er;

T 8 Come on___ you lit - tle fight - er;

B da Come on___ you lit - tle fight - er;

P.S.A. Db/Ab Bbm7 Bbm7/Eb Eb Eb^{9sus} Eb

171

S No need_ to get up tight - er. Come on___ you lit - tle

A No need_ to get up tight - er. Come on___ you lit - tle

T No need_ to get up tight - er. Come on___ you lit - tle

B No need_ to get up tight - er. Come on___ you lit - tle

P.S.A. Bbm7 Bbm7/Eb Eb Eb^{9sus} Eb Bbm7

31 Supertramp Medley
SATB Piano Solo Advanced

180

S right! Ooh

A right! Ooh

T Right, you're bloo-dy well right, you know you got a right to say _

B Right, you're bloo-dy well right, you know you got a right to say _

P.S.A. Gb⁶ D^bsus2/A^b D^b A^b

182

S Ha ha, bloo-dy well right, Ooh

A Ha ha, bloo-dy well right, Ooh

T Ha ha, you're bloo-dy well right, you know you're right to say.

B Ha ha, you're bloo-dy well right, you know you're right to say.

P.S.A. Gb⁶ D^bsus2/A^b D^b A^b



SATB Piano Solo Intermediate Supertramp Medley

- Bloody Well Right - Take The Long Way Home -
Goodbye Stranger - It's Raining again -

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*Arranged by Mathijs Zuidema
Original Key*

Bloody Well Right Moderately ♩74

A

Soprano

Alto

Tenor

Bass

Piano Solo
Intermediate

The musical score is for the song 'Bloody Well Right' by Supertramp. It is arranged for SATB voices and piano solo. The tempo is 'Moderately' at 74 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into four staves for Soprano, Alto, Tenor, and Bass voices, and a piano solo section at the bottom. The piano solo section includes chords: N.C. (No Chord), Ab/Bb, Bb, and Ab/Bb. The piano solo section also includes triplets and a 3-measure rest.

3 Supertramp Medley
SATB Piano Solo Intermediate

11

S
daw daw daw daw daw daw daw daw daw

A
daw daw daw daw daw daw daw daw daw

T
you say it all_ de - pends on mo - ney, and who is in your fam - ily three

B
you say it all_ de - pends on mo - ney, and who is in your fam - ily three

P.S.I
Gm Bb C Gm Bb F Gm Bb C

14

S
daw daw daw right! Ooh

A
daw daw daw right! Ooh

T
Right, you're bloo-dy well right, you got a bloo-dy right to say

B
Right, you're bloo-dy well right, you got a bloo-dy right to say

P.S.I
Gm Bb F Ab⁶ Eb^{sus2}/Bb Eb Bb

5 Supertramp Medley
SATB Piano Solo Intermediate

21

S

A

T

B

P.S.I

you know you're right to say_

you know you're right to say_

Yeh, yeh, you're bloo-dy well_ right, you know you're right to say_

Yeh, yeh, you're bloo-dy well_ right, you know you're right to say_

$A\flat^6$ $E\flat^{sus2}/B\flat$ $E\flat$ $B\flat$

Take The Long Way Home

D Heavier $\text{♩} = 72$

2nd time only:
very sneaky, like strings

S

A

T

B

P.S.I

hoo

Cm $B\flat/C$ F/C C $B\flat/C$

7 Supertramp Medley
SATB Piano Solo Intermediate

31

S

A

T (+ opt. 8va)

B

P.S.I

Cm Bb/C F/C C

'Cause you're the joke of the neigh-bour-hood, why should you care if you're fee-lin' good? Well take the

33

S

A

T

B

P.S.I

Bb/C C⁵ Em Em⁷

ooh ooh

longway home, take the longway home. But there are times that you feel you're part_ of the

9 Supertramp Medley
SATB Piano Solo Intermediate

42

S be so nice. When lone-ly days turn to lone-ly nights

A be so nice. When lone-ly days turn to lone-ly nights

T so nice.

B so nice.

P.S.I. B $\flat$ F/A G 7 C $\flat$ B $\flat$ /C

G

45

S and take the long way home,

A and take the long way home,

T you take a trip to the cit-y lights, take the long way home

B you take a trip to the cit-y lights, take the long way home

P.S.I. F/C C B $\flat$ /C C 5

11 Supertramp Medley
SATB Piano Solo Intermediate

54

S
dore you. ooh

A
dore you. ooh

T
get - ta - ble how they a - dore you. But then your wife seems to think you're lo - sing your

B
get - ta - ble how they a - dore you. But then your wife seems to think you're lo - sing your

P.S.I
F F⁶ B^b F/A G Em⁷

57

S
no way

A
no way

T
sa - ni - ty, oh it's ca - lam - i - ty, oh is there no way

B
sa - ni - ty, oh it's ca - lam - i - ty, oh is there no way

P.S.I
Am Cmaj7/G F F⁶ B^b F/A

13 Supertramp Medley
SATB Piano Solo Intermediate

72

woman 1

K

Soli

S

A

T

B

P.S.I

It was an ear - ly mor - ning yes - ter - day, -
I be-lieve in what you say,

Ab Bb/Ab

75

man 1

Soli

S

A

T

B

P.S.I

I was up be-fore_ the dawn
is the un - dis - pu - ted truth

And I
But I

Bbm7/Ab Ab

15 Supertramp Medley
SATB Piano Solo Intermediate

84

Soli

man 2

1.

queen with-out_ a throne,
slave with-out_ a chain,
I'm an ear - ly mor - nin' lo - ver
just the thought of those sweet la - dies
and I must be mo - ving on__

S

doo

doo

A

doo

doo

T

doo

doo

B

doo

doo

P.S.I

Fm⁷

D^b

B^bm⁷

1.

87

Soli

woman 1

2.

Now

shi - ver through__ my veins__ And

S

doo

doo

A

doo

doo

T

doo

doo

B

doo

doo

P.S.I

A^b

B^bm⁷

2.

17 Supertramp Medley
SATB Piano Solo Intermediate

96

S
doop doop doop doop doop doop doop doop doop doop doop

A
doop doop doop doop doop doop doop doop doop doop doop

T
do

B
do

P.S.I
Ab⁺/C Fm/C Db⁶/Bb Eb

99

S
doop doop doop doop doop doop doop doop doop doop doop doop

A
doop doop doop doop doop doop doop doop doop doop doop doop

T
do

B
do

P.S.I
Ab/C Ab⁷/C Db

19 Supertramp Medley
SATB Piano Solo Intermediate

108

Soli

Just give me mo - tion and set me free. And the land of the

S

good - bye Jane. Will we e - ver meet a - gain?

A

good - bye Jane. Will we e - ver meet a - gain?

T

good - bye Jane. Will we e - ver meet a - gain?

B

good - bye Jane. Will we e - ver meet a - gain?

P.S.I

Ab7/Gb Db/F Bbm7 Eb

111

Soli

o - cean, far a - way is the life I've cho - sen, ev - 'ry - day

S

Feel no sor - row, feel no shame. Come to - mor - row,

A

Feel no sor - row, feel no shame. Come to - mor - row,

T

Feel no sor - row, feel no shame. Come to - mor - row,

B

Feel no sor - row, feel no shame. Come to - mor - row,

P.S.I

Ab Ab7/Gb Db/F

21 Supertramp Medley
SATB Piano Solo Intermediate

R It's Raining Again
Moderately ♩120

120

Soli

S

A

T

B

P.S.I

drs.

A $\flat$ D $\flat$ B $\flat$ m⁷ E $\flat$ ⁷

123

S

A

T

B

P.S.I

A $\flat$ D $\flat$ B $\flat$ m⁷ E $\flat$ ⁷ A $\flat$ D $\flat$

23 Supertramp Medley
SATB Piano Solo Intermediate

132

S

A

T

B

P.S.I

Oh no, it's rai - ning a - gain. And you know it's

Bbm7 Eb7 Ab Db Bbm7 Eb7

135

S

A

T

B

P.S.I

hard to pre - tend. Oh no, it's rai - ning a - gain. doo doo doo doo

hard to pre - tend. Oh no, it's rai - ning a - gain. doo doo doo doo

Ab Db Bbm7 Eb7 Ab Db

25 Supertramp Medley
SATB Piano Solo Intermediate

U

144

S doo doo doo You're old e - nough, so peo - ple say, to read.

A doo doo doo You're old e - nough, so peo - ple say, to read.

T (LEAD) You're old e - nough, so peo - ple say, to read.

B You're old e - nough, so peo - ple say, to read.

P.S.I. Bbm7 Eb7 Ab Db Bbm7 Eb7

147

S the signs and walk a - way. It's on - ly time that heals

A the signs and walk a - way. It's on - ly time that heals

T the signs and walk a - way. It's on - ly time that heals

B the signs and walk a - way. It's on - ly time that heals

P.S.I. Ab Db Bbm7 Eb7 Ab Db

27 Supertramp Medley
SATB Piano Solo Intermediate

156

S doo a - gain... rai - ning doo doo doo a - gain...

A doo a - gain... rai - ning doo doo doo a - gain...

T Oh no, it's rai - ning a - gain. Too bad I'm

B Oh no, it's rai - ning a - gain. Too bad I'm

P.S.I Bbm7 Eb7 Ab Db Bbm7 Eb7

159

S rai - ning doo doo da da da da da da da da da da

A rai - ning doo doo da da da da da da da da da da

T los - ing a friend. Da da da da da da da da da da

B los - ing a friend. Da da da da da da da da da da

P.S.I Ab Db Bbm7 Eb7 Ab

29 Supertramp Medley
SATB Piano Solo Intermediate

168

X

S

A

T

B

P.S.I

da

—da

Come on___ you lit - tle fight - er;

Come on___ you lit - tle fight - er;

Come on___ you lit - tle fight - er;

Come on___ you lit - tle fight - er;

D $\flat$ /A $\flat$

B $\flat$ m⁷

B $\flat$ m⁷/E $\flat$ E $\flat$ E $\flat$ ⁹sus E $\flat$

171

S

A

T

B

P.S.I

No need_ to get up tight - er.

No need_ to get up tight - er.

No need_ to get up tight - er.

No need_ to get up tight - er.

Come on___ you lit - tle

Come on___ you lit - tle

Come on___ you lit - tle

Come on___ you lit - tle

B $\flat$ m⁷

B $\flat$ m⁷/E $\flat$ E $\flat$ E $\flat$ ⁹sus E $\flat$ B $\flat$ m⁷

31 Supertramp Medley
SATB Piano Solo Intermediate

180

S right! Ooh

A right! Ooh

T Right, you're bloo-dy well right, you know you got a right to say_

B Right, you're bloo-dy well right, you know you got a right to say_

P.S.I. Gb⁶ D^bsus²/A^b D^b A^b

182

S Ha ha, bloo-dy well right, Ooh

A Ha ha, bloo-dy well right, Ooh

T Ha ha, you're bloo-dy well right, you know you're right to say_

B Ha ha, you're bloo-dy well right, you know you're right to say_

P.S.I. Gb⁶ D^bsus²/A^b D^b A^b

SATB Vocals Supertramp Medley

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*Arranged by Mathijs Zuidema
Original Key*

Bloody Well Right Moderately ♩74

A

Soprano

Alto

Tenor

Bass

B

S

A

T

B

daw daw daw daw daw daw daw daw

daw daw daw daw daw daw daw daw

So you think your school-ing's pho-ney, I guess it's hard not to a -

So you think your school-ing's pho-ney, I guess it's hard not to a -

1 Supertramp Medley
SATB Vocals

19

S Ha ha, bloo-dy well right, Ooh

A Ha ha, bloo-dy well right, Ooh

T Ha ha, you're bloo-dy well right, you know you're right to say... Yeh, yeh, you're bloo-dy well right,

B Ha ha, you're bloo-dy well right, you know you're right to say... Yeh, yeh, you're bloo-dy well right,

D Take The Long Way Home
Heavier $\text{♩} = 72$

22

S you know you're right to say... 2nd time only:
very sneaky, like strings hoo

A you know you're right to say...

T you know you're right to say...

B you know you're right to say...

25

E

S So you think you're a Ro-me-o

A So you think you're a Ro-me-o

T

B

3 Supertramp Medley
SATB Vocals

37

S down boy. ooh

A down boy. ooh

T green - er - y is com-in' down, boy. And then your wife seems to think you're part of the

B green - er - y is com-in' down, boy. And then your wife seems to think you're part of the

40

S be so

A be so

T furn - i - ture oh its pe - cu - li - ar, she used to be so

B furn - i - ture oh its pe - cu - li - ar, she used to be so

43

G

S nice. When lone-ly days turn to lone-ly nights and take the

A nice. When lone-ly days turn to lone-ly nights and take the

T nice. you take a trip to the cit-y lights,

B nice. you take a trip to the cit-y lights,

5 Supertramp Medley SATB Vocals

55

S dore you. ooh

A dore you. ooh

T you. But then your wife seems to think you're lo - sing your sa - ni - ty, oh it's ca-

B you. But then your wife seems to think you're lo - sing your sa - ni - ty, oh it's ca-

58

S no way out?

A no way out?

T lam - i - ty, oh is there no way out?

B lam - i - ty, oh is there no way out?

I

J **Goodbye Stranger**
Moderate Rock 118

S 8 61-68 3 69-71

A 8 3

T 8 3

B 8 3

7 Supertramp Medley
SATB Vocals

81

woman 2

L

Soli

S

A

T

B

Like a king with-out_ a cast - le, like a
Like a ship with-out_ an an - chor, like a

doo

doo

doo

doo

84

man 2

1.

Soli

S

A

T

B

queen with-out_ a throne, I'm an ear - ly mor - nin' lo - ver and I must be mo - ving on____
slave with-out_ a chain, just the thought of those sweet la - dies sends a

doo

doo

doo

doo

doo

doo

87

woman 1

2.

Soli

S

A

T

B

Now shi - ver through_ my veins. And

doo

doo

doo

doo

doo

9 Supertramp Medley SATB Vocals

100

S doop doop doop doop doop doop doop doop doop doop doop doop

A doop doop doop doop doop doop doop doop doop doop doop doop

T doo

B doo

O

S Good - bye_ stran - ger, it's_ been nice. Hope_ you'll find your
Tried_ to see your point_ of view, hope_ your dreams will

A

T (opt. 8va)
Good - bye_ stran - ger, it's_ been nice. Hope_ you'll find your
Tried_ to see your point_ of view, hope_ your dreams will

B 2nd x only
Tried_ to see your point_ of view, hope_ your dreams will

106

P 2nd time: solo's ad lib. (man)

Soli o - tion, it's not for me_ Just give me mo-

S par - a - di - se. Good - bye Mar - y, good - bye Jane.

A Good - bye Mar - y, good - bye Jane.

T par - a - di - se. Good - bye Mar - y, good - bye Jane.

B all come true. Good - bye Mar - y, good - bye Jane.

11 Supertramp Medley
SATB Vocals

118

Soli

- ver meet a - gain? _____

S

Will we e - ver meet a - gain? _____

A

Will we e - ver meet a - gain? _____

T

Will we e - ver meet a - gain? _____

B

Will we e - ver meet a - gain? _____

R It's Raining Again
Moderately ♩120

7

121-127

7

7

7

7

128

S

S

A

T

Oh, it's rai - ning a - gain. Oh no, my

B

Oh, it's rai - ning a - gain. Oh no, my

13 Supertramp Medley
SATB Vocals

140

S

A

T

B

Oh no, it's rai - ning a - gain. Oh, wil my

143

S

A

T

B

heart ev - er mend. (LEAD) You're old e - nough, so peo -

doo doo doo doo You're old e - nough, so peo -

doo doo doo doo You're old e - nough, so peo -

heart ev - er mend. You're old e - nough, so peo -

146

S

A

T

B

- ple say, to read the signs and walk a - way. It's on -

- ple say, to read the signs and walk a - way. It's on -

- ple say, to read the signs and walk a - way. It's on -

- ple say, to read the signs and walk a - way. It's on -

SATB Vocals

158

S
doo a - gain... rai - ning doo doo da da da da da da da__

A
doo a - gain... rai - ning doo doo da da da da da da da__

T
Too bad____ I'm____ los - ing a friend. Da da da da__

B
Too bad____ I'm____ los - ing a friend. Da da da da__

[illegible]

164

S

da da da da da d

A

da Aah

T

da da da da da da (+opt. 8va falsetto)

B

da Aah

Bloody Well Right
Moderately ♩74 Y

176

S -gain. right! Ooh—

A -gain. right! Ooh—

T -gain. Right, you're bloo-dy well right, you

B -gain. Right, you're bloo-dy well right, you

179

S right! Ooh—

A right! Ooh—

T got a bloo-dy right to say Right, you're bloo-dy well right, you know you got a right to say—

B got a bloo-dy right to say Right, you're bloo-dy well right, you know you got a right to say—

182

S Ha ha, bloo-dy well right, Ooh—

A Ha ha, bloo-dy well right, Ooh—

T Ha ha, you're bloo-dy well right, you know you're right to say... Yeh, yeh, you're bloo-dy well right,

B Ha ha, you're bloo-dy well right, you know you're right to say... Yeh, yeh, you're bloo-dy well right,

185

S you know you're right to say—

A you know you're right to say—

T you know you're right to say—

B you know you're right to say—