



SATB Piano Solo Advanced Supertramp Medley

- Bloody Well Right - Take The Long Way Home -
Goodbye Stranger - It's Raining again -

Bloody Well Right Words & Music By Roger Hodgson, Rick Davies

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Take The Long Way Home Words & Music By Roger Hodgson, Rick Davies

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Goodbye Stranger Words & Music By Roger Hodgson, Rick Davies

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It's Raining Again Words & Music By Roger Hodgson, Rick Davies

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*Arranged by Mathijs Zuidema
Original Key*

Bloody Well Right Moderately ♩74

A

Soprano

Alto

Tenor

Bass

Piano Solo Advanced

3 Supertramp Medley
SATB Piano Solo Advanced

11

S
daw daw daw daw daw daw daw daw daw

A
daw daw daw daw daw daw daw daw daw

T
you say it all_ de-pends on mo-ney, and who is in your fam - ily three

B
you say it all_ de-pends on mo-ney, and who is in your fam - ily three

P.S.A.
Gm Bb C Gm Bb F Gm Bb C

14

C

S
daw daw daw right! Ooh _____

A
daw daw daw right! Ooh _____

T
Right, you're bloo-dy well right, you got a bloo-dy right to say _____

B
Right, you're bloo-dy well right, you got a bloo-dy right to say _____

P.S.A.
Gm Bb F Ab⁶ Eb^{sus2/Bb} Eb Bb

5 Supertramp Medley
SATB Piano Solo Advanced

21

S

A

T

B

P.S.A.

you know you're right to say_

you know you're right to say_

Yeh, yeh, you're bloo-dy well right, you know you're right to say_

Yeh, yeh, you're bloo-dy well right, you know you're right to say_

Ab⁶ Eb^{sus2}/B^b Eb B^b

Take The Long Way Home

D Heavier $\text{♩} = 72$

S

A

T

B

P.S.A.

2nd time only:
very sneaky, like strings hoo_

Cm B^b/C F/C C B^b/C

7 Supertramp Medley
SATB Piano Solo Advanced

31

S

A

T (+ opt. 8va)

B

P.S.A.

Cm Bb/C F/C C

'Cause you're the joke of the neigh-bour-hood, why should you care if you're fee-lin' good? Well take the

33

S

A

T

B

P.S.A.

Bb/C C⁵ Em Em⁷

longway home, take the longway home. But there are times that you feel you're part_ of the

ooh

9 Supertramp Medley
SATB Piano Solo Advanced

42

G

S
be so nice. When lone-ly days turn to lone-ly nights

A
be so nice. When lone-ly days turn to lone-ly nights

T
so nice.

B
so nice.

P.S.A.
B $\flat$ F/A G 7 Cm B $\flat$ /C

45

S
and take the long way home,

A
and take the long way home,

T
you take a trip to the cit-y lights, take the long way home

B
you take a trip to the cit-y lights, take the long way home

P.S.A.
F/C C B $\flat$ /C C 5

11 Supertramp Medley
SATB Piano Solo Advanced

54

S
_____ dore you. ooh _____

A
_____ dore you. ooh _____

T
get - ta - ble _____ how they a - dore _____ you. But then your wife seems to think you're lo - sing your

B
get - ta - ble _____ how they a - dore _____ you. But then your wife seems to think you're lo - sing your

P.S.A.
F F⁶ B^b F/A G Em⁷

57

S
_____ no way _____

A
_____ no way _____

T
sa - ni - ty, _____ oh _____ it's ca - lam - i - ty, _____ oh is there no _____ way

B
sa - ni - ty, _____ oh _____ it's ca - lam - i - ty, _____ oh is there no _____ way

P.S.A.
Am C^{maj7}/G F F⁶ B^b F/A

13 Supertramp Medley
SATB Piano Solo Advanced

72

woman 1

K

Soli

S

A

T

B

P.S.A.

It was an ear - ly mor - ning yes - ter - day,
I be-lieve in what you say,

Ab Bb/Ab Bbm7/Ab



75

man 1

Soli

S

A

T

B

P.S.A.

I was up be-fore_ the dawn And I
is the un - dis-pu - ted truth But I

Ab Ab Bb/Ab



15 Supertramp Medley
SATB Piano Solo Advanced

84

Soli

man 2

1.

queen with-out_ a throne, I'm an ear - ly mor - nin' lo - ver and I must be mo - ving on____
slave with-out_ a chain, just the thought of those sweet la - dies sends a

S

doo doo

A

doo doo

T

doo doo

B

doo doo

P.S.A.

D $\flat$ B $\flat$ m⁷ A $\flat$

87

Soli

woman 1

2.

Now shi - ver through_ my veins. And

S

doo doo

A

doo

T

doo doo

B

doo

P.S.A.

2.

B $\flat$ m⁷

17 Supertramp Medley
SATB Piano Solo Advanced

96

S
doop doop doop doop doop doop doop doop doop doop doop

A
doop doop doop doop doop doop doop doop doop doop doop

T
do

B
do

P.S.A.
Ab⁺/C Fm/C Db⁶/Bb Eb

99

S
doop doop doop doop doop doop doop doop doop doop doop doop

A
doop doop doop doop doop doop doop doop doop doop doop doop

T
do

B
do

P.S.A.
Ab/C Ab⁷/C Db

19 Supertramp Medley
SATB Piano Solo Advanced

108

Soli

Just give me mo - tion and set me free. And the land of the

S

good - bye Jane. Will we e - ver meet a - gain?

A

good - bye Jane. Will we e - ver meet a - gain?

T

good - bye Jane. Will we e - ver meet a - gain?

B

good - bye Jane. Will we e - ver meet a - gain?

P.S.A.

Ab⁷/Gb Db/F Bbm⁷ Eb

111

Soli

o - cean, far a - way is the life I've cho - sen, ev - 'ry - day

S

— Feel no sor - row, feel no shame. Come to - mor - row,

A

— Feel no sor - row, feel no shame. Come to - mor - row,

T

— Feel no sor - row, feel no shame. Come to - mor - row,

B

— Feel no sor - row, feel no shame. Come to - mor - row,

P.S.A.

Ab Ab⁷/Gb Db/F

R It's Raining Again
Moderately ♩=120

120

Soli

S

A

T

B

P.S.A.

drs.

Ab Db Bbm⁷ Eb⁷

123

S

A

T

B

P.S.A.

Ab Db Bbm⁷ Eb⁷ Ab Db

23 Supertramp Medley
SATB Piano Solo Advanced

132

S

A

T

B

P.S.A.

Oh no, it's rai - ning a - gain. And you know it's

Bbm7 Eb7 Ab Db Bbm7 Eb7

135

S

A

T

B

P.S.A.

hard to pre - tend. Oh no, it's rai - ning a - gain. doo doo doo doo

hard to pre - tend. Oh no, it's rai - ning a - gain. doo doo doo doo

Ab Db Bbm7 Eb7 Ab Db

25 Supertramp Medley
SATB Piano Solo Advanced

U

144

S doo doo doo You're old e - nough, so peo - ple say, to read.

A doo doo doo You're old e - nough, so peo - ple say, to read.

T (LEAD) You're old e - nough, so peo - ple say, to read.

B You're old e - nough, so peo - ple say, to read.

P.S.A. Bbm⁷ Eb⁷ Ab Db Bbm⁷ Eb⁷

147

S the signs and walk a - way. It's on - ly time that heals

A the signs and walk a - way. It's on - ly time that heals

T the signs and walk a - way. It's on - ly time that heals

B the signs and walk a - way. It's on - ly time that heals

P.S.A. Ab Db Bbm⁷ Eb⁷ Ab Db

27 Supertramp Medley
SATB Piano Solo Advanced

156

S doo a - gain... rai - ning doo doo doo a - gain...

A doo a - gain... rai - ning doo doo doo a - gain...

T Oh no, _____ it's _____ rai - ning a - gain. Too bad _____ I'm _____

B Oh no, _____ it's _____ rai - ning a - gain. Too bad _____ I'm _____

P.S.A. Bbm⁷ Eb⁷ Ab Db Bbm⁷ Eb⁷

[illegible]

29 Supertramp Medley
SATB Piano Solo Advanced

X

168

S — Come on___ you lit - tle fight - er;

A da Come on___ you lit - tle fight - er;

T — Come on___ you lit - tle fight - er;

B —da Come on___ you lit - tle fight - er;

P.S.A. $Db/A\flat$ Bbm^7 $Bbm^7/E\flat$ $E\flat^{9sus}$ $E\flat$

171

S No need_ to get up tight - er. Come on___ you lit - tle

A No need_ to get up tight - er. Come on___ you lit - tle

T No need_ to get up tight - er. Come on___ you lit - tle

B No need_ to get up tight - er. Come on___ you lit - tle

P.S.A. Bbm^7 $Bbm^7/E\flat$ $E\flat^{9sus}$ $E\flat$ Bbm^7

31 Supertramp Medley
SATB Piano Solo Advanced

180

S right! Ooh

A right! Ooh

T Right, you're bloo-dy well right, you know you got a right to say _

B Right, you're bloo-dy well right, you know you got a right to say _

P.S.A. Gb⁶ D^bsus2/A^b D^b A^b

182

S Ha ha, bloo-dy well right, Ooh

A Ha ha, bloo-dy well right, Ooh

T Ha ha, you're bloo-dy well right, you know you're right to say.

B Ha ha, you're bloo-dy well right, you know you're right to say.

P.S.A. Gb⁶ D^bsus2/A^b D^b A^b



SATB Piano Solo Intermediate Supertramp Medley

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Original Key*

Bloody Well Right
Moderately ♩=74

A

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

N.C.

Ab/Bb Bb Ab/Bb Bb

3 Supertramp Medley
SATB Piano Solo Intermediate

11

S
daw daw daw daw daw daw daw daw daw

A
daw daw daw daw daw daw daw daw daw

T
8 you say it all_ de - pends on mo - ney, and who is in your fam - ily three

B
you say it all_ de - pends on mo - ney, and who is in your fam - ily three

P.S.I
Gm Bb C Gm Bb F Gm Bb C

14

S
daw daw daw right! Ooh _____

A
daw daw daw right! Ooh _____

T
8 Right, you're bloo-dy well right, you got a bloo-dy right to say _____

B
Right, you're bloo-dy well right, you got a bloo-dy right to say _____

P.S.I
Gm Bb F Ab⁶ Eb^{sus2}/Bb Eb Bb

5 Supertramp Medley
SATB Piano Solo Intermediate

21

S

A

T

B

P.S.I

you know you're right to say_

you know you're right to say_

Yeh, yeh, you're bloo-dy well_ right, you know you're right to say_

Yeh, yeh, you're bloo-dy well_ right, you know you're right to say_

$A\flat^6$ $E\flat^{sus2}/B\flat$ $E\flat$ $B\flat$

Take The Long Way Home

D Heavier $\text{♩} = 72$

2nd time only:
very sneaky, like strings

S

A

T

B

P.S.I

hoo

Cm $B\flat/C$ F/C C $B\flat/C$

7 Supertramp Medley
SATB Piano Solo Intermediate

31

S

A

T (+ opt. 8va)

B

P.S.I

Cm Bb/C F/C C

'Cause you're the joke of the neigh-bour-hood, why should you care if you're fee-lin' good? Well take the

33

S

A

T

B

P.S.I

Bb/C C⁵ Em Em⁷

ooh

ooh

longway home, take the longway home. But there are times that you feel you're part_ of the

longway home, take the longway home. But there are times that you feel you're part_ of the

9 Supertramp Medley
SATB Piano Solo Intermediate

42

S
be so nice. When lone-ly days turn to lone-ly nights

A
be so nice. When lone-ly days turn to lone-ly nights

T
so nice.

B
so nice.

P.S.I
B $\flat$ F/A G 7 C $\flat$ m B $\flat$ /C

G

45

S
and take the long way home,

A
and take the long way home,

T
you take a trip to the cit-y lights, take the long way home

B
you take a trip to the cit-y lights, take the long way home

P.S.I
F/C C B $\flat$ /C C 5

11 Supertramp Medley
SATB Piano Solo Intermediate

54

S
_____ dore you. ooh _____

A
_____ dore you. ooh _____

T
get - ta - ble _____ how they a - dore _____ you. But then your wife seems to think you're lo - sing your

B
get - ta - ble _____ how they a - dore _____ you. But then your wife seems to think you're lo - sing your

P.S.I
F F⁶ B^b F/A G Em⁷

57

S
_____ no way _____

A
_____ no way _____

T
sa - ni - ty, _____ oh _____ it's ca - lam - i - ty, _____ oh is there no way _____

B
sa - ni - ty, _____ oh _____ it's ca - lam - i - ty, _____ oh is there no way _____

P.S.I
Am C^{ma}7/G F F⁶ B^b F/A

13 Supertramp Medley
SATB Piano Solo Intermediate

72

woman 1

K

Soli

S

A

T

B

P.S.I

It was an ear - ly mor - ning yes - ter - day, -
I be-lieve in what you say,

Ab Bb/Ab

75

man 1

Soli

S

A

T

B

P.S.I

I was up be-fore_ the dawn
is the un - dis-pu - ted truth

And I
But I

Bbm7/Ab Ab

15 Supertramp Medley
SATB Piano Solo Intermediate

84

Soli

man 2

1.

queen with-out_ a throne,
slave with-out_ a chain,
I'm an ear - ly mor - nin' lo - ver
just the thought of those sweet la - dies
and I must be mo - ving on__

S

doo

doo

A

doo

doo

T

doo

doo

B

doo

doo

P.S.I

Fm⁷

D^b

B^bm⁷

1.

87

Soli

woman 1

2.

Now

shi - ver through__ my veins__ And

S

doo

doo

A

doo

doo

T

doo

doo

B

doo

doo

P.S.I

A^b

B^bm⁷

2.

17 Supertramp Medley
SATB Piano Solo Intermediate

96

S
doop doop doop doop doop doop doop doop doop doop doop

A
doop doop doop doop doop doop doop doop doop doop doop

T
do

B
do

P.S.I.
Ab⁺/C Fm/C Db⁶/Bb Eb

99

S
doop doop doop doop doop doop doop doop doop doop doop doop

A
doop doop doop doop doop doop doop doop doop doop doop doop

T
do

B
do

P.S.I.
Ab/C Ab⁷/C Db

19 Supertramp Medley
SATB Piano Solo Intermediate

108

Soli

Just give me mo - tion and set me free. And the land of the

S

good - bye Jane. Will we e - ver meet a - gain?

A

good - bye Jane. Will we e - ver meet a - gain?

T

good - bye Jane. Will we e - ver meet a - gain?

B

good - bye Jane. Will we e - ver meet a - gain?

P.S.I

Ab7/Gb Db/F Bbm7 Eb

111

Soli

o - cean, far a - way is the life I've cho - sen, ev - 'ry - day

S

Feel no sor - row, feel no shame. Come to - mor - row,

A

Feel no sor - row, feel no shame. Come to - mor - row,

T

Feel no sor - row, feel no shame. Come to - mor - row,

B

Feel no sor - row, feel no shame. Come to - mor - row,

P.S.I

Ab Ab7/Gb Db/F

21 Supertramp Medley
SATB Piano Solo Intermediate

R It's Raining Again
Moderately ♩120

120

Soli

S

A

T

B

P.S.I

drs.

Ab Db Bbm⁷ Eb⁷

123

S

A

T

B

P.S.I

Ab Db Bbm⁷ Eb⁷ Ab Db

23 Supertramp Medley
SATB Piano Solo Intermediate

132

S

A

T

B

P.S.I

Oh no, _____ it's _____ rai - ning a - gain. And you know _____ it's

Bbm7 Eb7 Ab Db Bbm7 Eb7

135

S

A

T

B

P.S.I

hard _____ to pre - tend. Oh no, _____ it's rai - ning a - gain. doo doo doo doo

hard _____ to pre - tend. Oh no, _____ it's rai - ning a - gain. doo doo doo doo

Ab Db Bbm7 Eb7 Ab Db

25 Supertramp Medley
SATB Piano Solo Intermediate

U

144

S doo doo doo You're old e - nough, so peo - ple say, to read.

A doo doo doo You're old e - nough, so peo - ple say, to read.

T (LEAD) You're old e - nough, so peo - ple say, to read.

B You're old e - nough, so peo - ple say, to read.

P.S.I. Bbm7 Eb7 Ab Db Bbm7 Eb7

147

S the signs and walk a - way. It's on - ly time that heals

A the signs and walk a - way. It's on - ly time that heals

T the signs and walk a - way. It's on - ly time that heals

B the signs and walk a - way. It's on - ly time that heals

P.S.I. Ab Db Bbm7 Eb7 Ab Db

27 Supertramp Medley
SATB Piano Solo Intermediate

156

S doo a - gain... rai - ning doo doo doo a - gain...

A doo a - gain... rai - ning doo doo doo a - gain...

T Oh no, it's rai - ning a - gain. Too bad I'm

B Oh no, it's rai - ning a - gain. Too bad I'm

P.S.I Bbm7 Eb7 Ab Db Bbm7 Eb7

159

S rai - ning doo doo da da da da da da da da da da

A rai - ning doo doo da da da da da da da da da da

T los - ing a friend. Da da da da da da da da da da

B los - ing a friend. Da da da da da da da da da da

P.S.I Ab Db Bbm7 Eb7 Ab

W

29 Supertramp Medley
SATB Piano Solo Intermediate

168 X

S — Come on___ you lit - tle fight - er;

A da Come on___ you lit - tle fight - er;

T 8 Come on___ you lit - tle fight - er;

B -da Come on___ you lit - tle fight - er;

P.S.I. $D\flat/A\flat$ $B\flat m^7$ $B\flat m^7/E\flat$ $E\flat$ $E\flat^9sus$ $E\flat$

171

S No need_ to get up tight - er. Come on___ you lit - tle

A No need_ to get up tight - er. Come on___ you lit - tle

T 8 No need_ to get up tight - er. Come on___ you lit - tle

B No need_ to get up tight - er. Come on___ you lit - tle

P.S.I. $B\flat m^7$ $B\flat m^7/E\flat$ $E\flat$ $E\flat^9sus$ $E\flat$ $B\flat m^7$

31 Supertramp Medley
SATB Piano Solo Intermediate

180

S right! Ooh

A right! Ooh

T Right, you're bloo-dy well right, you know you got a right to say_

B Right, you're bloo-dy well right, you know you got a right to say_

P.S.I. Gb⁶ D^bsus²/A^b D^b A^b

182

S Ha ha, bloo-dy well right, Ooh

A Ha ha, bloo-dy well right, Ooh

T Ha ha, you're bloo-dy well right, you know you're right to say_

B Ha ha, you're bloo-dy well right, you know you're right to say_

P.S.I. Gb⁶ D^bsus²/A^b D^b A^b

SATB Vocals Supertramp Medley

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*Arranged by Mathijs Zuidema
Original Key*

Bloody Well Right

Moderately ♩74

A

Soprano

Alto

Tenor

Bass

B

S

daw daw daw daw daw daw daw daw

A

daw daw daw daw daw daw daw daw

T

So you think your school-ing's pho-ney, I guess it's hard not to a -

B

So you think your school-ing's pho-ney, I guess it's hard not to a -

1 Supertramp Medley
SATB Vocals

19

S Ha ha, bloo-dy well right, Ooh

A Ha ha, bloo-dy well right, Ooh

T Ha ha, you're bloo-dy well right, you know you're right to say... Yeh, yeh, you're bloo-dy well right,

B Ha ha, you're bloo-dy well right, you know you're right to say... Yeh, yeh, you're bloo-dy well right,

D Take The Long Way Home
Heavier $\text{♩} = 72$

22

S you know you're right to say... 2nd time only:
very sneaky, like strings hoo

A you know you're right to say...

T you know you're right to say...

B you know you're right to say...

25

E

S So you think you're a Ro-me-o

A So you think you're a Ro-me-o

T

B

3 Supertramp Medley SATB Vocals

37

S down boy. ooh

A down boy. ooh

T green - er - y is com-in' down, boy. And then your wife seems to think you're part of the

B green - er - y is com-in' down, boy. And then your wife seems to think you're part of the

40

S be so

A be so

T furn - i - ture oh its pe - cu - li - ar, she used to be so

B furn - i - ture oh its pe - cu - li - ar, she used to be so

43

G

S nice. When lone-ly days turn to lone-ly nights and take the

A nice. When lone-ly days turn to lone-ly nights and take the

T nice. you take a trip to the cit-y lights,

B nice. you take a trip to the cit-y lights,

5 Supertramp Medley SATB Vocals

55

S dore you. ooh

A dore you. ooh

T you. But then your wife seems to think you're lo - sing your sa - ni - ty, oh it's ca-

B you. But then your wife seems to think you're lo - sing your sa - ni - ty, oh it's ca-

58

S no way out?

A no way out?

T lam - i - ty, oh is there no way out?

B lam - i - ty, oh is there no way out?

I

J Goodbye Stranger
Moderate Rock 118

S 8 61-68 3 69-71

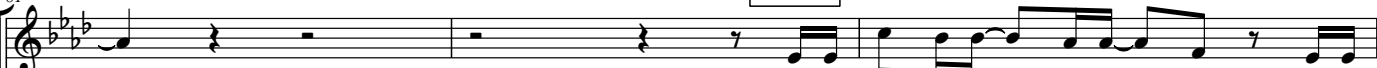
A 8 3

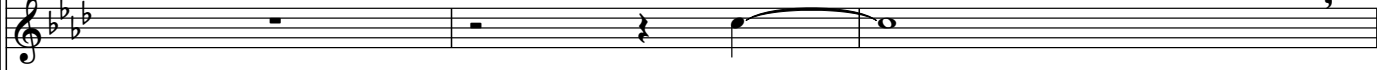
T 8 3

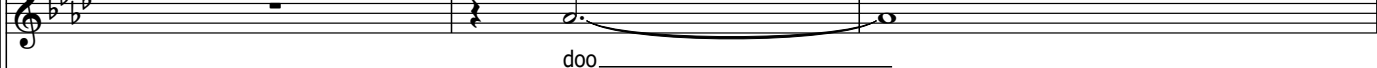
B 8 3

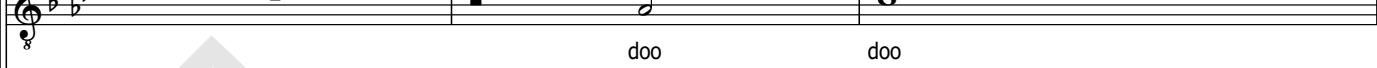
7 Supertramp Medley
SATB Vocals

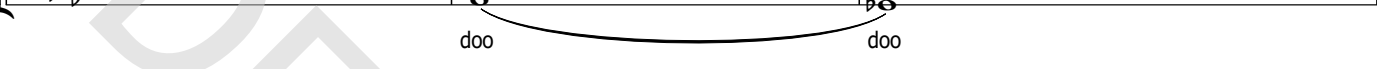
81 woman 2 L

Soli  Like a king with-out_ a cast - le, like a
Like a ship with-out_ an an - chor, like a

S  doo_

A  doo_

T  doo doo

B  doo doo

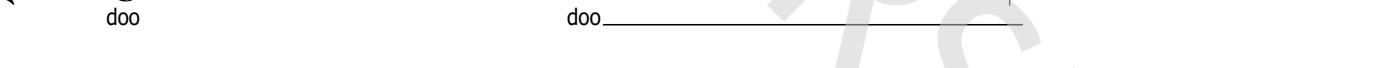
84 man 2 1.

Soli  queen with-out_ a throne, I'm an ear - ly mor - nin' lo - ver and I must be mo - ving on_
slave with-out_ a chain, just the thought of those sweet la - dies sends a

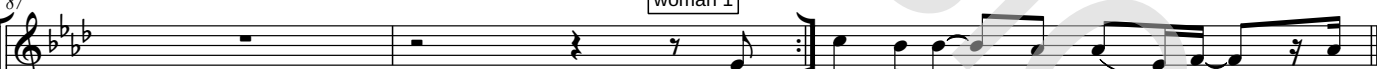
S  doo doo

A  doo doo

T  doo doo

B  doo doo

87 woman 1 2.

Soli  Now shi - ver through_ my veins. And

S  doo doo

A  doo

T  doo doo

B  doo

9 Supertramp Medley SATB Vocals

100

S doop doop doop doop doop doop doop doop doop doop doop doop

A doop doop doop doop doop doop doop doop doop doop doop doop

T doo

B doo

O

S Good - bye_ stran - ger, it's_ been nice. Hope_ you'll find your
Tried_ to see your point_ of view, hope_ your dreams will

A

T (opt. 8va)
Good - bye_ stran - ger, it's_ been nice. Hope_ you'll find your
Tried_ to see your point_ of view, hope_ your dreams will

B 2nd x only
Tried_ to see your point_ of view, hope_ your dreams will

106

P 2nd time: solo's ad lib. (man)

Soli o - tion, it's not for me_ Just give me mo-

S par - a - di - se. Good - bye Mar - y, good - bye Jane.

A Good - bye Mar - y, good - bye Jane.

T par - a - di - se. Good - bye Mar - y, good - bye Jane.

B all come true. Good - bye Mar - y, good - bye Jane.

11 Supertramp Medley
SATB Vocals

118

Soli

- ver meet a - gain? _____

S

Will we e - ver meet a - gain? _____

A

Will we e - ver meet a - gain? _____

T

Will we e - ver meet a - gain? _____

B

Will we e - ver meet a - gain? _____

R It's Raining Again
Moderately ♩120

S

7
121-127

A

7

T

7

B

7

128

S

S

A

T

Oh, it's rai - ning a - gain. Oh no, my _____

B

Oh, it's rai - ning a - gain. Oh no, my _____

13 Supertramp Medley
SATB Vocals

140

S

A

T

B

Oh no, it's rai - ning a - gain. Oh, wil my

143

S

A

T

B

doo doo doo doo You're old e - nough, so peo -

heart ev - er mend. (LEAD) You're old e - nough, so peo -

heart ev - er mend. You're old e - nough, so peo -

U

146

S

A

T

B

- ple say, to read the signs and walk a - way. It's on -

- ple say, to read the signs and walk a - way. It's on -

- ple say, to read the signs and walk a - way. It's on -

- ple say, to read the signs and walk a - way. It's on -

15 Supertramp Medley

SATB Vocals

158

S
doo a - gain... rai - ning doo doo da da da da da da da__

A
doo a - gain... rai - ning doo doo da da da da da da da__

T
Too bad____ I'm____ los - ing a friend. Da da da da__

B
Too bad____ I'm____ los - ing a friend. Da da da da__

A musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). Each staff begins with a treble clef for S and A, and a bass clef for T and B. The lyrics are "da da da da da da da". The melody consists of eighth and quarter notes with various rests and ties. There are some markings above certain notes, possibly indicating breath marks or accents. The score is presented on a white background with black notation.

164

S

da da da da da da

A

da Aah

T

da da da da da da (+opt. 8va falsetto)

B

da Aah

Bloody Well Right
Moderately ♩74 Y

176

S -gain. right! Ooh—

A -gain. right! Ooh—

T -gain. Right, you're bloo-dy well right, you

B -gain. Right, you're bloo-dy well right, you

179

S right! Ooh—

A right! Ooh—

T got a bloo-dy right to say Right, you're bloo-dy well right, you know you got a right to say—

B got a bloo-dy right to say Right, you're bloo-dy well right, you know you got a right to say—

182

S Ha ha, bloo-dy well right, Ooh—

A Ha ha, bloo-dy well right, Ooh—

T Ha ha, you're bloo-dy well right, you know you're right to say... Yeh, yeh, you're bloo-dy well right,

B Ha ha, you're bloo-dy well right, you know you're right to say... Yeh, yeh, you're bloo-dy well right,

185

S you know you're right to say—

A you know you're right to say—

T you know you're right to say—

B you know you're right to say—