

The Tide Is High

- Atomic Kitten -

*Words and Music by John Holt
Arranged by Frank de Vreeze
Original Key*

Pop ♩ = 104

A

light 16th shuffle

Soprano *spoken:* *mp*
ne-ver give up ne-ver give up The

Alto *spoken:* *mf*
ne-ver give up ne-ver give up The

Tenor *mf*
The

Bass

Piano Solo Advanced
Cadd9 F G Cadd9 F G
let ring

C

13

S not the things you do that tease and hurt me bad. But it's the way you do the things you do to me.

A not the things you do that tease and hurt me bad. But it's the way you do the things you do to me.

T not the things you do. But it's the way you do the things to me.

B not the things you do. But it's the way you do the things to me.

Cadd9 F G Cadd9 F G

P.S.A.

17

S I'm not the kind of girl who gives up just like that oh no The

A I'm not the kind of girl who gives up just like that oh no The

T ooh ooh ooh oh no The

B ooh ooh ooh oh no The

Cadd9 F G Cadd9 F C G

P.S.A.

E

29

S num - - - ber one num - - - ber one

A num - - - ber one num - - - ber one E - ve - ry girl wants you to

T num - - - ber one num - - - ber one

B num - - - ber one num - - - ber one

D^m G D^m G Cadd9

P.S.A.

34

S ooh ooh ooh ooh ooh ooh ooh

A be her man. But I'll wait right here till it's my turn.

T ooh ooh

B ooh ooh ooh ooh ooh ooh ooh

F G Cadd9 F G

P.S.A.

The Tide Is High 7
SSATB Piano Solo Advanced

45

S
tide is high but I'm hol - ding on. I'm gon - na be your num - ber one.

A
tide is high but I'm hol - ding on. I'm gon - na be your num - ber one.

T
8
tide is high but I'm hol - ding on. I'm gon - na be your num - ber one.

B
tide is high but I'm hol - ding on. I'm gon - na be your num - ber one.

Cadd9 F G Cadd9 F G

P.S.A.

49

S
num - - - - ber one num - - - - ber one

A
num - - - - ber one num - - - - ber one

T
8
num - - - - ber one num - - - - ber one

B
num - - - - ber one num - - - - ber one

D^m G D^m G A

P.S.A.

H

59

S And you know I can take the pres-sure. A mo - ment's pain for a life - time's plea - sure. plea - sure, plea - sure, plea - sure.

A And you know I can take the pres-sure. A mo - ment's pain for a life - time's plea - sure. plea - sure, plea - sure, plea - sure, plea - sure.

T And you know I can take the pres-sure. A mo - ment's pain for a life - time's plea-sure. plea-sure. plea-sure.

B And you know _____ A mo - ment's pain for a life - time's plea - sure. plea - sure.

Dadd9 G A

P.S.A.

62

S

A *Solo (opt.)*
E - ve - ry ___ girl wants you to be her man. But I'll wait right here till ___ it's my ___ turn.

T

B

D⁹ G A D⁹ G A

P.S.A.

74

S
tide is high but I'm hol - ding on. I'm gon-na be your num - ber one.

A
tide is high but I'm hol - ding on. I'm gon-na be your num - ber one.

T
The tide is high _____ you're gon-na be my num-ber

B
The tide is high _____ you're gon-na be my num-ber

Dadd9 G A Dadd9 G A

P.S.A.

J

78

S
E-v'ry time that I get the feel-ing. You give me some-thing to be - lieve in. E-v'ry time that I got you near me.

A
E-v'ry time that I get the feel-ing. You give me some-thing to be - lieve in. E-v'ry time that I got you near me.

T
E-v'ry time that I get the feel-ing. You give me some-thing to be - lieve in. E-v'ry time that I got you near me.

B
one _____ The tide is high _____

Dadd9 G A Dadd9

P.S.A.

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Pop ♩ = 104

A

light 16th shuffle

Soprano *spoken:* *mp*
ne-ver give up ne-ver give up The

Alto *spoken:* *mf*
ne-ver give up ne-ver give up The

Tenor *mf*
The

Bass

Piano Solo Intermediate
Cadd9 let ring F G Cadd9 F G

The Tide Is High 3
SSATB Piano Solo Intermediate

C

13

S not the things you do that tease and hurt me bad. But it's the way you do the things you

A not the things you do that tease and hurt me bad. But it's the way you do the things you

T not the things you do But it's the way you do the

B not the things you do But it's the way you do the

Cadd9 F G Cadd9

P.S.I.

16

S do to me. I'm not the kind of girl who gives up just like that oh

A do to me. I'm not the kind of girl who gives up just like that oh

T things to me. ooh ooh ooh oh

B things to me. ooh ooh ooh oh

F G Cadd9 F G Cadd9

P.S.I.

The Tide Is High 5
SSATB Piano Solo Intermediate

28

S
num - ber one. num - - - ber one num - - - ber one

A
num - ber one. num - - - ber one num - - - ber one

T
num - ber one. num - - - ber one num - - - ber one

B
num - ber one. num - - - ber one num - - - ber one

F G D^m G D^m G

P.S.I.

E

33

S
ooh ooh ooh ooh
ooh ooh

A
E - ve - ry girl wants you to be her man. But I'll wait right here till it's

T
ooh ooh

B
ooh ooh ooh ooh

Cadd9 F G Cadd9

P.S.I.

The Tide Is High 7
SSATB Piano Solo Intermediate

43

S
I'm gon-na be your num - ber one. The tide is high but I'm hol - ding on.

A
I'm gon-na be your num - ber one. The tide is high but I'm hol - ding on.

T
I'm gon-na be your num - ber one. The tide is high but I'm hol - ding on.

B
I'm gon-na be your num - ber one. The tide is high but I'm hol - ding on.

Cadd9 F G Cadd9 F G

P.S.I.

47

S
I'm gon-na be your num - ber one. num - - - ber one

A
I'm gon-na be your num - ber one. num - - - ber one

T
I'm gon-na be your num - ber one. num - - - ber one

B
I'm gon-na be your num - ber one. num - - - ber one

Cadd9 F G D^m G

P.S.I.

58

S I'm gon-na make it hap - pen some-how. And you know I can take the pres-sure. A mo - ment's pain for a life - time's plea - sure.

A I'm gon-na make it hap - pen some-how. And you know I can take the pres-sure. A mo - ment's pain for a life - time's plea - sure.

T I'm gon-na make it hap - pen some-how. And you know I can take the pres-sure. A mo - ment's pain for a life - time's plea-sure.

B And you know _____ A mo - ment's pain for a life - time's plea - sure.

G A D^{add9} G A

P.S.I.

H

61

S plea - sure. plea - sure. plea - sure.

A *Solo (opt.)*
plea - sure. plea - sure. plea - sure. plea - sure. E - ve - ry girl wants you to be her man. But I'll wait right here till it's

T plea-sure. plea-sure.

B plea - sure.

D⁹ G A D⁹

P.S.I.

74

S
tide is high but I'm hol - ding on. I'm gon-na be your num - ber one.

A
tide is high but I'm hol - ding on. I'm gon-na be your num - ber one.

T
The tide is high _____ you're gon - na be my num-ber

B
The tide is high _____ you're gon - na be my num-ber

Dadd9 G A Dadd9 G A

P.S.I.

J

78

S
E - v'ry time that I get the feel - ing. You give me some-thing to be - lieve in. E - v'ry time that I got you near me.

A
E - v'ry time that I get the feel - ing. You give me some-thing to be - lieve in. E - v'ry time that I got you near me.

T
E - v'ry time that I get the feel - ing. You give me some-thing to be - lieve in. E - v'ry time that I got you near me.

B
one _____ The tide is high _____

Dadd9 G A Dadd9

P.S.I.

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Pop ♩ = 104

A

light 16th shuffle

spoken: *mp* *mf*

Soprano *ne - ver give up* *ne - ver give up* The

Alto *ne - ver give up* *ne - ver give up* The

Tenor *ne - ver give up* *ne - ver give up* The

Bass

B

5

S tide is high but I'm hol - ding on. I'm gon - na be your

A tide is high but I'm hol - ding on. I'm gon - na be your

T tide is high but I'm hol - ding on. I'm gon - na be your

B

The Tide Is High 3

SSATB

17

S I'm not the kind of girl who gives up just like that oh

A I'm not the kind of girl who gives up just like that oh

T ooh ooh ooh oh

B ooh ooh ooh oh

D

20

S no The tide is high but I'm holding on.

A no The tide is high but I'm holding on.

T no The tide is high but I'm holding on.

B no The tide is high but I'm holding on.

23

S I'm gonna be your number one. The tide is high but I'm

A I'm gonna be your number one. The tide is high but I'm

T I'm gonna be your number one. The tide is high but I'm

B I'm gonna be your number one. The tide is high but I'm

The Tide Is High 5

SSATB

36

S ooh ooh ooh ooh

A my turn. I'm not the kind of girl

T ooh ooh

B ooh ooh ooh ooh

38

S who gives up just like that oh no The

A who gives up just like that oh no The

T ooh ooh oh no The

B ooh ooh oh no The

F

41

S tide is high but I'm holding on. I'm gonna be your

A tide is high but I'm holding on. I'm gonna be your

T tide is high but I'm holding on. I'm gonna be your

B tide is high but I'm holding on. I'm gonna be your

55

S E - v'ry time that I got you near me. I know the way that I want it to be.

A E - v'ry time that I got you near me. I know the way that I want it to be.

T E - v'ry time that I got you near me. I know the way that I want it to be.

B E - v'ry - time —

57

S But you know I'm gon - na take my chance now. I'm gon - na make it hap - pen some-how.

A But you know I'm gon - na take my chance now. I'm gon - na make it hap - pen some-how.

T But you know I'm gon - na take my chance now. I'm gon - na make it hap - pen some-how.

B But you know —

59

S And you know I can take the pres - sure. A mo - ment's pain for a life - time's plea - sure.

A And you know I can take the pres - sure. A mo - ment's pain for a life - time's plea - sure.

T And you know I can take the pres - sure. A mo - ment's pain for a life - time's plea - sure.

B And you know — A mo - ment's pain for a life - time's plea - sure.

I

70

S tide is high but I'm hol - ding on. I'm gon - na be your num - ber one. The

A tide is high but I'm hol - ding on. I'm gon - na be your num - ber one. The

T

B

74

S tide is high but I'm hol - ding on. I'm gon - na be your

A tide is high but I'm hol - ding on. I'm gon - na be your

T The tide is high

B The tide is high

J

77

S num - ber one. E-v'ry time that I get the feel-ing. You give me some-thing to be-lieve in.

A num - ber one. E-v'ry time that I get the feel-ing. You give me some-thing to be-lieve in.

T you're gon-na be my num-ber E-v'ry time that I get the feel-ing. You give me some-thing to be-lieve in.

B you're gon-na be my num-ber one The tide is