



Shut up and dance - SSAA

Pag.

02	Full score combo C instrument
13	Full score combo Bb instrument
24	Full score combo Eb instrument
35	Full score combo 4 extra staves
50	Full score small combo
63	Full score small combo 2 extra staves
80	Full score vocals (SSAA) Piano Solo Advanced
93	Full score vocals (SSAA) Piano Solo Intermediate
106	Vocals (SSAA)
120	C instrument
121	Bb instrument
122	Eb instrument
123	Piano Advanced
129	Piano Intermediate
135	Piano Combo
141	Synthesizer
143	Guitar
146	Bassguitar
149	Drumkit
153	Percussion
155	Leadsheet (melody, lyrics, chords)
160	Lyrics



01 SSAA Combo C

Shut up and dance

- WALK THE MOON-

Words and Music by Ryan McMahon, Ben Berger,
Nicholas Petricca, Sean Waugaman, Kevin Ray, Eli Maiman
Arranged by Peter van Lonkhuijsen
Original Key Db major

Energetic Rock ♩ = 126

Chorus 1

Soprano 1 *f* "Oh don't you dare look back, just keep your eyes on me." I said "You're hold - ing back" She said: "Shut

Soprano 2 *f* "Oh don't you dare look back, just keep your eyes on me." I said "You're hold - ing back" She said: "Shut

Alto 1 *f* "Oh don't you dare look back, just keep your eyes on me." I said "You're hold - ing back" She said: "Shut

Alto 2 *f* "Oh don't you dare look back, just keep your eyes on me." I said "You're hold - ing back" She said: "Shut

C Instr. *f* "Oh don't you dare look back, just keep your eyes on me." I said "You're hold - ing back" She said: "Shut

Piano Combo *mf* G G^{sus4} G G^{sus2} G G^{sus4} G G^{sus2} G G^{sus4}

Synthesizer

Guitar *p* deadstrokes

Bass Guitar *mf*

Drum Set *mf*

Percussion *mf*



Shut up and dance 3
01 SSAA Combo C

16

S1 the chem - i - cal phys - i - cal kryp - ton - ite, _____ Oh, we were bound

S2 the chem - i - cal phys - i - cal kryp - ton - ite, _____ Oh, we were bound

A1 kryp - ton - ite, _____ help - less to the bass and the fa - ding light. Oh, we were bound

A2 help - less to the bass and the fa - ding light. Oh, we were bound

C

E^m D C D G D/F# D C D E^m D

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Interlude 1

21

S1 - to get to - geth - er, bound to get to - geth - er. She took my arm, I don't know how it hap - pened, we took the floor and she said.

S2 - to get to - geth - er, bound to get to - geth - er. She took my arm, I don't know how it hap - pened, we took the floor and she said.

A1 - to get to - geth - er, bound to get to - geth - er. She took my arm, I don't know how it hap - pened, we took the floor and she said.

A2 - to get to - geth - er, bound to get to - geth - er. She took my arm, I don't know how it hap - pened, we took the floor and she said.

C

C D G B^m/F# D G/B C G B^m/F# D C G/B C D

P.C.

Synth

Gtr. Power chords, overdrive

Bass

D. S. Half-open hibat

Perc.

Shut up and dance 5

01 SSAA Combo C

Verse 2

36

S1 my dis - co - theque Ju - li - et teen - age dream. —

S2 my dis - co - theque Ju - li - et teen - age dream. —

A1 *mf* A back - less dress and some beat up sneaks, teen - age dream. — I felt it in my

A2 *mf* A back - less dress and some beat up sneaks, I felt it in my

C E^m D C D E^m D C D G D/F# D

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Interlude 2

41

S1 I knew we were bound to get to - geth - er, bound to get to - geth - er. She took my arm,

S2 I knew we were bound to get to - geth - er, bound to get to - geth - er. She took my arm,

A1 chest as she looked at me. I knew we were bound to get to - geth - er, bound to get to - geth - er. She took my arm,

A2 chest as she looked at me. I knew we were bound to get to - geth - er, bound to get to - geth - er. She took my arm,

C C D E^m D C D G D/F# D G/B C

P.C.

Synth

Gtr. Power chords, overdrive *f*

Bass *f* Half-open hi-hat

D. S.

Perc.

Shut up and dance 7

01 SSAA Combo C

Instr. Solo

56

S1 up and dance with me." Oh come on girl —

S2 up and dance with me." Oh come on girl —

A1 up and dance with me." Oh come on girl —

A2 up and dance with me." Oh come on girl —

C *ff* E^m D C E^m G C D

P.C. Sawtooth, with vibrato, sliding tones *ff*

Synth *ff*

Gr. Bass D.S. Perc.

61

S1

S2

A1

A2

C E^m G C D E^m G C D E^m G C

P.C.

Synth

Gr. Bass D.S. Perc.

Shut up and dance 9

01 SSAA Combo C

Chorus 4

76

mf

S1 Oh don't you dare look back, just keep your eyes on me. *mf*

S2 I said "You're

A1 I said "You're

A2 Oh don't you dare look back, just keep your eyes on me.

C

P.C. G G^{sus2} G G^{sus4} G G^{sus2} G G^{sus4} G G^{sus2}

Synth

Gr. *mf*

Bass

D. S.

Perc.

81

S1 "Shut up and dance with me." "Oo shut

S2 hold - ing back" She said: "Shut up This wo - man is my des - ti - ny. She said: "Oo shut

A1 hold - ing back" She said: "Shut up and dance with me." "Oo shut

A2 "Shut up This wo - man is my des - ti - ny. She said: "Oo shut

C

P.C. G G^{sus4} G G^{sus2} G G^{sus4} G G^{sus2} G G^{sus4}

Synth

Gr. *mf*

Bass

D. S.

Perc.

Shut up and dance 11

01 SSAA Combo C

96

S1 "Oo shut up and dance with me."

S2 "Oo shut up and dance with me."

A1 "Oo shut up and dance with me."

A2 "Oo shut up and dance with me."

C

E^m D G C E^m D G C E^m D

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

101

S1 "Oo shut up and dance with me."

S2 "Oo shut up and dance with me."

A1 "Oo shut up and dance with me."

A2 "Oo shut up and dance with me."

C

G C E^m D E^m G C D

P.C.

Synth

Gtr.

Bass

D. S.

Perc.



02 SSAA Combo Bb

Shut up and dance

- WALK THE MOON-

Words and Music by Ryan McMahon, Ben Berger,
Nicholas Petricca, Sean Waugaman, Kevin Ray, Eli Maiman
Arranged by Peter van Lonkhuijsen
Original Key Db major

Energetic Rock ♩ = 126

Chorus 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

"Oh don't you dare look back, just keep your eyes on me." I said "You're hold - ing back" She said: "Shut

G G^{sus4} G G^{sus2} G G^{sus4} G G^{sus2} G G^{sus4}

Clean elek. guitarsound

mf

deadstrokes

p

mf

mf

Shut up and dance 3

02 SSAA Combo Bb

16

S1 the chem - i - cal phys - i - cal kryp - ton - ite, _____ Oh, we were bound

S2 the chem - i - cal phys - i - cal kryp - ton - ite, _____ Oh, we were bound

A1 kryp - ton - ite, _____ help - less to the bass and the fa - ding light. Oh, we were bound

A2 help - less to the bass and the fa - ding light. Oh, we were bound

Bb

P.C. E^m D C D G D/F# D C D E^m D

Synth

Gr. *f*

Bass

D. S.

Perc.

Interlude 1

21

S1 *f* — to get to - geth - er, bound — to get to - geth - er. She took my arm, I don't know how it hap - pened, we took the floor and she said.

S2 *f* — to get to - geth - er, bound — to get to - geth - er. She took my arm, I don't know how it hap - pened, we took the floor and she said.

A1 *f* — to get to - geth - er, bound — to get to - geth - er. She took my arm, I don't know how it hap - pened, we took the floor and she said.

A2 *f* — to get to - geth - er, bound — to get to - geth - er. She took my arm, I don't know how it hap - pened, we took the floor and she said.

Bb

P.C. C D G B^m/F# D G/B C G B^m/F# D C G/B C D

Synth

Gr. *f* Power chords, overdrive

Bass *f*

D. S. *f* Half-open hi-hat

Perc.

Shut up and dance 5

02 SSAA Combo Bb

Verse 2

36

S1 my dis - co - theque Ju - li - et teen - age dream. —

S2 my dis - co - theque Ju - li - et teen - age dream. —

A1 *mf* A back - less dress and some beat up sneaks, teen - age dream. — I felt it in my

A2 *mf* A back - less dress and some beat up sneaks, I felt it in my

Bb

P.C. E^m D C D E^m D C D G D/F# D

Synth

Gr. *f*

Bass

D. S.

Perc.

Interlude 2

41

S1 *f* I knew we were bound to get to - geth - er, bound to get to - geth - er. She took my arm,

S2 *f* I knew we were bound to get to - geth - er, bound to get to - geth - er. She took my arm,

A1 chest as she looked at me. I knew we were bound to get to - geth - er, bound to get to - geth - er. She took my arm,

A2 *f* chest as she looked at me. I knew we were bound to get to - geth - er, bound to get to - geth - er. She took my arm,

Bb

P.C. C D E^m D C D G D/F# D G/B C

Synth

Gr. *f* Power chords, overdrive

Bass *f* Half-open hi-hat

D. S.

Perc.

Shut up and dance 7

02 SSAA Combo Bb

Instr. Solo

56

S1 up and dance with me." Oh come on girl _____

S2 up and dance with me." Oh come on girl _____

A1 up and dance with me." Oh come on girl _____

A2 up and dance with me." Oh come on girl _____

Bb *ff*

P.C. *ff*

Synth *ff*

Gr. Bass D.S. Perc.

E^m D C E^m G C D

Sawtooth, with vibrato, sliding tones

61

S1

S2

A1

A2

Bb *ff*

P.C. *ff*

Synth *ff*

Gr. Bass D.S. Perc.

E^m G C D E^m G C D E^m G C

Shut up and dance 9

02 SSAA Combo Bb

Chorus 4

76

mf

S1 Oh don't you dare look back, just keep your eyes on me. *mf*

S2 I said "You're

A1 I said "You're

A2 Oh don't you dare look back, just keep your eyes on me. *mf*

Bb

P.C. G G^{sus2} G G^{sus4} G G^{sus2} G G^{sus4} G G^{sus2}

Synth

Gtr.

Bass

D. S.

Perc.

81

S1 "Shut up and dance with me." "Oo shut

S2 hold - ing back" She said: "Shut up This wo - man is my des - ti - ny. She said: "Oo shut

A1 hold - ing back" She said: "Shut up and dance with me." "Oo shut

A2 "Shut up This wo - man is my des - ti - ny. She said: "Oo shut

Bb

P.C. G G^{sus4} G G^{sus2} G G^{sus4} G G^{sus2} G G^{sus4}

Synth

Gtr.

Bass

D. S.

Perc.

Shut up and dance 11
02 SSAA Combo Bb

96

S1
S2
A1
A2
Bb
P.C.
Synth
Gtr.
Bass
D. S.
Perc.

"Oo shut up and dance with me."

E^m D G C E^m D G C E^m D

101

S1
S2
A1
A2
Bb
P.C.
Synth
Gtr.
Bass
D. S.
Perc.

"Oo shut up and dance with me."

G C E^m D E^m G C D



03 SSAA Combo Eb

Shut up and dance

- WALK THE MOON-

Words and Music by Ryan McMahon, Ben Berger,
Nicholas Petricca, Sean Waugaman, Kevin Ray, Eli Maiman
Arranged by Peter van Lonkhuijsen
Original Key Db major

Energetic Rock ♩ = 126

Chorus 1

Soprano 1 *f* "Oh don't you dare look back, just keep your eyes on me." I said "You're hold - ing back" She said: "Shut

Soprano 2 *f* "Oh don't you dare look back, just keep your eyes on me." I said "You're hold - ing back" She said: "Shut

Alto 1 *f* "Oh don't you dare look back, just keep your eyes on me." I said "You're hold - ing back" She said: "Shut

Alto 2 *f* "Oh don't you dare look back, just keep your eyes on me." I said "You're hold - ing back" She said: "Shut

Eb Instr.

Piano Combo *mf* G G^{sus4} Clean elek. guitarsound G G^{sus2} G G^{sus4} G G^{sus2} G G^{sus4}

Synthesizer

Guitar *p* deadstrokes

Bass Guitar *mf*

Drum Set *mf*

Percussion *mf*



Shut up and dance 3
03 SSAA Combo Eb

16

S1 the chem - i - cal phys - i - cal kryp - ton - ite, _____ Oh, we were bound

S2 the chem - i - cal phys - i - cal kryp - ton - ite, _____ Oh, we were bound

A1 kryp - ton - ite, _____ help - less to the bass and the fa - ding light. Oh, we were bound

A2 help - less to the bass and the fa - ding light. Oh, we were bound

Eb

PC. E^m D C D G D/F# D C D E^m D

Synth

Gr. *[Guitar Rhythm]*

Bass

D. S.

Perc.

Interlude 1

21

S1 - to get to - geth - er, bound - to get to - geth - er. She took my arm, I don't know how it hap - pened, we took the floor and she said.

S2 - to get to - geth - er, bound - to get to - geth - er. She took my arm, I don't know how it hap - pened, we took the floor and she said.

A1 - to get to - geth - er, bound - to get to - geth - er. She took my arm, I don't know how it hap - pened, we took the floor and she said.

A2 - to get to - geth - er, bound - to get to - geth - er. She took my arm, I don't know how it hap - pened, we took the floor and she said.

Eb

PC. C D G B^m/F# D G/B C G B^m/F# D C G/B C D

Synth

Gr. Power chords, overdrive *f*

Bass *f*

D. S. *f* Half-open hi-hat

Perc.

Verse 2

36

S1 my dis - co - theque Ju - li - et teen - age dream. —

S2 my dis - co - theque Ju - li - et teen - age dream. —

A1 *mf* A back - less dress and some beat up sneaks, teen - age dream. — I felt it in my

A2 *mf* A back - less dress and some beat up sneaks, I felt it in my

Eb

PC. E^m D C D E^m D C D G D/F# D

Synth

Gr. *f*

Bass

D. S.

Perc.

Interlude 2

41

S1 I knew we were bound to get to - geth - er, bound to get to - geth - er. She took my arm,

S2 I knew we were bound to get to - geth - er, bound to get to - geth - er. She took my arm,

A1 chest as she looked at me. I knew we were bound to get to - geth - er, bound to get to - geth - er. She took my arm,

A2 chest as she looked at me. I knew we were bound to get to - geth - er, bound to get to - geth - er. She took my arm,

Eb

PC. C D E^m D C D G D/F# D G/B C

Synth

Gr. *f* Power chords, overdrive

Bass *f* Half-open hi-hat

D. S.

Perc.

Shut up and dance 7

03 SSAA Combo Eb

Instr. Solo

56

S1 up and dance with me." Oh come on girl _____

S2 up and dance with me." Oh come on girl _____

A1 up and dance with me." Oh come on girl _____

A2 up and dance with me." Oh come on girl _____

Eb *ff* E^m D C E^m G C D

P.C.

Synth *ff* Sawtooth, with vibrato, sliding tones

Gr.

Bass

D. S.

Perc.

61

S1

S2

A1

A2

Eb E^m G C D E^m G C D E^m G C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Shut up and dance 9
03 SSAA Combo Eb

Chorus 4

76

S1 *mf* Oh don't you dare look back, just keep your eyes on me. *mf*

S2 *mf* I said "You're

A1 *mf* I said "You're

A2 *mf* Oh don't you dare look back, just keep your eyes on me.

Eb

P.C. G G^{sus2} G G^{sus4} G G^{sus2} G G^{sus4} G G^{sus2}

Synth

Gtr.

Bass

D. S. *mf*

Perc.

81

S1 "Shut up and dance with me." "Oo shut

S2 hold - ing back" She said: "Shut up This wo - man is my des - ti - ny. She said: "Oo shut

A1 hold - ing back" She said: "Shut up and dance with me." "Oo shut

A2 "Shut up This wo - man is my des - ti - ny. She said: "Oo shut

Eb

P.C. G G^{sus4} G G^{sus2} G G^{sus4} G G^{sus2} G G^{sus4}

Synth

Gtr.

Bass

D. S.

Perc.

Shut up and dance 11
03 SSAA Combo Eb

96

S1
S2
A1
A2
Eb
P.C.
Synth
Gtr.
Bass
D. S.
Perc.

"Oo shut up and dance with me."

E^m D G C E^m D G C E^m D

101

S1
S2
A1
A2
Eb
P.C.
Synth
Gtr.
Bass
D. S.
Perc.

"Oo shut up and dance with me."

G C E^m D E^m G C D

04 SSAA 4 extra staves

Shut up and dance

- WALK THE MOON -

Nicholas Perricca, Sean Waugaman, Kevin Ray, Eti Maiman
Words and Music by Ryan McMahon, Ben Berger,

Arranged by Peter van Lonkhuisen
Original Key Db major

Energetic Rock $\text{♩} = 126$

Chorus 1

The musical score is arranged for Soprano 1, Soprano 2, Alto 1, and Alto 2. The Piano Combo part includes a 'Chain elec. guitar' and 'Piano' section. The Guitar part is marked 'p' and 'deadrings'. The Bass Guitar part is marked 'mf'. The Drum Set and Percussion parts are also marked 'mf'. The lyrics are: "Oh don't you dare look back. Just keep your eyes on me." "I said 'You're hold - ing back'". "She said: 'Shut up and dance with me.'" "This wo - man is my".



Verse 1

Shut up and dance 3
04 SS/AA 4 extra staves

1/5

S1 the chem - i - cal phys - i - cal kryp - ton - ite, — Oh, we were bound — to get to - geth - er, bound

S2 the chem - i - cal phys - i - cal kryp - ton - ite, — Oh, we were bound — to get to - geth - er, bound

A1 vic - tims of the night, kryp - ton - ite, — help - less to the bass and the fa - ding light. Oh, we were bound — to get to - geth - er, bound

A2 vic - tims of the night, help - less to the bass and the fa - ding light. Oh, we were bound — to get to - geth - er, bound

1

2

3

4

C D Em D C D G D/F# D C D Em D C D

P.C.

Synth

Git.

Bass

D. S.

Perc.

29

S1 hold - ing back" She said: "Shut up and dance with me." This wo - man is my des - ti - ny She said: "Oo - shut up and dance with me."

S2 hold - ing back" She said: "Shut up and dance with me." This wo - man is my des - ti - ny She said: "Oo - shut up and dance with me."

A1 hold - ing back" She said: "Shut up and dance with me." This wo - man is my des - ti - ny She said: "Oo - shut up and dance with me."

A2 hold - ing back" She said: "Shut up and dance with me." This wo - man is my des - ti - ny She said: "Oo - shut up and dance with me."

1

2

3

4

G C Em D G C Em D G C Em D C D

P.C. *mf*

Synth

Git. *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

Interlude 2

Chorus 3

Shut up and dance 7
04 SS/AA 4 extra staves

43

S1 — to get to - geth - er bound — to get to - geth - er. *f* She took my arm. I don't know how it hap-pened! we took the floor and she said — "Oh don't you dare look back. Just keep your

S2 — to get to - geth - er bound — to get to - geth - er. *f* She took my arm. I don't know how it hap-pened! we took the floor and she said — "Oh don't you dare look back. Just keep your

A1 — to get to - geth - er bound — to get to - geth - er. *f* She took my arm. I don't know how it hap-pened! we took the floor and she said — "Oh don't you dare look back. Just keep your

A2 — to get to - geth - er bound — to get to - geth - er. *f* She took my arm. I don't know how it hap-pened! we took the floor and she said — "Oh don't you dare look back. Just keep your

1 —

2 —

3 —

4 —

C D G D/F# D G/B C G D/F# D C G/B C D G C

PC. *f*

Synth *f*

Git. *f* Power chords
overdrive

Bass *f*

D. S. *f* Half-open bhait

Perc. *f*

Instr. Solo

57

S1 Oh come on girl —

S2 Oh come on girl —

A1 Oh come on girl —

A2 Oh come on girl —

1

2

3

4

C Em G C D Em G C D Em G

P.C. Sawtooth, with vibrato, sliding tones

Synth *mf*

Gtr. 8

Bass

D. S.

Perc.

Sheet music for "Shut up and dance 11" (04 SS/AA 4 extra staves). The score includes vocal parts (S1, S2, A1, A2), guitar (Gtr.), bass (Bass), drums (D.S.), percussion (Perc.), and synth. The key signature is one sharp (F#) and the time signature is 4/4.

Vocal Parts:

- S1:** I don't know how it hap-pened, we took the floor and she said. ___
- S2:** I don't know how it hap-pened, we took the floor and she said. ___
- A1:** She took my arm, we took the floor and she said. ___
- A2:** She took my arm, we took the floor and she said. ___

Guitar (Gtr.): G/B C G D/F# D C G/B C D

Bass: (8^{va})

Drums (D.S.): Clean elec. guitarsound

Percussion (Perc.): G Gsus4 G Gsus2 G Gsus4

Synth: *mixed guitar*

Dynamic markings: *mf*

85

S1 "Oo—" shut up and Dance! Don't you dare look back just keep your eyes on me." I said "You're hold - ing back" She said: "Shut up and dance with me." This wo - man is my

S2 "Oo—" shut up and Dance! Don't you dare look back just keep your eyes on me." I said "You're hold - ing back" She said: "Shut up and dance with me." This wo - man is my

A1 "Oo—" shut up and Dance! Don't you dare look back just keep your eyes on me." I said "You're hold - ing back" She said: "Shut up and dance with me." This wo - man is my

A2 "Oo—" shut up and Dance! Don't you dare look back just keep your eyes on me." I said "You're hold - ing back" She said: "Shut up and dance with me." This wo - man is my

1

2

3

4

G G sus4 N.C. G Piano C Em D G C Em D G C

P.C. Polysynth

Synth *mf* Power chords, overdrive

Gtr. 8

Bass

D. S. *f*

Perc.

99

S1
S2
A1
A2

1
2
3
4

G C Em D G C Em D Em G C D

p.c.

Synth

Gtr.
8

Bass

D. S.

Perc.

"Oo _____ shut up and dance with me."
"Oo _____ shut up and dance with me."
"Oo _____ shut up and dance with me."
"Oo _____ shut up and dance with me."



05 SSAA small Combo

Shut up and dance

- WALK THE MOON-

Words and Music by Ryan McMahon, Ben Berger,
Nicholas Petricca, Sean Waugaman, Kevin Ray, Eli Maiman
Arranged by Peter van Lonkhuijsen
Original Key Db major

Energetic Rock ♩ = 126

Chorus 1

Soprano 1 *f* "Oh don't you dare look back, just keep your eyes on_ me." I said "You're

Soprano 2 *f* "Oh don't you dare look back, just keep your eyes on_ me." I said "You're

Alto 1 *f* "Oh don't you dare look back, just keep your eyes on_ me." I said "You're

Alto 2 *f* "Oh don't you dare look back, just keep your eyes on_ me." I said "You're

Piano Combo *mf* *G* *G sus4* *G* *G sus2* *G* *G sus4* *G* *G sus2*

Guitar *p* *deadstrokes*

Bass Guitar *mf*

Drum Set *mf*

Percussion *mf*

Shut up and dance 3
05 SSAA small Combo

Verse 1

13

S1
S2
A1
A2
P.C.
Gtr.
Bass
D. S.
Perc.

the chem - i - cal
the chem - i - cal

mf
We were vic - tims of the night,
mf
We were vic - tims of the night,

C D G D/F# D C D E^m D

17

S1
S2
A1
A2
P.C.
Gtr.
Bass
D. S.
Perc.

phys - i - cal kryp - ton - ite, ___ Oh, we were bound
phys - i - cal kryp - ton - ite, ___ Oh, we were bound
kryp - ton - ite, ___ help - less to the bass and the fa - ding light. Oh, we were bound
help - less to the bass and the fa - ding light. Oh, we were bound

C D G D/F# D C D E^m D

Shut up and dance 5

05 SSAA small Combo

29

S1 hold - ing back" She said: "Shut up and dance with me." This wo - man is my des - ti - ny. She said:

S2 hold - ing back" She said: "Shut up and dance with me." This wo - man is my des - ti - ny. She said:

A1 hold - ing back" She said: "Shut up and dance with me." This wo - man is my des - ti - ny. She said:

A2 hold - ing back" She said: "Shut up and dance with me." This wo - man is my des - ti - ny. She said:

G C E^m D G C E^m D

P.C.

Gtr.

Bass

D. S.

Perc.

33

S1 "Oo _____ shut up and dance with me."

S2 "Oo _____ shut up and dance with me."

A1 "Oo _____ shut up and dance with me." *mf* A back - less

A2 "Oo _____ shut up and dance with me." *mf* A back - less

G C E^m D C D E^m D

P.C.

Gtr.

Bass

D. S.

Perc.

Shut up and dance 7

05 SSAA small Combo

Interlude 2

45 *f*

S1 She took my arm, I don't know how it hap-pened, we took the floor and she said. ____ "Oh don't you

S2 She took my arm, I don't know how it hap-pened, we took the floor and she said. ____ "Oh don't you

A1 She took my arm, I don't know how it hap-pened, we took the floor and she said. ____ "Oh don't you

A2 She took my arm, I don't know how it hap-pened, we took the floor and she said. ____ "Oh don't you

G/B C G D/F# D C G/B C D

P.C.

Gtr.

Bass

D. S.

Perc.

Half-open hi-hat

Chorus 3

49

S1 dare look back, just keep your eyes on_ me." I said "You're hold - ing back" She said: "Shut up and dance with me."

S2 dare look back, just keep your eyes on_ me." I said "You're hold - ing back" She said: "Shut up and dance with me."

A1 dare look back, just keep your eyes on_ me. I said "You're hold - ing back" She said: "Shut up and dance with me."

A2 dare look back, just keep your eyes on_ me." I said "You're hold - ing back" She said: "Shut up and dance with me."

G C E^m D G C E^m D

P.C.

Gtr.

Bass

D. S.

Perc.

Shut up and dance 9

05 SSAA small Combo

61

S1

S2

A1

A2

P.C.

Gtr.

Bass

D. S.

Perc.

E^m G C D E^m G C D E^m G C D

Interlude 3

67

S1

S2

A1

A2

P.C.

Gtr.

Bass

D. S.

Perc.

I think I see the fu - ture. this is my last chance.

I think I see the fu - ture. this is my last chance.

Deep in her eyes I re - al - ize this is my last chance. She took my arm,

Deep in her eyes I re - al - ize this is my last chance. She took my arm,

G/B C G D/F# D C G/B C G D/F# D C G/B C

Shut up and dance 11

05 SSAA small Combo

81

S1 "Shut up and dance with me."

S2 hold - ing back" She said: "Shut up This wo - man is my des - ti - ny. She said:

A1 hold - ing back" She said: "Shut up and dance with me."

A2 "Shut up This wo - man is my des - ti - ny. She said:

G G^{sus4} G G^{sus2} G G^{sus4} G G^{sus2}

P.C.

Gtr.

Bass

D. S.

Perc.

Chorus 5

85

S1 "Oo_____ shut up and Dance! Don't you dare look back, just keep your eyes on_ me." I said "You're

S2 "Oo_____ shut up and Dance! Don't you dare look back, just keep your eyes on_ me." I said "You're

A1 "Oo_____ shut up and Dance! Don't you dare look back, just keep your eyes on_ me." I said "You're

A2 "Oo_____ shut up and Dance! Don't you dare look back, just keep your eyes on_ me." I said "You're

G G^{sus4} N.C. G C E^m D

P.C.

Gtr. Power chords, overdrive

Bass

D. S.

Perc.

Shut up and dance 13
05 SSAA small Combo

97

S1 "Oo shut up and dance with me."

S2 "Oo shut up and dance with me."

A1 "Oo shut up and dance with me."

A2 "Oo shut up and dance with me."

P.C. G C E^m D G C E^m D

Gtr.

Bass

D. S.

Perc.

101

S1 "Oo shut up and dance with me."

S2 "Oo shut up and dance with me."

A1 "Oo shut up and dance with me."

A2 "Oo shut up and dance with me."

P.C. G C E^m D E^m G C D

Gtr.

Bass

D. S.

Perc.

06 SSAA small Combo extra staves

Shut up and dance

- WALK THE MOON -

Nicholas Perricca, Sean Waugaman, Kevin Ray, Eti Maiman

Words and Music by Ryan McMahon, Ben Berger,

Arranged by Peter van Lonkhuisen

Original Key Db major

Energetic Rock $\text{♩} = 126$

Chorus 1

The musical score is arranged for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The Piano Combo part includes a 'Clean elec. guitar sound' and 'handrakes' for the guitar. The lyrics are: "Oh don't you dare look back, just keep your eyes on me." I said "You're hold - ing back" She said: "Shut up and dance with me." "Oh don't you dare look back, just keep your eyes on me." I said "You're hold - ing back" She said: "Shut up and dance with me." "Oh don't you dare look back, just keep your eyes on me." I said "You're hold - ing back" She said: "Shut up and dance with me."

Verse 1

1/3

S1

S2

A1

A2

1

2

P.C.

Gtr.

Bass

D. S.

Perc.

mf

mf

We were vic - tims of the night.

We were vic - tims of the night.

the chem - i - cal phys - i - cal kryp - ton - ite. —

the chem - i - cal phys - i - cal kryp - ton - ite. —

help - less to the help - less to the

C D G D/F# D C D Em D C D G D/F# D

8

Chorus 2

25

S1 we took the floor and she said. — "Oh don't you dare look back, just keep your eyes on — me." I said "You're hold - ing back" She said: "Shut up and dance with me."

S2 we took the floor and she said. — "Oh don't you dare look back, just keep your eyes on — me." I said "You're hold - ing back" She said: "Shut up and dance with me."

A1 we took the floor and she said. — "Oh don't you dare look back, just keep your eyes on — me." I said "You're hold - ing back" She said: "Shut up and dance with me."

A2 we took the floor and she said. — "Oh don't you dare look back, just keep your eyes on — me." I said "You're hold - ing back" She said: "Shut up and dance with me."

1

2

G/B C D G C Em D G C Em D

P.C.

Gtr.

Bass

D. S.

Perc.

f *Beating*

Verse 2

37

S1 my dis - co - theque Ju - li - et teen - age dream. — I knew we were bound
 S2 my dis - co - theque Ju - li - et teen - age dream. — I knew we were bound
 A1 dress and some beat up sneaks, teen - age dream. — I felt it in my chest as she looked at me. I knew we were bound
 A2 dress and some beat up sneaks, I felt it in my chest as she looked at me. I knew we were bound

Chords: C D Em D C D G D/F# D C D Em D

Perc.:
 D. S.:
 Bass:
 Gtr.:
 P.C.:

Chorus 3

49

S1 dare look back, just keep your eyes on me." I said "You're hold - ing back" She said: "Shut up and dance with me." This wo - man is my des - ti - ny. She said:

S2 dare look back, just keep your eyes on me." I said "You're hold - ing back" She said: "Shut up and dance with me." This wo - man is my des - ti - ny. She said:

A1 dare look back, just keep your eyes on me. I said "You're hold - ing back" She said: "Shut up and dance with me." This wo - man is my des - ti - ny. She said:

A2 dare look back, just keep your eyes on me." I said "You're hold - ing back" She said: "Shut up and dance with me." This wo - man is my des - ti - ny. She said:

1

2

G C Em D G C Em D G C Em D

P.C.

Gtr.

Bass

D. S.

Perc.

01

S1

S2

A1

A2

1

2

Em G C D Em G C D Em G C D

Gtr.

Bass

D. S.

Perc.

8

ORIGINAL DO NOT COPY

7/8

S1 we took the floor and she said. ___
 Oh don't you *fu*

S2 we took the floor and she said. ___

A1 we took the floor and she said. ___

A2 we took the floor and she said. ___
 Oh don't you *fu*

1

2

G/B C D G Gsus4 G Gsus2 G Gsus4 G Gsus2

PC: *mf* Clean elec. guitar sound *mf* muted guitar

Gtr: 8

Bass

D. S.

Perc. *mf*

Chorus 5

85

S1 "Oo" shut up and Dance! Don't you dare look back, just keep your eyes on me." I said "You're hold - ing back" She said: "Shut up and dance with me."

S2 "Oo" shut up and Dance! Don't you dare look back, just keep your eyes on me." I said "You're hold - ing back" She said: "Shut up and dance with me."

A1 "Oo" shut up and Dance! Don't you dare look back, just keep your eyes on me." I said "You're hold - ing back" She said: "Shut up and dance with me."

A2 "Oo" shut up and Dance! Don't you dare look back, just keep your eyes on me." I said "You're hold - ing back" She said: "Shut up and dance with me."

1

2

G G sus4 N.C. G Piano G C Em D G C Em D

PC: *Power chords, overdrive*

Gtr. 8

Bass

D. S.

Perc.

98

S1 up and dance with me." "Oo shut up and dance with me."

S2 up and dance with me." "Oo shut up and dance with me."

A1 up and dance with me." "Oo shut up and dance with me."

A2 up and dance with me." "Oo shut up and dance with me."

1

2

Em D G C Em D G C Em D Em G C D

Gtr. Perc. Bass D.S. Perc.



07 SSAA Piano Solo Advanced

Shut up and dance

- WALK THE MOON-

Words and Music by Ryan McMahon, Ben Berger,
Nicholas Petricca, Sean Waugaman, Kevin Ray, Eli Maiman
Arranged by Peter van Lonkhuijsen
Original Key Db major

Energetic Rock ♩ = 126

Chorus 1

Soprano 1 *f* "Oh don't you dare look back, just keep your eyes on__ me." I said "You're

Soprano 2 *f* "Oh don't you dare look back, just keep your eyes on__ me." I said "You're

Alto 1 *f* "Oh don't you dare look back, just keep your eyes on__ me." I said "You're

Alto 2 *f* "Oh don't you dare look back, just keep your eyes on__ me." I said "You're

G G^{sus4} G G^{sus2} G G^{sus4} G G^{sus2}

Piano Solo Advanced *mf*

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Verse 1

13

S1

S2

A1

A2

P.S.A.

the chem - i - cal

the chem - i - cal

mf

We were vic - tims of the night,

mf

We were vic - tims of the night,

C D G D/F# D C D E^m D

17

S1

S2

A1

A2

P.S.A.

phys - i - cal kryp - ton - ite, ___ Oh, we were bound

phys - i - cal kryp - ton - ite, ___ Oh, we were bound

kryp - ton - ite, ___ help - less to the bass and the fa - ding light. Oh, we were bound

help - less to the bass and the fa - ding light. Oh, we were bound

C D G D/F# D C D E^m D

Shut up and dance 5
07 SSAA Piano Solo Advanced

29

S1
hold - ing_ back" She said: "Shut up and dance with me." This wo - man is my des - ti - ny. She said:

S2
hold - ing_ back" She said: "Shut up and dance with me." This wo - man is my des - ti - ny. She said:

A1
hold - ing_ back" She said: "Shut up and dance with me." This wo - man is my des - ti - ny. She said:

A2
hold - ing_ back" She said: "Shut up and dance with me." This wo - man is my des - ti - ny. She said:

G C E^m D G C E^m D

P.S.A.

33

S1
"Oo_____ shut up and dance with me."

S2
"Oo_____ shut up and dance with me."

A1
"Oo_____ shut up and dance with me." *mf* A back - less

A2
"Oo_____ shut up and dance with me." *mf* A back - less

G C E^m D C D E^m D

P.S.A.

mf

Interlude 2

45 *f*

S1 She took my arm, I don't know how it hap-pened, we took the floor and she said. ___ "Oh don't you

S2 She took my arm, I don't know how it hap-pened, we took the floor and she said. ___ "Oh don't you

A1 She took my arm, I don't know how it hap-pened, we took the floor and she said. ___ "Oh don't you

A2 She took my arm, I don't know how it hap-pened, we took the floor and she said. ___ "Oh don't you

G/B C G D/F# D C G/B C D

P.S.A.

Chorus 3

49

S1 dare look back, just keep your eyes on ___ me." I said "You're hold - ing back" She said: "Shut up and dance with me."

S2 dare look back, just keep your eyes on ___ me." I said "You're hold - ing back" She said: "Shut up and dance with me."

A1 dare look back, just keep your eyes on ___ me. I said "You're hold - ing back" She said: "Shut up and dance with me."

A2 dare look back, just keep your eyes on ___ me." I said "You're hold - ing back" She said: "Shut up and dance with me."

G C E^m D G C E^m D

P.S.A.

61

S1

S2

A1

A2

P.S.A.

E^m G C D E^m G C D

Interlude 3

65

S1

S2

A1

A2

P.S.A.

I think I see the fu - ture.

I think I see the fu - ture.

Deep in her eyes

Deep in her eyes

E^m G C D G/B C G D/F# D C

Chorus 4

79

S1 dare look back, just keep your eyes on me. "Shut up and dance with me."

S2 *mf*

A1 I said "You're hold-ing back" She said: "Shut up
mf
I said "You're hold-ing back" She said: "Shut up and dance with me."

A2 dare look back, just keep your eyes on me. "Shut up

G G^{sus4} G G^{sus2} G G^{sus4} G G^{sus2}

P.S.A.

83

S1 "Oo shut up and Dance! Don't you

S2 This wo - man is my des - ti - ny. She said: "Oo shut up and Dance! Don't you

A1 "Oo shut up and Dance! Don't you

A2 This wo - man is my des - ti - ny. She said: "Oo shut up and Dance! Don't you

G G^{sus4} G G^{sus2} G G^{sus4} N.C.

P.S.A.

Coda

95

S1 "Oo_____ shut up and dance with me."

S2 "Oo_____ shut up and dance with me."

A1 "Oo_____ shut up and dance with me."

A2 "Oo_____ shut up and dance with me."

P.S.A. G C E^m D G C E^m D G C

100

S1 "Oo_____ shut up and dance with me."

S2 "Oo_____ shut up and dance with me."

A1 "Oo_____ shut up and dance with me."

A2 "Oo_____ shut up and dance with me."

P.S.A. E^m D G C E^m D E^m G C D



08 SSAA Piano Solo Intermediate

Shut up and dance

- WALK THE MOON-

Words and Music by Ryan McMahon, Ben Berger,
Nicholas Petricca, Sean Waugaman, Kevin Ray, Eli Maiman
Arranged by Peter van Lonkhuijsen
Original Key Db major

Energetic Rock ♩ = 126

Chorus 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Intermediate

f

f

f

f

mf

G G^{sus4} G G^{sus2} G G^{sus4} G G^{sus2}

"Oh don't you dare look back, just keep your eyes on me." I said "You're

"Oh don't you dare look back, just keep your eyes on me." I said "You're

"Oh don't you dare look back, just keep your eyes on me." I said "You're

"Oh don't you dare look back, just keep your eyes on me." I said "You're

"Oh don't you dare look back, just keep your eyes on me." I said "You're

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Verse 1

14

S1 the chem-i-cal phys-i-cal kryp-ton - ite, ___

S2 the chem - i-cal phys-i-cal kryp-ton - ite, ___

A1 *mf* We were vic - tims of the night, kryp-ton - ite, ___ help - less to the

A2 *mf* We were vic - tims of the night, help - less to the

P.S.I. G D/F# D C D E^m D C D G D/F# D

19

S1 Oh, we were bound ___ to get to-geth - er, bound ___ to get to-geth - er.

S2 Oh, we were bound ___ to get to-geth - er, bound ___ to get to-geth - er.

A1 bass and the fa - ding light. Oh, we were bound ___ to get to-geth - er, bound ___ to get to-geth - er.

A2 bass and the fa - ding light. Oh, we were bound ___ to get to-geth - er, bound to get to-geth - er.

P.S.I. C D E^m D C D G B^m/F# D

f

Shut up and dance 5
08 SSAA Piano Solo Intermediate

31

S1
This wo - man is my des - ti - ny. She said: "Oo_____ shut up and dance with me."

S2
This wo - man is my des - ti - ny. She said: "Oo_____ shut up and dance with me."

A1
This wo - man is my des - ti - ny. She said: "Oo_____ shut up and dance with me."

A2
This wo - man is my des - ti - ny. She said: "Oo_____ shut up and dance with me."

G C E^m D G C E^m D

P.S.I.

Verse 2

35

S1
my dis-co-theque Ju-li-et teen-age dream.

S2
my dis-co-theque Ju-li-et teen-age dream.

A1
mf
A back-less dress and some beat up sneaks, teen-age dream.

A2
mf
A back-less dress and some beat up sneaks, teen-age dream.

C D E^m D C D E^m D C D

P.S.I.
mf

Chorus 3

48

S1
— "Oh don't you dare look back, just keep your eyes on__ me." I said "You're hold - ing__ back" She said: "Shut

S2
— "Oh don't you dare look back, just keep your eyes on__ me." I said "You're hold - ing__ back" She said: "Shut

A1
— "Oh don't you dare look back, just keep your eyes on__ me. I said "You're hold - ing__ back" She said: "Shut

A2
— "Oh don't you dare look back, just keep your eyes on__ me." I said "You're hold - ing__ back" She said: "Shut

P.S.I.
G C E^m D G C

52

S1
up and dance with me." This wo - man is my des - ti - ny. She said: "Oo_____ shut

S2
up and dance with me." This wo - man is my des - ti - ny. She said: "Oo_____ shut

A1
up and dance with me." This wo - man is my des - ti - ny. She said: "Oo_____ shut

A2
up and dance with me." This wo - man is my des - ti - ny. She said: "Oo_____ shut

P.S.I.
E^m D G C E^m D G C

Interlude 3

65

S1

S2

A1

A2

P.S.I.

I think I see the fu - ture.

I think I see the fu - ture.

Deep in her eyes

Deep in her eyes

E^m G C D G/B C G D/F# D C

69

S1

S2

A1

A2

P.S.I.

this is my last chance. I don't know how it hap-pened,

this is my last chance. I don't know how it hap-pened,

I re - al - ize this is my last chance. She took my arm,

I re - al - ize this is my last chance. She took my arm,

G/B C G D/F# D C G/B C G D/F# D C

81

S1 "Shut up and dance with me."

S2 hold - ing_ back" She said: "Shut up This wo - man is my des - ti - ny. She said:

A1 hold - ing_ back" She said: "Shut up and dance with me."

A2 "Shut up This wo - man is my des - ti - ny. She said:

G G^{sus4} G G^{sus2} G G^{sus4} G G^{sus2}

P.S.I.

Chorus 5

85

S1 "Oo_____ shut up and Dance! Don'tyou dare look back, just keep your eyes on_ me." I said "You're

S2 "Oo_____ shut up and Dance! Don'tyou dare look back, just keep your eyes on_ me." I said "You're

A1 "Oo_____ shut up and Dance! Don'tyou dare look back, just keep your eyes on_ me." I said "You're

A2 "Oo_____ shut up and Dance! Don'tyou dare look back, just keep your eyes on_ me." I said "You're

G G^{sus4} N.C. G C E^m D

P.S.I.

Shut up and dance 13
08 SSAA Piano Solo Intermediate

97

S1
"Oo shut up and dance with me."

S2
"Oo shut up and dance with me."

A1
"Oo shut up and dance with me."

A2
"Oo shut up and dance with me."

P.S.I.
G C E^m D G C E^m D

101

S1
"Oo shut up and dance with me."

S2
"Oo shut up and dance with me."

A1
"Oo shut up and dance with me."

A2
"Oo shut up and dance with me."

P.S.I.
G C E^m D E^m G C D



09 SSAA

Shut up and dance

- WALK THE MOON -

Words and Music by Ryan McMahon, Ben Berger,
Nicholas Petricca, Sean Waugaman, Kevin Ray, Eli Maiman
Arranged by Peter van Lonkhuijsen
Original Key Db major

Energetic Rock ♩ = 126

Chorus 1

f

Soprano 1

"Oh don't you dare look back, just keep your

f

Soprano 2

"Oh don't you dare look back, just keep your

f

Alto 1

"Oh don't you dare look back, just keep your

f

Alto 2

"Oh don't you dare look back, just keep your

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Verse 1

10

S1 up and dance with me." **3**

S2 up and dance with me." **3**

A1 up and dance with me." **3** *mf* We were vic - tims of the night,

A2 up and dance with me." **3** *mf* We were vic - tims of the night,

16

S1 the chem - i - cal phys - i - cal kryp - ton - ite, —

S2 the chem - i - cal phys - i - cal kryp - ton - ite, —

A1 kryp - ton - ite, — help - less to the

A2 help - less to the

Chorus 2

25

S1
we took the floor and she said. — "Oh don't you dare look back, just keep your

S2
we took the floor and she said. — "Oh don't you dare look back, just keep your

A1
we took the floor and she said. — "Oh don't you dare look back, just keep your

A2
we took the floor and she said. — "Oh don't you dare look back, just keep your

28

S1
eyes on — me." I said "You're hold - ing back" She said: "Shut up and dance with me."

S2
eyes on — me." I said "You're hold - ing back" She said: "Shut up and dance with me."

A1
eyes on — me. I said "You're hold - ing back" She said: "Shut up and dance with me."

A2
eyes on — me." I said "You're hold - ing back" She said: "Shut up and dance with me."

38

S1
my dis - co - theque Ju - li - et teen - age dream. —

S2
my dis - co - theque Ju - li - et teen - age dream. —

A1
teen - age dream. — I felt it in my

A2

I felt it in my

41

S1
I knew we were bound — to get to - geth - er, bound

S2
I knew we were bound — to get to - geth - er, bound

A1
chest as she looked at me. I knew we were bound — to get to - geth - er, bound

A2
chest as she looked at me. I knew we were bound — to get to - geth - er, bound

chest as she looked at me. I knew we were bound — to get to - geth - er, bound

50

S1
eyes on ___ me." I said "You're hold - ing back" She said: "Shut up and dance with me."

S2
eyes on ___ me." I said "You're hold - ing back" She said: "Shut up and dance with me."

A1
eyes on ___ me. I said "You're hold - ing back" She said: "Shut up and dance with me."

A2
eyes on ___ me." I said "You're hold - ing back" She said: "Shut up and dance with me."

53

S1
This wo - man is my des - ti - ny. She said: "Oo _____ shut

S2
This wo - man is my des - ti - ny. She said: "Oo _____ shut

A1
This wo - man is my des - ti - ny. She said: "Oo _____ shut

A2
This wo - man is my des - ti - ny. She said: "Oo _____ shut

71

S1 I don't know how it hap-pened, we took the floor and she said. ___

S2 I don't know how it hap-pened, we took the floor and she said. ___

A1 She took my arm, we took the floor and she said. ___

A2 She took my arm, we took the floor and she said. ___

Chorus 4

75

S1 Oh don't you dare look back, just keep your eyes on ___ me.

S2 I said "You're

A1 I said "You're

A2 Oh don't you dare look back, just keep your eyes on ___ me.

10 C Instrument



Shut up and dance

- WALK THE MOON-

Words and Music by Ryan McMahon, Ben Berger,
Nicholas Petricca, Sean Waugaman, Kevin Ray, Eli Maiman
Arranged by Peter van Lonkhuijsen
Original Key Db major

Energetic Rock ♩ = 126

Chorus 1

Verse 1

Interlude 1

Musical staff showing measures 1-16. Measure counts: 2 (Chorus 1), 12 (Verse 1), 8 (Interlude 1), 4 (Interlude 1).

Chorus 2

Verse 2

Interlude 2

Chorus 3

Musical staff showing measures 17-26. Measure counts: 10 (Chorus 2), 8 (Verse 2), 4 (Interlude 2), 9 (Chorus 3).

Instr. Solo

Musical staff showing measures 58-61. Dynamic: *ff*.

Musical staff showing measures 62-65.

Interlude 3

Chorus 4

Chorus 5

Musical staff showing measures 66-74. Measure counts: 12 (Interlude 3), 8 (Chorus 4), 8 (Chorus 5).

Coda

Musical staff showing measures 95-98. Dynamic: *ff*.

Musical staff showing measures 99-102.

Musical staff showing measures 103-106.



11 Bb Instrument

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Energetic Rock ♩ = 126

Chorus 1

Verse 1

Interlude 1

2 12 8 4

Chorus 2

Verse 2

Interlude 2

Chorus 3

27 10 8 4 9

Instr. Solo

58 *ff*

62

Interlude 3

Chorus 4

Chorus 5

66 12 8 8

Coda

95 *ff*

99

103



12 Eb Instrument

Shut up and dance

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Original Key Db major

Energetic Rock ♩ = 126

Chorus 1

Verse 1

Interlude 1

2 12 8 4

Chorus 2

Verse 2

Interlude 2

Chorus 3

27 10 8 4 9

Instr. Solo

58 *ff*

Interlude 3

Chorus 4

Chorus 5

66 12 8 8

Coda

95 *ff*

99

103



13 Piano Combo

Shut up and dance

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G G^{sus4}
Clean elek. guitarsound

Chorus 1

G G^{sus4} G G^{sus2}

G G^{sus4} G G^{sus2} G G^{sus4} G G^{sus2}

G G^{sus4} E^{m7} D C D E^m D

Verse 1

C D G D/F# D C D E^m D

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Chorus 1

G G^{sus4} G G^{sus2} G G^{sus4} G G^{sus2}

G G^{sus4} G G^{sus2} G G^{sus4} G G^{sus2}

G G^{sus4} E^{m7} D C D E^m D

Verse 1

C D G D/F# D C D E^m D



Shut up and dance

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Energetic Rock $\text{♩} = 126$

Chorus 1

G G^{sus4} G G^{sus2} G G^{sus4} G G^{sus2}

Musical notation for measures 1-4. Treble clef, key signature of one sharp (F#), 4/4 time. The melody consists of eighth notes with accents. The bass line is mostly rests in the first two measures, then enters with a steady eighth-note pattern. Dynamics include *mf* and accents (>).

G G^{sus4} G G^{sus2} G G^{sus4} G G^{sus2}

Musical notation for measures 5-8. Treble clef, key signature of one sharp (F#), 4/4 time. The melody continues with eighth notes and accents. The bass line maintains a steady eighth-note pattern. Dynamics include accents (>).

G G^{sus4} E^{m7} D C D E^m D

Musical notation for measures 9-12. Treble clef, key signature of one sharp (F#), 4/4 time. Measures 9-10 continue the eighth-note melody. Measures 11-12 feature a chordal melody in the treble clef with dotted rhythms, while the bass line continues with eighth notes. Dynamics include accents (>).

Verse 1

C D G D/F# D C D E^m D

Musical notation for measures 13-16. Treble clef, key signature of one sharp (F#), 4/4 time. Measures 13-14 feature a chordal melody in the treble clef with dotted rhythms. Measures 15-16 continue this chordal melody. The bass line continues with eighth notes. Dynamics include accents (>).



16 Synthesizer

Shut up and dance

- WALK THE MOON-

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Original Key Db major

Energetic Rock ♩ = 126 *Chorus 1*

Verse 1

2 10 Polysynth 3

mp

Interlude 1 Chorus 2

20 4

mf

30

Verse 2

35 2 3

Interlude 2

Chorus 3

45 4

f

Instr. Solo

54

Sawtooth, with vibrato,
sliding tones

ff

60 8va-



17 Guitar

Shut up and dance

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Energetic Rock ♩ = 126

Chorus 1

G G^{sus4} G G^{sus2} G G^{sus4} G G^{sus2}

deadstrokes

G G^{sus4} G G^{sus2} G G^{sus4} G G^{sus2} G G^{sus4} E^{m7} D

C D E^m D C D G D/F# D

Verse 1

C D E^m D C D G D/F# D

C D E^m D C D G B^m/F# D

Power chords,
overdrive

Interlude 1

G/B C G B^m/F# D C G/B C D

Chorus 2

G C E^m D G C E^m D

Shut up and dance

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Energetic Rock ♩ = 126 *Chorus 1*

2 *G G^{sus4} G G^{sus2} G G^{sus4}*

mf

6 *G G^{sus2} G G^{sus4} G G^{sus2} G G^{sus4}*

10 *E^{m7} D C D E^m D C D*

Verse 1

14 *G D/F# D C D E^m D C D*

18 *G D/F# D C D E^m D C D*

Interlude 1

22 *G B^m/F# D G/B C G B^m/F# D C G/B C D*

f

Chorus 2

26 *G C E^m D G C*

Interlude 3

66 D G/B C G D/F# D C G/B C

70 G D/F# D C G/B C G D/F# D C G/B C D

Chorus 4

74 G G^{sus4} G G^{sus2}

mf

81 G G^{sus4} G G^{sus2} G G^{sus4} G G^{sus2}

Chorus 5

85 G G^{sus4} N.C. G C E^m D

89 G C E^m D G C E^m D

Coda

93 G C E^m D G C E^m D

97 G C E^m D G C E^m D

101 G C E^m D E^m G C D

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Hi-Hat Foot
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Snaredrum
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low

Shut up and dance

- WALK THE MOON-

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Original Key Db major

Energetic Rock ♩ = 126 *Chorus 1*

2

mf

7

11

Verse 1
15

f

19

f

Interlude 1

Half-open hihat
23

Chorus 2

27

Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Bassdrum (Kick)
Snaredrum
Hi-Hat Foot
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guero
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga
Cabasa
Woodblock Low
Agogo Low



19 b Percussion

Shut up and dance

- WALK THE MOON-

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Original Key Db major

Energetic Rock ♩ = 126

Chorus 1 Verse 1 Chorus 2

2 12 8 4 Beating

31 Verse 2 Interlude 2

2 8 4

Chorus 3

49

Instr. Solo

57

Interlude 3 Chorus 4 Chorus 5

63 12 8

Coda

89

99

21 Lyrics

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Shut up and dance

- WALK THE MOON-

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Arranged by Peter van Lonkhuijsen
Original Key Db major*

Chorus 1

"Oh don't you dare look back, just keep your eyes on me."
I said, "You're holding back." She said, "Shut up and dance with me."
This woman is my destiny. She said, "Oo, shut up and dance with me."

Verse 1

We were victims of the night, the chemical, physical kryptonite
helpless to the bass and the fading light.
Oh, we were bound to get together, bound to get together

Interlude 1

She took my arm, I don't know how it happened, we took the floor and she said:

Chorus 2

Verse 2

A backless dress and some beat up sneaks, my discotheque Juliet teenage dream.
I felt it in my chest as she looked at me,
I knew we were bound to get together, bound to get together.

Interlude 2

Chorus 3

Oh come on girl

Instrumental solo

Interlude 3

Deep in her eyes, I think I see the future.
I realize this is my last chance
She took my arm, I don't know how it happened,
we took the floor and she said:

Chorus 4

Chorus 5

Coda

Oo, shut up and dance
Oo, shut up and dance