



Need you now SSAA

Pag.

02	Full score combo C instrument
09	Full score combo Bb instrument
16	Full score combo Eb instrument
23	Full score combo 4 extra staves
33	Full score small combo
42	Full score small combo 2 extra staves
56	Full score vocals (SSAA) piano advanced
62	Full score vocals (SSAA) piano moderated
68	Vocals (SSAA)
76	C instrument
78	Bb instrument
80	Eb instrument
82	Piano advanced
86	Piano moderated
90	Synthesizer
93	Guitar
97	Bassguitar
99	Drumkit
101	Leadsheet in E (melody, lyrics, chords) orig. key
105	Empty paper
108	Lyrics

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear

Arranged by Theo Janssen

Original Key

DEMO

VERSE 1

Tempo: ♩ = 107

Key: A major (3 sharps)

Time Signature: 4/4

Instrumentation: Soprano 1, Soprano 2, Alto 1, Alto 2, C Instr., Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set

Chords: A, C^m, A^{Δ7(9)}, C^{m7}, A^{Δ7(9)}

Lyrics: Pic-ture per-fect me-m'ries scat-tered all a-round the floor.

Performance Notes: *mf* (mezzo-forte), *pp* (pianissimo), *mf* (mezzo-forte), *play chords*, *similar*

Arrangement: E. Piano Pad

Need you now 3

SSAA Combo C

Interlude

29

S1: all con-trol and I need you now. And I don't know how I can do with-out, I just need you now.

S2: all con-trol and I need you now. I just need you now.

A1: all con-trol and I need you now. And I don't know how I can do with-out, I just need you now.

A2: all con-trol and I need you now. I just need you now.

C: all con-trol and I need you now. I just need you now.

P.A: $G^{\#m}$ A $A\Delta^{(9)}$ mf $C^{\#m7}$

Synth: $E. Piano Pad$ mf

Gtr. 28

Bass

D. S.

Verse 2

37

S1: mf A - no-ther shot of whis-key, can't stop look-ing at the door. Whis-ing you'd come sweep-ing in the way you did be-fore.

S2: mf A - no-ther shot of whis-key, can't stop look-ing at the door. Whis-ing you'd come sweep-ing in the way you did be-fore.

A1:

A2:

C: $A\Delta^{(9)}$ $C^{\#m7}$ mp $A\Delta^{(9)}$ $C^{\#m7}$ mp

P.A:

Synth:

Gtr. 37 play chords similar

Bass

D. S.

Instr. Solo

61

S1
S2
A1
A2
C
P.A.
Synth
Gtr.
Bass
D.S.

with - out, I just need you now. who-a who - a

C^m B E E A B C^m B E E A

Solo

Pre Chorus

Chorus 3

70

S1
S2
A1
A2
C
P.A.
Synth
Gtr.
Bass
D.S.

mf Yes I'd rath - er hurt than feel noth - ing at all *f* It's a quar - ter af - ter one I'm all a - lone and I need you now.

mf Yes I'd rath - er hurt than feel noth - ing at all *f* And I said

mf Yes I'd rath - er hurt than feel noth - ing at all *f* It's a quar - ter af - ter one I'm all a - lone and I need you now.

mf Yes I'd rath - er hurt than feel noth - ing at all *f* And I said

B A^{Δ7(9)} C^{m7} B⁶ E G^m

p *f*

Poly Synth

Need you now 7

SSAA Combo C

97

S 1 - by I need you now.

S 2 - by I need you now.

A 1 I need you now.

A 2 I need you now.

C

E G^{♯m} E E^{A7}

P.A.

Synth

97

Gtr.

Bass

D. S.

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear

Arranged by Theo Janssen

Original Key

DEMO

VERSE 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Chords: A, C#m, AΔ7(9), C#m7, AΔ7(9)

Lyrics: Pic-ture per-fect me-m'ries scat-tered all a-round the floor.

Tempo: ♩ = 107

Dynamic Markings: mf, pp, mf

Performance Notes: play chords, similar

Need you now 3

SSAA Combo Bb

Interlude

S 1
— all con-trol and I need you now. And I don't know how I can do with - out, I just need you now.

S 2
— all con-trol and I need you now. I just need you now.

A 1
— all con-trol and I need you now. And I don't know how I can do with - out, I just need you now.

A 2
— all con-trol and I need you now. I just need you now.

Bb

P.A.
G^{♯m} A A^{Δ7(9)} *mf* C^{♯m7}

Synth
E. Piano Pad
mf

Gtr.
28

Bass

D. S.

Verse 2

S 1
mf A - no-ther shot of whis-key, can't stop look-ing at the door. Whis- ing you'd come sweep-ing in the way you did be-fore.

S 2
mf A - no-ther shot of whis-key, can't stop look-ing at the door. Whis- ing you'd come sweep-ing in the way you did be-fore.

A 1

A 2

Bb

P.A.
A^{Δ7(9)} C^{♯m7} *mp* A^{Δ7(9)} C^{♯m7} *mp*

Synth

Gtr.
37
play chords similar

Bass

D. S.

Need you now 5

SSAA Combo Bb

Instr. Solo

61

S 1
_ with - out, _ I _ just need you now. _ who-a who - a _

S 2
_ with - out, _ I _ just need you now. _ who-a who - a _

A 1
_ with - out, _ I _ just need you now. _ who-a who - a _

A 2
_ with - out, _ I _ just need you now. _ who-a who - a _

Bb
C^{#m} B E E A B C^{#m} B E E A

P.A.
Synth

Gtr.
Solo

Bass

D. S.

Pre Chorus

Chorus 3

70

S 1
mf Yes I'd rath - er hurt _ than feel _ noth - ing _ at all *f* It's a quar - ter af - ter one I'm _ all a - lone and I need _ you now. _

S 2
mf Yes I'd rath - er hurt _ than feel _ noth - ing _ at all *f* And I _ said

A 1
mf Yes I'd rath - er hurt _ than feel _ noth - ing _ at all *f* It's a quar - ter af - ter one I'm _ all a - lone and I need _ you now. _

A 2
mf Yes I'd rath - er hurt _ than feel _ noth - ing _ at all *f* And I _ said

Bb
B A^{Δ7(9)} *mf* C^{#m7} B⁶ *f* E G^{#m}

P.A.
Poly Synth

Synth
p *f*

Gtr.
70

Bass

D. S.

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear

Arranged by Theo Janssen

Original Key

DEMO

VERSE 1

Tempo: ♩ = 107

Key: A major (3 sharps)

Chords: A, C^{#m}, A^{Δ7(9)}, C^{#m7}, A^{Δ7(9)}

Lyrics: *mf* Pic-ture per-fect me-m'ries scat-tered all a-round the floor.

Instrumentation: Soprano 1, Soprano 2, Alto 1, Alto 2, Eb Instr., Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set.

Performance Notes: *pp* (Piano Adv.), *mf* (Eb Instr.), *play chords* (Guitar), *similar* (Guitar).

Need you now 3

SSAA Combo Eb

Interlude

29

S 1
— all con-trol and I need you now. And I don't know how I can do with - out, I just need you now.

S 2
— all con-trol and I need you now. I just need you now.

A 1
— all con-trol and I need you now. And I don't know how I can do with - out, I just need you now.

A 2
— all con-trol and I need you now. I just need you now.

Eb
G^{#m} A A^{Δ7(9)} C^{#m7} *mf*

P.A.
E. Piano Pad

Synth
mf

Gtr.
28

Bass

D. S.

Verse 2

37

S 1
mf A - no-ther shot of whis - key, can't stop look - ing at the door. Whis - ing you'd come sweep - ing in the way you did be - fore.

S 2
mf A - no-ther shot of whis - key, can't stop look - ing at the door. Whis - ing you'd come sweep - ing in the way you did be - fore.

A 1

A 2

Eb
A^{Δ7(9)} C^{#m7} *mp* A^{Δ7(9)} C^{#m7} *mp*

P.A.

Synth

Gtr.
37
play chords similar

Bass

D. S.

Instr. Solo

61

S 1
— with - out, — I — just need you now. — who-a who - a —

S 2
— with - out, — I — just need you now. — who-a who - a —

A 1
— with - out, — I — just need you now. — who-a who - a —

A 2
— with - out, — I — just need you now. — who-a who - a —

Eb

P.A.
C^{#m} B E E A B C^{#m} B E E A

Synth

Gtr.
Solo

Bass

D. S.

Pre Chorus

Chorus 3

70

S 1
mf Yes I'd rath - er hurt — than feel — noth - ing — at all *f* It's a quar - ter af - ter one I'm — all a - lone and I need — you now. —

S 2
mf Yes I'd rath - er hurt — than feel — noth - ing — at all *f* And I — said

A 1
mf Yes I'd rath - er hurt — than feel — noth - ing — at all *f* It's a quar - ter af - ter one I'm — all a - lone and I need — you now. —

A 2
mf Yes I'd rath - er hurt — than feel — noth - ing — at all *f* And I — said

Eb

P.A.
B A^{Δ7(9)} *mf* C^{#m7} B⁶ *f* E G^{#m}

Synth
p *f* Poly Synth

Gtr.

Bass

D. S.

Need you now 7
SSAA Combo Eb

97

S 1 - by I need you now.

S 2 - by I need you now.

A 1 I need you now.

A 2 I need you now.

Eb

E G#m E E⁷

P.A.

Synth

97

Gtr.

Bass

D. S.

SSAA 4 extra staves

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear

Arranged by Theo Janssen

Original Key

$\text{♩} = 107$

Verse 1

Sheet music for SSAA 4 extra staves, featuring Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Adv., Synthesizer, E. Piano Pad, Guitar, Bass Guitar, and Drum Set. The music is in 4/4 time, with a tempo of 107 beats per minute. The key signature is one sharp (F#).

The score includes vocal parts for Soprano 1, Soprano 2, Alto 1, and Alto 2, and instrumental parts for Piano Adv., Synthesizer, E. Piano Pad, Guitar, Bass Guitar, and Drum Set. The lyrics are: "Picture perfect me-n-ries scat-tered all a-round the floor. Reach-ing for the phone 'cause, I can't fight it a - ny more. Reach-ing for the phone 'cause, I can't fight it a - ny more."

Chord symbols: A, C^{♯m}, AΔ7(9), C^{♯m}7, AΔ7(9), C^{♯m}7, AΔ7(9).

Performance instructions: "play chords similar", "pp", "mf".

Need you now 3

SSAA 4 extra staves

Interlude

3x

S 1 Said — I would-n't call but I lost — all con-trol and I need — you now. — And I don't — know how — I can do — with - out, — I — just need you now.

S 2 Said — I would-n't call but I lost — all con-trol and I need — you now. — I — just need you now.

A 1 Said — I would-n't call but I lost — all con-trol and I need — you now. — And I don't — know how — I can do — with - out, — I — just need you now.

A 2 Said — I would-n't call but I lost — all con-trol and I need — you now. — I — just need you now.

1

2

3

4

E G^{♯m} A A^{Δ7(9)} C^{♯m7}

P.A.

Synth

Gtr.

Bass

D. S.

E. Piano Pad

mf

Chorus 2

Sheet music for Chorus 2, featuring vocal staves (S1, S2, A1, A2) and instrumental staves (P/A, Synth, Gtr., Bass, D.S.). The music is in G major and 4/4 time. The lyrics are: "ver cross your mind... Its a quarter after one I'm a lit-the drunk and I need you now... Said I would-n't call but I lost... For me it hap pens all the time... Its a quarter after one I'm a lit-the drunk and I need you now... Said I would-n't call but I lost... ver cross your mind... For me it hap pens all the time... Its a quarter after one I'm a lit-the drunk and I need you now... Said I would-n't call but I lost". The instrumental parts include Piano/Acoustic (P/A), Synth, Guitar (Gtr.), Bass, and Drums (D.S.). The music is marked with dynamics such as *f* (forte) and *sf* (sforzando). The instrumental parts include chords like C#m7, AΔ(9), E, and G#m. The Synth part includes a section labeled "Poly Synth". The Gtr. part includes a section labeled "top notes" and "play chords". The Bass part includes a section labeled "f". The D.S. part includes a section labeled "f".

Pre Chorus

Chorus 3

Sheet music for "Need you now 7" (SSAA 4 extra staves). The score includes parts for Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Piano (P/A), Synth, Guitar (Gtr.), Bass, and Double Bass (D.S.). The key signature is D major (two sharps). The tempo is marked 172. The score is divided into a Pre Chorus and Chorus 3 section. The Pre Chorus features a melody in the Soprano parts with lyrics: "Yes I'd rather hurt than feel nothing at all". The Chorus 3 section features a melody in the Soprano parts with lyrics: "It's a quarter after one I'm all alone and I need you now". The piano part includes chords: C^m, B, E, E, A, B, AΔ⁽⁷⁾, C^m7, B⁶, E, G^{#m}. The synth part includes a polyphonic texture labeled "Poly Synth". The guitar part includes a melody in the key of D major. The bass and double bass parts include a melody in the key of D major.

Need you now 9
SSAA 4 extra staves

38

S 1 I — just need you now —

S 2 I — just need you now. —

A 1 I — just need you now. —

A 2 I — just need you now. —

1

2

3

4

G^{♯m} E G^{♯m} E G^{♯m} E

P.A.

Synth

Gtr.

Bass

D. S.

Oh ba - by I need you now. —

Oh ba - by I need you now. —

I need you now. —

I need you now. —



SSAA small Combo

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear

Arranged by Theo Janssen

Original Key

♩ = 107

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

Guitar

Bass Guitar

Drum Set

A C^{#m} A^{Δ7(9)} C^{#m7}

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Chorus 1

20

S 1 For me it hap - pens all the time. *f* It's a quar-ter af-ter one I'm all a-lone and I need you now.

S 2 For me it hap - pens all the time. *f* It's a quar-ter af-ter one I'm all a-lone and I need you now.

A 1 *f* It's a quar-ter af-ter one I'm all a-lone and I need you now.

A 2 *f* It's a quar-ter af-ter one I'm all a-lone and I need you now.

P.A. *A^{Δ7(9)}* *E* *G^{#m}*

Gtr. top notes
play chords

Bass

D. S.

26

S 1 Said I would-n't call but I lost all con-trol and I need you now. And I don't know how I can do

S 2 Said I would-n't call but I lost all con-trol and I need you now.

A 1 Said I would-n't call but I lost all con-trol and I need you now. And I don't know how I can do

A 2 Said I would-n't call but I lost all con-trol and I need you now.

P.A. *E* *G^{#m}* *A*

Gtr.

Bass

D. S.

43

S 1
the way you did be-fore. And I won - der if I e - ver cross your mind.

S 2
the way you did be-fore. And I won - der if I e - ver cross your mind.

A 1
And I won - der if I e - ver cross your mind.

A 2
And I won - der if I e - ver cross your mind.

P.A.
C^{#m}7 A^{Δ7(9)} C^{#m}7

Gtr.

Bass

D. S.

Chorus 2

49

S 1
f It's a quar-ter af-ter one I'm a lit-tle drunk and I need you now.

S 2
f It's a quar-ter af-ter one I'm a lit-tle drunk and I need you now.

A 1
f For me it hap - pens all the time. It's a quar-ter af-ter one I'm a lit-tle drunk and I need you now.

A 2
f For me it hap - pens all the time. It's a quar-ter af-ter one I'm a lit-tle drunk and I need you now.

P.A.
A^{Δ7(9)} E G^{#m}

Gtr.
top notes
play chords

Bass

D. S.

Pre Chorus

67

S 1 a ____ *mf* Yes I'd rath - er hurt__ than feel__ noth - ing__ at all

S 2 a ____ *mf* Yes I'd rath - er hurt__ than feel__ noth - ing__ at all

A 1 a ____ *mf* Yes I'd rath - er hurt__ than feel__ noth - ing__ at all

A 2 a ____ *mf* Yes I'd rath - er hurt__ than feel__ noth - ing__ at all

P.A. C^{#m} B E E A B A^{Δ7(9)}

Gtr. 67

Bass

D. S.

Chorus 3

73

S 1 *f* It's a quar-ter af-ter one I'm__ all a-lone and I need__ you now. ____

S 2 *f* And I__ said

A 1 *f* It's a quar-ter af-ter one I'm__ all a-lone and I need__ you now. ____

A 2 *f* And I__ said

P.A. C^{#m7} B⁶ E G^{#m}

Gtr. 73

Bass

D. S.

SSAA small Combo extra staves

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear

Arranged by Theo Janssen
Original Key

♩ = 107

Verse 1

Sheet music for SSAA small Combo extra staves, featuring Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Adv., Guitar, Bass Guitar, and Drum Set. The music is in 4/4 time, key of A major (indicated by two sharps), and tempo 107. The score includes vocal parts and piano accompaniment with chord markings (A, C[♯]m, A^Δ(9), C[♯]m7, A^Δ(9), C[♯]m7). The lyrics are: "Picture per-fect me-m'ries scat-tered all a-round the floor. Picture per-fect me-m'ries scat-tered all a-round the floor." The piano part includes markings for "play chords" and "similar".

Chorus 1

19

S 1 — For me it hap - pens all — the time. — *f* It's a quar-ter af-ter one I'm — all a-lone and I need — you now. —

S 2 — For me it hap - pens all — the time. — *f* It's a quar-ter af-ter one I'm — all a-lone and I need — you now. —

A 1 — — — — — *f* It's a quar-ter af-ter one I'm — all a-lone and I need — you now. —

A 2 — — — — — *f* It's a quar-ter af-ter one I'm — all a-lone and I need — you now. —

1
2

C#m7 AΔ7(9) E G#m

P.A. — — — — —

Gtr. — — — — — top notes

Bass — — — — — play chords

D. S. — — — — —

Interlude

Vers 2

33

S 1 — just need you now.

S 2 — just need you now.

A 1 — just need you now.

A 2 — just need you now.

1

2

P.A. $A\Delta 7(9)$ $C\sharp m7$ $A\Delta 7(9)$

Gtr. 33

Bass

D. S.

play chords

similar

mf A - no-ther shot of whis - key, can't stop look - ing at the door.

mf A - no-ther shot of whis - key, can't stop look - ing at the door.

Need you now 7

Chorus 2

[illegible]

Instr. Solo

61

S 1 — with - out, — I — just need you now, — — — — — who - a who - a — — — — —

S 2 — with - out, — I — just need you now, — — — — — who - a who - a — — — — —

A 1 — with - out, — I — just need you now, — — — — — who - a who - a — — — — —

A 2 — with - out, — I — just need you now, — — — — — who - a who - a — — — — —

1

2

P.A. $C\sharp m$ B E E A B $C\sharp m$ B E

Gtr. 61 Solo

Bass

D. S.

76

S 1 — all a-lone and I need — you now. — And I don't

S 2 — all a-lone and I need — you now. — And I don't

A 1 — all a-lone and I need — you now. — And I don't

A 2 — all a-lone and I need — you now. — And I don't

1 And I — said — I would-n't call but I'm a lit-tle drunk and I need — you now. — And I don't

2 And I — said — I would-n't call but I'm a lit-tle drunk and I need — you now. — And I don't

P.A. $G\sharp m$ E $G\sharp m$

Gtr. 76

Bass

D. S.

SSAA sm: N

SSAA small Combo extra staves

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear

Arranged by Theo Janssen

Original Key

♩ = 107

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

mf Pic-ture per-fect me - m'ries

mf Pic-ture per-fect me - m'ries

A *C#m* *AΔ7(9)* *C#m7* *AΔ7(9)*

10

S 1

S 2

A 1

A 2

P.A

scat-tered all a-round the floor.

Reach-ing for the phone 'cause, I can't fight it a - ny - more.

scat-tered all a-round the floor.

Reach-ing for the phone 'cause, I can't fight it a - ny - more.

C#m7 *AΔ7(9)*

Need you now 3

SSAA Piano advanced

Interlude

Verse 2

32

S 1 *mf* A - no-ther shot of whis - key,

S 2 *mf* A - no-ther shot of whis - key,

A 1

A 2

P.A. $A\Delta 7(9)$ $C\sharp m7$ $A\Delta 7(9)$

39

S 1 can't stop look - ing at the door. Whis - ing you'd come sweep - ing in the way you did be - fore.

S 2 can't stop look - ing at the door. Whis - ing you'd come sweep - ing in the way you did be - fore.

A 1

A 2

P.A. $C\sharp m7$ $A\Delta 7(9)$

44

S 1 And I won - der if I e - ver cross your mind.

S 2 And I won - der if I e - ver cross your mind.

A 1 *mf* And I won - der if I e - ver cross your mind. *f* For me it hap -

A 2 *mf* And I won - der if I e - ver cross your mind. *f* For me it hap -

P.A. $C\sharp m7$ $A\Delta 7(9)$ $C\sharp m7$

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear

Arranged by Theo Janssen

Original Key

Piano Mod.

♩ = 107

A C^{#m} A^{Δ7(9)} C^{#m7}

The piano introduction is in 4/4 time with a tempo of 107. It features a key signature of three sharps (F#, C#, G#). The melody is played in the right hand with a series of eighth and quarter notes, while the left hand provides a steady bass line with octaves and chords. Chords indicated above the staff are A, C^{#m}, A^{Δ7(9)}, and C^{#m7}.

Verse 1

S 1

S 2

A 1

A 2

P. M.

mf Pic-ture per-fect me - m'ries scat-tered all a-round the floor. Reach-ing for the phone 'cause,

mf Pic-ture per-fect me - m'ries scat-tered all a-round the floor. Reach-ing for the phone 'cause,

A^{Δ7(9)} C^{#m7} A^{Δ7(9)}

Verse 1 of the song. The vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2) enter with the melody. The piano accompaniment continues with a steady bass line. The lyrics are: "Pic-ture per-fect me - m'ries scat-tered all a-round the floor. Reach-ing for the phone 'cause,". The piano part includes chords A^{Δ7(9)}, C^{#m7}, and A^{Δ7(9)}.

14

S 1

S 2

A 1

A 2

P. M.

mf And I won - der if I e - ver cross your mind.

mf And I won - der if I e - ver cross your mind.

I can't fight it a - ny-more. And I won - der if I e - ver cross your mind.

I can't fight it a - ny-more. And I won - der if I e - ver cross your mind.

C^{#m7} A^{Δ7(9)} C^{#m7}

Continuation of the song. The vocal parts continue with the melody. The lyrics are: "And I won - der if I e - ver cross your mind." and "I can't fight it a - ny-more. And I won - der if I e - ver cross your mind." The piano part includes chords C^{#m7}, A^{Δ7(9)}, and C^{#m7}.

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear

Arranged by Theo Janssen

Original Key

VERSE 1

♩ = 107

Soprano 2

Alto 1

Alto 2

mf Pic-ture per-fect me-m'ries scat-tered all a-round the floor. ____

mf Pic-ture per-fect me-m'ries scat-tered all a-round the floor. ____

S 2

A 1

A 2

Reach-ing for the phone 'cause, I can't fight it a - ny - more. ____

Reach-ing for the phone 'cause, I can't fight it a - ny - more. ____

C Instrument

chorus[®]
online

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear

Arranged by Theo Janssen

Original Key

Verse 1

5 *mf* 3 *mf*

14 2 2

Chorus 1

23 *f*

Interlude

30 2 *mf*

Verse 2

38 2 2 2 *mp* *mp*

Chorus 2

48 2 *mf* *f*

56 2

Instr. Solo

63

Pre Chorus

71 *mf* *f*

Chorus 3

Bb Instrument

chorus[®]
online

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear

Arranged by Theo Janssen

Original Key

Verse 1

Musical notation for Verse 1, measures 5-12. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 5 starts with a five-measure rest, followed by a half note G#4, a quarter note A4, and a half note B4. Measure 6 has a half note A4, a quarter note G#4, and a half note F#4. Measure 7 has a half note E4, a quarter note D4, and a half note C#4. Measure 8 has a half note B3, a quarter note A3, and a half note G#3. Measure 9 has a half note F#3, a quarter note E3, and a half note D3. Measure 10 has a half note C#3, a quarter note B2, and a half note A2. Measure 11 has a half note G#2, a quarter note F#2, and a half note E2. Measure 12 has a half note D2, a quarter note C#2, and a half note B1. Dynamics include *mf* and *mf*. There are crescendo and decrescendo hairpins.

Chorus 1

Musical notation for Chorus 1, measures 21-28. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 21 starts with a two-measure rest, followed by a half note G#4, a quarter note A4, and a half note B4. Measure 22 has a half note A4, a quarter note G#4, and a half note F#4. Measure 23 has a half note E4, a quarter note D4, and a half note C#4. Measure 24 has a half note B3, a quarter note A3, and a half note G#3. Measure 25 has a half note F#3, a quarter note E3, and a half note D3. Measure 26 has a half note C#3, a quarter note B2, and a half note A2. Measure 27 has a half note G#2, a quarter note F#2, and a half note E2. Measure 28 has a half note D2, a quarter note C#2, and a half note B1. Dynamics include *f*.

Interlude

Musical notation for Interlude, measures 29-36. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 29 starts with a two-measure rest, followed by a half note G#4, a quarter note A4, and a half note B4. Measure 30 has a half note A4, a quarter note G#4, and a half note F#4. Measure 31 has a half note E4, a quarter note D4, and a half note C#4. Measure 32 has a half note B3, a quarter note A3, and a half note G#3. Measure 33 has a half note F#3, a quarter note E3, and a half note D3. Measure 34 has a half note C#3, a quarter note B2, and a half note A2. Measure 35 has a half note G#2, a quarter note F#2, and a half note E2. Measure 36 has a half note D2, a quarter note C#2, and a half note B1. Dynamics include *mf*.

Verse 2

Musical notation for Verse 2, measures 37-45. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 37 starts with a half note G#4, a quarter note A4, and a half note B4. Measure 38 has a half note A4, a quarter note G#4, and a half note F#4. Measure 39 has a half note E4, a quarter note D4, and a half note C#4. Measure 40 has a half note B3, a quarter note A3, and a half note G#3. Measure 41 has a half note F#3, a quarter note E3, and a half note D3. Measure 42 has a half note C#3, a quarter note B2, and a half note A2. Measure 43 has a half note G#2, a quarter note F#2, and a half note E2. Measure 44 has a half note D2, a quarter note C#2, and a half note B1. Measure 45 has a half note G#2, a quarter note F#2, and a half note E2. Dynamics include *mp* and *mp*.

Chorus 2

Musical notation for Chorus 2, measures 46-53. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 46 starts with a two-measure rest, followed by a half note G#4, a quarter note A4, and a half note B4. Measure 47 has a half note A4, a quarter note G#4, and a half note F#4. Measure 48 has a half note E4, a quarter note D4, and a half note C#4. Measure 49 has a half note B3, a quarter note A3, and a half note G#3. Measure 50 has a half note F#3, a quarter note E3, and a half note D3. Measure 51 has a half note C#3, a quarter note B2, and a half note A2. Measure 52 has a half note G#2, a quarter note F#2, and a half note E2. Measure 53 has a half note D2, a quarter note C#2, and a half note B1. Dynamics include *mf* and *f*.

Musical notation for Chorus 2, measures 54-61. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 54 starts with a half note G#4, a quarter note A4, and a half note B4. Measure 55 has a half note A4, a quarter note G#4, and a half note F#4. Measure 56 has a half note E4, a quarter note D4, and a half note C#4. Measure 57 has a half note B3, a quarter note A3, and a half note G#3. Measure 58 has a half note F#3, a quarter note E3, and a half note D3. Measure 59 has a half note C#3, a quarter note B2, and a half note A2. Measure 60 has a half note G#2, a quarter note F#2, and a half note E2. Measure 61 has a half note D2, a quarter note C#2, and a half note B1. Dynamics include *f*.

Instr. Solo

Musical notation for Instr. Solo, measures 62-68. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 62 starts with a half note G#4, a quarter note A4, and a half note B4. Measure 63 has a half note A4, a quarter note G#4, and a half note F#4. Measure 64 has a half note E4, a quarter note D4, and a half note C#4. Measure 65 has a half note B3, a quarter note A3, and a half note G#3. Measure 66 has a half note F#3, a quarter note E3, and a half note D3. Measure 67 has a half note C#3, a quarter note B2, and a half note A2. Measure 68 has a half note G#2, a quarter note F#2, and a half note E2. Dynamics include *f*.

Pre Chorus

Chorus 3

Musical notation for Pre Chorus and Chorus 3, measures 69-76. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 69 starts with a half note G#4, a quarter note A4, and a half note B4. Measure 70 has a half note A4, a quarter note G#4, and a half note F#4. Measure 71 has a half note E4, a quarter note D4, and a half note C#4. Measure 72 has a half note B3, a quarter note A3, and a half note G#3. Measure 73 has a half note F#3, a quarter note E3, and a half note D3. Measure 74 has a half note C#3, a quarter note B2, and a half note A2. Measure 75 has a half note G#2, a quarter note F#2, and a half note E2. Measure 76 has a half note D2, a quarter note C#2, and a half note B1. Dynamics include *mf* and *f*.

E♭ Instrument

chorus[®]
online

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear

Arranged by Theo Janssen

Original Key

Verse 1

5 *mf* 3 *mf*

14 2 2

Chorus 1

23 *f*

Interlude

30 2 *mf*

Verse 2

38 2 2 2 *mp* *mp*

Chorus 2

48 *mf* 2 *f*

56 2

Instr. Solo

63

Pre Chorus

71 *mf* *f*

Chorus 3

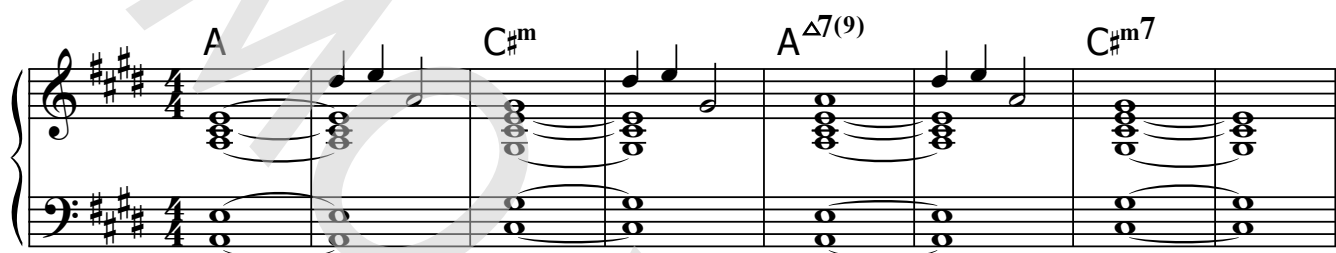
77 *mf* *f*

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear

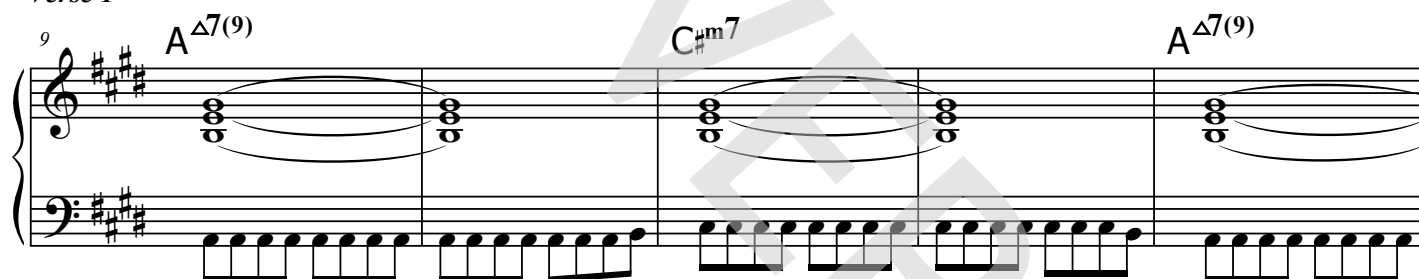
Arranged by Theo Janssen

Original Key

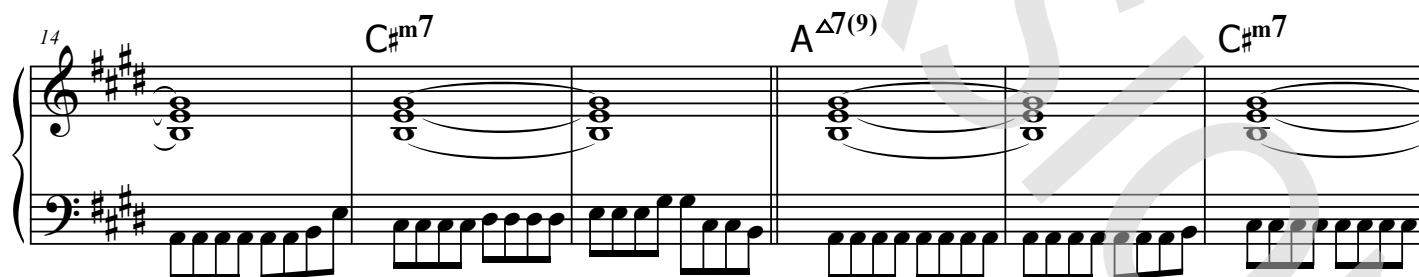


First system of musical notation for 'Need you now'. It consists of two staves (treble and bass clef) in 4/4 time. The key signature has three sharps (F#, C#, G#). The notation includes chords and melodic lines. Chords labeled above the staff are A, C#m, A Δ 7(9), and C#m7.

Verse 1

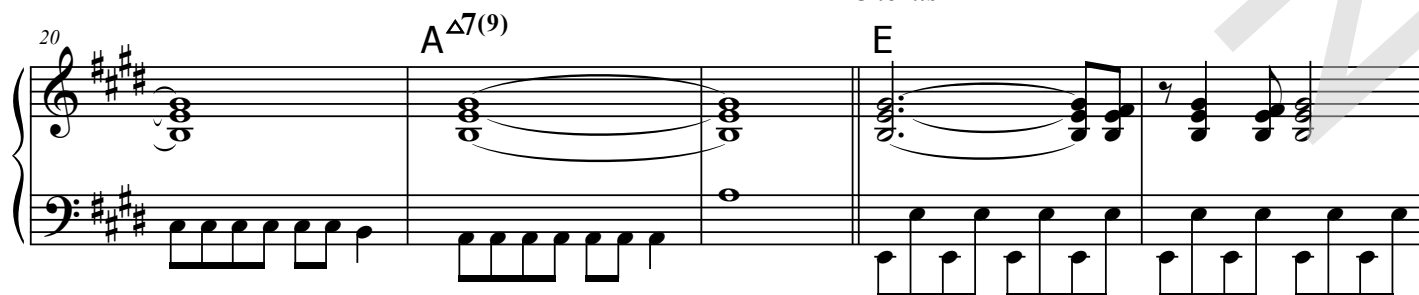


First system of musical notation for Verse 1. It consists of two staves in 4/4 time. The key signature has three sharps. Chords labeled above the staff are A Δ 7(9), C#m7, and A Δ 7(9). The notation includes sustained chords in the treble and a rhythmic pattern in the bass.



Second system of musical notation for Verse 1. It consists of two staves in 4/4 time. The key signature has three sharps. Chords labeled above the staff are C#m7, A Δ 7(9), and C#m7. The notation includes sustained chords in the treble and a rhythmic pattern in the bass.

Chorus 1



First system of musical notation for Chorus 1. It consists of two staves in 4/4 time. The key signature has three sharps. Chords labeled above the staff are A Δ 7(9) and E. The notation includes sustained chords in the treble and a rhythmic pattern in the bass.

Piano Moderated



Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear

Arranged by Theo Janssen

Original Key

DEMO

Verse 1

9 AΔ7(9) C#m7 AΔ7(9)

14 C#m7 AΔ7(9) C#m7

Chorus 1

21 AΔ7(9) E G#m

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear

Arranged by Theo Janssen

Original Key

E. Piano Pad

pp *pp* *mf*

Verse 1

Chorus 1 Poly Synth

f

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear

Arranged by Theo Janssen

Original Key

Intro
Electric Guitar

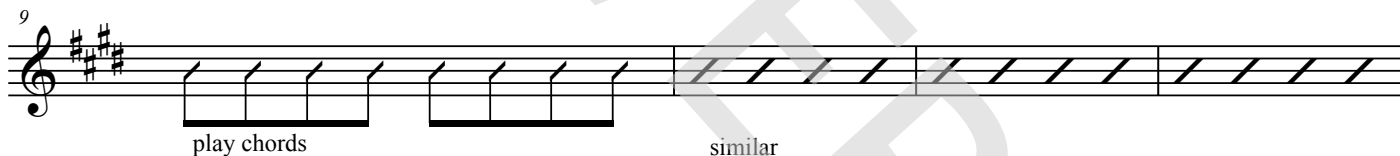
♩ = 107

A C^{#m}



Verse 1 A^{Δ7(9)}

C^{#m7}



A^{Δ7(9)}

C^{#m7}



A^{Δ7(9)}

C^{#m7}



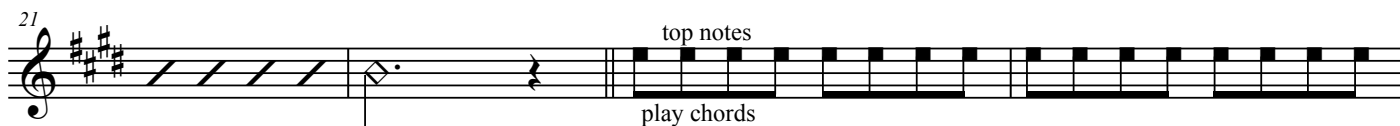
A^{Δ7(9)}

Chorus 1

E

top notes

play chords



Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear

Arranged by Theo Janssen

Original Key

Intro ♩ = 107

2 C^{#m} A C^{#m}

Verse 1

8 A^{Δ7(9)} C^{#m7}

13 A^{Δ7(9)} C^{#m7}

17 A^{Δ7(9)} C^{#m7}

Chorus 1

21 A^{Δ7(9)} E G^{#m}

26 E G^{#m}

Interlude

31 A A^{Δ7(9)}

Verse 2

36 C^{#m7} A^{Δ7(9)}

40 C^{#m7} A^{Δ7(9)}

44 C^{#m7} A^{Δ7(9)} C^{#m7}

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear

Arranged by Theo Janssen

Original Key

Legend for Drum Set notation:

- Hi-Hat Pedal
- Hi-Hat opened
- Hi-Hat Closed
- Snaredrum
- Bassdrum
- Snare rim (click)
- Toms: High 1
- High 2
- Mid
- Low
- Ride light
- Ride heavy
- Ride cup
- Cymbal Crash
- Cymbal Splash
- Triangle Open
- Triangle Closed
- Claves
- Conga High
- Conga Low
- Quiro
- Tambourine
- Shakers (Maracas)
- Bells

Intro ♩ = 107

4

Verse 1

9

Chorus 1

19

27

Interlude

34

Verse 2

Need you now

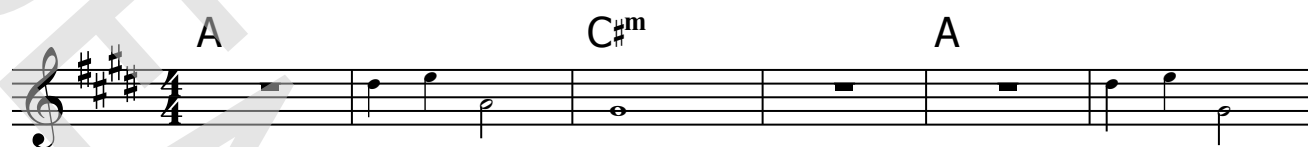
Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear

Arranged by Theo Janssen

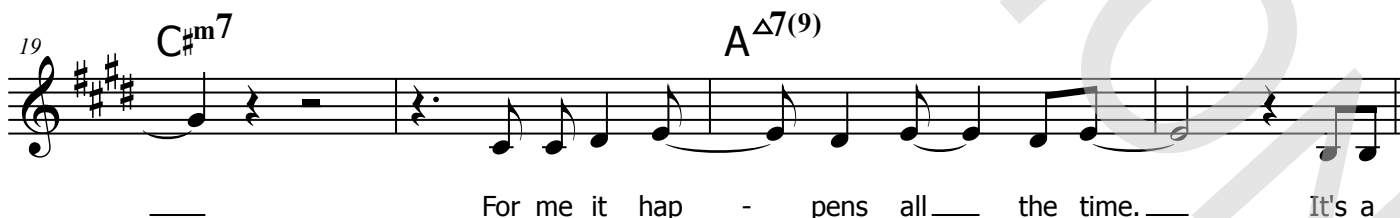
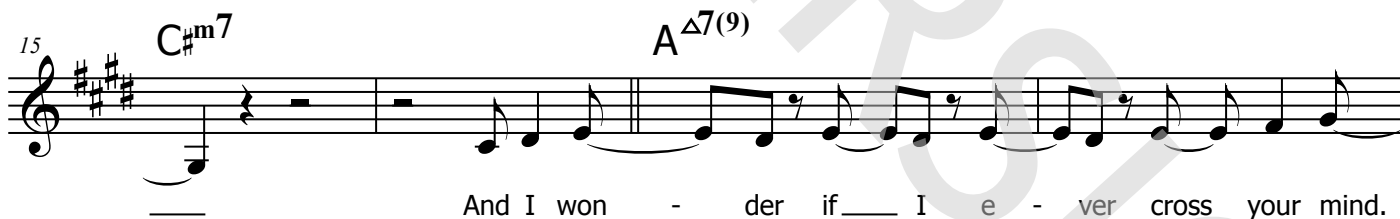
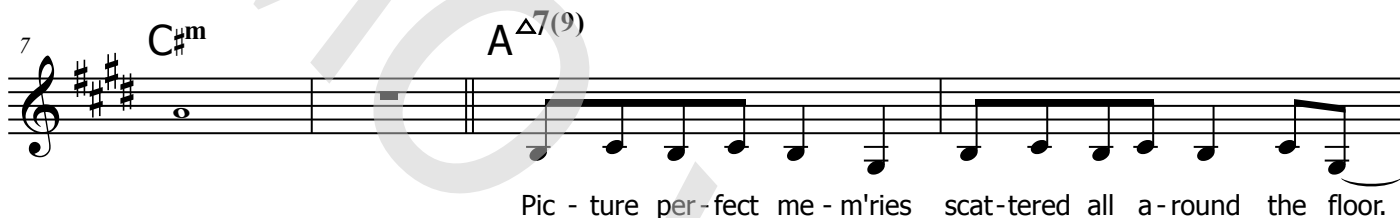
Original Key

Intro

♩ = 107



Verse 1



Chorus 1

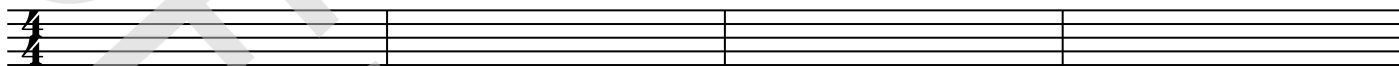




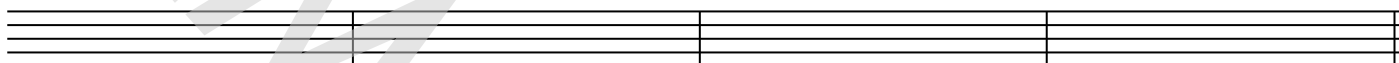
Empty paper

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear
Arranged by Theo Janssen
Original Key

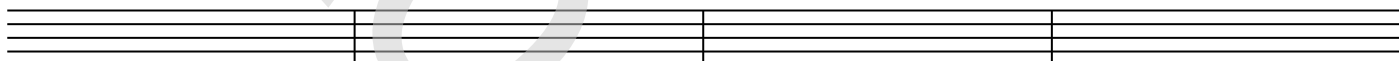


5



Verse 1

9



13



17

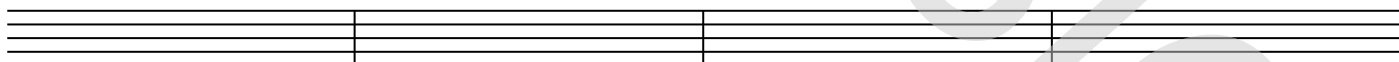


Chorus 1

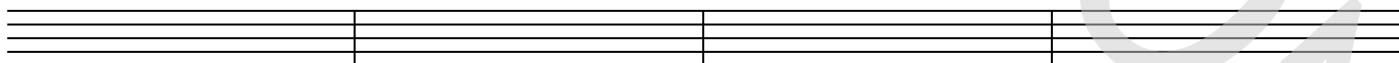
21



25

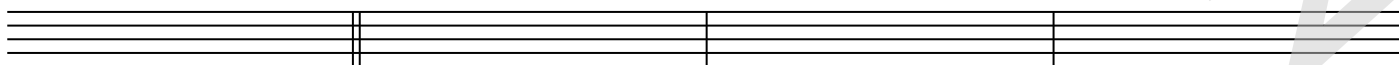


29



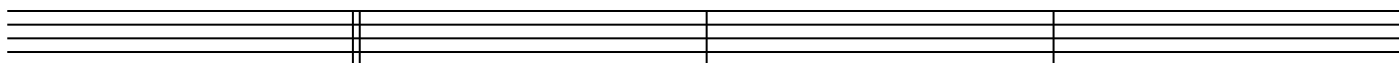
Interlude

33



Verse 2

37



Need you now

Picture perfect memories
Scattered all around the floor.
Reaching for the phone cause,
I can't fight it anymore.

And I wonder if I ever cross your mind.
For me it happens all the time.

It's a quarter after one.
I'm all alone and I need you now.
Said I wouldn't call, but I lost all control
And I need you now.
And I don't know how I can do without,
I just need you now.

Another shot of whiskey,
Can't stop looking at the door.
Wishing you'd come sweeping in the way you did before.

And I wonder if I ever cross your mind.
For me it happens all the time.

It's a quarter after one.
I'm a little drunk and I need you now.
Said I wouldn't call, but I lost all control
And I need you now.
And I don't know how I can do without,
I just need you now.

Whoa Whoa

Yes I'd rather hurt than feel nothing at all.

It's a quarter after one.
I'm all alone and I need you now.
And I said I wouldn't call,
But I'm a little drunk and I need you now.
And I don't know how I can do without,
I just need you now.
I just need you now.
Oh baby I need you now.