



Shut up and dance - SSAA

Pag.

02	Full score combo C instrument
13	Full score combo Bb instrument
24	Full score combo Eb instrument
35	Full score combo 4 extra staves
50	Full score small combo
63	Full score small combo 2 extra staves
80	Full score vocals (SSAA) Piano Solo Advanced
93	Full score vocals (SSAA) Piano Solo Intermediate
106	Vocals (SSAA)
120	C instrument
121	Bb instrument
122	Eb instrument
123	Piano Advanced
129	Piano Intermediate
135	Piano Combo
141	Synthesizer
143	Guitar
146	Bassguitar
149	Drumkit
153	Percussion
155	Leadsheet (melody, lyrics, chords)
160	Lyrics

- WALK THE MOON-

Energetic Rock ♩ = 126

Chorus 1

The musical score is for the song "I'm Not a Girl Who Gets the Blues" by The Beatles. It is arranged for a vocal quartet and a full band. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for Soprano 1, Soprano 2, Alto 1, and Alto 2, as well as Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The vocal parts feature lyrics such as "Oh don't you dare look back, just keep your eyes on me." and "I said 'You're hold - ing back'". The instrumental parts include guitar riffs, piano accompaniment, synthesizer lines, and a drum pattern. The score is marked with various dynamics like *f* (forte) and *mf* (mezzo-forte), and includes performance instructions like "Clean elek. guitarsound" and "deadstrokes".

Shut up and dance 3

01 SSAA Combo C

16

S1 the chem - i - cal phys - i - cal kryp - ton - ite, _____ Oh, we were bound

S2 the chem - i - cal phys - i - cal kryp - ton - ite, _____ Oh, we were bound

A1 kryp - ton - ite, _____ help - less to the bass and the fa - ding light. Oh, we were bound

A2 help - less to the bass and the fa - ding light. Oh, we were bound

C

E^m D C D G D/F# D C D E^m D

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Interlude 1

21

S1 — to get to - geth - er, bound — to get to - geth - er. *f* She took my arm, I don't know how it hap - pened, we took the floor and she said.

S2 — to get to - geth - er, bound — to get to - geth - er. *f* She took my arm, I don't know how it hap - pened, we took the floor and she said.

A1 — to get to - geth - er, bound — to get to - geth - er. *f* She took my arm, I don't know how it hap - pened, we took the floor and she said.

A2 — to get to - geth - er, bound — to get to - geth - er. *f* She took my arm, I don't know how it hap - pened, we took the floor and she said.

C

C D G B^m/F# D G/B C G B^m/F# D C G/B C D

P.C.

Synth

Gtr. *f* Power chords, overdrive

Bass *f*

D. S. *f* Half-open hi-hat

Perc.

Verse 2

36

S1 my dis - co - theque Ju - li - et teen - age dream. —

S2 my dis - co - theque Ju - li - et teen - age dream. —

A1 *mf* A back - less dress and some beat up sneaks, teen - age dream. — I felt it in my

A2 *mf* A back - less dress and some beat up sneaks, I felt it in my

C E^m D C D E^m D C D G D/F# D

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Interlude 2

41

S1 I knew we were bound to get to - geth - er, bound to get to - geth - er. *f* She took my arm,

S2 I knew we were bound to get to - geth - er, bound to get to - geth - er. *f* She took my arm,

A1 chest as she looked at me. I knew we were bound to get to - geth - er, bound to get to - geth - er. *f* She took my arm,

A2 chest as she looked at me. I knew we were bound to get to - geth - er, bound to get to - geth - er. *f* She took my arm,

C C D E^m D C D G D/F# D G/B C

P.C.

Synth

Gtr. Power chords, *f* overdrive

Bass *f* Half-open hihat

D. S.

Perc.

Shut up and dance 7

01 SSAA Combo C

Instr. Solo

56

S1 up and dance with me." Oh come on girl ____

S2 up and dance with me." Oh come on girl ____

A1 up and dance with me." Oh come on girl ____

A2 up and dance with me." Oh come on girl ____

C

E^m D C E^m G C D

P.C.

Synth

Gr.

Bass

D. S.

Perc.

61

S1

S2

A1

A2

C

E^m G C D E^m G C D E^m G C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

ORIGINAL DO NOT COPY

Shut up and dance 9

01 SSAA Combo C

Chorus 4

76

mf

S1 Oh don't you dare look back, just keep your eyes on me. *mf*

S2 I said "You're

A1 I said "You're

A2 Oh don't you dare look back, just keep your eyes on me. *mf*

C

G G^{sus2} G G^{sus4} G G^{sus2} G G^{sus4} G G^{sus2}

P.C.

Synth

Gr.

Bass

D. S.

Perc.

81

S1 "Shut up and dance with me." "Oo shut

S2 hold - ing back" She said: "Shut up This wo - man is my des - ti - ny. She said: "Oo shut

A1 hold - ing back" She said: "Shut up and dance with me." "Oo shut

A2 "Shut up This wo - man is my des - ti - ny. She said: "Oo shut

C

G G^{sus4} G G^{sus2} G G^{sus4} G G^{sus2} G G^{sus4}

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Shut up and dance 11

01 SSAA Combo C

96

S1

S2

A1

A2

C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

"Oo shut up and dance with me."

E^m D G C E^m D G C E^m D

101

S1

S2

A1

A2

C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

"Oo shut up and dance with me."

G C E^m D E^m G C D

Shut up and dance

- WALK THE MOON-

Words and Music by Ryan McMahon, Ben Berger,
Nicholas Petricca, Sean Waugaman, Kevin Ray, Eli Maiman
Arranged by Peter van Lonkhuijsen
Original Key Db major

Energetic Rock ♩ = 126

Chorus 1

DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

"Oh don't you dare look back, just keep your eyes on me." I said "You're hold - ing back" She said: "Shut

G G sus4 G G sus2 G G sus4 G G sus2 G G sus4

Clean elek. guitarsound

mf

deadstrokes

p

mf

mf

Shut up and dance 3

02 SSAA Combo Bb

16

S1 the chem - i - cal phys - i - cal kryp - ton - ite, _____ Oh, we were bound

S2 the chem - i - cal phys - i - cal kryp - ton - ite, _____ Oh, we were bound

A1 kryp - ton - ite, _____ help - less to the bass and the fa - ding light. Oh, we were bound

A2 help - less to the bass and the fa - ding light. Oh, we were bound

Bb

E^m D C D G D/F# D C D E^m D

P.C.

Synth

Grtr.

Bass

D. S.

Perc.

Interlude 1

21

S1 — to get to - geth - er, bound — to get to - geth - er. *f* She took my arm, I don't know how it hap - pened, we took the floor and she said.

S2 — to get to - geth - er, bound — to get to - geth - er. *f* She took my arm, I don't know how it hap - pened, we took the floor and she said.

A1 — to get to - geth - er, bound — to get to - geth - er. *f* She took my arm, I don't know how it hap - pened, we took the floor and she said.

A2 — to get to - geth - er, bound — to get to - geth - er. *f* She took my arm, I don't know how it hap - pened, we took the floor and she said.

Bb

C D G B^m/F# D G/B C G B^m/F# D C G/B C D

P.C.

Synth

Grtr. *f* Power chords, overdrive

Bass *f*

D. S. *f* Half-open hihat

Perc.

Shut up and dance 5

02 SSAA Combo Bb

Verse 2

36

S1 my dis - co - theque Ju - li - et teen - age dream. ____

S2 my dis - co - theque Ju - li - et teen - age dream. ____

A1 *mf* A back - less dress and some beat up sneaks, teen - age dream. ____ I felt it in my

A2 *mf* A back - less dress and some beat up sneaks, I felt it in my

Bb

P.C. E^m D C D E^m D C D G D/F# D

Synth

Gtr.

Bass

D. S.

Perc.

Interlude 2

41

S1 I knew we were bound ____ to get to - geth - er, bound ____ to get to - geth - er. *f* She took my arm,

S2 I knew we were bound ____ to get to - geth - er, bound ____ to get to - geth - er. *f* She took my arm,

A1 chest as she looked at me. I knew we were bound ____ to get to - geth - er, bound ____ to get to - geth - er. *f* She took my arm,

A2 chest as she looked at me. I knew we were bound ____ to get to - geth - er, bound ____ to get to - geth - er. *f* She took my arm,

Bb

P.C. C D E^m D C D G D/F# D G/B C

Synth

Gtr. Power chords, *f* overdrive

Bass *f* Half-open hi-hat

D. S.

Perc.

Shut up and dance 7

02 SSAA Combo Bb

Instr. Solo

56

S1 up and dance with me." Oh come on girl _____

S2 up and dance with me." Oh come on girl _____

A1 up and dance with me." Oh come on girl _____

A2 up and dance with me." Oh come on girl _____

Bb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

E^m D C E^m G C D

Sawtooth, with vibrato, sliding tones

ff

61

S1

S2

A1

A2

Bb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

E^m G C D E^m G C D E^m G C

8va

Shut up and dance 9

02 SSAA Combo Bb

Chorus 4

76

mf

S1 Oh don't you dare look back, just keep your eyes on me.

mf

S2 I said "You're

A1 I said "You're

mf

A2 Oh don't you dare look back, just keep your eyes on me.

Bb

G G^{sus2} G G^{sus4} G G^{sus2} G G^{sus4} G G^{sus2}

P.C.

Synth

Gr.

Bass

D. S.

Perc.

81

S1 "Shut up and dance with me."

S2 hold - ing back" She said: "Shut up This wo - man is my des - ti - ny. She said: "Oo shut

A1 hold - ing back" She said: "Shut up and dance with me."

A2 "Shut up This wo - man is my des - ti - ny. She said: "Oo shut

Bb

G G^{sus4} G G^{sus2} G G^{sus4} G G^{sus2} G G^{sus4}

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Shut up and dance 11

02 SSAA Combo Bb

96

S1

S2

A1

A2

Bb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

"Oo shut up and dance with me."

E^m D G C E^m D G C E^m D

101

S1

S2

A1

A2

Bb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

"Oo shut up and dance with me."

G C E^m D E^m G C D

Shut up and dance

- WALK THE MOON-

*Words and Music by Ryan McMahon, Ben Berger,
Nicholas Petricca, Sean Waugaman, Kevin Ray, Eli Maiman
Arranged by Peter van Lonkhuijsen
Original Key Db major*

Energetic Rock ♩ = 126

Chorus 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Oh don't you dare look back, just keep your eyes on me." I said "You're hold - ing back" She said: "Shut

G G^{sus4} G G^{sus2} G G^{sus4} G G^{sus2} G G^{sus4}

Clean elek. guitarsound

mf

deadstrokes

p

mf

Shut up and dance 3

03 SSAA Combo Eb

16

S1 the chem - i - cal phys - i - cal kryp - ton - ite, ____ Oh, we were bound

S2 the chem - i - cal phys - i - cal kryp - ton - ite, ____ Oh, we were bound

A1 kryp - ton - ite, ____ help - less to the bass and the fa - ding light. Oh, we were bound

A2 help - less to the bass and the fa - ding light. Oh, we were bound

Eb

P.C. E^m D C D G D/F# D C D E^m D

Synth

Grtr.

Bass

D. S.

Perc.

Interlude 1

21

S1 — to get to - geth - er, bound — to get to - geth - er. *f* She took my arm, I don't know how it hap - pened, we took the floor and she said.

S2 — to get to - geth - er, bound — to get to - geth - er. *f* She took my arm, I don't know how it hap - pened, we took the floor and she said.

A1 — to get to - geth - er, bound — to get to - geth - er. *f* She took my arm, I don't know how it hap - pened, we took the floor and she said.

A2 — to get to - geth - er, bound — to get to - geth - er. *f* She took my arm, I don't know how it hap - pened, we took the floor and she said.

Eb

P.C. C D G B^m/F# D G/B C G B^m/F# D C G/B C D

Synth

Grtr. Power chords, *f* overdrive

Bass *f*

D. S. Half-open hihat

Perc.

Shut up and dance 5

03 SSAA Combo Eb

Verse 2

36

S1 my dis - co - theque Ju - li - et teen - age dream. ____

S2 my dis - co - theque Ju - li - et teen - age dream. ____

A1 *mf* A back - less dress and some beat up sneaks, teen - age dream. ____ I felt it in my

A2 *mf* A back - less dress and some beat up sneaks, I felt it in my

Eb

P.C. E^m D C D E^m D C D G D/F# D

Synth

Grtr.

Bass

D. S.

Perc.

Interlude 2

41

S1 I knew we were bound ____ to get to - geth - er, bound ____ to get to - geth - er. She took my arm, *f*

S2 I knew we were bound ____ to get to - geth - er, bound ____ to get to - geth - er. She took my arm, *f*

A1 chest as she looked at me. I knew we were bound ____ to get to - geth - er, bound ____ to get to - geth - er. She took my arm, *f*

A2 chest as she looked at me. I knew we were bound ____ to get to - geth - er, bound ____ to get to - geth - er. She took my arm, *f*

Eb

P.C. C D E^m D C D G D/F# D G/B C

Synth

Grtr. Power chords, *f* overdrive

Bass *f* Half-open hi-hat

D. S.

Perc.

Shut up and dance 7

03 SSAA Combo Eb

Instr. Solo

56

S1 up and dance with me." Oh come on girl ____

S2 up and dance with me." Oh come on girl ____

A1 up and dance with me." Oh come on girl ____

A2 up and dance with me." Oh come on girl ____

Eb *ff* E^m D C E^m G C D

P.C.

Synth *ff* Sawtooth, with vibrato, sliding tones

Gr.

Bass

D. S.

Perc.

61

S1

S2

A1

A2

Eb E^m G C D E^m G C D E^m G C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Shut up and dance 9

03 SSAA Combo Eb

Chorus 4

76

mf

Oh don't you dare look back, just keep your eyes on me.

mf

I said "You're

mf

I said "You're

mf

Oh don't you dare look back, just keep your eyes on me.

G G^{sus2} G G^{sus4} G G^{sus2} G G^{sus4} G G^{sus2}

S1

S2

A1

A2

Eb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

81

"Shut up and dance with me."

hold - ing back" She said: "Shut up This wo - man is my des - ti - ny. She said: "Oo shut

hold - ing back" She said: "Shut up and dance with me."

"Shut up This wo - man is my des - ti - ny. She said: "Oo shut

G G^{sus4} G G^{sus2} G G^{sus4} G G^{sus2} G G^{sus4}

S1

S2

A1

A2

Eb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Shut up and dance 11

03 SSAA Combo Eb

96

S1

S2

A1

A2

E♭

P.C.

Synth

Gr.

Bass

D. S.

Perc.

"Oo shut up and dance with me."

E^m D G C E^m D G C E^m D

101

S1

S2

A1

A2

E♭

P.C.

Synth

Gr.

Bass

D. S.

Perc.

"Oo shut up and dance with me."

G C E^m D E^m G C D



04 SSAA 4 extra staves

Shut up and dance

- WALK THE MOON -

Nicholas Petricca, Sean Waugaman, Kevin Ray, Eli Maiman

Words and Music by Ryan McMahon, Ben Berger,

Arranged by Peter van Lonkhuijsen

Original Key Db major

Energetic Rock $\text{♩} = 126$

Chorus 1

Sheet music for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The music is in 4/4 time, key of Db major, and tempo of 126 bpm. The lyrics are: "Oh don't you dare look back, just keep your eyes on me. I said 'You're hold - ing back' She said: 'Shut up and dance with me.' This wo - man is my Oh don't you dare look back, just keep your eyes on me. I said 'You're hold - ing back' She said: 'Shut up and dance with me.' This wo - man is my Oh don't you dare look back, just keep your eyes on me. I said 'You're hold - ing back' She said: 'Shut up and dance with me.' This wo - man is my"

Verse 1

15

S1 the chem - i - cal phys - i - cal kryp - ton - ite, — Oh, we were bound — to get to - geth - er, bound

S2 the chem - i - cal phys - i - cal kryp - ton - ite, — Oh, we were bound — to get to - geth - er, bound

A1 vic - tims of the night, kryp - ton - ite, — help - less to the bass and the fa - ding light. Oh, we were bound — to get to - geth - er, bound

A2 vic - tims of the night, help - less to the bass and the fa - ding light. Oh, we were bound — to get to - geth - er, bound

1

2

3

4

C D E^m D C D G D/F# D C D E^m D C D

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

8

29

S1 hold - ing back" She said: "Shut up and dance with me." This wo - man is my des - ti - ny. She said: "Oo_____ shut up and dance with me."

S2 hold - ing back" She said: "Shut up and dance with me." This wo - man is my des - ti - ny. She said: "Oo_____ shut up and dance with me."

A1 hold - ing back" She said: "Shut up and dance with me." This wo - man is my des - ti - ny. She said: "Oo_____ shut up and dance with me."

A2 hold - ing back" She said: "Shut up and dance with me." This wo - man is my des - ti - ny. She said: "Oo_____ shut up and dance with me."

1

2

3

4

G C E^m D G C E^m D G C E^m D C D

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

mf

mf

mf

Shut up and dance 7
04 S5/AA 4 extra staves

Interlude 2

Chorus 3

43

S1 — to get to - geth - er, bound — to get to - geth - er, *f* She took my arm, I don't know how it hap-pened, we took the floor and she said, — "Oh don't you dare look back, just keep your

S2 — to get to - geth - er, bound — to get to - geth - er, *f* She took my arm, I don't know how it hap-pened, we took the floor and she said, — "Oh don't you dare look back, just keep your

A1 — to get to - geth - er, bound — to get to - geth - er, *f* She took my arm, I don't know how it hap-pened, we took the floor and she said, — "Oh don't you dare look back, just keep your

A2 — to get to - geth - er, bound — to get to - geth - er, *f* She took my arm, I don't know how it hap-pened, we took the floor and she said, — "Oh don't you dare look back, just keep your

1 — to get to - geth - er, bound — to get to - geth - er, She took my arm, I don't know how it hap-pened, we took the floor and she said, — "Oh don't you dare look back, just keep your

2 — to get to - geth - er, bound — to get to - geth - er, She took my arm, I don't know how it hap-pened, we took the floor and she said, — "Oh don't you dare look back, just keep your

3 — to get to - geth - er, bound — to get to - geth - er, She took my arm, I don't know how it hap-pened, we took the floor and she said, — "Oh don't you dare look back, just keep your

4 — to get to - geth - er, bound — to get to - geth - er, She took my arm, I don't know how it hap-pened, we took the floor and she said, — "Oh don't you dare look back, just keep your

C D G D/F# D G/B C G D/F# D C G/B C D G C

P.C. *f*

Synth *f*

Gtr. *f* Power chords overdrive

Bass *f*

D. S. *f* Half-open bhut

Perc. *f*

Instr. Solo

57

S1 Oh come on girl —

S2 Oh come on girl —

A1 Oh come on girl —

A2 Oh come on girl —

1

2

3

4

C Em G C D Em G C D Em G

P.C. Sawtooth, with vibrato, sliding tones

Synth

Gtr. 8

Bass

D. S.

Perc.

71

S1 I don't know how it hap-pened, we took the floor and she said. ____

S2 I don't know how it hap-pened, we took the floor and she said. ____

A1 She took my arm, we took the floor and she said. ____

A2 She took my arm, we took the floor and she said. ____

1

2

3

4

G/B C G D/F# D C G/B C D

G G sus4
Clean elec. guitar sound

mf

mf

Synth

Gtr. 8 muted guitar

Bass

D. S.

Perc.

mf

Shut up and dance 13
04 SS/AA 4 extra slaves

Chorus 5

85

S1 "Oo — shut up and Dance! Don't you dare look back just keep your eyes on me." I said "You're hold - ing back" She said: "Shut up and dance with me." This wo - man is my

S2 "Oo — shut up and Dance! Don't you dare look back just keep your eyes on me." I said "You're hold - ing back" She said: "Shut up and dance with me." This wo - man is my

A1 "Oo — shut up and Dance! Don't you dare look back just keep your eyes on — me." I said "You're hold - ing back" She said: "Shut up and dance with me." This wo - man is my

A2 "Oo — shut up and Dance! Don't you dare look back just keep your eyes on — me." I said "You're hold - ing back" She said: "Shut up and dance with me." This wo - man is my

1

2

3

4

G G sus4 N.C. G Plano C Em D G C Em D G C

P.C. mf Polysynth mf

Synth mf Power chords, overdrive

Gtr. 8

Bass

D. S.

Perc. f

99

S1

S2

A1

A2

1

2

3

4

G C Em D G C Em D Em G C D

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

"Oo _____ shut up and dance with me."

"Oo _____ shut up and dance with me."

"Oo _____ shut up and dance with me."

"Oo _____ shut up and dance with me."



05 SSAA small Combo

Shut up and dance

- WALK THE MOON-

Words and Music by Ryan McMahon, Ben Berger,
Nicholas Petricca, Sean Waugaman, Kevin Ray, Eli Maiman
Arranged by Peter van Lonkhuijsen
Original Key Db major

Energetic Rock ♩ = 126

Chorus 1

DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

Chorus 1

"Oh don't you dare look back, just keep your eyes on me." I said "You're

G G sus4 G G sus2 G G sus4 G G sus2

Clean elek. guitarsound

mf

deadstrokes

p

mf

mf

Shut up and dance 3

05 SSAA small Combo

Verse 1

13

S1 the chem - i - cal

S2 the chem - i - cal

A1 *mf* We were vic - tims of the night,

A2 *mf* We were vic - tims of the night,

C D G D/F# D C D E^m D

P.C.

Gtr.

Bass

D. S.

Perc.

17

S1 phys - i - cal kryp - ton - ite, ____ Oh, we were bound

S2 phys - i - cal kryp - ton - ite, ____ Oh, we were bound

A1 kryp - ton - ite, ____ help - less to the bass and the fa - ding light. Oh, we were bound

A2 help - less to the bass and the fa - ding light. Oh, we were bound

C D G D/F# D C D E^m D

P.C.

Gtr.

Bass

D. S.

Perc.

Shut up and dance 5

05 SSAA small Combo

29

S1 hold - ing back" She said: "Shut up and dance with me." This wo - man is my des - ti - ny. She said:

S2 hold - ing back" She said: "Shut up and dance with me." This wo - man is my des - ti - ny. She said:

A1 hold - ing back" She said: "Shut up and dance with me." This wo - man is my des - ti - ny. She said:

A2 hold - ing back" She said: "Shut up and dance with me." This wo - man is my des - ti - ny. She said:

G C E^m D G C E^m D

P.C.

Gtr.

Bass

D. S.

Perc.

33

S1 "Oo shut up and dance with me."

S2 "Oo shut up and dance with me."

A1 "Oo shut up and dance with me." *mf* A back - less

A2 "Oo shut up and dance with me." *mf* A back - less

G C shut up and dance with me." C D E^m D

P.C.

Gtr.

Bass

D. S.

Perc.

Shut up and dance 7

05 SSAA small Combo

Interlude 2

45 *f*

S1 She took my arm, I don't know how it hap-pened, we took the floor and she said. ____ "Oh don't you

S2 She took my arm, I don't know how it hap-pened, we took the floor and she said. ____ "Oh don't you

A1 She took my arm, I don't know how it hap-pened, we took the floor and she said. ____ "Oh don't you

A2 She took my arm, I don't know how it hap-pened, we took the floor and she said. ____ "Oh don't you

G/B C G D/F# D C G/B C D

P.C.

Gtr.

Bass

D. S.

Perc.

Chorus 3

49

S1 dare look back, just keep your eyes on__ me." I said "You're hold - ing back" She said: "Shut up and dance with me."

S2 dare look back, just keep your eyes on__ me." I said "You're hold - ing back" She said: "Shut up and dance with me."

A1 dare look back, just keep your eyes on__ me. I said "You're hold - ing back" She said: "Shut up and dance with me."

A2 dare look back, just keep your eyes on__ me." I said "You're hold - ing back" She said: "Shut up and dance with me."

G C E^m D G C E^m D

P.C.

Gtr.

Bass

D. S.

Perc.

Shut up and dance 9

05 SSAA small Combo

61

S1

S2

A1

A2

P.C.

Gtr.

Bass

D. S.

Perc.

E^m G C D E^m G C D E^m G C D

Interlude 3

67

S1

S2

A1

A2

P.C.

Gtr.

Bass

D. S.

Perc.

I think I see the fu - ture. this is my last chance.

I think I see the fu - ture. this is my last chance.

Deep in her eyes I re - al - ize this is my last chance. She took my arm,

Deep in her eyes I re - al - ize this is my last chance. She took my arm,

G/B C G D/F# D C G/B C G D/F# D C G/B C

81

S1

"Shut up and dance with me."

S2

hold - ing back" She said: "Shut up This wo - man is my des - ti - ny. She said:

A1

hold - ing back" She said: "Shut up and dance with me."

A2

G G^{sus4} "Shut up G G^{sus2} This wo - man is my des - ti - ny. She said: G G^{sus4} G G^{sus2}

P.C.

Gtr.

Bass

D. S.

Perc.

Chorus 5

85

S1

"Oo shut up and Dance! Don't you dare look back, just keep your eyes on me." I said "You're

S2

"Oo shut up and Dance! Don't you dare look back, just keep your eyes on me." I said "You're

A1

"Oo shut up and Dance! Don't you dare look back, just keep your eyes on me." I said "You're

A2

"Oo shut up and Dance! Don't you dare look back, just keep your eyes on me." I said "You're

G G^{sus4} N.C. G Piano C E^m D

P.C.

Gtr.

Bass

D. S.

Perc.

Power chords, overdrive

Shut up and dance 13
05 SSAA small Combo

97

S1 "Oo shut up and dance with me."

S2 "Oo shut up and dance with me."

A1 "Oo shut up and dance with me."

A2 "Oo shut up and dance with me."

G C E^m D G C E^m D

P.C.

Gtr.

Bass

D. S.

Perc.

101

S1 "Oo shut up and dance with me."

S2 "Oo shut up and dance with me."

A1 "Oo shut up and dance with me."

A2 "Oo shut up and dance with me."

G C E^m D E^m G C D

P.C.

Gtr.

Bass

D. S.

Perc.

06 SSAA small Combo extra staves

Shut up and dance

Words and Music by Ryan McMahon, Ben Berger,

- WALK THE MOON -

Nicholas Pericca, Sean Waughman, Kevin Ray, Eli Maiman

Arranged by Peter van Lonkhuijsen

Original Key Db major

Energetic Rock $\text{♩} = 126$

Chorus 1

Sheet music for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The music is in 4/4 time, key of D major, and tempo of 126. The lyrics are: "Oh don't you dare look back, just keep your eyes on me." I said "You're hold - ing back" She said: "Shut up and dance with me." "Oh don't you dare look back, just keep your eyes on me." I said "You're hold - ing back" She said: "Shut up and dance with me." The piano combo part includes chords: G, G sus4, G, G sus2, G, G sus4, G, G sus2, G, G sus4, G, G sus2. The guitar part includes a clean electric guitar sound and a deadstroke section. The bass guitar part includes a p (piano) section and a mf (mezzo-forte) section. The drum set and percussion parts include a mf (mezzo-forte) section.

Verse 1

13

S1

S2

A1

A2

1

2

C D G D/F# D C D Em D C D G D/F# D

P.C.

Gtr.

Bass

D. S.

Perc.

mf We were vic - tims of the night, the chem - i - cal phys - i - cal kryp - ton - ite, —

mf We were vic - tims of the night, the chem - i - cal phys - i - cal kryp - ton - ite, —

help - less to the

Chorus 2

25

S1 we took the floor and she said. — "Oh don't you dare look back, just keep your eyes on — me." I said "You're hold - ing back" She said: "Shut up and dance with me."

S2 we took the floor and she said. — "Oh don't you dare look back, just keep your eyes on — me." I said "You're hold - ing back" She said: "Shut up and dance with me."

A1 we took the floor and she said. — "Oh don't you dare look back, just keep your eyes on — me." I said "You're hold - ing back" She said: "Shut up and dance with me."

A2 we took the floor and she said. — "Oh don't you dare look back, just keep your eyes on — me." I said "You're hold - ing back" She said: "Shut up and dance with me."

1

2

G/B C D G C Em D G C Em D

P.C.

Gtr.

Bass

D. S.

Perc.

f

Beating

Verse 2

37

S1 my dis - co - theque Ju - li - et teen - age dream. — I knew we were bound

S2 my dis - co - theque Ju - li - et teen - age dream. — I knew we were bound

A1 dress and some beat up sneaks, teen - age dream. — I felt it in my chest as she looked at me. I knew we were bound

A2 dress and some beat up sneaks, I felt it in my chest as she looked at me. I knew we were bound

1

2

C D Em D C D G D/F# D C D Em D

P.C.

Gtr.

Bass

D. S.

Perc.

Chorus 3

49

S1 dare look back, just keep your eyes on — me." I said "You're hold - ing back" She said: "Shut up and dance with me." This wo - man is my des - ti - ny. She said:

S2 dare look back, just keep your eyes on — me." I said "You're hold - ing back" She said: "Shut up and dance with me." This wo - man is my des - ti - ny. She said:

A1 dare look back, just keep your eyes on — me. I said "You're hold - ing back" She said: "Shut up and dance with me." This wo - man is my des - ti - ny. She said:

A2 dare look back, just keep your eyes on — me." I said "You're hold - ing back" She said: "Shut up and dance with me." This wo - man is my des - ti - ny. She said:

1

2

G C E^m D G C E^m D G C E^m D

P.C.

Gtr.

Bass

D. S.

Perc.

ORIGINAL DO NOT COPY

61

S1

S2

A1

A2

1

2

Em G C D Em G C D Em G C D

P.C.

Gtr.

Bass

D. S.

Perc.

06 SSA small Combo extra staves

73

S1 we took the floor and she said. — Oh don't you *mf*

S2 we took the floor and she said. —

A1 we took the floor and she said. —

A2 we took the floor and she said. — *mf*

Oh don't you

G/B C D G G sus4 G G Gsus2 G Gsus4 G Gsus2

Clean elec. guitarsound *mf*

muted guitar

Bass

D. S.

Perc.

Chorus 5

85

S1 "Oo" shut up and Dance! Don't you dare look back, just keep your eyes on — me." I said "You're hold - ing back" She said: "Shut up and dance with me."

S2 "Oo" shut up and Dance! Don't you dare look back, just keep your eyes on — me." I said "You're hold - ing back" She said: "Shut up and dance with me."

A1 "Oo" shut up and Dance! Don't you dare look back, just keep your eyes on — me." I said "You're hold - ing back" She said: "Shut up and dance with me."

A2 "Oo" shut up and Dance! Don't you dare look back, just keep your eyes on — me." I said "You're hold - ing back" She said: "Shut up and dance with me."

1

2

G G sus4 N.C. G C E^m D G C E^m D

P.C. Piano Power chords, overdrive

Gtr. 8

Bass

D. S.

Perc. *f*

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07 SSAA Piano Solo Advanced

Shut up and dance

- WALK THE MOON-

Words and Music by Ryan McMahon, Ben Berger,
Nicholas Petricca, Sean Waugaman, Kevin Ray, Eli Maiman
Arranged by Peter van Lonkhuijsen
Original Key Db major

Energetic Rock ♩ = 126

Chorus 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Advanced

f

f

f

f

mf

G G^{sus4} G G^{sus2} G G^{sus4} G G^{sus2}

"Oh don't you dare look back, just keep your eyes on me." I said "You're

Verse 1

13

S1

S2

A1

A2

P.S.A.

mf

mf

the chem - i - cal

the chem - i - cal

We were vic - tims of the night,

We were vic - tims of the night,

C D G D/F# D C D E^m D

17

S1

S2

A1

A2

P.S.A.

phys - i - cal kryp - ton - ite, _____

phys - i - cal kryp - ton - ite, _____

kryp - ton - ite, _____ help - less to the bass and the fa - ding light.

help - less to the bass and the fa - ding light.

Oh, we were bound

Oh, we were bound

Oh, we were bound

Oh, we were bound

C D G D/F# D C D E^m D

29

S1 hold - ing_ back" She said: "Shut up and dance with me." This wo - man is my des - ti - ny. She said:

S2 hold - ing_ back" She said: "Shut up and dance with me." This wo - man is my des - ti - ny. She said:

A1 hold - ing_ back" She said: "Shut up and dance with me." This wo - man is my des - ti - ny. She said:

A2 hold - ing_ back" She said: "Shut up and dance with me." This wo - man is my des - ti - ny. She said:

G C E^m D G C E^m D

P.S.A.

33

S1 "Oo_____ shut up and dance with me."

S2 "Oo_____ shut up and dance with me."

A1 "Oo_____ shut up and dance with me." *mf* A back - less

A2 "Oo_____ shut up and dance with me." *mf* A back - less

G C E^m D C D E^m D

P.S.A.

Interlude 2

45 *f*

S1 She took my arm, I don't know how it hap-pened, we took the floor and she said. ____ "Oh don't you

S2 She took my arm, I don't know how it hap-pened, we took the floor and she said. ____ "Oh don't you

A1 She took my arm, I don't know how it hap-pened, we took the floor and she said. ____ "Oh don't you

A2 She took my arm, I don't know how it hap-pened, we took the floor and she said. ____ "Oh don't you

G/B C G D/F# D C G/B C D

P.S.A.

Chorus 3

49

S1 dare look back, just keep your eyes on ____ me." I said "You're hold - ing back" She said: "Shut up and dance with me."

S2 dare look back, just keep your eyes on ____ me." I said "You're hold - ing back" She said: "Shut up and dance with me."

A1 dare look back, just keep your eyes on ____ me. I said "You're hold - ing back" She said: "Shut up and dance with me."

A2 dare look back, just keep your eyes on ____ me." I said "You're hold - ing back" She said: "Shut up and dance with me."

G C E^m D G C E^m D

P.S.A.

61

S1

S2

A1

A2

P.S.A.

E^m G C D E^m G C D

Interlude 3

65

S1

S2

A1

A2

P.S.A.

I think I see the fu - ture.

I think I see the fu - ture.

Deep in her eyes

Deep in her eyes

E^m G C D G/B C G D/F# D C

Chorus 4

79

S1 dare look back, just keep your eyes on me. "Shut up and dance with me."

S2 *mf* I said "You're hold-ing back" She said: "Shut up

A1 *mf* I said "You're hold-ing back" She said: "Shut up and dance with me."

A2 dare look back, just keep your eyes on me. "Shut up

G G^{sus4} G G^{sus2} G G^{sus4} G G^{sus2}

P.S.A.

83

S1 "Oo shut up and Dance! Don't you

S2 This wo - man is my des - ti - ny. She said: "Oo shut up and Dance! Don't you

A1 "Oo shut up and Dance! Don't you

A2 This wo - man is my des - ti - ny. She said: "Oo shut up and Dance! Don't you

G G^{sus4} G G^{sus2} G G^{sus4} N.C.

P.S.A.

Coda

95

S1

S2

A1

A2

"Oo _____ shut up and dance with me."

G C E^m D G C E^m D G C

P.S.A.

100

S1

S2

A1

A2

"Oo _____ shut up and dance with me."

E^m D G C E^m D E^m G C D

P.S.A.



08 SSAA Piano Solo Intermediate

Shut up and dance

- WALK THE MOON-

Words and Music by Ryan McMahon, Ben Berger,
Nicholas Petricca, Sean Waugaman, Kevin Ray, Eli Maiman
Arranged by Peter van Lonkhuijsen
Original Key Db major

Energetic Rock ♩ = 126

Chorus 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Intermediate

f "Oh don't you dare look back, just keep your eyes on me." I said "You're

f "Oh don't you dare look back, just keep your eyes on me." I said "You're

f "Oh don't you dare look back, just keep your eyes on me." I said "You're

f "Oh don't you dare look back, just keep your eyes on me." I said "You're

f "Oh don't you dare look back, just keep your eyes on me." I said "You're

G G^{sus4} G G^{sus2} G G^{sus4} G G^{sus2}

mf

Verse 1

14

S1

S2

A1

A2

P.S.I.

mf

mf

the chem-i-cal phys-i-cal kryp-ton - ite,___

the chem - i-cal phys-i-cal kryp-ton - ite,___

We were vic - tims of the night, kryp-ton - ite,___ help - less to the

We were vic - tims of the night, help - less to the

G D/F# D C D E^m D C D G D/F# D

19

S1

S2

A1

A2

P.S.I.

Oh, we were bound___ to get to-geth-er, bound___ to get to-geth-er.

Oh, we were bound___ to get to-geth-er, bound___ to get to-geth-er.

bass and the fa - ding light. Oh, we were bound___ to get to-geth-er, bound___ to get to-geth-er.

bass and the fa - ding light. Oh, we were bound___ to get to-geth-er, bound to get to-geth-er.

C D E^m D C D G B^m/F# D

f

31

S1 This wo - man is my des - ti - ny. She said: "Oo _____ shut up and dance with me."

S2 This wo - man is my des - ti - ny. She said: "Oo _____ shut up and dance with me."

A1 This wo - man is my des - ti - ny. She said: "Oo _____ shut up and dance with me."

A2 This wo - man is my des - ti - ny. She said: "Oo _____ shut up and dance with me."

G C E^m D G C E^m D

P.S.I.

Verse 2

35

S1 my dis-co-theque Ju-li-et teen-age dream.

S2 my dis-co-theque Ju-li-et teen-age dream.

A1 *mf* A back-less dress and some beat up sneaks, teen-age dream.

A2 *mf* A back-less dress and some beat up sneaks, teen-age dream.

C D E^m D C D E^m D C D

P.S.I. *mf*

Chorus 3

48

S1 — "Oh don't you dare look back, just keep your eyes on__ me." I said "You're hold - ing__ back" She said: "Shut

S2 — "Oh don't you dare look back, just keep your eyes on__ me." I said "You're hold - ing__ back" She said: "Shut

A1 — "Oh don't you dare look back, just keep your eyes on__ me. I said "You're hold - ing__ back" She said: "Shut

A2 — "Oh don't you dare look back, just keep your eyes on__ me." I said "You're hold - ing__ back" She said: "Shut

P.S.I. G C E^m D G C

52

S1 up and dance with me." This wo - man is my des - ti - ny. She said: "Oo_____ shut

S2 up and dance with me." This wo - man is my des - ti - ny. She said: "Oo_____ shut

A1 up and dance with me." This wo - man is my des - ti - ny. She said: "Oo_____ shut

A2 up and dance with me." This wo - man is my des - ti - ny. She said: "Oo_____ shut

P.S.I. E^m D G C E^m D G C

Interlude 3

65

S1

S2

A1

A2

P.S.I.

I think I see the fu - ture.

I think I see the fu - ture.

Deep in her eyes

Deep in her eyes

E^m G C D G/B C G D/F# D C

69

S1

S2

A1

A2

P.S.I.

this is my last chance. I don't know how it hap-pened,

this is my last chance. I don't know how it hap-pened,

I re-al-ize this is my last chance. She took my arm,

I re-al-ize this is my last chance. She took my arm,

G/B C G D/F# D C G/B C G D/F# D C

81

S1 "Shut up and dance with me."

S2 hold - ing_ back" She said: "Shut up This wo - man is my des - ti - ny. She said:

A1 hold - ing_ back" She said: "Shut up and dance with me."

A2 "Shut up This wo - man is my des - ti - ny. She said:

G G^{sus4} G G^{sus2} G G^{sus4} G G^{sus2}

P.S.I.

Chorus 5

85

S1 "Oo_____ shut up and Dance! Don'tyou dare look back, just keep your eyes on_ me." I said "You're

S2 "Oo_____ shut up and Dance! Don'tyou dare look back, just keep your eyes on_ me." I said "You're

A1 "Oo_____ shut up and Dance! Don'tyou dare look back, just keep your eyes on_ me." I said "You're

A2 "Oo_____ shut up and Dance! Don'tyou dare look back, just keep your eyes on_ me." I said "You're

G G^{sus4} N.C. G C E^m D

P.S.I.

97

S1 "Oo shut up and dance with me."

S2 "Oo shut up and dance with me."

A1 "Oo shut up and dance with me."

A2 "Oo shut up and dance with me."

P.S.I. G C E^m D G C E^m D

101

S1 "Oo shut up and dance with me."

S2 "Oo shut up and dance with me."

A1 "Oo shut up and dance with me."

A2 "Oo shut up and dance with me."

P.S.I. G C E^m D E^m G C D

Shut up and dance

- WALK THE MOON -

Words and Music by Ryan McMahon, Ben Berger,
Nicholas Petricca, Sean Waugaman, Kevin Ray, Eli Maiman
Arranged by Peter van Lonkhuijsen
Original Key Db major

Energetic Rock ♩ = 126

Chorus 1

Soprano 1

Soprano 2

Alto 1

Alto 2

f

"Oh don't you dare look back, just keep your

f

"Oh don't you dare look back, just keep your

f

"Oh don't you dare look back, just keep your

f

"Oh don't you dare look back, just keep your

Verse 1

10

S1 up and dance with me." 3

S2 up and dance with me." 3

A1 up and dance with me." *mf* We were vic - tims of the night,

A2 up and dance with me." *mf* We were vic - tims of the night,

16

S1 the chem - i - cal phys - i - cal kryp - ton - ite, —

S2 the chem - i - cal phys - i - cal kryp - ton - ite, —

A1 kryp - ton - ite, — help - less to the

A2 help - less to the

Chorus 2

25

S1 we took the floor and she said.____ "Oh don't you dare look back, just keep your

S2 we took the floor and she said.____ "Oh don't you dare look back, just keep your

A1 we took the floor and she said.____ "Oh don't you dare look back, just keep your

A2 we took the floor and she said.____ "Oh don't you dare look back, just keep your

28

S1 eyes on____ me." I said "You're hold-ing back" She said: "Shut up and dance with me."

S2 eyes on____ me." I said "You're hold-ing back" She said: "Shut up and dance with me."

A1 eyes on____ me. I said "You're hold-ing back" She said: "Shut up and dance with me."

A2 eyes on____ me." I said "You're hold-ing back" She said: "Shut up and dance with me."

38

S1 my dis - co - theque Ju - li - et teen - age dream. ____

S2 my dis - co - theque Ju - li - et teen - age dream. ____

A1 teen - age dream. ____ I felt it in my

A2 I felt it in my

41

S1 I knew we were bound ____ to get to - geth - er, bound

S2 I knew we were bound ____ to get to - geth - er, bound

A1 chest as she looked at me. I knew we were bound ____ to get to - geth - er, bound

A2 chest as she looked at me. I knew we were bound ____ to get to - geth - er, bound

50

S1
eyes on___ me." I said "You're hold-ing back" She said: "Shut up and dance with me."

S2
eyes on___ me." I said "You're hold-ing back" She said: "Shut up and dance with me."

A1
eyes on___ me. I said "You're hold-ing back" She said: "Shut up and dance with me."

A2
eyes on___ me." I said "You're hold-ing back" She said: "Shut up and dance with me."

53

S1
This wo - man is my des - ti - ny. She said: "Oo_____ shut

S2
This wo - man is my des - ti - ny. She said: "Oo_____ shut

A1
This wo - man is my des - ti - ny. She said: "Oo_____ shut

A2
This wo - man is my des - ti - ny. She said: "Oo_____ shut

71

S1 I don't know how it hap-pened, we took the floor and she said. ____

S2 I don't know how it hap-pened, we took the floor and she said. ____

A1 She took my arm, we took the floor and she said. ____

A2 She took my arm, we took the floor and she said. ____

Chorus 4

75

S1 **3** *mf* Oh don't you dare look back, just keep your eyes on ____ me.

S2 **3** *mf* I said "You're

A1 **3** *mf* I said "You're

A2 **3** *mf* Oh don't you dare look back, just keep your eyes on ____ me.

Chorus 5

87

S1 dare look back, just keep your eyes on__ me." I said "You're hold-ing back" She said: "Shut

S2 dare look back, just keep your eyes on__ me." I said "You're hold-ing back" She said: "Shut

A1 dare look back, just keep your eyes on__ me." I said "You're hold-ing back" She said: "Shut

A2 dare look back, just keep your eyes on__ me." I said "You're hold-ing back" She said: "Shut

90

S1 up and dance with me." This wo - man is my des - ti - ny. She said:

S2 up and dance with me." This wo - man is my des - ti - ny. She said:

A1 up and dance with me." This wo - man is my des - ti - ny. She said:

A2 up and dance with me." This wo - man is my des - ti - ny. She said:

Shut up and dance

- WALK THE MOON-

Words and Music by Ryan McMahon, Ben Berger,
Nicholas Petricca, Sean Waugaman, Kevin Ray, Eli Maiman

Arranged by Peter van Lonkhuijsen

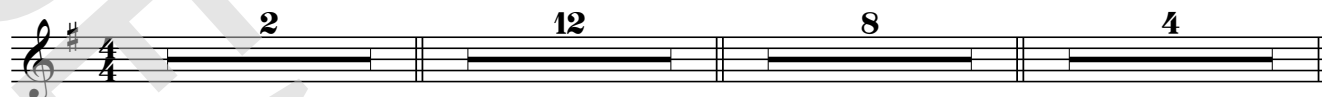
Original Key Db major

Energetic Rock ♩ = 126

Chorus 1

Verse 1

Interlude 1



Chorus 2

Verse 2

Interlude 2

Chorus 3



Instr. Solo



Interlude 3

Chorus 4

Chorus 5



Coda



11 Bb Instrument



Shut up and dance

- WALK THE MOON-

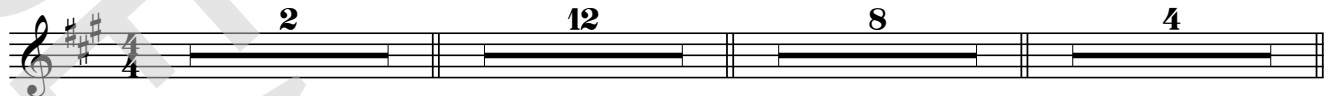
Words and Music by Ryan McMahon, Ben Berger,
Nicholas Petricca, Sean Waugaman, Kevin Ray, Eli Maiman
Arranged by Peter van Lonkhuijsen
Original Key Db major

Energetic Rock ♩ = 126

Chorus 1

Verse 1

Interlude 1

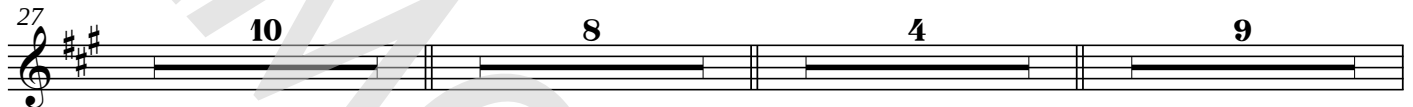


Chorus 2

Verse 2

Interlude 2

Chorus 3



Instr. Solo



Interlude 3

Chorus 4

Chorus 5



Coda



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12 Eb Instrument



Shut up and dance

- WALK THE MOON-

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Arranged by Peter van Lonkhuijsen
Original Key Db major

Energetic Rock ♩ = 126

Chorus 1

Verse 1

Interlude 1

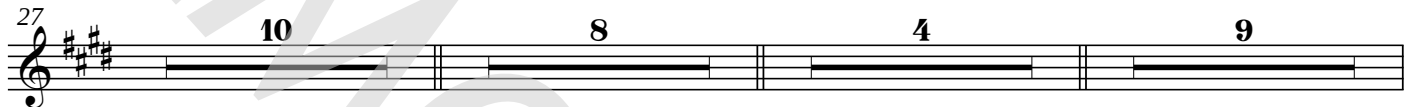


Chorus 2

Verse 2

Interlude 2

Chorus 3



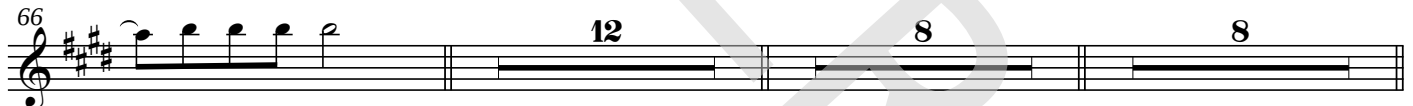
Instr. Solo



Interlude 3

Chorus 4

Chorus 5



Coda



Shut up and dance

- WALK THE MOON-

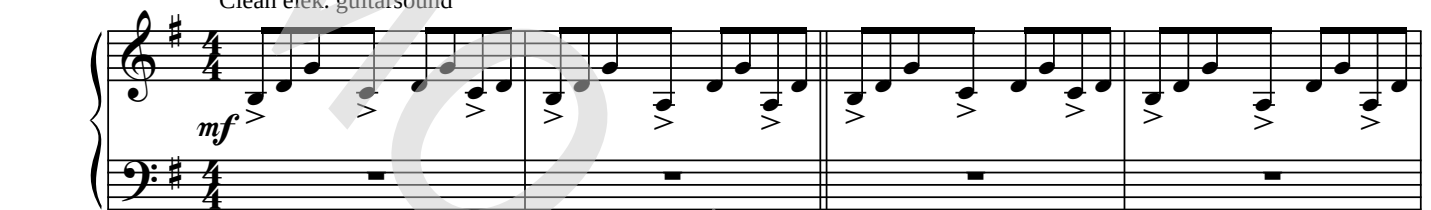
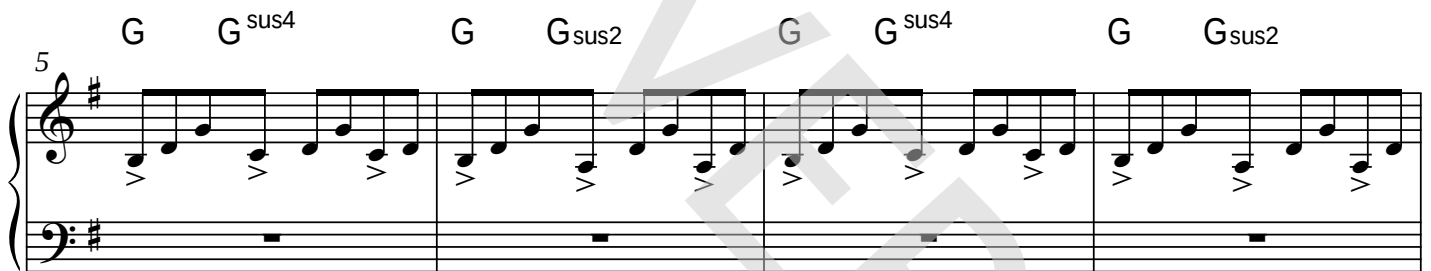
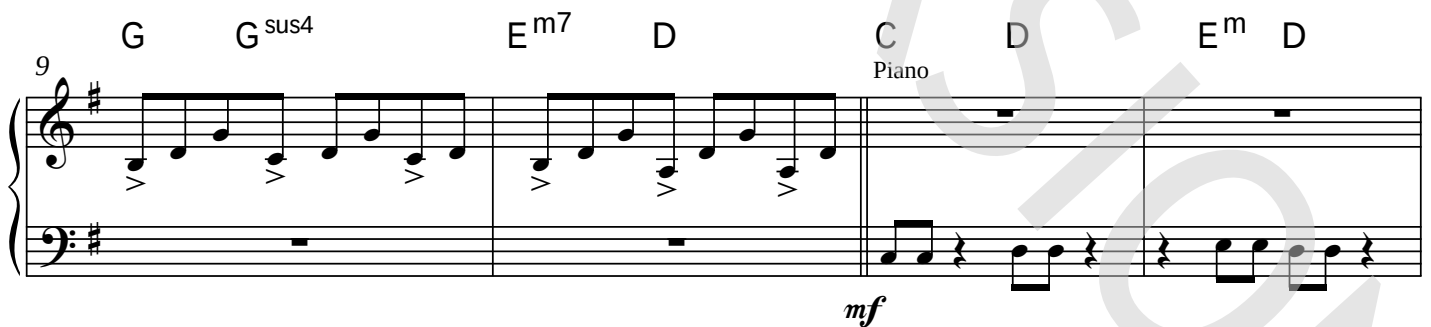
Words and Music by Ryan McMahon, Ben Berger,
Nicholas Petricca, Sean Waugaman, Kevin Ray, Eli Maiman
Arranged by Peter van Lonkhuijsen
Original Key Db major

Energetic Rock ♩ = 126

G G^{sus4}
Clean elek. guitarsound

Chorus 1

G G^{sus4} G G^{sus2}

Verse 1

C D G D/F# D C D E^m D



Shut up and dance

- WALK THE MOON-

Words and Music by Ryan McMahon, Ben Berger,
Nicholas Petricca, Sean Waugaman, Kevin Ray, Eli Maiman
Arranged by Peter van Lonkhuijsen
Original Key Db major

Energetic Rock ♩ = 126

Chorus 1

Chord progression for the first system: G G^{sus4} G G^{sus2} G G^{sus4} G G^{sus2}

Chord progression for the second system: G G^{sus4} G G^{sus2} G G^{sus4} G G^{sus2}

Chord progression for the third system: G G^{sus4} E^{m7} D C D E^m D

Chord progression for the fourth system: C D G D/F[#] D C D E^m D

Section labels: **Chorus 1**, **Verse 1**

Measure numbers: 5, 9, 13

Dynamic marking: *mf*

Key signature: One sharp (F#)

Time signature: 4/4

Watermark: DEMO

Shut up and dance

- WALK THE MOON -

Words and Music by Ryan McMahon, Ben Berger,
Nicholas Petricca, Sean Waugaman, Kevin Ray, Eli Maiman
Arranged by Peter van Lonkhuijsen
Original Key Db major

Energetic Rock ♩ = 126

Chorus 1

Chord progression for the first system:

G G^{sus4} G G^{sus2} G G^{sus4} G G^{sus2}

Chord progression for the second system:

G G^{sus4} G G^{sus2} G G^{sus4} G G^{sus2}

Chord progression for the third system:

G G^{sus4} E^{m7} D C D E^m D

Chord progression for the fourth system (Verse 1):

C D G D/F# D C D E^m D

Measure numbers: 5, 9, 13

Dynamic marking: *mf*

Tempo: ♩ = 126

Key signature: One sharp (F#)

Time signature: 4/4

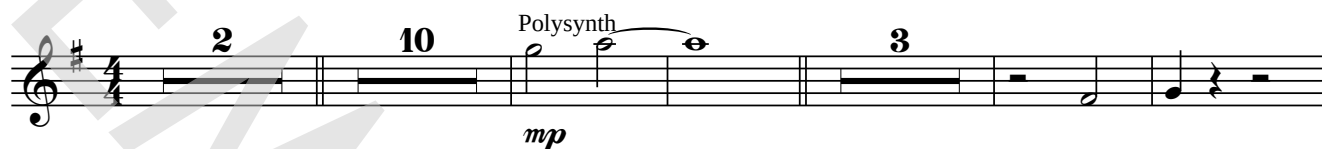
Shut up and dance

- WALK THE MOON-

Words and Music by Ryan McMahon, Ben Berger,
Nicholas Petricca, Sean Waugaman, Kevin Ray, Eli Maiman
Arranged by Peter van Lonkhuijsen
Original Key Db major

Energetic Rock ♩ = 126 **Chorus 1**

Verse 1



Interlude 1 **Chorus 2**



Verse 2



Interlude 2

Chorus 3



Instr. Solo



Shut up and dance

- WALK THE MOON-

Words and Music by Ryan McMahon, Ben Berger,
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Arranged by Peter van Lonkhuijsen
Original Key Db major

Energetic Rock ♩ = 126

Chorus 1

G G^{sus4} G G^{sus2} G G^{sus4} G G^{sus2}

deadstrokes

8 *p*

5 G G^{sus4} G G^{sus2} G G^{sus4} G G^{sus2} G G^{sus4} E^{m7} D

11 C D E^m D C D G D/F# D

Verse 1

15 C D E^m D C D G D/F# D

19 C D E^m D C D G B^m/F# D

Power chords, overdrive

8 *f*

Interlude 1

23 G/B C G B^m/F# D C G/B C D

Chorus 2

27 G C E^m D G C E^m D

Shut up and dance

- WALK THE MOON-

Words and Music by Ryan McMahon, Ben Berger,
Nicholas Petricca, Sean Waugaman, Kevin Ray, Eli Maiman
Arranged by Peter van Lonkhuijsen
Original Key Db major

Energetic Rock ♩ = 126 Chorus 1

2

mf

6

10

E^{m7} D C D E^m D C D

Verse 1

14

G D/F# D C D E^m D C D

18

G D/F# D C D E^m D C D

Interlude 1

22

G B^m/F# D G/B C G B^m/F# D C G/B C D

f

Chorus 2

26

G C E^m D G C

Interlude 3

66 D G/B C G D/F# D C G/B C

70 G D/F# D C G/B C G D/F# D C G/B C D

Chorus 4

74 G G^{sus4} G G^{sus2}

81 G G^{sus4} G G^{sus2} G G^{sus4} G G^{sus2}

Chorus 5

85 G G^{sus4} N.C. G C E^m D

89 G C E^m D G C E^m D

Coda

93 G C E^m D G C E^m D

97 G C E^m D G C E^m D

101 G C E^m D E^m G C D

Drumkit/Percussion

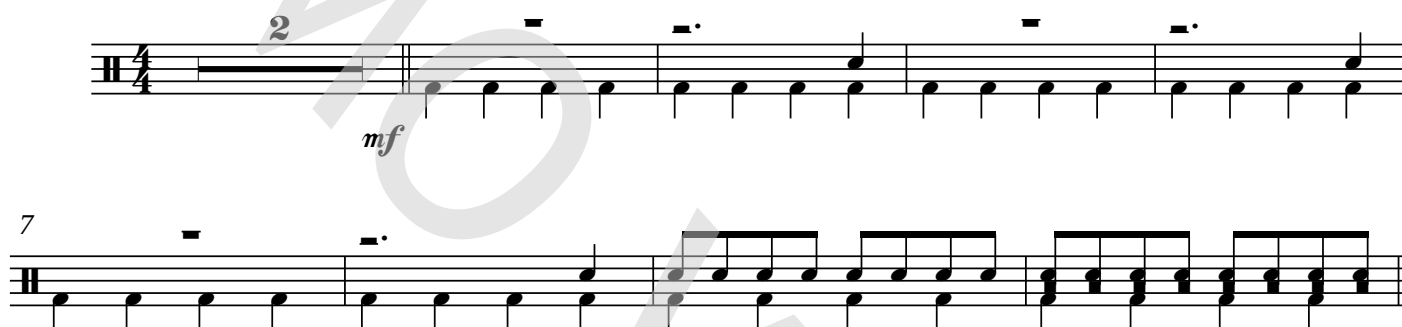
The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

Shut up and dance

- WALK THE MOON-

Words and Music by Ryan McMahon, Ben Berger,
Nicholas Petricca, Sean Waugaman, Kevin Ray, Eli Maiman
Arranged by Peter van Lonkhuijsen
Original Key Db major

Energetic Rock ♩ = 126 **Chorus 1**

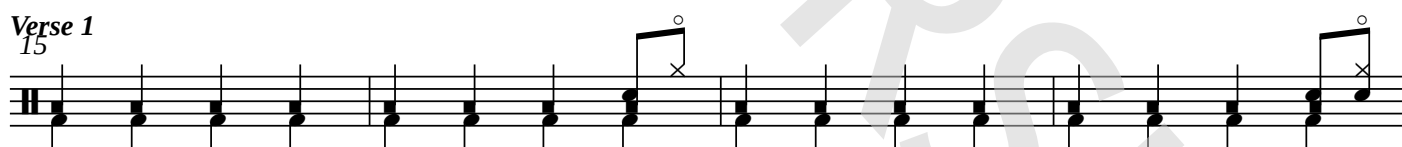


Measures 1-6 of Chorus 1. Measure 1 has a '2' above the staff. Measure 3 has a 'mf' dynamic marking.



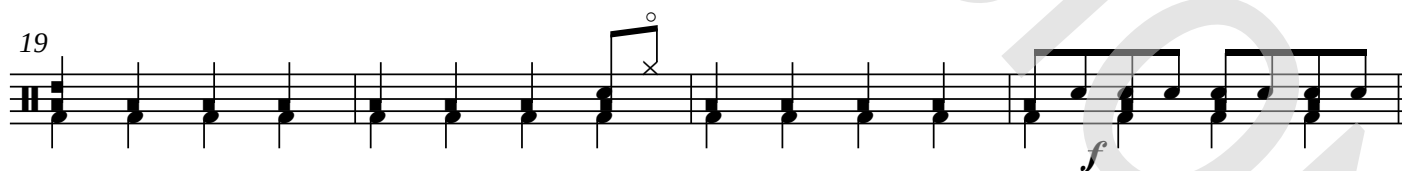
Measures 7-10 of Chorus 1.

Verse 1
15



Measures 15-18 of Verse 1.

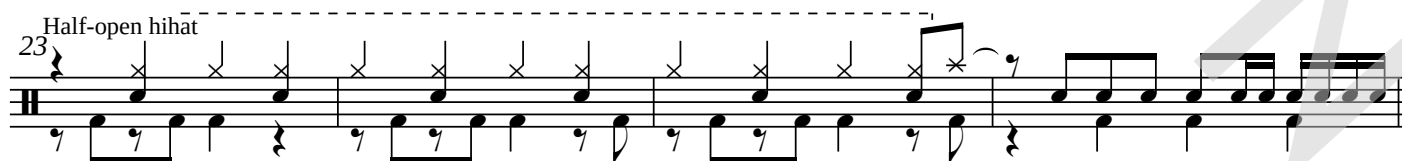
19



Measures 19-22 of Verse 1. Measure 22 has a 'f' dynamic marking.

Interlude 1

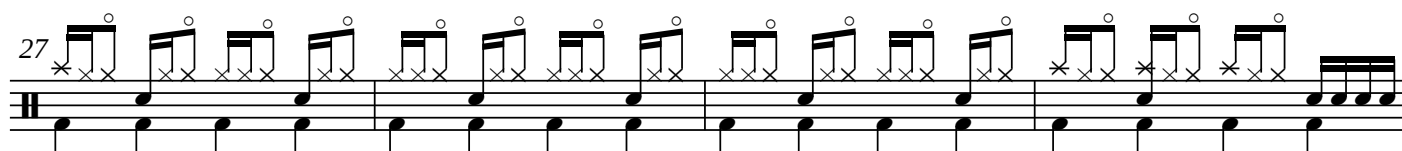
Half-open hihat
23



Measures 23-26 of Interlude 1. Measure 23 has a 'Half-open hihat' instruction.

Chorus 2

27



Measures 27-30 of Chorus 2.

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Staff 1 (Top):

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Triangle open
- Tambourine Beating
- Hi-Hat Foot
- Shareclick
- Snaredrum
- Bassdrum (Kick)

Staff 2 (Bottom):

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Guero
- Woodblock High
- Woodblock Low
- Timbale Low
- Agogo High
- Agogo Low
- Cowbell
- Conga
- Cabasa

Shut up and dance

- WALK THE MOON-

Words and Music by Ryan McMahon, Ben Berger,
Nicholas Petricca, Sean Waugaman, Kevin Ray, Eli Maiman
Arranged by Peter van Lonkhuijsen
Original Key Db major

Energetic Rock ♩ = 126

Chorus 1 **Verse 1** **Chorus 2**
Interlude 1 **Beating**

2 12 8 4

f

Verse 2 **Interlude 2**

31 2 8 4

Chorus 3

49

Instr. Solo

57

Interlude 3 **Chorus 4** **Chorus 5**

63 12 8

Coda

89

99

Shut up and dance

- WALK THE MOON -

Words and Music by Ryan McMahon, Ben Berger,
Nicholas Petricca, Sean Waugaman, Kevin Ray, Eli Maiman
Arranged by Peter van Lonkhuijsen
Original Key Db major

Energetic Rock ♩ = 126

Chorus 1

El. Guitar *mf*

G G^{sus4} G G^{sus2} G G^{sus4}



Oh don't you dare look back, just keep your

G G^{sus2} G G^{sus4} G G^{sus2}



eyes on me. I said "You're hold - ing back" She said: "Shut up and dance with me."

G G^{sus4} G G^{sus2} G G^{sus4}



This wo - man is my des - ti - ny. She said: "Oo_____ shut

E^{m7} D C D E^m D C D G D/F# D

Basguitar



up and dance with me. We were

Verse 1

C D E^m D C D G D/F# D



vic - tims of the night, the chem - i - cal phys - i - cal kryp - ton - ite, _____ help - less to the

C D E^m D C D



bass and the fa - ding light. Oh, we were bound_____ to get to - geth - er, bound

Shut up and dance

- WALK THE MOON-

*Words and Music by Ryan McMahon, Ben Berger,
Nicholas Petricca, Sean Waugaman, Kevin Ray, Eli Maiman
Arranged by Peter van Lonkhuijsen
Original Key Db major*

Chorus 1

"Oh don't you dare look back, just keep your eyes on me."
I said, "You're holding back." She said, "Shut up and dance with me."
This woman is my destiny. She said, "Oo, shut up and dance with me."

Verse 1

We were victims of the night, the chemical, physical kryptonite
helpless to the bass and the fading light.
Oh, we were bound to get together, bound to get together

Interlude 1

She took my arm, I don't know how it happened, we took the floor and she said:

Chorus 2

Verse 2

A backless dress and some beat up sneaks, my discotheque Juliet teenage dream.
I felt it in my chest as she looked at me,
I knew we were bound to get together, bound to get together.

Interlude 2

Chorus 3

Oh come on girl

Instrumental solo

Interlude 3

Deep in her eyes, I think I see the future.
I realize this is my last chance
She took my arm, I don't know how it happened,
we took the floor and she said:

Chorus 4

Chorus 5

Coda

Oo, shut up and dance
Oo, shut up and dance