



Need you now SSAA

Pag.

02	Full score combo C instrument
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56	Full score vocals (SSAA) piano advanced
62	Full score vocals (SSAA) piano moderated
68	Vocals (SSAA)
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90	Synthesizer
93	Guitar
97	Bassguitar
99	Drumkit
101	Leadsheet in E (melody, lyrics, chords) orig. key
105	Empty paper
108	Lyrics



SSAA Combo C

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear

Arranged by Theo Janssen

Original Key

DEMO

VERSE

♩ = 107

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

mf Pic-ture per-fect me-m'ries scat-tered all a-round the floor.

mf Pic-ture per-fect me-m'ries scat-tered all a-round the floor.

A C^{#m} A^{Δ7(9)} *mf* C^{#m7} A^{Δ7(9)}

pp *pp* *mf*

play chords similar

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Need you now 3

SSAA Combo C

Interlude

28

S 1
— all con-trol and I need you now. And I don't know how I can do with-out, I just need you now.

S 2
— all con-trol and I need you now. I just need you now.

A 1
— all con-trol and I need you now. And I don't know how I can do with-out, I just need you now.

A 2
— all con-trol and I need you now. I just need you now.

C
G^{♯m} A A^{Δ7(9)} C^{♯m7} *mf*

P.A.
E. Piano Pad

Synth
mf

Gtr.
28

Bass

D. S.

Verse 2

37

S 1
mf A - no-ther shot of whis - key, can't stop look - ing at the door. Whis - ing you'd come sweep - ing in the way you did be - fore.

S 2
mf A - no-ther shot of whis - key, can't stop look - ing at the door. Whis - ing you'd come sweep - ing in the way you did be - fore.

A 1

A 2

C
A^{Δ7(9)} C^{♯m7} *mp* A^{Δ7(9)} C^{♯m7} *mp*

P.A.

Synth

Gtr.
37
play chords similar

Bass

D. S.

Instr. Solo

61

S 1
S 2
A 1
A 2
C
P.A.
Synth
Gtr.
Bass
D. S.

with - out, I just need you now. who-a who - a

C^m B E E A B C^m B E E A

Solo

Pre Chorus

Chorus 3

70

S 1
S 2
A 1
A 2
C
P.A.
Synth
Gtr.
Bass
D. S.

mf Yes I'd rath - er hurt than feel noth - ing at all *f* It's a quar - ter af - ter one I'm all a - lone and I need you now.

mf Yes I'd rath - er hurt than feel noth - ing at all *f* And I said

mf Yes I'd rath - er hurt than feel noth - ing at all *f* It's a quar - ter af - ter one I'm all a - lone and I need you now.

mf Yes I'd rath - er hurt than feel noth - ing at all *f* And I said

B A^{Δ7(9)} C^{m7} B⁶ E G^m

Poly Synth

p *f*

Need you now 7
SSAA Combo C

97

S 1
- by I need you now.

S 2
- by I need you now.

A 1
I need you now.

A 2
I need you now.

C

E G^m E E^{A7}

P.A.

Synth

Gtr.

Bass

D. S.



SSAA Combo Bb

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear
Arranged by Theo Janssen
Original Key

DEMO

VERSE

♩ = 107

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

mf Pic-ture per-fect me-m'ries scat-tered all a-round the floor.

mf Pic-ture per-fect me-m'ries scat-tered all a-round the floor.

A C#m A Δ 7(9) *mf* C#m7 A Δ 7(9)

pp *pp* *mf*

play chords similar

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Need you now 3

SSAA Combo Bb

Interlude

28

S 1
— all con-trol and I need ___ you now. _____ And I don't ___ know how ___ I can do ___ with - out, ___ I ___ just need you now.

S 2
— all con-trol and I need ___ you now. _____ I ___ just need you now.

A 1
— all con-trol and I need ___ you now. _____ And I don't ___ know how ___ I can do ___ with - out, ___ I ___ just need you now.

A 2
— all con-trol and I need ___ you now. _____ I ___ just need you now.

Bb

P.A.
G#m A AΔ7(9) mf C#m7

Synth
E. Piano Pad
mf

Gtr.
Bass
D. S.

Verse 2

37

S 1
mf A - no-ther shot of whis-key, can't stop look-ing at the door. _____ Whis - ing you'd come sweep-ing in ___ the way you did be-fore. _____

S 2
mf A - no-ther shot of whis-key, can't stop look-ing at the door. _____ Whis - ing you'd come sweep-ing in ___ the way you did be-fore. _____

A 1

A 2

Bb

P.A.
AΔ7(9) C#m7 mp AΔ7(9) C#m7 mp

Synth

Gtr.
play chords similar

Bass
D. S.

Need you now 5

SSAA Combo Bb

Instr. Solo

61

S 1
_ with - out, I just need you now. who-a who - a

S 2
_ with - out, I just need you now. who-a who - a

A 1
_ with - out, I just need you now. who-a who - a

A 2
_ with - out, I just need you now. who-a who - a

Bb

C^{#m} B E E A B C^{#m} B E E A

P.A.

Synth

Gtr. 61 Solo

Bass

D. S.

Pre Chorus

Chorus 3

70

S 1
mf Yes I'd rath - er hurt than feel noth - ing at all *f* It's a quar - ter af - ter one I'm all a - lone and I need you now.

S 2
mf Yes I'd rath - er hurt than feel noth - ing at all *f* And I said

A 1
mf Yes I'd rath - er hurt than feel noth - ing at all *f* It's a quar - ter af - ter one I'm all a - lone and I need you now.

A 2
mf Yes I'd rath - er hurt than feel noth - ing at all *f* And I said

Bb

B A^{Δ7(9)} *mf* C^{#m7} B⁶ *f* E G^{#m}

P.A.

Synth

p *f* Poly Synth

Gtr. 70

Bass

D. S.



SSAA Combo Eb

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear

Arranged by Theo Janssen

Original Key

DEMO

VERSE

♩ = 107

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

mf Pic-ture per-fect me-m'ries scat-tered all a-round the floor.

mf Pic-ture per-fect me-m'ries scat-tered all a-round the floor.

A C#m A Δ7(9) C#m7 A Δ7(9)

pp *pp* *mf*

play chords similar

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Need you now 3

SSAA Combo Eb

Interlude

28

S 1
— all con-trol and I need you now. And I don't know how I can do with-out, I just need you now.

S 2
— all con-trol and I need you now. I just need you now.

A 1
— all con-trol and I need you now. And I don't know how I can do with-out, I just need you now.

A 2
— all con-trol and I need you now. I just need you now.

Eb

P.A.
G#m A AΔ7(9) C#m7 *mf*

Synth
E. Piano Pad
mf

Gtr.
28

Bass

D. S.

Verse 2

37

S 1
mf A - no-ther shot of whis-key, can't stop look-ing at the door. Whis- ing you'd come sweep-ing in the way you did be-fore.

S 2
mf A - no-ther shot of whis-key, can't stop look-ing at the door. Whis- ing you'd come sweep-ing in the way you did be-fore.

A 1

A 2

Eb

P.A.
AΔ7(9) C#m7 *mp* AΔ7(9) C#m7 *mp*

Synth

Gtr.
37
play chords similar

Bass

D. S.

Instr. Solo

61

S 1
— with - out, — I — just need you now. — who-a who - a —

S 2
— with - out, — I — just need you now. — who-a who - a —

A 1
— with - out, — I — just need you now. — who-a who - a —

A 2
— with - out, — I — just need you now. — who-a who - a —

Eb

P.A.
C^{#m} B E E A B C^{#m} B E E A

Synth

Gtr.
Solo

Bass

D. S.

Pre Chorus

Chorus 3

70

S 1
mf Yes I'd rath - er hurt_ than feel_ noth- ing_ at all *f* It's a quar-ter af-ter one I'm_ all a- lone and I need_ you now. —

S 2
mf Yes I'd rath - er hurt_ than feel_ noth- ing_ at all *f* And I_ said

A 1
mf Yes I'd rath - er hurt_ than feel_ noth- ing_ at all *f* It's a quar-ter af-ter one I'm_ all a- lone and I need_ you now. —

A 2
mf Yes I'd rath - er hurt_ than feel_ noth- ing_ at all *f* And I_ said

Eb

P.A.
B A^{Δ7(9)} C^{#m7} B⁶ E G^{#m}

Synth
Poly Synth
p *f*

Gtr.

Bass

D. S.

Need you now 7
SSAA Combo Eb

97

S 1
- by I need you now.

S 2
- by I need you now.

A 1
I need you now.

A 2
I need you now.

Eb

P.A.
E G^m E E⁷

Synth

Gtr.

Bass

D. S.

SSAA 4 extra staves

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear

Arranged by Theo Janssen

Original Key

$\text{♩} = 107$

Verse 1

Score for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Adv., Synthesizer, Guitar, Bass Guitar, and Drum Set. The score includes lyrics and musical notation for the first verse.

Lyrics:
 Picture perfect me-n-ries scattered all a-round the floor—
 Reach-ing for the phone 'cause, I can't fight it a - ny-more.
 Picture perfect me-n-ries scattered all a-round the floor—
 Reach-ing for the phone 'cause, I can't fight it a - ny-more.

Chords:
 A C#m AΔ7(9) C#m7 AΔ7(9) C#m7 AΔ7(9)

Performance Notes:
 E. Piano Pad
 pp mf
 play chords similar

Need you now 3

SSAA 4 extra staves

Interlude

S 1 Said ___ I would-n't call but I lost ___ all con-trol and I need ___ you now. ___
 And I don't ___ know how ___ I can do ___ with - out ___ I ___ just need you now.

S 2 Said ___ I would-n't call but I lost ___ all con-trol and I need ___ you now. ___
 I ___ just need you now.

A 1 Said ___ I would-n't call but I lost ___ all con-trol and I need ___ you now. ___
 And I don't ___ know how ___ I can do ___ with - out ___ I ___ just need you now.

A 2 Said ___ I would-n't call but I lost ___ all con-trol and I need ___ you now. ___
 I ___ just need you now.

1
2
3
4

E G^{dim} A A^{Δ7(9)} C^{dim7}

E: Piano Part

3x

Dr. Synth P.A. Bass D.S.

Need you now 5

SSAA 4 extra staves

Chorus 2

S 1 - ver cross your mind. —
 S 2 - ver cross your mind. —
 A 1 - ver cross your mind. —
 A 2 - ver cross your mind. —
 1 -
 2 -
 3 -
 4 -
 P.A. C^{dim}7 AΔ7(9) E G^{dim} E
 Synth Poly Synth
 Cir. top notes play chords
 Bass
 D. S.

It's a quarter af-ter one I'm a lit-tle drunk and I need you now. —
 It's a quarter af-ter one I'm a lit-tle drunk and I need you now. —
 It's a quarter af-ter one I'm a lit-tle drunk and I need you now. —
 It's a quarter af-ter one I'm a lit-tle drunk and I need you now. —
 Said I would-n't call but I lost
 Said I would-n't call but I lost
 Said I would-n't call but I lost
 Said I would-n't call but I lost

Need you now 7

SSAA 4 extra staves

Pre Chorus

Chorus 3

12

S 1 *mf* Yes I'd rath - er hurt - than feel - noth - ing - at all *f* It's a quar - ter after one I'm - all a - lone and I need - you now -

S 2 *mf* Yes I'd rath - er hurt - than feel - noth - ing - at all *f* It's a quar - ter after one I'm - all a - lone and I need - you now -

A 1 *mf* Yes I'd rath - er hurt - than feel - noth - ing - at all *f* It's a quar - ter after one I'm - all a - lone and I need - you now -

A 2 *mf* Yes I'd rath - er hurt - than feel - noth - ing - at all

1

2

3

4

G^{dim} B E E A B AΔ7(9) *G^{dim}7* B⁶ E *G^{dim}*

p *f*

Polysynth

Synth

Dir.

Bass

D. S.

Need you now 9
SSAA 4 extra staves

The musical score is arranged in a standard Western format, reading from right to left. It includes the following parts:

- Vocal Parts:** Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), and Alto 2 (A2). The lyrics are: "I just need you now. Oh ba - by I need you now. I need you now. I just need you now. Oh ba - by I need you now. I need you now. I just need you now." The score includes a repeat sign at the end of the vocal lines.
- Piano Accompaniment (P/A):** Features a melodic line in the right hand and a bass line in the left hand, with a consistent eighth-note accompaniment.
- Synth:** Provides a harmonic accompaniment with sustained chords.
- Guitar (Gtr.):** Plays a rhythmic accompaniment with a consistent eighth-note pattern.
- Double Bass (D.S.):** Provides a rhythmic accompaniment with a consistent eighth-note pattern.

Chord progressions are indicated above the piano accompaniment staff: G#m, E, G#m, E, G#m, E.



SSAA small Combo

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear

Arranged by Theo Janssen

Original Key

DEMO

VEEPSON

♩ = 107

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

Guitar

Bass Guitar

Drum Set

A C#m AΔ7(9) C#m7

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Chorus 1

20

S 1 For me it hap - pens all the time. *f* It's a quar-ter af-ter one I'm all a-lone and I need you now.

S 2 For me it hap - pens all the time. *f* It's a quar-ter af-ter one I'm all a-lone and I need you now.

A 1 *f* It's a quar-ter af-ter one I'm all a-lone and I need you now.

A 2 *f* It's a quar-ter af-ter one I'm all a-lone and I need you now.

P.A. *A Δ 7(9)* *E* *G \sharp m*

Gtr. *top notes*
play chords

Bass

D. S.

26

S 1 Said I would-n't call but I lost all con-trol and I need you now. And I don't know how I can do

S 2 Said I would-n't call but I lost all con-trol and I need you now.

A 1 Said I would-n't call but I lost all con-trol and I need you now. And I don't know how I can do

A 2 Said I would-n't call but I lost all con-trol and I need you now.

P.A. *E* *G \sharp m* *A*

Gtr.

Bass

D. S.

Need you now 5

SSAA small Combo

43

S 1
_ the way you did be-fore. ____ And I won - der if ____ I e - ver cross your mind. ____

S 2
_ the way you did be-fore. ____ And I won - der if ____ I e - ver cross your mind. ____

A 1
mf And I won - der if ____ I e - ver cross your mind. ____

A 2
mf And I won - der if ____ I e - ver cross your mind. ____

P.A
C#m7 AΔ7(9) C#m7

Gtr.

Bass

D. S.

Chorus 2

49

S 1
f It's a quar-ter af-ter one I'm ____ a lit-tle drunk and I need ____ you now. ____

S 2
f It's a quar-ter af-ter one I'm ____ a lit-tle drunk and I need ____ you now. ____

A 1
f For me it hap - pens all ____ the time. ____ It's a quar-ter af-ter one I'm ____ a lit-tle drunk and I need ____ you now. ____

A 2
f For me it hap - pens all ____ the time. ____ It's a quar-ter af-ter one I'm ____ a lit-tle drunk and I need ____ you now. ____

P.A
AΔ7(9) E G#m

Gtr.
top notes
play chords

Bass

D. S.

Need you now 7

SSAA small Combo

Pre Chorus

67

S 1 a_ *mf* Yes I'd rath - er hurt_ than feel_ noth - ing_ at all

S 2 a_ *mf* Yes I'd rath - er hurt_ than feel_ noth - ing_ at all

A 1 a_ *mf* Yes I'd rath - er hurt_ than feel_ noth - ing_ at all

A 2 a_ *mf* Yes I'd rath - er hurt_ than feel_ noth - ing_ at all

P.A. *C#m* *B* *E* *E* *A* *B* *A Δ 7(9)*

Gtr.

Bass

D. S.

Chorus 3

73

S 1 *f* It's a quar-ter af-ter one I'm_ all a-lone and I need_ you now. *f* And I_ said

S 2 *f* It's a quar-ter af-ter one I'm_ all a-lone and I need_ you now. *f* And I_ said

A 1 *f* It's a quar-ter af-ter one I'm_ all a-lone and I need_ you now. *f* And I_ said

A 2 *f* It's a quar-ter af-ter one I'm_ all a-lone and I need_ you now. *f* And I_ said

P.A. *C#m7* *B⁶* *E* *G#m*

Gtr.

Bass

D. S.

SSAA small Combo extra staves

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear

Arranged by Theo Janssen

Original Key

Verse 1

♩ = 107

The musical score is arranged for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Adv., Guitar, Bass Guitar, and Drum Set. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 107. The score includes vocal lines with lyrics and piano accompaniment with chord diagrams.

Lyrics:
mf Pic-ture per-fect me-m'ries scat-tered all a-round the floor.
mf Pic-ture per-fect me-m'ries scat-tered all a-round the floor.

Chord Diagrams:
 A, C^{dim}, A^{Δ7}(9), C^{dim}7, A^{Δ7}(9), C^{dim}7

Performance Instructions:
 play chords similar

Chorus 1

19

S 1 For me it hap - pens all the time. *f* It's a quar-ter af-ter one I'm all a-lone and I need you now.

S 2 For me it hap - pens all the time. *f* It's a quar-ter af-ter one I'm all a-lone and I need you now.

A 1 For me it hap - pens all the time. *f* It's a quar-ter af-ter one I'm all a-lone and I need you now.

A 2 For me it hap - pens all the time. *f* It's a quar-ter af-ter one I'm all a-lone and I need you now.

1

2

P.A. *C^{#m}7* *A^{Δ7(9)}* *E* *G^{#m}*

Gtr. top notes
play chords

Bass

D. S.

Interlude

Vers 2

33

S 1 — just need you now.

S 2 — just need you now.

A 1 — just need you now.

A 2 — just need you now.

1

2

P.A. A Δ 7(9) C \sharp m7 A Δ 7(9)

Gtr. 33

Bass play chords similar

D. S.

mf A - no-ther shot of whis - key, can't stop look - ing at the door.

mf A - no-ther' shot of whis - key, can't stop look - ing at the door.

Chorus 2

47

S 1 - ver cross your mind. ——— *f* It's a quar-ter af-ter one I'm — a lit-tle drunk and I need

S 2 - ver cross your mind. ——— *f* It's a quar-ter af-ter one I'm — a lit-tle drunk and I need

A 1 - ver cross your mind. ——— *f* For me it hap - pens all — the time. — *f* It's a quar-ter af-ter one I'm — a lit-tle drunk and I need

A 2 - ver cross your mind. ——— *f* For me it hap - pens all — the time. — *f* It's a quar-ter af-ter one I'm — a lit-tle drunk and I need

1

2

P.A. *C*₄⁷ *A*₂⁷(9) *E*

Gtr. top notes
play chords

Bass

D. S.

Need you now 9
SSAA small Combo extra staves

Instr. Solo

61

S 1 — with - out, — I — just need you now, — — — — — who - a who - a — —

S 2 — with - out, — I — just need you now, — — — — — who - a who - a — —

A 1 — with - out, — I — just need you now, — — — — — who - a who - a — —

A 2 — with - out, — I — just need you now, — — — — — who - a who - a — —

1

2

P.A. *C₄m* B E E A B *C₄m* B E

Gtr. *Solo*

Bass

D. S.

76

S 1 — all a-lone and I need you now. _____ And I don't

S 2 — all a-lone and I need you now. _____ And I don't

A 1 — all a-lone and I need you now. _____ And I don't

A 2 — all a-lone and I need you now. _____ And I don't

1
 2

G#m E G#m

Gtr. 76

Bass

D. S.

90

S 1

S 2

A 1

A 2

Gtr.

Bass

D. S.

P.A.

E

G#m

E

G#m

1

2

Oh ba - by I need you now,
I need you now.

Oh ba - by I need you now,
I need you now.

I need you now.
I need you now.



SSAA Piano advanced

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear
Arranged by Theo Janssen
Original Key

$\text{♩} = 107$ Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

mf Pic-ture per-fect me - m'ries

mf Pic-ture per-fect me - m'ries

A C \sharp m A Δ 7(9) C \sharp m7 A Δ 7(9)

10

S 1

S 2

A 1

A 2

P.A

scat-tered all a-round the floor. Reach-ing for the phone 'cause, I can't fight it a - ny - more.

scat-tered all a-round the floor. Reach-ing for the phone 'cause, I can't fight it a - ny - more.

C \sharp m7 A Δ 7(9)

Need you now 3
SSAA Piano advanced

Interlude

Verse 2

32

S 1
— with - out, I just need you now. *mf* A - no-ther shot of whis - key,

S 2
I just need you now. *mf* A - no-ther shot of whis - key,

A 1
— with - out, I just need you now.

A 2
I just need you now.

P.A
A Δ 7(9) *C \sharp m7* *A Δ 7(9)*

39

S 1
can't stop look - ing at the door. Whis - ing you'd come sweep - ing in the way you did be - fore.

S 2
can't stop look - ing at the door. Whis - ing you'd come sweep - ing in the way you did be - fore.

A 1

A 2

P.A
C \sharp m7 *A Δ 7(9)*

44

S 1
And I won - der if I e - ver cross your mind.

S 2
And I won - der if I e - ver cross your mind.

A 1
mf And I won - der if I e - ver cross your mind. *f* For me it hap -

A 2
mf And I won - der if I e - ver cross your mind. *f* For me it hap -

P.A
C \sharp m7 *A Δ 7(9)* *C \sharp m7*



SSAA Piano moderated

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear

Arranged by Theo Janssen

Original Key

Piano Mod.

$\text{♩} = 107$

A C^{#m} A^{Δ7(9)} C^{#m7}

Verse 1

S 1

S 2

A 1

A 2

P. M.

mf Pic-ture per-fect me - m'ries scat-tered all a-round the floor. Reach-ing for the phone 'cause,

mf Pic-ture per-fect me - m'ries scat-tered all a-round the floor. Reach-ing for the phone 'cause,

A^{Δ7(9)} C^{#m7} A^{Δ7(9)}

S 1

S 2

A 1

A 2

P. M.

mf And I won - der if I e - ver cross your mind.

mf And I won - der if I e - ver cross your mind.

I can't fight it a - ny-more. And I won - der if I e - ver cross your mind.

I can't fight it a - ny-more. And I won - der if I e - ver cross your mind.

C^{#m7} A^{Δ7(9)} C^{#m7}



SSAA

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Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear

Arranged by Theo Janssen

Original Key

DEMO

♩ = 107

Verse 1

Soprano 2

Alto 1

Alto 2

mf Pic-ture per-fect me-m'ries scat-tered all a-round the floor. ___

mf Pic-ture per-fect me-m'ries scat-tered all a-round the floor. ___

S 2

A 1

A 2

12

Reach-ing for the phone 'cause, I can't fight it a - ny - more. ___

Reach-ing for the phone 'cause, I can't fight it a - ny - more. ___

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C Instrument

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Arranged by Theo Janssen

Original Key

Verse 1

Musical notation for Verse 1, measures 5-13. Includes dynamics *mf* and fingerings 5, 3, 2, 2.

Chorus 1

Musical notation for Chorus 1, measures 23-29. Includes dynamic *f*.

Interlude

Musical notation for Interlude, measures 30-37. Includes dynamic *mf* and fingering 2.

Verse 2

Musical notation for Verse 2, measures 38-47. Includes dynamic *mp* and fingering 2.

Chorus 2

Musical notation for Chorus 2, measures 48-55. Includes dynamics *mf* and *f*, and fingering 2.

Musical notation for Chorus 2 continuation, measures 56-62. Includes dynamic *f* and fingering 2.

Instr. Solo

Musical notation for Instrumental Solo, measures 63-70.

Pre Chorus

Musical notation for Pre Chorus, measures 71-76. Includes dynamic *mf*.

Chorus 3

Musical notation for Chorus 3, measures 77-82. Includes dynamic *f*.

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Bb Instrument

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Arranged by Theo Janssen

Original Key

Verse 1

Musical notation for Verse 1, measures 5-12 and 13-20. Includes dynamics *mf* and fingerings 5 and 3.

Chorus 1

Musical notation for Chorus 1, measures 21-28. Includes dynamic *f*.

Interlude

Musical notation for Interlude, measures 29-36. Includes dynamic *mf*.

Verse 2

Musical notation for Verse 2, measures 37-45. Includes dynamics *mp* and accents.

Chorus 2

Musical notation for Chorus 2, measures 46-53. Includes dynamics *mf* and *f*.

Musical notation for Chorus 2 continuation, measures 54-61. Includes dynamic *f*.

Instr. Solo

Musical notation for Instrumental Solo, measures 62-68.

Pre Chorus

Chorus 3

Musical notation for Pre Chorus and Chorus 3, measures 69-76. Includes dynamics *mf* and *f*.



E♭ Instrument

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear

Arranged by Theo Janssen

Original Key

Verse 1

Musical notation for Verse 1, measures 1-13. Includes dynamics *mf* and fingering numbers 5, 3, 2, 2.

Chorus 1

Musical notation for Chorus 1, measures 14-22. Includes dynamic *f*.

Interlude

Musical notation for Interlude, measures 23-29. Includes dynamic *mf* and fingering number 2.

Verse 2

Musical notation for Verse 2, measures 30-47. Includes dynamic *mp* and fingering number 2.

Chorus 2

Musical notation for Chorus 2, measures 48-55. Includes dynamics *mf* and *f*, and fingering number 2.

Musical notation for Chorus 2 continuation, measures 56-62. Includes dynamic *f* and fingering number 2.

Instr. Solo

Musical notation for Instrumental Solo, measures 63-70.

Pre Chorus

Musical notation for Pre Chorus, measures 71-76. Includes dynamics *mf* and *f*.

Chorus 3

Musical notation for Chorus 3, measures 77-84. Includes dynamic *f*.



Piano Advanced

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear

Arranged by Theo Janssen

Original Key

First system of musical notation (measures 1-5). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes a treble and bass clef. Chords indicated above the staff are A, C#m, A Δ 7(9), and C#m7.

Verse 1

Second system of musical notation (measures 9-13). Chords indicated above the staff are A Δ 7(9), C#m7, and A Δ 7(9).

Third system of musical notation (measures 14-18). Chords indicated above the staff are C#m7, A Δ 7(9), and C#m7.

Chorus 1

Fourth system of musical notation (measures 20-23). Chords indicated above the staff are A Δ 7(9) and E.

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Piano Moderated

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Arranged by Theo Janssen

Original Key

Chord progression: A, C#m, A Δ 7(9), C#m7

Verse 1

9 A Δ 7(9) C#m7 A Δ 7(9)

14 C#m7 A Δ 7(9) C#m7

Chorus 1

21 A Δ 7(9) E G#m

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Synthesizer

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Arranged by Theo Janssen

Original Key

E. Piano Pad

Musical notation for the E. Piano Pad section, measures 1-6. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). The notation consists of two staves: a treble clef staff with a melodic line and a bass clef staff with a chordal accompaniment. Dynamics are marked as *pp* (pianissimo) for the first two measures, *pp* for the next two, and *mf* (mezzo-forte) for the final two. A large watermark 'DEEM' is visible across the page.

Verse 1

Musical notation for Verse 1, measures 7-16. The notation continues with two staves. Measures 7-10 show the continuation of the piano pad accompaniment. Measures 11-12 feature a melodic line in the treble clef with a triplet of eighth notes. Measures 13-16 continue the accompaniment. A large watermark 'DEEM' is visible across the page.

Chorus 1 Poly Synth

Musical notation for Chorus 1 Poly Synth, measures 17-23. The notation consists of two staves. Measures 17-23 show a more active accompaniment with chords and some melodic movement in the treble clef. The dynamic is marked as *f* (forte). A large watermark 'DEEM' is visible across the page.

Musical notation for Chorus 1 Poly Synth, measures 24-29. The notation continues with two staves, showing further development of the accompaniment. A large watermark 'DEEM' is visible across the page.

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Guitar

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Arranged by Theo Janssen

Original Key

Intro $\text{♩} = 107$

Electric Guitar

A C#m

A

C#m

Verse 1

A Δ 7(9)

C#m7

A Δ 7(9)

C#m7

A Δ 7(9)

C#m7

Chorus 1

A Δ 7(9)

E

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Bass Guitar



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Arranged by Theo Janssen

Original Key

Intro ♩ = 107

2 C#m A C#m

Verse 1

8 A Δ 7(9) C#m7

13 A Δ 7(9) C#m7

17 A Δ 7(9) C#m7

Chorus 1

21 A Δ 7(9) E G#m

26 E G#m

Interlude

31 A A Δ 7(9)

Verse 2

36 C#m7 A Δ 7(9)

40 C#m7 A Δ 7(9)

44 C#m7 A Δ 7(9) C#m7

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Drum Set

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Arranged by Theo Janssen

Original Key

Labels for drum set notation:

- Hi-Hat Pedal
- Hi-Hat opened
- Hi-Hat Closed
- Snaredrum
- Bassdrum
- Snare rim (click)
- Toms: High 1, High 2, Mid, Low
- Ride heavy
- Ride light
- Ride cup
- Claves
- Congas: High, Low
- Cymbal Crash
- Cymbal Splash
- Triangle Open
- Triangle Closed
- Quiro
- Tambourine
- Shakers (Maracas)
- Bells

Intro ♩ = 107

Verse 1

Chorus 1

27

Interlude

Verse 2

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear
Arranged by Theo Janssen
Original Key

Intro

♩ = 107

A C#m A

Verse 1

7 C#m A Δ 7(9)

Pic - ture per - fect me - m'ries scat - tered all a - round the floor.

11 C#m7 A Δ 7(9)

Reach - ing for the phone 'cause, I can't fight it a - ny - more.

15 C#m7 A Δ 7(9)

And I won - der if I e - ver cross your mind.

19 C#m7 A Δ 7(9)

For me it hap - pens all the time. It's a

Chorus 1

23 E G#m

quar - ter af - ter one I'm all a - lone and I need you now.



Empty paper

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear
Arranged by Theo Janssen
Original Key

4
4

5

Verse 1

9

13

17

Chorus 1

21

25

29

Interlude

33

Verse 2

37

Need you now

Picture perfect memories
Scattered all around the floor.
Reaching for the phone cause,
I can't fight it anymore.

And I wonder if I ever cross your mind.
For me it happens all the time.

It's a quarter after one.
I'm all alone and I need you now.
Said I wouldn't call, but I lost all control
And I need you now.
And I don't know how I can do without,
I just need you now.

Another shot of whiskey,
Can't stop looking at the door.
Wishing you'd come sweeping in the way you did before.

And I wonder if I ever cross your mind.
For me it happens all the time.

It's a quarter after one.
I'm a little drunk and I need you now.
Said I wouldn't call, but I lost all control
And I need you now.
And I don't know how I can do without,
I just need you now.

Whoa Whoa

Yes I'd rather hurt than feel nothing at all.

It's a quarter after one.
I'm all alone and I need you now.
And I said I wouldn't call,
But I'm a little drunk and I need you now.
And I don't know how I can do without,
I just need you now.
I just need you now.
Oh baby I need you now.