



SSATB Piano Solo Advanced

The Tide Is High

- Atomic Kitten -

Words and Music by John Holt
Arranged by Frank de Vreeze
Original Key

Pop ♩ = 104

A

light 16th shuffle

Soprano *spoken:* *mp*
ne-ver give up ne-ver give up The

Alto *spoken:* *mf*
ne-ver give up ne-ver give up The

Tenor *mf*
The

Bass

Piano Solo Advanced

Cadd9 F G Cadd9 F G

let ring

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The Tide Is High 3
SSATB Piano Solo Advanced

C

13

S
not the things you do that tease and hurt me bad. But it's the way you do the things you do to me.

A
not the things you do that tease and hurt me bad. But it's the way you do the things you do to me.

T
not the things you do. But it's the way you do the things to me.

B
not the things you do. But it's the way you do the things to me.

Cadd9 F G Cadd9 F G

P.S.A.

17

S
I'm not the kind of girl who gives up just like that oh no The

A
I'm not the kind of girl who gives up just like that oh no The

T
ooh ooh ooh oh no The

B
ooh ooh ooh oh no The

Cadd9 F G Cadd9 F C G

P.S.A.

The Tide Is High 5
SSATB Piano Solo Advanced

E

29

S
num - - - ber one num - - - ber one

A
num - - - ber one num - - - ber one E - ve - ry girl wants you to

T
num - - - ber one num - - - ber one

B
num - - - ber one num - - - ber one

D^m G D^m G Cadd9

P.S.A.

34

S
ooh ooh ooh ooh ooh ooh ooh

A
be her man. But I'll wait right here till it's my turn.

T
ooh ooh

B
ooh ooh ooh ooh ooh ooh ooh

F G Cadd9 F G

P.S.A.

The Tide Is High 7
SSATB Piano Solo Advanced

45

S
tide is high but I'm hol - ding on. I'm gon-na be your num - ber one.

A
tide is high but I'm hol - ding on. I'm gon-na be your num - ber one.

T
tide is high but I'm hol - ding on. I'm gon-na be your num - ber one.

B
tide is high but I'm hol - ding on. I'm gon-na be your num - ber one.

Cadd9 F G Cadd9 F G

P.S.A.

49

S
num - - - - ber one num - - - - ber one

A
num - - - - ber one num - - - - ber one

T
num - - - - ber one num - - - - ber one

B
num - - - - ber one num - - - - ber one

D^m G D^m G A

P.S.A.

The Tide Is High 9
SSATB Piano Solo Advanced

H

59

S
And you know I can take the pres-sure. A mo-ment's pain for a life-time's plea-sure. plea-sure, plea-sure, plea-sure.

A
And you know I can take the pres-sure. A mo-ment's pain for a life-time's plea-sure. plea-sure, plea-sure, plea-sure, plea-sure.

T
And you know I can take the pres-sure. A mo-ment's pain for a life-time's plea-sure. plea-sure. plea-sure.

B
And you know _____ A mo-ment's pain for a life-time's plea-sure. plea-sure.

Dadd9 G A

P.S.A.

62

S
-

A
Solo (opt.)
E - ve - ry ___ girl wants you to be her man. But I'll wait right here till ___ it's my ___ turn.

T
-

B
-

D⁹ G A D⁹ G A

P.S.A.

74

S
tide is high but I'm hol - ding on. I'm gon-na be your num - ber one.

A
tide is high but I'm hol - ding on. I'm gon-na be your num - ber one.

T
The tide is high _____ you're gon-na be my num-ber

B
The tide is high _____ you're gon-na be my num-ber

Dadd9 G A Dadd9 G A

P.S.A.

J

78

S
E-v'ry time that I get the feel-ing. You give me some-thing to be - lieve in. E-v'ry time that I got you near me.

A
E-v'ry time that I get the feel-ing. You give me some-thing to be - lieve in. E-v'ry time that I got you near me.

T
E-v'ry time that I get the feel-ing. You give me some-thing to be - lieve in. E-v'ry time that I got you near me.

B
one _____ The tide is high _____

Dadd9 G A Dadd9

P.S.A.



SSATB Piano Solo Intermediate

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A

light 16th shuffle

Soprano *spoken:* *mp*
ne-ver give up ne-ver give up The

Alto *spoken:* *mf*
ne-ver give up ne-ver give up The

Tenor *mf*
The

Bass

Piano Solo Intermediate

Cadd9 F G Cadd9 F G

let ring

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C

13

S
not the things you do that tease and hurt me bad. But it's the way you do the things you

A
not the things you do that tease and hurt me bad. But it's the way you do the things you

T
not the things you do But it's the way you do the

B
not the things you do But it's the way you do the

Cadd9 F G Cadd9

P.S.I.

16

S
do to me. I'm not the kind of girl who gives up just like that oh

A
do to me. I'm not the kind of girl who gives up just like that oh

T
things to me. ooh ooh ooh oh

B
things to me. ooh ooh ooh oh

F G Cadd9 F G Cadd9

P.S.I.

The Tide Is High 5
SSATB Piano Solo Intermediate

28

S
num - ber one. num - - - ber one num - - - ber one

A
num - ber one. num - - - ber one num - - - ber one

T
num - ber one. num - - - ber one num - - - ber one

B
num - ber one. num - - - ber one num - - - ber one

F G D^m G D^m G

P.S.I.

E

33

S
ooh ooh ooh ooh
ooh ooh

A
E - ve - ry girl wants you to be her man. But I'll wait right here till it's

T
ooh ooh

B
ooh ooh ooh ooh

Cadd9 F G Cadd9

P.S.I.

The Tide Is High 7
SSATB Piano Solo Intermediate

43

S
I'm gon-na be your num - ber one. The tide is high but I'm hol - ding on.

A
I'm gon-na be your num - ber one. The tide is high but I'm hol - ding on.

T
I'm gon-na be your num - ber one. The tide is high but I'm hol - ding on.

B
I'm gon-na be your num - ber one. The tide is high but I'm hol - ding on.

Cadd9 F G Cadd9 F G

P.S.I.

47

S
I'm gon-na be your num - ber one. num - - - - ber one

A
I'm gon-na be your num - ber one. num - - - - ber one

T
I'm gon-na be your num - ber one. num - - - - ber one

B
I'm gon-na be your num - ber one. num - - - - ber one

Cadd9 F G D^m G

P.S.I.

The Tide Is High 9
SSATB Piano Solo Intermediate

58

S
I'm gon-na make it hap - pen some-how. And you know I can take the pres-sure. A mo - ment's pain for a life - time's plea - sure.

A
I'm gon-na make it hap - pen some-how. And you know I can take the pres-sure. A mo - ment's pain for a life - time's plea - sure.

T
I'm gon-na make it hap - pen some-how. And you know I can take the pres-sure. A mo - ment's pain for a life - time's plea-sure.

B
And you know _____ A mo - ment's pain for a life - time's plea - sure.

G A D^{add9} G A

P.S.I.

61

S
plea - sure. plea - sure. plea - sure.

A
Solo (opt.)
plea - sure. plea - sure. plea - sure. plea - sure. E - ve - ry ___ girl wants you to be her man. But I'll wait right here till ___ it's

T
plea - sure. plea - sure.

B
plea - sure.

D⁹ G A D⁹

P.S.I.

The Tide Is High 11
SSATB Piano Solo Intermediate

74

S
tide is high but I'm hol - ding on. I'm gon-na be your num - ber one.

A
tide is high but I'm hol - ding on. I'm gon-na be your num - ber one.

T
The tide is high _____ you're gon-na be my num-ber

B
The tide is high _____ you're gon-na be my num-ber

Dadd9 G A Dadd9 G A

P.S.I.

J

78

S
E-v'ry time that I get the feel-ing. You give me some-thing to be - lieve in. E-v'ry time that I got you near me.

A
E-v'ry time that I get the feel-ing. You give me some-thing to be - lieve in. E-v'ry time that I got you near me.

T
E-v'ry time that I get the feel-ing. You give me some-thing to be - lieve in. E-v'ry time that I got you near me.

B
one _____ The tide is high _____

Dadd9 G A Dadd9

P.S.I.



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Pop ♩ = 104

A

light 16th shuffle

spoken: *mp*

Soprano

spoken: ne - ver give up ne - ver give up *mf* The

Alto

ne - ver give up ne - ver give up *mf* The

Tenor

mf The

Bass

The

B

5

S

tide is high but I'm hol - ding on. I'm gon - na be your

A

tide is high but I'm hol - ding on. I'm gon - na be your

T

tide is high but I'm hol - ding on. I'm gon - na be your

B

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The Tide Is High 3

SSATB

17

S I'm not the kind of girl who gives up just like that oh

A I'm not the kind of girl who gives up just like that oh

T ooh ooh ooh oh

B ooh ooh ooh oh

D

20

S no The tide is high but I'm holding on.

A no The tide is high but I'm holding on.

T no The tide is high but I'm holding on.

B no The tide is high but I'm holding on.

23

S I'm gonna be your number one. The tide is high but I'm

A I'm gonna be your number one. The tide is high but I'm

T I'm gonna be your number one. The tide is high but I'm

B I'm gonna be your number one. The tide is high but I'm

36

S ooh ooh ooh ooh

A my turn. I'm not the kind of girl

T ooh ooh

B ooh ooh ooh ooh

38

S who gives up just like that oh no The

A who gives up just like that oh no The

T ooh ooh oh no The

B ooh ooh oh no The

F

41

S tide is high but I'm holding on. I'm gonna be your

A tide is high but I'm holding on. I'm gonna be your

T tide is high but I'm holding on. I'm gonna be your

B tide is high but I'm holding on. I'm gonna be your

55

S E - v'ry time that I got you near me. I know the way that I want it to be.

A E - v'ry time that I got you near me. I know the way that I want it to be.

T E - v'ry time that I got you near me. I know the way that I want it to be.

B E - v'ry - time —

57

S But you know I'm gon - na take my chance now. I'm gon - na make it hap - pen some-how.

A But you know I'm gon - na take my chance now. I'm gon - na make it hap - pen some-how.

T But you know I'm gon - na take my chance now. I'm gon - na make it hap - pen some-how.

B But you know —

59

S And you know I can take the pres - sure. A mo - ment's pain for a life - time's plea - sure.

A And you know I can take the pres - sure. A mo - ment's pain for a life - time's plea - sure.

T And you know I can take the pres - sure. A mo - ment's pain for a life - time's plea - sure.

B And you know — A mo - ment's pain for a life - time's plea - sure.

The Tide Is High 9
SSATB

I

70

S
A
T
B

tide is high but I'm hol - ding on. I'm gon - na be your num - ber one. The
 tide is high but I'm hol - ding on. I'm gon - na be your num - ber one. The

74

S
A
T
B

tide is high but I'm hol - ding on. I'm gon - na be your
 tide is high but I'm hol - ding on. I'm gon - na be your
 The tide is high
 The tide is high

J

77

S
A
T
B

num - ber one. E - v'ry time that I get the feel - ing. You give me some - thing to be - lieve in.
 num - ber one. E - v'ry time that I get the feel - ing. You give me some - thing to be - lieve in.
 you're gon - na be my num - ber E - v'ry time that I get the feel - ing. You give me some - thing to be - lieve in.
 you're gon - na be my num - ber one The tide is